

DONCASTER CAMERA CLUB

JUNE 2020

LOGO

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CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,

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Web Site: www.doncastercameraclub.org.au

Meetings

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm.

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1 FROM THE PRESIDENT

New Club Logo

The new club Logo has been selected and final details are being concluded with the designer. This is an exciting development for the club, stay tuned.

VAPS Interclub Results

Doncaster Camera Club swept the awards in the VAPS 2020 Interclub Competition. What a fantastic result for a small club. Our congratulations go to:

- Michael Walker, 1st Place EDPI - On the Wing



- Pam Rixon, 1st place 3.21 AV - A Circus of Puffins https://doncastercameraclub.org.au/?page_id=387
 - Phil Ryan 1st Place Open - AV Empire Rone https://doncastercameraclub.org.au/?page_id=387
- This shows the enormous talent of our members and the AV Special interest group.

Facebook and Instagram

The primary objective of the Committee is to attract new members to join the DCC. The first task is to create awareness of the Doncaster Camera Club. This includes awareness of what DCC has to offer, our special interest groups and club activities. To increase awareness, the club has a Facebook Group and an Instagram account. Links to the Facebook Group and Instagram are on the club Website.

The Facebook group (doncaster camera club - melbourne) has nearly 100 members. At the time of writing, the DCC Instagram account (@doncaster.camera.club) had nearly 300 followers. If you are on Facebook and/or Instagram, please follow the club sites.

I am new to Instagram and relatively new to Facebook. If you have any advice for the management of these accounts, I am all ears.

If you are on Instagram, check out @landscape_nightscape.

Deadline for entering images for the monthly competition

Recently, I sent an email defining a closure time for submission of images to the monthly competition. The deadline is 12:00 noon on the Saturday following Club Night. Images delivered to the competition Steward after that time will not be included in that month's competition.

Image sizes for DCC competition

A very good guide for sizing images (by Graham Kay) was recently distributed by email. It is important that we adhere to the correct sizing for digital display. To reiterate - Portrait images should be no more than 1080 pixels high; and Landscape images should be no more than 1920 pixels wide.

Next meeting

The next meeting will be on Friday 19 June, at 8:00pm on Zoom. An invitation will come to your email prior to the meeting. Our Judge is Brett Ferguson www.brettferguson.com.au. Brett will also make a presentation of his works.

It is not clear when we will be able to hold a meeting at the East Doncaster Baptist Church. As well as the Government relaxing restrictions, the majority of members will need to be comfortable to return to a group meeting. In the meantime, we continue to rely on Zoom.

Zoom update

The Zoom Application (App) has been updated to improve security. Please ensure that your Zoom App is running the latest version (5.05).

Photographic Exhibition

We are in discussion with the East Doncaster Baptist Church regarding a follow up to last year's very successful photographic exhibition. We are looking at a date in March 2021. We hope to open the exhibition for at least a consecutive Friday and Saturday. The exhibition will include Prints, DPI's and Audio Visuals.

We have not been judging Prints since the lock down commenced. We will need prints, for the exhibition, that were not shown last year. With restrictions now easing, the Committee and Judging Steward will consider when we can resume judging prints in the monthly competition. So, printmakers... on your mark... get ready... GO.

Stay Well

Ean

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2 MAY 2020 MEETING

In May, the Club conducted a Zoom meeting with more than 20 members present. Lisa Law was the special guest judge for the evening and adjudicated the Club's Portrait Competition. This was in preparation for the club deciding on submissions for the 10 Club Portrait Competition. Lisa did a great job in getting through more than 70 entries offering excellent commentary for all submissions. There were some great examples of portrait photography entered into each section of the competition.

Following the completion of the judging, a presentation was given by Michael Walker on his Aerial Photography exploits during two workshops undertaken last year; the first was to Lake Eyre where Michael demonstrated how the outback Australian landscape looks photographed from the air. The complementary part of the presentation was of photos taken flying over Shark Bay and Cape Peron in Western Australia. Discussion was around the different approaches that needed to be taken when photographing in these quite different locations. Members appeared to enjoy the presentation and information provided to the group.

