



Doncaster Camera Newsletter Club

April 2020

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

Club Information

President

Ean Caldwell - Ph: 0408 808 870

Competition Steward:

Arthur Lilley - Ph: 9842 5257

Vice President

Liz Reen Ph: 9890 3401

Secretary:

Pam Rixon - Ph: 0421 813531

Treasurer:

Michael Walker - Ph: 0412 252 387

Committee Members:

Margaret Walton

Graham Kay

Peter Stone

How To Contact Us

Mail: PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm. [Temporarily suspended]

Some members meet at the Doncaster Hotel, 855 Doncaster Rd., Doncaster [Cnr. Victoria Street] at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them. [Temporarily suspended]

Workshops are held during the year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year.

Membership Subscriptions -

Single Membership - \$65.00

Family Membership - \$95.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

Editors Comment

Well, we are certainly living in interesting times! Dangerous times for many and very dangerous for some!

In the future we will have stories for the grandchildren of our deprivations, not of those in The Great War", but in the "Great Pandemic" where you could not get toilet paper, or a latte, nor smashed avocado for love nor money!

One thing I notice that the Pandemic has uncovered in Australia is the incredible number of epidemiologists, microbiologists, virologists and "experts" we have in the community. Each News article has a new one and social media is awash with them, each imbued with that great social quality - hindsight.

For me, I'm following the Government's suggestions no matter how inconvenient they may be or how they impact on family.

Please, everyone – stay safe, and where necessary, indoors!

Newsletter

This is the last Newsletter to be edited by John Smith. John has produced the Newsletter for some 14 years (almost 170 editions). John carried the responsibility for the Newsletter while simultaneously filling the role of President. For many years the Newsletter has been the primary source of communication for club events and competition results. It has played a vital role in keeping members up to date with club activities. On behalf of the members I extend to John our heartiest thanks and appreciation for a job well done.

Michael Walker has volunteered to edit the Newsletter. Thanks Michael, for picking up the mantle.

President Ean

From John

So, after this edition, no more articles from me exhorting you to buy printers or recommending you read articles or watch videos on photography subjects that have no interest to you whatsoever [do check out the new Epson range of printers though!]

However, I have taken the liberty of indulging myself [even more than usual!] with a final, eclectic set of articles [last page so you can ignore them if you wish] and links – some of which, again, have absolutely nothing to do with photography! Perhaps they might cheer you up whilst you while away the hours doing nothing – I hope so!

I am sure Michael will be grateful for member input in the early stages of his stewardship so contact him if you have something interesting to contribute.

March 2020

This is a précis only of the results of both the March and April competitions the results of which have already been provided [by e-mail or mail] for all members.

Consequently, we will not be providing the usual Merits/Honours listing or the winning images for the highest scorers.

Our March competition was the Set Subject "Solitude" and our judges were Michael Walker, Judy Mitchell and Judy Dunn. As always, our thanks to the judges for their efforts!

Because the entries were in hand Prints were included.

In the Open Prints Pam Rixon scored an 85 for both "Sands Of Time" and "Last To Leave". Graham Kay scored an 80 for "The Bedouin" as did Judy Mitchell for "Solitary Figure and Arthur Lilley for "Solitude".

In The Small Prints Judy Mitchell scored 80 for "Quiet Read".

In the Digital Images Pam Rixon scored an 85 for "Old Man Of Hoy", Graham Kay an 85 for "Windswept and Marg Walton also an 85 for "Icelandic Farmhouse"

Our April Competition was an Open Subject, judged remotely but with Digital entries only. Our judges were Glenn Mills, Bev Dillon and Bruce Millikan.

Pam Rixon scored a 95 for both "Light In The Valley" and "Arches on the Bridge".

Peter Stone ["Upon Reflection"], Pam again ["Road Through The Snow"] Michael Walker ["Texture and Colour"] and Adrian Donoghue ["Street 7"] all scored a 90 for their images.

The winning images, and others, are on the website.

This Month's Meeting

April 17th, 2020 – Annual General Meeting]

Election of the new Committee followed by the presentation of the annual Aggregate Awards for:

- Small Prints [Ralph Petty Perpetual Trophy]
- Open Prints [Fred Drakeford Memorial Trophy]
- Projected Images [Kevin and Kath Mackay Memorial Trophy]

Bring a plate of supper for sharing – I wish!!!

