



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

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Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: [Doncaster.camera.club](https://www.instagram.com/Doncaster.camera.club)

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm

## AUGUST 2021

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## 1 FROM THE PRESIDENT

Hello DCC Members

The August meeting (Friday 20<sup>th</sup>) will be held on Zoom. Given the current lockdown the Committee felt it would be prudent to make that call now.

The project to select and install Visual Pursuits as our operating software is now finalised and has been removed as a regular agenda item for the committee. The program has been very successful. Many thanks to the team that worked on this project, Graham, Liz and Michael, and to Arthur who was involved in its implementation.

Congratulations to Michael Walker on achieving the APS honour of LAPS (Licentiate Australian Photographic Society). Michael achieved this by submitting a portfolio of works for evaluation by an APS judging panel. Well done, Michael.

In the past month several groups, Themes and Series, Mono and Image Development have met on Zoom. I commend these groups as they are both enjoyable and educational. All club members are invited and encouraged to join in to participate or to observe. Keep an eye on your mailbox for dates and times.

Images have been submitted for the 10 Clubs Portrait Competition. The competition will be held on Zoom at 7:30pm on August 24. Use the following link to 'Zoom in'.

<https://us02web.zoom.us/j/84801496344?pwd=dEgyS2d4blZkODVxWUtuQVFhVFNjQTog>

Images have also been submitted to the Eastern Interclub which will be held on September 15. We will forward a Zoom link when it is available.

Best wishes to John Smith for his recuperation following an operation on his ankle. John reports that the repair is going well. He just has to be careful not to run over his good foot when reversing on his scooter. John Ingrassia is recuperating at home following an operation. Our best wishes for a speedy recovery. Kevin and Myra Wilson have moved to the Melaleuca Lodge in Doncaster. We hope they are settling into their new accommodation.

Bill and Barb Prudden have decided not to renew their membership this year. They have been members since 1979. Barb was Club Secretary from 1985 to 1987. They will be missed, and we wish them well. We will ensure that they receive an invitation to our next luncheon so they catch up with old friends they will always be welcome to call in to a club meeting.

Entries for the September comp are due to Visual Pursuits by Sunday 22nd August. The topic is Open.

Take care

Ean

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## 2 JULY MEETING

Unfortunately, due to lockdown restrictions, the June meeting was convened over Zoom. There was a good turn-up on the evening which commenced with announcements from the President followed by the judging of the three Portrait sections (Single, Multi and Creative Portraits) in preparation for the 10 Clubs Portrait Competition. There was a good selection of entries which was very pleasing to see with some very nice portraiture photography on display. The judge for the evening was Tony Harding who provided good commentary on all of the 76 entries across the three categories.

4 Honours and 14 Merits were awarded in the Single Portrait Section, 2 Honours and 11 Merits in the Multi-Portrait Section and 2 Honours and 5 Merits in the Creative Portrait Section. Congratulations to all those award recipients.

Following the completion of the judging, Tony gave a presentation, displaying a variety of his work. This was followed with a series of breakout rooms established where members could get together, catch up and have a chat.

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## 2.1 COMPETITION RESULTS

This month's competition were all Digital Projected images. There were no prints judged.

### 2.1.1 SINGLE PORTRAITS

#### Results for the Open Prints

Name	Title	Score	Name	Title	Score
Peter Stone	Punter	14 H	Michael Walker	Geisha	11
Margaret Walton	Suzie	14 H	Ean Caldwell	Bev D	11
Judith Mitchell	Youth	14 H	Michael Walker	Cook Up	11
Bill Chan	Pretty girl	14 H	Liz Reen	Listening Intently	11
Pam Rixon	Deep In Thought	13 M	Michael Walker	Fish Monger	11
Peter Stone	Reves Parisiennes	12 M	Judith Mitchell	Tradition	11
Graham Kay	Smoko Time	12 M	Arthur Lilley	Bibliophile	11
Les Armstrong	The beautiful bride	12 M	Liz Reen	A Serious Song	11
Graham Kay	Cheeky Smile	12 M	Margaret Walton	The Juggler	11
Joanne Mellor	I Wonder	12 M	Con Douvitsas	Johnny Boy	11
Graham Kay	What?	12 M	Peter Stone	Patrick	11
Margaret Walton	Feather Parade	12 M	Liz Reen	Singing Her Heart Out	11
Ean Caldwell	The Pirate Queen	12 M	Val Armstrong	My Ball	10
Judith Mitchell	Welcoming Smile	12 M	Ean Caldwell	Barrie D	10
Joanne Mellor	Innocence	12 M	Val Armstrong	Happy Bridegroom	10
Pam Rixon	Little Climber	12 M	Bill Chan	Enjoy the duty	10
Pam Rixon	Cuban Farmer	12 M	Con Douvitsas	Curly Tops	10
Bill Chan	Just relax mate already after work	12 M			



