



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,
PO Box 2043 Box Hill North 3129
E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm

SEPTEMBER 2020

Table of Contents

1	FROM THE PRESIDENT	2
2	AUGUST 2020 MEETING	2
2.1	COMPETITION RESULTS	3
2.1.1	OPEN PRINTS	3
2.1.2	SMALL PRINTS	3
2.1.3	DIGITAL PROJECTED IMAGES	3
3	THIS MONTH’S MEETING 18TH SEPTEMBER	5
4	NEXT MONTH’S MEETING 16TH OCTOBER	5
5	NEWS AND COMING EVENTS	5
6	EXTERNAL COMPETITIONS	6
7	SPECIAL INTEREST GROUPS & WORKSHOPS	6
7.1	AUDIO VISUAL GROUP	6
7.2	MONO GROUP	7
7.3	SCENIC LANDSCAPE GROUP	7
7.4	THEMES AND SERIES GROUP	7
7.5	MENTORS & WORKSHOPS	8
8	JUDGING & SUPPER SCHEDULE	8
9	GENERAL INTEREST	8

**10% Discount for Doncaster
Camera Club Members!**

141 Beverley Street, Doncaster East
www.hallofframe.com.au
(03) 9842 5782

**Proudly sponsored by Hall of
Frame; Tunstall Square, East
Doncaster. Members are urged to
support our Sponsor.**

1 FROM THE PRESIDENT

Hello DCC Members

I guess the most topical subject is the extension of the Covid-19 restrictions. This will, unfortunately, delay our return to the meeting room. Perhaps until 2021.

I am looking forward to our next face to face meeting. Not just for the opportunity to catch up with everyone. I am accumulating plaques, badges, and documents for presentation to members.

This week I received from VAPS three Meritorious Service Awards. They are for Valerie Armstrong, Phil Ryan and John Smith. My congratulations to each of you. The awards come in two parts. An A4 laminated certificate, which details the services for which the award is presented and a VAPS Merit Award badge.

In the last Newsletter I mentioned the possibility of an Image Evaluation night. The Committee decided that a more appropriate name for the night should be 'Image Development'. We will run the first night on Monday 12 October at 7:30pm on zoom. The purpose of the meeting is to be informative and educational. You don't have to submit images to participate.

Members can send images to me to be shared at the Zoom meeting or you can share your image to Zoom directly on the night. At this stage we will discuss the images and see what recommendations the viewers would make for the development of the image. How that process develops will be organic and depend on the feedback of the participants.

Special Intertest Groups

Zoom has proven to be a godsend. The monthly club meeting and committee meetings are conducted on Zoom. Now, all four Special Interest Groups are operating on Zoom. The AV, Scenic and Mono SIGs have been streaming for some months. The Themes and Series Group is now streaming as well. I recently visited the AV group and the Themes and Series Group for their Zoom Meetings. Both groups are doing very impressive work and I encourage any members who are unaware of these groups to join in and have a look.

The SIGs offer an invaluable learning opportunity to review and discuss images, treatments and the application of various types of software. There is a meeting schedule for the SIGs further on in the newsletter.

Next meeting

The next meeting will be on Friday 18 September, at 8:00pm on Zoom. An invitation will come to your inbox. The Open subject, submitted in August, will be judged. Peter Layton will give a presentation on Portraiture. Images for the September comp (Open topic) are due to Arthur by midday on Saturday 19 September.

Stay Well

Ean

[Top](#)

2 AUGUST 2020 MEETING

The Club convened another Zoom meeting with 27 members present. Three of our members officiated as the judging panel for our set topic "Creative"; Michael Walker, Judy Mitchell and Ean Caldwell. There were 47 entries for the competition. A good variety of high-quality images presented which is reflected in the high number of Honours (5) and Merit Certificates (31) awarded to our photographers.

Following the completion of judging, Phillip Wierzbowski, a friend of Liz Reen, gave an interesting presentation on Madagascar, the Country, people, fauna and flora. It was interesting to see the variety of Lemurs that inhabit this relatively

small land mass. Phillip was thanked for his presentation prior to the closure of the meeting. After all of the formalities, a series of breakout rooms were created, via zoom, to all attendees the opportunity to have a general chat with fellow members.