Special Notes regarding both the Annual General Meeting and Ongoing Competitions

Annual General Meeting – April 2020

The AGM will proceed on Friday 17 April at 8:00pm. The meeting will be held on-line, on Zoom. An email will be sent to members with a log-in prior to the meeting. The Committee has previously met on Zoom. The AGM will be our first attempt at a broader club meeting. To facilitate the meeting the Agenda and the Minutes from the last AGM are attached to this Newsletter.

Please read them before you join the meeting.

A huge thanks to Liz Reen who has worked hard to get members set up and operating on Zoom.

At the time of writing we have 25 members ready to use Zoom and several more to undertake further training with Liz.

Future Competitions whilst we are in Isolation

The monthly competition entries will be increased to four entries per member for the coming club year. The monthly competition is continuing, but only in digital form (projected image). Previously, Members could submit three entries in each category (small and open prints and projected images). Now the limit is four projected images per member.

Please email your entries to Arthur Lilley at lilpad@bigpond.com

2020-2021 Subscriptions

Please note that for the continuation of the Club's financial health annual subs will still be due and payable on and from the date of the AGM.

Please continue your membership and support of the Club by making payment early. Subscriptions remain the same \$65 for single membership and \$95 for a family.

If you don't usually make your payments by Internet Banking then contact the Treasurer Michael Walker on 0412 252 387 to discuss alternatives.

The Club's banking details for internet banking are:

Westpac – The Pines
Doncaster Camera Club
BSB: 033-389
ACCOUNT NUMBER: 12-5370

Make sure you include your surname in the "sender" field so Michael can identify you.

Hand in your entries for the May Competition – Set Subject "Portrait"

May 15, 2020

External judging of our April hand in – Portraits by our visiting judge, Lisa Law.

Guest presenter is Michael Walker and the subject is Aerial Photography.

Hand in your entries for the June Competition – Open Topic

June 19, 2020

External judging of our May Open Topic and a presentation by our guest, Brett Ferguson.

Hand in your entries for the July Competition – Open Topic

July 17, 2020

Internal judging of Our July Hand In -Open Subject

Our guest presenter is Ian Rolfe – President of VAPS

Hand in your entries for the August Competition – Set Subject "Creative"

Judges for the following 4 months are:

| Date | Judges | Observer |
|-----------|---|----------|
| Apr 2020 | Graham Kay, Peter Stone and Ian Holowko | n/a |
| May 2020 | Visiting Judge – Lisa Law | |
| June 2020 | Visiting Judge – Brett Ferguson | |
| July 2020 | Phil Ryan, Liz Reen and John Wu | |

Set Subject – Hand In Dates

| The Subject | Hand In |
|-------------|-----------|
| Creative | July 2020 |

The Supper Roster

Note that with the suspension of monthly meetings the roster of supper duties is also suspended –but not cancelled!!!

We will pick up where we left off when things return to normal.

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster – 2018/2019

| | |
|-----------|----------------------------------|
| Apr 2020 | Robbie Carter and Joanne Mellor |
| May 2020 | Judy Dunn and Pat Game |
| Jun 2020 | Bev Dillon and Robyn Solum |
| July 2020 | Liesel Ingrassia and Glenn Mills |
| Aug 2020 | Peter Layton and Les Armstrong |
| Sep 2020 | John Wu and Bruce Millikan |

**10% Discount for Doncaster
Camera Club Members!**

141 Beverley Street, Doncaster East
www.hallofframe.com.au
(03) 9842 5782

The Hall Of Frame, in Doncaster East, is our sponsor and are situated at the south end of Tunstall Square shopping centre. We ask that all Club members support those who are supporting us!!

Social Events/Outings

This schedule is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

| <u>Proposed Date</u> | <u>Venue</u> |
|-----------------------------|---------------------|
| TBA | |

The VAPS Interclub Competition

Of course, like all social gatherings, the 2020 VAPS Convention at Wangaratta has been cancelled.

The VAPS intention is [subject to circumstances] is to conduct the 2021 Convention in Wangaratta with the same program and guest presenters [schedules permitting]. The proposed 2021 Warragul Convention will transfer to 2022.

However, they are still conducting the Interclub Competition but only the Digital entries [and I assume, AV's?] are being considered for fear of possible contamination from handling prints.