“Punter” – Peter Stone



“Susie” – Margaret Walton



“Youth” – Judith Mitchell



“Pretty Girl” – Bill Chan

## 2.1.2 MULTI - PORTRAITS

### Results for the Small Prints

Name	Title	Score	Name	Title	Score
Bill Chan	Queue up for coffee	14 H	Liz Reen	In Perfect Harmony	11
Pam Rixon	Our Twins	14 H	Con Douvitsas	Ruby Tuesday	11
Graham Kay	Happiness	13 M	Graham Kay	Hi!	11
Peter Layton	Chapel Gates	12 M	Pam Rixon	Little Diggers	11
Pam Rixon	Spaced Out	12 M	Peter Layton	Curiosity	11
Margaret Walton	Rock Stacking	12 M	Michael Walker	Stepping Out	11
Judith Mitchell	Mother and Child	12 M	Graham Kay	Hmmmm?	11
Margaret Walton	Learning to Surf	12 M	Michael Walker	Dressy Day Out	11
Margaret Walton	Joyful Reflections	12 M	Liz Reen	A Great Joke	11
Liz Reen	So Very Proud	12 M	Val Armstrong	The greeting	10
Bill Chan	Not giving you	12 M	Les Armstrong	Cutting the Cake	10
Ean Caldwell	Mates	12 M	Bill Chan	What a yawning	10
Ean Caldwell	Cast and Crew	12 M	Ean Caldwell	Lunch Date	9
Michael Walker	Teacher and Student	11	Arthur Lilley	Generations	9



“Queue Up for Coffee” – Bill Chan



“Our Twins” – Pam Rixon



### 2.1.3 CREATIVE PORTRAITS

#### Results for the Digital Projected Images

Name	Title	Score	Name	Title	Score
Margaret Walton	The Pirate	14 H	Liz Reen	It's a Tough Job	11
Bill Chan	I am not alone	14 H	Bill Chan	Wet day ride	11
Liz Reen	Self-Reflection	13 M	Liz Reen	Evening Self Portrait	11
Ean Caldwell	Poseidon	12 M	Arthur Lilley	Deja Vu	11
Peter Stone	Brendan's Quality Meat	12 M	Bill Chan	Acting for a living	11
Peter Stone	Sue	12 M	Peter Stone	Portrait Of the Artist	11
Ean Caldwell	Eyes Right	12 M			



“The Pirate” – Margaret Walton



“I am not Alone” – Bill Chan

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## HAND IN ENTRIES FOR SEPTEMBER “OPEN” COMPETITION

### 3 THIS MONTH’S MEETING – 20<sup>TH</sup> AUGUST

Unfortunately, due to the on-going Covid restrictions, it has been decided that this month’s meeting will again be convened via Zoom. As we were unable to convene in the Baptist Church Hall last month, this month’s competition is for Digital Projected Images only.

Ewen Bell will be our guest judge for the Open Competition. Ewen Bell is a Melbourne based professional photographer. He is a travel photography specialist who shoots editorial and commissions. Travel is all about people, but sometimes it is all about food. "The difference between a good trip and a great trip is the cuisine." Ewen loves animals too, especially slow-moving ones that don't run away from the camera. They are the best. He does not particularly like climbing up hills and prefers cool climates, which is a shame because all the best food is usually found in tropical places like Thailand. Ewen’s work can be seen on his website - <https://ewenbell.com/>

Following the judging Ewen will give a presentation based on his photographic work.