[Top](#)

2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

2.1.2 SMALL PRINTS

There were no Open Prints judged this month.

2.1.3 DIGITAL PROJECTED IMAGES

Results

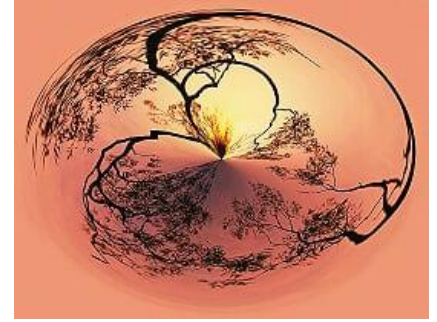
Name	Title	Score	Name	Title	Score
Phil Ryan	Bearly a Sundowner in Lockdown	95	Adrian Donoghue	Street 13	75
Phil Ryan	Bearly off to Work on Foggy Morn	95	Judy Dunn	Ducking Duck	75
Margaret Walton	Dreamtime	95	Judy Mitchell	Mystery Frog	75
Adrian Donoghue	Street 12	90	Liz Reen	Autumn Alone	75
Margaret Walton	Window Box	90	Michael Walker	Starlit Boababs	75
Judy Mitchell	Africa	85	Peter Stone	Three Heads are Better than One	75
Pam Rixon	In a Spin	85	Judy Dunn	Elongated Duck Body and Tail	75
Kay Mack	Stray Leaf	85	Peter Stone	Old Fella Gum Tree	75
John Wu	Raindrop in Motion	85	Pam Rixon	Crossing	75
Pam Rixon	The Last Piper	85	Margaret Walton	Sunflower Magic	75
Pam Rixon	Bicycle City	80	Judy Mitchell	Windows	75
Phil Ryan	The Seat in Lockdown	80	Michael Walker	Temple of Zoom	75
Val Armstrong	Cockatoo Puzzle	80	Arthur Lilley	Tower of Learning	70
Ean Caldwell	Autumn Black	80	John Wu	Spider Web with the Dew	70
Val Armstrong	Through the Window	80	Liz Reen	The Silvery Sea	70
Michael Walker	Part of History	80	Judy Mitchell	Sunset	70
Margaret Walton	Spire Cocoon	80	John Wu	Firestorm Sunset	70
Val Armstrong	Lookout	80	John Wu	Morning has Broken	70
Michael Walker	Seeing Double	80	Judy Dunn	Sophie	70
Phil Ryan	Rainy Market Day – Milan	80	Peter Stone	The Alley above the Alley	70
Beverly Dillon	All at Sea	75	Judy Dunn	Flying Bush Turkey	65
Ean Caldwell	Ghostly Fingers	75	Kay Mack	Cosy Rug	65
Liz Reen	The Bareness of Winter	75	Val Armstrong	Backwater	65
Peter Stone	The Unfinished Gallery	75			



**“Bearly off to Work on Foggy Morn”
Phil Ryan**



“Street 12” – Adrian Donoghue



“Dreamtime” – Margaret Walton



“Africa” – Judy Mitchell



“Stray Leaf” – Kay Mack



“In a Spin” – Pam Rixon



“Raindrop in Motion” – John Wu



“Cockatoo Puzzle” – Val Armstrong



“All at Sea” – Beverly Dillon



“Autumn Black” – Ean Caldwell



“Part of History” – Michael Walker



“Bareness of Winter” – Liz Reen

[Top](#)

3 THIS MONTH'S MEETING – 18TH SEPTEMBER

HAND IN ENTRIES FOR THE AUGUST COMPETITION – OPEN SUBJECT

This month we again have 3 Internal Judges, Margaret Walton, Robyn Solum, Peter Stone and Joanne Mellor as the observer. to adjudicate our Open Subject DPIs. At the completion of the judging Peter Layton will give a presentation on portrait photography. Peter has extensive experience in this area and, I am sure, he will provide us with an interesting presentation on the topic.

A reminder that entries for the October Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday 19th September, immediately after the monthly meeting.

Please read Ean Caldwell’s e-mail regarding the formatting and sending protocols for your images.

[Top](#)

4 NEXT MONTH'S MEETING – 16TH OCTOBER

Please Note – Until the resumption of normal meetings, Competition Entries will be four (4) DPIs per person.