I will leave the following details of all the entries selected so you can at least see what will be and what could have been

Open Prints

| | |
|---------------|----------------------------|
| Graham Kay | A Splash Of Clivea |
| Graham Kay | And The Winner Is? |
| Arthur Lilley | Chapel Bridge |
| Judy Dunn | Indian Elephant |
| Phil Ryan | Inquisitive Viewer |
| Judy Mitchell | Morning Light |
| Les Armstrong | My Eye Is On You |
| Pam Rixon | Smashing Bombo |
| Pam Rixon | Lights Over Lapland |
| Arthur Lilley | Ivied In |
| Pat Game | Fog Bound |
| Les Armstrong | Butterfly |
| Judy Dunn | Enjoying The Companionship |
| Val Armstrong | Dewdrops On Just Joey |
| Judy Mitchell | The Great Wall |

Digitally Projected Images

| | |
|-----------------|-----------------------------|
| Bruce Millikan | Between The Lines |
| Peter Stone | Death Of A Sunflower |
| Pam Rixon | First Light Bombo |
| Ean Caldwell | Flamenco Garden |
| John Wu | Hungry Baby |
| Michael Walker | On The Wing |
| Michael Walker | Optical Illusion |
| Marg Walton | Sunset Boabs |
| Marg Walton | The Argument |
| Phil Ryan | The Piano Room |
| Peter Stone | There's One In Every Circus |
| Adrian Donoghue | Street 2 |
| Les Armstrong | Misty Rays |
| Graham kay | Common Crow |
| Phil Ryan | Duck |

Audio Visual

A.V 3.21

| | |
|------------|--------------------------------------|
| Glen Mills | Reserve Forces Day Melbourne 2017 |
| Pam Rixon | A Circus Of Puffins |

AV Open

| | |
|------------------|-----------------|
| Liesel Ingrassia | Roaming In Rome |
| Phil Ryan | Empire Rone |

Congratulations to all members who have images/AV's selected [commiserations to the printers!] – and there is quite a spread!

Reflections On Isolation

"This morning I saw a neighbour talking to her cat. It was obvious she thought her cat understood her. I came into my house, told my dog..... we laughed a lot"

MENTORS/WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[03 8669 0323]

Anzac Day Parade 2020

[Saturday, 25th April , 2020]

Naturally , as ANZAC Day has been cancelled in Victoria our services won't be required this year.

Thanks again to all those who volunteered for duty – maybe next year?

Information Requested!

[Repeat]

Pam Rixon is doing some updating of the Club's history and she is asking members to dig into their memories and records.

Here is the note she sent me that explains everything- so put on your thinking caps!

"The Committee is trying to put together a list of photographic awards and achievements that members have received. These are currently not documented and not acknowledged unless the recipient advises.

It is important for the Club and that we have a more comprehensive record of these awards.

Anyone who has received photographic awards over the years however small or big can you please make a list . All we need is the members name, award name and year received.

These can include Interclubs, National Comps, International Comps, APS and VAPS awards, Community or on line Comps, AV awards. Etc. No limit.

Plus could members also please list years served on the Committee and positions held. We have some record of this but want to check for any inaccuracies.

Please submit your list to Pam Rixon at pamrixon@gmail.com by the AGM in April if possible . This is a work in progress so can always be added to at any time".

Interclub Portrait Competition

Entries for the April competition are due this week. The Portrait Competition has special conditions.

There are three categories:

- Single Person
- Two or More People
- Abstract Portraiture

Each member can submit up to three (3) images in each category.

Please ensure that you nominate the Category for each of your entries.

The images will not count as part of the annual aggregate competition.

Feel free to re-submit images which have been shown in the past.

VAPS Convention - 2020

Warragul International Photography

Competition – 2020

www.warragulnational.org

Entries are well closed but, at this stage, only the digital entries have been judged [for similar reasons no doubt to VAPS] but with the intention [it seems] of completing the print judging later

Meanwhile the Digital results have now been published and for our members:

Architecture

| | | |
|-------------|------------------------|--------|
| Pam Rixon | Matagarup Bridge | Accept |
| Pam Rixon | Wings Across The Clyde | Merit |
| Pam Rixon | Across The Yarra | Accept |
| Marg Walton | Stormy Spire | Accept |
| Marg Walton | Golden Fantasy | Merit |

After Dark

| | | |
|-------------|---------------------|-------|
| Marg Walton | Henningsvaer Aurora | Merit |
|-------------|---------------------|-------|

Congratulations to Pam and Marg. Let's see what the prints show when they judged!

