



Doncaster Camera Newsletter Club

December 2019

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

Club Information

President

Ean Caldwell - Ph: 0408 808 870

Competition Steward:

Arthur Lilley - Ph: 9842 5257

Vice President

Liz Reen Ph: 9890 3401

Secretary:

Pam Rixon - Ph: 0421 813531

Treasurer:

Michael Walker - Ph: 0412 252 387

Committee Members:

Margaret Walton

Graham Kay

Peter Stone

How To Contact Us

Mail: PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm.

Some members meet at the Doncaster Hotel, 855 Doncaster Rd., Doncaster [Cnr. Victoria Street] at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held during the year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year.

Membership Subscriptions -

Single Membership - \$65.00

Family Membership - \$95.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

November 2019

Our November competition was our annual, and much anticipated, Monochrome competition with members competing for the Kay Mack Perpetual Trophy for "Best Monochrome Image"

Our judge was professional photographer, Steve Scalone, who did a mighty job covering a record number of entries.

There were no less than 67 Merits and Honours on the night - an outstanding number!

Best score in the Open Prints went to Pam Rixon with a 100 for "Smashing Bombo". Judy Mitchell scored a 95 for "Mountains Of Sand" as did Judy Dunn for "Enjoying the Companionship", Graham Kay for "Rakaia River" and Pam again with "Ripples in the Sand"

In The Digital Images the top score of 95 went to Peter Stone for "A Log For All Seasons", Pam Rixon for "Old Plough" and Marg Walton for "Docklands Reflections". There a further 3 scores of 90 points.

In the Small Prints Judy Mitchell scored a 90 for "Out Of The Mist" Judy also had an 85 for "Doors Within Doors" and a 75 for "Uzbek Family"

Overall Pam had 8 Merits/ Honours, Judy Mitchell had 7 and Graham Kay and Val Armstrong 6 Merits/ Honours each.

All the placings and the *winning images* from each section follow later in the Newsletter.

The evening was completed with a presentation by Steve of his own work combined with a mini workshop – a broad canvas and some wonderful images!

The winner of the Kay Mack Perpetual Trophy for "Best Monochrome Image" [print or digital] went to Pam Rixon for her stunning image titled "Smashing Bombo"

Here is Pam receiving her trophy from guest judge and presenter, Steve Scalone.



This Month's Meeting

December 20th, 2019

The final meeting of the year with our End Of Year competition[s] as the focal point of the evening followed by supper.

Our guest judge[s] will be from the Yarra Ranges Photographic Society.

Don't forget that partners are welcome to attend – in fact we encourage it.

Need I remind you to bring a plate for supper??

Hand In Your Entries for January Open Topic Competition

Neologisms

Coffee [n] – the person on whom one coughs!

Pokémon [n] – a Rastafarian proctologist

And the next 4 meetings for the year are:

January 17th, 2020

Internal judging of Decembers hand In – Open Topic

Annual presentation of members Audio Visual's

Hand In Open Topic Entries for February

February 21, 2020

Our Guest judge is Wolf Marx from the Camberwell Camera Club

This will be followed with a presentation from The Scenic Landscape Group.

Hand In Set Subject Entries for "Solitude"

March 20, 2020

The Internal judging of our February hand in – the Set Subject "Solitude"

Following the competition there will be a presentation on "Lighting Techniques" by our member Peter Layton.

Hand in your entries for the April Competition – Open Subject

April 17th, 2020
[Annual General Meeting]

Election of the new Committee followed by the presentation of the annual Aggregate Awards for

- Small Prints [Ralph Petty Perpetual Trophy]
- Open Prints [Fred Drakeford Memorial Trophy]
- Projected Images [Kevin and Kath Mackay Memorial Trophy]

The presentation of results for the March competition.

Bring a plate of supper for sharing!!

Hand in your entries for the May Competition – Open Subject

Judges for the following 4 months are:

Date	Judges	Observer
Jan 2020	Peter Layton, Robbie Carter and Glenn Mills	Jo Mellor
Feb 2020	<i>Guest judge -Wolf Marx -</i>	
Mar 2020	Graham Kay, Ian Holowko and Peter Stone	n/a
Apr 2020	Bruce Millikan, Bev Dillon and Michael Walker	n/a

Can't make the date? Then you must advise the Judging Steward, John Smith on 0428678972, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
<i>Solitude</i>	Feb 2020

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster – 2018/2019

Dec 2019	Pat Game and Bev Dillon
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The Hall Of Frame, in Doncaster East, is our sponsor and are situated at the south end of Tunstall Square shopping centre.

We ask that all Club members support those who are supporting us!!