Now that the Premier has detailed the easing of lockdown restrictions, there is no doubt that meetings, for the foreseeable future, will be via electronic media. The October and November meetings will likely be convened again using the Zoom communications technology. I am sure everyone is hanging out to get back to our normal meeting format however, we will just have to wait and see!!

Of course, whichever way it goes, there will be a presentation of the Open Subject competition. The presentation of results for the September hand-in – “Open Subject” with our guest judge Emma Gilette. Following the judging a presentation will be given by Emma on her work as a professional photographer.

[Top](#)

5 NEWS AND COMING EVENTS

Vale Doreen Hopson

Doreen Hopson was the wife of Jim Hopson, a long-time member of the Doncaster Camera Club including a term as President and long-time Newsletter editor.

Doreen was a lovely, intelligent lady who supported Jim’s involvement in the club over many years.

She has been in full-time care for some years. She died on Friday 21st August.

Our sympathy and condolences to Jim, Sue and Barry from all their friends at the Doncaster Camera Club

Eastsider News

A new online community newsletter called the “Eastsider News Online” has been launched. In their first Newsletter Doncaster Camera Club had a comprehensive article, on page 12, about the club and what we do. Subscription to the Newsletter is free and it can be accessed using the following link. <http://www.eastsidernews.org.au/>

[Top](#)

6 EXTERNAL COMPETITIONS

SMETHWICK - 46th International Exhibition of Photography

Open Colour, Open Monochrome, Nature, Creative, Scape's, Travel **200 Medals and Ribbons to be won.** On-line entry System NOW OPEN www.SmethwickInternational.com

Winners Announced 2020 5th APS Book Competition

The APS warmly congratulates first, second and third place getters across the categories of Portfolio and Story Telling.

Watch a video of the book- First Place <https://youtu.be/NI877C5YLdE>, <https://youtu.be/cnU2bqeRyQ4> – Second Place; <https://youtu.be/nvr2hQ64kIs>, Third Place and Story Telling First Place <https://youtu.be/94hC7VvXSNE>, Second Place: <https://youtu.be/z4KoxCqoxkc>, Third Place: <https://youtu.be/22wtzVT9TSo>

Lake Macquarie International Circuit – Australia

Entries are now open for this competition. The closing date for entries is 1st November 2020. The Circuit consists of 3 exhibitions – Belmont, Wangi and Newcastle. Each exhibition consists of six different categories. A group discount of 15% is available for 10 or more club entrants. Full details can be obtained at the following link.

lakemacint.myphotoclub.com.au

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

AIPC CATALOGUE & EXHIBITIONS CLOSING SOON

The [Australian Interstate Photographic Competition \(AIPC\) 2020 Catalogue](#) is online, and can be downloaded directly by clicking [here](#).

APS Approved Exhibitions and Competitions Closing Soon

Closing During November 2020

Lake Macquarie International Circuit 2020	Closing 1 Nov 2020	Website
- Belmont	2020/13	
- Wangi	2020/14	
- Newcastle	2020/15	

Newcastle National Exhibition of Photography	Closing 23rd Nov 2020	Website
--	-----------------------	-------------------------

[Top](#)

7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868
avgroup@doncastercameraclub.org.au

The last meeting was held on April 22, 2020. There has not been a meeting convened since that date however a meeting has been scheduled for Wednesday 14th October.

[Top](#)

7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

A Mono Group Meeting is scheduled by Graham Kay for Wednesday 23rd September at 7.30 pm. I am sure, given the involvement and interactivity of the group, this will again be an enjoyable night for the attendees. All members are welcome to join the SIG and can be assured of learning plenty about editing photos to B&W in Lightroom to great effect.

[Top](#)

7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon –0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic Group Outings

The Scenic SIG is continuing to hold regular meetings on Zoom.

The next Scenic Meeting was scheduled for Friday September 11th on Zoom. However due to Covid lockdown and rules and restrictions on photography we have decided to change the date to Friday October 2nd 7.30 pm on Zoom. The topic will still be Spring – again close to home (by necessity).

[Top](#)

7.4

THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682
Report of T&S Meeting

The group met virtually via Zoom on Tuesday 25 August. Many thanks to Ean for hosting the event. Members had posted their images to the Facebook page prior to that date. During the Zoom meeting Ean showed each album and we discussed each set and individual image.