Themes and Series Group

[Coordinator: Kay Mack – 0409 418 682]

[Repeat]

Report of T&S Meeting 10 March, 2020

With apologies from Peggy, we had 8 present at this meeting.

The theme challenge was "A different way of seeing" and all had accepted the challenge this time.

JUNE had photographed her orchid from different angles, setting her camera to Art mode. This altered the colour. She presented her images in a different way, slicing them and spacing the pieces on the page.

JUDY M. showed us a variety of ways of looking at trees, a flowering cactus, and a beach shack at Mornington. In one of her tree photos she had used the technique of panoramic stitching on the vertical rather than the horizontal plane. This meant we saw the entire tree trunk up close.

LES photographed a number of scenes looking up or down at them. These were presented variously in landscape or portrait format. He also included a photo of Val standing next to a rose growing on a single thorny stem almost as tall as her.

VAL shared some reflections of trees in puddles. Looking down. These were taken some time ago on their usual morning walk, before the path was remade to be less prone to collecting puddles. EAN has been restoring old family portraits to give them a new lease of life. The example he showed of a hand coloured image of his great grandmother in which the colours had run, alongside the state he has achieved so far, was much admired.

BEV had a collection of reflections and distortions of self.

JUDY D. put together a set of aerial photography taken on her travels. A mix of landscape and urban images.

KAY called her images Selfies *sans* self. These were taken on her Samsung tablet as it rested on her knees, the inbuilt camera set to selfie mode, but keeping herself out of the picture.

The meeting concluded with the usual afternoon tea and chat.

Our next meeting is planned for Tuesday 21 April, 2 to 4 p.m. at Melaleuca Lodge. Theme Challenge: Abstract.

Audio Visual Group

[Coordinator: Phil Ryan – 0417 105 868]

avgroup@doncastercameraclub.org.au

[Repeat]

The most recent meeting was held on February 26, 2020.

The first meeting of the Group in each year is used to review the past year and to plan for the next.

The following was included:

- The showing of 9 AV's at the January Club meeting seemed to be well received. Members agreed it was always difficult to get feedback on the AV's. It was generally felt that for next January the evening should include information about the Group's activities, the art of making the AV's, etc.
- The VAPS Interclub entries are due and it was agreed that DCC should enter 2 AV's in the 321 section and 2 in the Open section. An initial selection was made with one 321 entry still to be decided.
- Plans for 2020 were discussed, including how more technical and creative components can be included in AV's. The technical aspects for this will be included in future meetings.
- It was agreed that a "group challenge" will be undertaken before the next meeting. This will require a new AV of any type or subject but limited to 10 photos.

Pam showed her AV on the 2019 activities of the Scenic Landscape Group. Phil showed a collection of his AV commencements that he had prepared as part of a presentation to another Club during a talk on AV's.

The next meeting, and meeting format, will be advised.

Scenic Landscape Group

Coordinators:

Pam Rixon – 0421 813 531

pamrixon@gmail.com

Marg Walton – 0400 311 128

margw@australianscenics.com

Scenic Group Outing

The Scenic Group outing to Mornington in Feb on that wild and windy day was followed up with the last meeting before ISOLATION to present and discuss the photos taken.

We were all amazed at the variety of images and post production techniques - given that weather confined us to just one beach at Mornington. A selection of these photos is on the DCC Website. The next adventure for the Scenic Group will be announced soon. It will be a challenge for us all in Isolation.

Pam

Further Reflections On Isolation

"Home-schooling is going well. 2 students suspended for fighting and 1 teacher fired for drinking on the job"

Mono Group

[Co-ordinator Graham Kay – 0403 199 713]
grahambkay@gmail.com

[Repeat]

The March gathering was a group of 7 and we followed our previous agenda of each participant providing two raw images for group processing according to, firstly, the directions of the owner and then, secondly, to the suggestions of all the participants.

By the end of the evening some excellent results were achieved and much new knowledge gained with the guidance of all present and especially from Graham and Michael. Their knowledge of Lightroom makes the process of Monochrome conversion all the simpler.

If you would like to join in the fun please let Graham know so he can include you in email circulars. Email Graham at grahambkay@gmail.com

Thanks again to Graham and Chris for their generous hospitality in hosting our evenings.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Group

"Just Briefly"



Final Reflections On Isolation

"My child just said "I hope I don't have the same teacher next year".... I'm offended"

Technical/Technique Corner, And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Photography Online

<https://www.youtube.com/watch?v=1R5m2Vh0n7k>

<https://www.youtube.com/watch?v=Fe8GgY53eRM>

Their latest video is now available and the quality has not dropped off!. It also includes a segment for the film buffs with an article on the Fuji 6X9 medium format Rangefinder!!