**A reminder that entries for the September “Open” Competition must arrive in “Arthur’s inbox” by COB on Sunday 22<sup>ND</sup> August for those unable to upload their images into Visual Pursuits. This is immediately after the monthly meeting. Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.**

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#### **4 NEXT MONTH’S MEETING – 17<sup>TH</sup> SEPTEMBER**

Again, we will be hoping to convene the September meeting “face-to-face” in the Baptist Church; a reminder the meeting will commence in the Hall at 7.30 pm. The selected subject “Open Topic” will be judged by Pam Rixon, Glenn Mills and Judy Dunn. Due to the August meeting again being convened via Zoom there will only be a DPI Competition. Members can submit up to 4 images for adjudication.

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#### **5 NEWS AND COMING EVENTS**

##### ***Club Awards Sponsored by EasyWay Photography – Adam Williams***

Recently the Club secured 4 \$100 USD Gift Vouchers from EasyWay Photography. The owner of the company, Adam Williams a noted Australian photographer based in Sydney, offered Camera Clubs the opportunity to secure these vouchers as Club Competition Prizes.

Whilst the Committee are still finalising the details, it is proposed to present a voucher to a lucky member every 3 months for their contributions to competition entries. They will not necessarily be given to the winners of competitions but to aspiring entrants who demonstrate improvement in their photographic entries.

Members will be advised of the criteria once finalised by the Committee. If members are interested, they can visit Adam’s website at <https://www.easywayphotography.com.au/> You can review Adam’s photographic work at <https://www.australianphotographer.com/>

##### ***Ballarat International Foto Biennale***

The Ballarat International Foto Biennale returns in 2021, with a headline of exclusive works by world-famous, award winning American photographer Linda McCartney. The Linda McCartney: Retrospective presents the spontaneous and experimental experiences involving the iconic people and places that shaped Linda’s extraordinary life. The Exhibition is on from the 28<sup>th</sup> August – 24<sup>th</sup> October. Tickets can be booked on-line at <https://www.visitballarat.com.au/whats-on/ballarat-international-foto-biennale-2/>

##### ***Eastsider News***

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. <http://www.eastsidernews.org.au/>. The latest edition of the Newsletter has an article about the Club. Congratulations to Pam for organising another article submission.

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## 6 EXTERNAL COMPETITIONS

### Lake Macquarie International Circuit

This exhibition is being conducted by the Belmont 16s Photography Club, a subsidiary club of the Belmont 16 Foot Sailing Club, located on the eastern shore of Lake Macquarie, New South Wales, AUSTRALIA. This is a Digital competition with entries submitted via this website. The Circuit has three separate judgments.

The exhibition is recognised by the Photographic Society of America and by the Australian Photographic Society. Acceptances in this exhibition may be used in applications for PSA Star Ratings and for APS Photographic Honours (subject to PSA and APS rules). Entries close on 3<sup>rd</sup> October 2021. More details can be obtained by going to the following website: <https://lakemacint.myphotoclub.com.au/>

### The Australia Cup 2021

The APS Great Australian Challenge is on again. Entries for the competition have now closed but APS members can log on and vote for their preferred images. Details can be found on the following website - <https://apsauscup.myphotoclub.com.au/>

### Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## 7 SPECIAL INTEREST GROUPS & WORKSHOPS

### 7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - [avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

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### 7.2 IMAGE DEVELOPMENT GROUP

Coordinator: Peter Layton – 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

On Thursday 12<sup>th</sup> August the Image Development Group met for the second time. 13 members attended the evening via Zoom. Peter Layton convened the evening discussing and developing a number of images submitted by the attendees. It was a very interactive evening with all those present providing their thoughts on how each image could be improved.

One of the important aspects of the session was Peter's enquiry process of each author to arrive at a determination as why the image was taken and what were the key/important aspects they were attempting to capture. This proved beneficial to the authors as well as all of the attendees. Also, experiments were conducted on some images converting them to B&W to determine whether this treatment enhanced the photograph.

Of course, everyone is welcome to join in even if you do not have images to present on the night.

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### 7.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

On the Wednesday 4<sup>th</sup> June the Mono SIG group convened via Zoom. The usual group were in attendance as well as 2 new members, Robbie Carter and Glenn Mills (Second Visit) joining as observers. The evening commenced with a review of photos submitted by members at the previous meeting and worked on by each member providing their personalisation to each image. This was followed by submitted images being worked on collectively and edited by Peter Leyton and Michael Walker.