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2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the May meeting however, here are some of the top scoring entries.

2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

2.1.2 SMALL PRINTS

There were no Open Prints judged this month.

2.1.3 DIGITAL PROJECTED IMAGES

Single Portrait Results

Name	Title	Score	Name	Title	Score
Adrian Donoghue	Street 9	85	Peter Stone	Cameron Swagman	85
Peter Stone	Barred 1	85	Beverley Dillon	Inuit Girl	80
Michael Walker	Fuzzy Wuzzy Elder	80	Pam Rixon	Deep in Thought	80
Ean Caldwell	Judy M	80	Liz Reen	Thoughtful	75
Graham Kay	Rod	75	Bruce Millikan	Golfer	75
Glenn Mills	Krystal 2	75	Liz Reen	All Smiles	75
Margaret Walton	The Shearer	75	Michael Walker	Tiwi Girl	75
Michael Walker	Outback Cattleman	75	Judy Mitchell	Good Morning	75

Multiple Portrait Results

Peter Leyton	Checkmate	85	Liz Reen	The Trio	80
Pam Rixon	Twins	80	Pam Rixon	Concentration	75
Judy Mitchell	Lunch Time	75	Adrian Donoghue	Street 8	75
Michael Walker	Remembrance Day	75			

Abstract Portrait Results

Peter Leyton	Jess	90	Peter Stone	Not Biting Today	85
Pam Rixon	Tokyo Food Den	80	Graham Kay	Tex	80
Graham Kay	Lachie	75			

Single Portrait Samples



“Cameron Swagman” – Peter Stone



“Inuit Girl” – Bev Dillon



“Street 9” – Adrian Donoghue

Multiple Portraits



“Twins” – Pam Rixon



“Checkmate” – Peter Layton



“The Trio” – Liz Reen

Creative Portraits



“Tokyo Food Den” – Pam Rixon



“Tex” – Graham Kay



“Jess” – Peter Leyton

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3 THIS MONTH'S MEETING – 19TH JUNE

This month we have a special guest judge, Brett Ferguson joining us to adjudicate our Open Subject DPis. Following the judging Brett will give a presentation to the members which, I am sure, will be of interest to everyone.

General Reminder to all members: Annual Subscriptions are now due and payable.

Single Membership \$65.00 Family Membership \$95.00 Full Student Membership \$40.00

Add \$10.00 if you elect to receive the monthly newsletter via the post.

Payments can be made directly into the Club's Bank Account.

**Details Westpac Bank – The Pine Shopping Centre
Doncaster Camera Club Inc.**

BSB – 033 – 389 Account Number – 125370

Please make a note on your payment to identify yourself to the Treasurer.

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4 NEXT MONTH'S MEETING – 17TH JULY

HAND IN ENTRIES FOR THE JULY COMPETITION – OPEN SUBJECT

Please Note – Until the resumption of normal meetings, Competition Entries will be four (4) DPIs per person.

Notwithstanding the advice issued by Committee of the suspension of the Club meetings for the foreseeable future, the July meeting will likely be convened again using the Zoom communications technology. I am sure everyone is hanging out to get back to our normal meeting format however, we will just have to wait and see!!

Of course, whichever way it goes, there will be a presentation of the Open Subject competition. The presentation of results for the June hand-in – “Open Subject” with our internal judges Phil Ryan, Liz Reen, Pam Rixon and John Wu as an observer. Following the judging a presentation will be given by Ian Rolfe.

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5 NEWS AND COMING EVENTS

Interclub 10 Club Portrait Competition

It was pleasing to see the quantity of submissions for our April Portrait competition. Immediately after the meeting a sub-committee was formed to select entries for the 10 Clubs Portrait Competition being organised by Camberwell Camera Club.

Even though there are no prints involved, the winners and runner up's will be printed professionally and personally by the judges for display in the MGA Gallery!