An additional separate video [link 2 above] on Macro is included as well – short but interesting.

Paul Roark/A Website [and a photo] Of Interest For The Black And White People

<https://www.paulroark.com/>

This is primarily included for the inspiration of Roark's Black and White images.

He is also unique in that he prints with an adapted inkjet printer that uses specially formulated carbon pigment inks [sorry I mentioned printing again!] – the results are pretty good!!

<https://photographylife.com/discussions/topic/waterfall-in-black-and-white>

I stumbled across this image in the comments section of a popular photography website.

I don't think anyone would mind you downloading it to see a larger version on your screen – wish I knew how they achieved it! It can't be just as they saw it [can it?] Inspirational!

Nothing About Photography At All!

Danny Macaskill

<https://www.youtube.com/watch?v=fAEBNEscL0c&feature=youtu.be>

If some of you are on Graham Kay's "My Weekly Photo" list then you may have seen this.

However, if you are not, then you should look at this video and marvel

Netflix Users

I now have Netflix and I took the opportunity of watching "[The] Detectorists" series again. The series was, I think, on ABC but not a headline show. If you have Netflix - I recommend it.

The main storyline is about two people whose obsession is metal detecting with the dream of finding Late Anglo-Saxon gold hoards. But it's about much more than that.

It showcases all that's clever and subtle about good English comedy - and without a laughter track.

There is the odd expletive issued but all in a context, nothing gratuitous.

Photography Life/Multi Part Lightroom Tutorials

<https://photographylife.com/videos/lightroom-video-tutorial>

You might like to use some time following these videos?

Sure, the internet is awash with tutorials but I have found this young guy, Spencer Cox, to be an excellent presenter. I often get bored with some of the internet tutors who obviously know a lot but don't seem able to convey a lot

Something to Keep You Fed And Warm During The Isolation

Recipe For The Coming Winter – Vegetable Curry Dahl

<https://www.youtube.com/watch?v=SMAUOhKORAA>

I came across this on the ABC. It looks very tasty!

The video shows you how to cook it and the ingredients and cooking instructions are attached.

No chilli or garlic for me!

<https://www.youtube.com/watch?v=fWDFxgngnRnc>

Low quality video but high energy dancing!

This might be your first exercise for the isolation

<https://www.youtube.com/watch?v=WvxY7cjF92M>

High quality video but, while a little contrived in the beginning, it could be your second set of exercise as you dance away to an old favourite!

Slow up to about 2.20 then the fun starts.

First Select Your Dog [Not Too Big And Not Too Small]

<https://www.youtube.com/watch?v=zUUQMpiIUb8>

This may be your third set of isolation exercises? Try not to do this with a corgi or a terrier

<https://www.youtube.com/watch?v=7-MJZJjJs4A>

Like music? This is a stunning performance of Gershwin's "Rhapsody In Blue" by a young orchestra and a brilliant pianist. Notice he has no music – it's all in his head. Check the ages of the orchestra!

And Finally!!! [I Promise]

A joke that may have been doing the rounds for a long time. It was sent to me by a former member, Denis Dikschei. By the time you get near the end it becomes bleedingly obvious but you can't stop.

"A frog goes into a bank and approaches the teller. He can see from her nameplate that her name is Patty Whack.

Miss Whack, I'd like to get a \$30,000 loan to take a holiday."

Patty looks at the frog in disbelief and asks his name. The frog says his name is Kermit Jagger, his dad is Mick Jagger, and that it's okay, he knows the bank manager. Patty explains that he will need to secure the loan with some collateral.

The frog says, "Sure. I have this," and produces a tiny porcelain elephant, about an inch tall, bright pink and perfectly formed.

Very confused, Patty explains that she'll have to consult with the bank manager and disappears into a back office.

She finds the manager and says, "There's a frog called Kermit Jagger out there who claims to know you and wants to borrow \$30,000, and he wants to use this as collateral." She holds up the tiny pink elephant. "I mean, what in the world is this?"

The bank manager looks back at her and says, "It's a knickknack, Patty Whack. Give the frog a loan. His old man's a Rolling Stone."

And, as one of the Ronnie's used to say "that's all from me"!

Regards,

John