Seven members were present during the meeting and eight had contributed albums. The theme challenge was Pick a Colour.

Two members chose pink as their feature colour, but the results were different.

JUDY M's SHADES OF PINK showed delicate pink flowers and some patterned cloth.

LES in his PINK album had flowers generally of a bolder nature, especially the camellia flowers filling the frame.

KAY chose BLUE and photographed various pieces of equipment and upholstered items.

EAN photographed his vibrant shiny RED kitchen appliances and a large feature piece. His images were taken against a white background and were in the style of advertising product shots.

BEV's GREEN album focused on tiny plants: mosses and wildflowers and a garden flower.

For VAL's AUTUMN tones she photographed the deciduous trees in her garden and a beautiful orange coloured Banksia.

PEGGY's GREY images were eminently suitable to the climate and mood of the times.

JUNE's YELLOW focused on flowers in her garden, daffodils, and daisies. She had some muted yellow flowers as a backdrop to raindrops and a striking array of art supplies and books along with a bright yellow toy.

JUDY D contributed to the discussion and has promised to have images to share next time.

Our next Zoom meeting will be held on Tuesday 6th of October 2 to 4pm and EAN has agreed to host it again. Albums of images should be posted to the Facebook page prior to that date. The theme challenges this time is Light.

[Top](#)

7.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

[Top](#)

8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

October	Emma Gilette - Presentation	“Open Topic
November	Greg Earl - Presentation	“Monochrome Images”
December	Eastern Suburbs Camera Club	“End of Year Competition”

Can't make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

September To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

[Top](#)

9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

John also provided a couple of worthwhile links. One contains Stunning scenery of the Outer Hebrides; the videography is exceptional. The second is Epson's "Midnight Gallery" at Palm Springs Photo Festival. A "promo" for Epson

printers but, nonetheless, brilliant photography and stunning prints! Another link that John provided is An overview of the photographer Gregory Crewdson best known for his staged scenes of American homes and neighbourhoods that are dramatic and cinematic. <https://www.youtube.com/watch?v=Haik1ZGZSmc> <https://www.youtube.com/watch?v=IPNgkvpQ8D4> <https://www.youtube.com/watch?v=CrU9-KSHtdY>

Here are a series of interesting links related to the fundamentals of photography - once you know them, the frustration of shots that don't match your imagination start to fade into the distance. Once you know the basics, you can get moving with your creativity. These are a few of our fundamental photography skills articles. Great for beginners to learn and more experienced people to brush up. Think of them as a 15 minute crash course.

[The Exposure Triangle](#) is the key to exposure.

Make sure you read about the individual elements – [Aperture](#), [ISO](#) and [Shutter Speed](#)

[The Fundamentals of Composition](#) will get you up to speed on how to place elements in shot and make sure you have a quick read of the classic [Rule of Thirds](#).

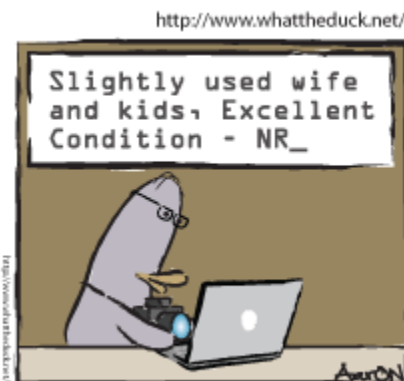
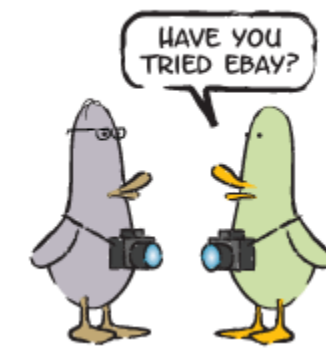
[What the Controls on Your Camera Mean](#) will show you how to set your camera.

Pam Rixon has provided a link to The Digital Photography School website. This is an excellent resource for “All Things” photographic. <https://digital-photography-school.com/start-here/>

What The Duck



What The Duck





Shutterbug reader selling rare 1000mm f/4.5 Super Telephoto Lens made for NASA in 1964



What it is like to shoot with Canon's colossal, \$180K Super Telephoto 1200mm Lens

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:
<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

[Top](#)