The selections for each section are as follows:

Single Portraits

“Krystal 2”	Glenn Mills	“Golfer”	Bruce Millikan	“Inuit Girl”	Bev Dillon
“Cameron Swagman”	Peter Stone	“The Shearer”	Margaret Walton	“Fuzzy Wuzzy Elder”	Michael Walker
“Street 9”	Adrian Donoghue	“Hindu Man”	Kevin Wilson	“Thoughtful”	Liz Reen
		“Judy M”	Ean Caldwell		

Multiple Portraits

“Remembrance Day”	Michael Walker	“Lunch Time”	Judy Mitchell	“Twins”	Pam Rixon
“Checkmate”	Peter Leyton	“School Kids”	Judy Mitchell	“The Trio”	Liz Reen
“Geishas”	Arthur Lilley	“Street 8”	Adrian Donoghue	“The 2 of Us”	Phil Ryan

Abstract Portraits

“Jess”	Peter Leyton	“Busy Hands”	Kay Mack	“Tex”	Graham Kay
“Tokyo Food Den”	Pam Rixon	“Lachie”	Graham Kay	“Keeping Warm”	Kay Mack
		“Not Biting Today”	Peter Stone		

VAPS Convention - Wangaratta 26th – 28th June 2020

As everyone knows the 2020 VAPS Convention was cancelled due to the pandemic. The Organisers decided they could still conduct the EDPI and both Audio Visual competitions

As stated in the President's report Doncaster had a clean sweep of Awards; a magnificent effort, given the size of our club compared to many others.

As a result of our success the President received a parcel on his doorstep. He took a photograph of the contents.



The full catalogue of all competition entries and the results can be viewed by following this link.

<https://www.vaps.org.au/index.php/convention-catalogues>

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6 EXTERNAL COMPETITIONS

2020 Bowness Photography Prizes now Open

The 15th Annual Bowness Photography has opened for entries. The annual photography competition is an important survey of contemporary photographic practice and provides Australian artists with the opportunity to exhibit at one of Australia's leading public galleries. It comes with a \$35,000 prize pool. Entries close on July 8, 2020. For details visit their website. <https://www.mga.org.au/bowness-prize>

Heritage Bank Photographic Awards

Creativity and Resilience captured in time

This is the 32nd time this competition has been conducted by the Heritage Bank. Entries for this free competition opened on 8 May, 2020 and close on 26 June, 2020. For more information and entry details visit their website at

<https://www.heritage.com.au/photocomp>

Australian Digital Photographic Awards

The APS has advised that entries are now open for the 11th ADPA. Closing date for entries is 22 June, 2020. Here is the website for terms and conditions of entry. <https://www.a-p-s.org.au/index.php/exhibition/adpa>

Sutherland Shire National Exhibition of Photography (SSNEP)

Entries open on the 1 June, 2020 for the 32nd Sutherland Shire National Exhibition of Photography. The closing date for entries is 2 August, 2020. The website for details is as follows. <https://ssnep.org.au/>

3rd Wyvern International Digital Photographic Salon (2020)

This International Photographic Competition opened on the June 1 and has a closing date for entries on August 6, 2020. Details can be found using the following link to the website. <https://www.kenebec.com/wyvern/index.php>

Queensland International Digital Circuit

Due to the current situation, the opening date for the submission of entries has been deferred until 1 June, 2020. The closing date for entries into the Queensland Digital International Circuit will now be 3 August, 2020. For entry details please visit the following website. <http://www.queensland-photo.com/>

30th Eastern Interclub Competition

This competition is coordinated by the Maroondah Photographic Society. Approximately 10 Clubs participate in the competition. This year the closing date for submission is August 16, 2020. Further advice will be forthcoming once details are finalised.

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868
avgroup@doncastercameraclub.org.au

The most recent meeting was held on April 22, 2020. There has not been a meeting convened since this last meeting.

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7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

On June 3, the Mono Group convened again convened via Zoom. There were 10 members online with Graham controlling proceedings. The evening commenced with Graham giving an overview and detailing the use of XMP or sidecar files, discussing the pros and cons for their use.