Once again there was plenty of interaction and contribution from all present. The evening concluded with Graham thanking everyone for their attendance and contribution. A great learning experience for all present. The next meeting is scheduled for late September or early October.

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### 7.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

**Scenic Group Outings** – Due to the lockdown restrictions, there have been no outings planned. More advice will be distributed to members once restrictions, once again, have been relaxed. All Members will be most welcome to attend. More information will follow.

Pam Rixon and Marg Walton (Convenors)

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### 7.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon - 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

The Themes and Series group met on July 13. The theme was 'Rainbows'. The results are available for viewing at Themes and Series Doncaster Camera Club. Not surprisingly, Rainbows and Rainbow Lorikeets featured heavily.

Peggy gave us an interesting take on rainbow patterns produced by bubbles.

Bev had a couple of extraordinary rainbows, some psychedelic works from the kitchen and then channelled Ralph Petty by placing bows in the rain (get it?).

Judy Mitchell also worked with patterns produced by oils and found a remarkable flower.

Ean started conventional with rainbows and Lorikeets, then added colourful images from the Pride March.

Bill shared some images from his screen, including a patterned tea towel.

The next meeting is on September 7. The theme is letterboxes (a lockdown special). Everybody is welcome to join in.

Ean

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### 7.6 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Printing** - Arthur Lilley 9842 5257

**Photoshop** - Marg Walton 9848 4823

**Photo Critiquing** – Peter Leyton 0409 947 618



**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 5 months are:**

August	Ewen Bell	“Open Topic”
September	P. Rixon, G. Mills, J. Dunn	“Open Topic”
October	P. Ryan, M. Walton, M. Walker	“Open Topic”
November	Adrian Donoghue	“Monochrome”
December	External Camera Club	“End of Year Awards”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

### Supper Roster

We now have a new Supper Roster for the forthcoming months. As everyone can appreciate, this is subject to change at short notice!

SPTEMBER	Pat and Ian game
OCTOBER	John Wu and Judy Dunn
NOVEMBER	Bill Chan and Con Douvitsas
DECEMBER	Franne and Ian Holowko

In accordance with EDBC Covid regulations there is no sharing of food, therefore we are asking that people bring their own biscuits or snack (not to be shared – sorry). We can use the crockery provided at the Hall provided it is washed in the dishwasher after use. Therefore, we are asking that people bring their own biscuits or snack (not to be shared – sorry). Milk, teabags and coffee and sugar will be still provided and handled by one person wearing gloves.

Pam Rixon

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## 9 GENERAL INTEREST

A few more, hopefully, interesting articles from the wide world of the Internet.

Here is an article which is a little different. It discusses the pros and cons of Gloss versus matt paper for printing your photographs. Here is the link to the article. [Matte vs Glossy Photos: Which Paper is Best for Your Photo Prints?](#)

Here is an interesting article discussing visual weight. This theme follows on from a presentation given by Ian Rolfe some time ago. Here is the link. [10 Ways Visual Weight Can Help You Create More Compelling Compositions](#)

High Dynamic Range (HDR) photography has received a rather bad “Rap” over the years however, if used properly, can produce stunning results. Here is a comprehensive article discussing all aspects of HDR shooting.

<https://nicolesyblog.com/2021/07/16/hdr/>

Here is an interesting article discussing the questions you should ask yourself prior to pressing the shutter release button. [10 Questions to Ask Before You Squeeze the Shutter Release Button](#)

Here is a free e-book Jo Plumridge has written this guide specifically for getting you started in macro photography by discussing potential camera settings, which is often a difficult concept to grasp. [Camera Settings for Macro Photography](#)

Finally, some photographers not only show us what the world looks like but also what it feels like. One way to achieve this feeling is by using split toning to create a cinematic or artistic look. Here is a link to a free e=book that describes the new colour grading tool in Lightroom. [From Split Toning to Colour Grading: Lightroom Changes Explored](#)



If you didn't spend so much money on camera gear we might be able to afford a REAL holiday.



### Some funny photographic moments!!



John Smith found this image while doing some internet surfing. The Photographer is unknown. It bears a remarkable resemblance to an image from the French photographer, Cartier Bresson, who achieved fame in the photographic industry. Born 1908 and died in 2004.

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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