This was followed with a display of photos, (those not developed at the previous meeting) but had been edited by other group members to, what they determined, was a finished Monochrome photo. It was interesting to see the different processes members used to get their end results; in fact, some members produced several different treatments for the one image.

Once this was completed, the group forged ahead in developing images that had been submitted prior to the meeting. It was decided that, at the next meeting, a similar format will ensue. By the end of the evening some excellent results were achieved, and much new knowledge gained with the guidance of all present.

If you would like to join in the fun, please let Graham know so he can include you in email circulars. Email Graham at grahambkay@gmail.com

Thanks again to Graham for hosting the event.

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7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon –0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic Group Outings

Due to the current restrictions, there has been no outings for the scenic group. Hopefully, with the relaxation of “stay at home” rules, further outings can be scheduled for the group.

An evening was scheduled for June 12 for members to meet, via Zoom, with the theme being “Close to Home”. This proved to be a very interactive evening with a broad variety of images displayed by each member. It was interesting to see “how much” can be photographed close to home and how, given the right time and lighting, very good quality photos can be produced. It was also interesting how some members had been creative with their photography and post processing to get very fine results.

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7.4 THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682

Report of T&S Meeting

DCC Themes and Series group report. June 2020.

The challenge this time, recognising that we were all Staying Home, was to prepare a set of images titled My Garden Path and post them as an album on our private Facebook group page.

Judy M.'s set included views of corners of her garden, a grass flower, twining tendrils, pond weed, and mushrooms.

June doesn't have a garden path, so she found images on her driveway: studies of a citriodora, nuts, seeds and leaves on the drive below it, raindrops and shadows.

Kay has access to a longer path than most. She photographed the path, shadows, snail trails, plants, mushrooms and two garden seats – one weathered and the other recently restored by the maintenance team.

Bev has a Tree Dahlia that she photographed from different angles and at different exposures, culminating in a high key view of a single flower. She also showed us some of the other beautiful flowers in her garden.

Ean gave us 3 glimpses of his back courtyard. A green leafy plant trained in a repeating hollow diamond pattern across the fence was a great feature.

Peggy's path is a work in progress now. The weeds overtaking the brickwork, crisscrossed by shadows make a worthwhile image, though. We saw various sections of the path and the tools she is using.

Our Next Theme Challenge: Looking Out.

Due Date: Tuesday 14 July, 2020.

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7.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

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8 JUDGING & SUPPER SCHEDULE

Judges for the following 3 months are:

June	Visiting Judge – Brett Ferguson	“Open Subject”
July	Phil Ryan, Liz Reen and John Wu	“Open Subject”
August	Michael Walker, Judy Mitchell and Ean Caldwell	“Creative Subject”

Can't make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

June	Postponed
July	Liesel Ingrassia, Glenn Mills
August	Peter Layton, Les Armstrong

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

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9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Photography Online - <https://www.youtube.com/c/PhotographyOnline>

Thanks to Judy Mitchell, the link below is a good introduction to processing monochrome photos using both Lightroom and Nik Silver Efex Pro. <https://youtu.be/-xvebeg2Gd8>

Youtube – Photography Tips

Your previous editor, John smith sent through a youtube link to an interesting link from Photography Online. There is an interesting section on Bird Photography. <https://www.youtube.com/watch?v=yuglbC5WbVo>

Digital Photo Mentor

Has produced a short but good article on “Which Camera Settings to use for Sharper Images?” The article can be found at https://www.digitalphotomentor.com/which-camera-settings-to-use-for-sharper-images/?utm_source=Welcome_Sequence&utm_medium=link&utm_campaign=Onboarding&ck_subscriber_id=843224972

To lighten things up a little a joke from your past editor!!!

A group of artists are invited to dinner by a famous chef. In greeting the photographer, the chef comments: “I love your photos, they’re wonderful, you must have a very expensive camera, the photographer doesn’t reply and walks into the dining room.

After dinner, the photographer approaches the chef and says, “Dinner was sensational, very exquisite flavours, a true work of art, you must have a very sophisticated stove”.



So much for compact cameras and lenses!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled “Newsbrief” and the latest November edition can be found at:
<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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