Social Events/Outings

This **schedule** is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
TBA	

CLUB WEEKEND AWAY to Point Lonsdale / Queenscliff area - November 23rd to 24th

There is a report and photo later in the Newsletter with details of a very successful weekend away!!

Christmas Lunch

Midday, Sunday 1 December. Blackburn Hotel, 111 Whitehorse Road, Blackburn

Contact: Pam Rixon pamrixon@gmail.com
0421 813 531

Another convivial afternoon attended by about 30 members and partners which maintains the high turnout for this popular annual outing.

We had a private room for the function and I know I enjoyed the food and company.

Thanks to Pam for organizing the day!

Competition Results

Open Prints

Pam Rixon	Smashing Bombo	100
Judy Mitchell	Mountains of Sand	95
Judy Dunn	Enjoying The Companionship	95
Graham Kay	Rakaia River	95
Pam Rixon	Ripples In The Sand	95
Val Armstrong	Silver Sea	90
Graham Kay	Picton Harbour	90
Judy Mitchell	The Great Wall	90
Judy Mitchell	Forbidden City	85
Judy Dunn	From Wanaka Lake to Mountains	85
Arthur Lilley	Solitude	85
Pam Rixon	Sand Dunes	85
Pam Rixon	Across The Yarra	85
Les Armstrong	My Eye Is On You	80
Val Armstrong	Framed	80
Judy Dun	Bridge Over Ngaruroro	80
Graham kay	Mount Ruopehu	80
Arthur Lilley	Triangulation	80

Les Armstrong	Getting Underway	80
Val Armstrong	Garden Beauty	75
Judy Mitchell	Oman	75

And here is Pam's "Smashing Bombo"



Small Prints

Judy Mitchell	Out Of The Mist	90
Judy Mitchell	Doors Within Doors	85
Judy Mitchell	Uzbek Family	75

And here is Judy's "Out Of The Mist"



Digital Projected Images

Peter Stone	A Log For All Seasons	95
Pam Rixon	Old Plough	95
Marg Walton	Dockland Reflections	95
Phil Ryan	Piano Room	90
John Wu	Hungry Baby	90
John Wu	Glide	90
Judy Dunn	Bryce Canyon Hoodoos	85
Phil Ryan	The Broom Maker	85
Peter Stone	The Island	85
Michael Walker	Out Of The Mist	85
Marg Walton	Ruins And Clouds	85
Les Armstrong	Misty Rays	85
Michael Walker	Study In Concentration	85
Pam Rixon	Curves And Angles	85
Pam Rixon	Post on The Beach	85
Val Armstrong	On The Bay	80
Michael Walker	Pier Remains	80
Graham Kay	Tramcar	80
Judy Dunn	White Rhino	80

Marg Walton	Skeletons	80
Peter Stone	Pontoon Sitters Inaugural Meeting	80
Bruce Millikan	Between The Lines	80
John Wu	Rush Hour At Halon Bay	80
Pam Rixon	Quarantine Station	80
Connor Lamond- Dobson	Dyed	80
Val Armstrong	White Rose	80
Graham Kay	Busker	80
Les Armstrong	Spectacular Light	80
John Wu	The Lone Boat	80
Liz Reen	Morning Star	80
Marg Walton	Himba Baby	80
Michael Walker	Hard At Work	80
Val Armstrong	Early Morning	75
Les Armstrong	Ripples On The Bay	75
Peter Stone	End Of The Line	75
Graham Kay	Thompsons Bay	75
Jenny Lamond	Distant Connections	75
Bruce Millikan	Great Hall	75
Phil Ryan	Exhibition Building	75
Liz Reen	In A Whorl	75
Liz Reen	Bark Ripples	75
Jennie Lamond	OK, You Found Me	75

And here is Peter's "A Log For All Seasons"



MENTORS/WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[03 8669 0323]

Workshop Schedule

The workshops are now all completed – at least the first round and the feedback indicates great success! Will there be more?

Photo Expo 2019

The Photo Expo held in conjunction with the East Doncaster Baptist Church was a roaring success for both sides.

The Club was able to showcase its extraordinary talents with the print/ digital exhibition and the Church will have benefitted from their fund-raising efforts.

We will also benefit from that fundraising but the biggest plus comes from our opportunity to let the local community know of our presence and the ability of our members.

All thanks to our hardworking Committee [and others?] who were able to bring all the elements together to make it the success it turned out to be.

VAPS Convention - 2020 **Wangaratta 26th – 28th June**

Wangaratta Performing Arts and Convention Centre

Some early notice that this year's Convention will be held one month later than the usual dates in May.

A good straight drive along the Hume. Now might be the time to look at booking accommodation – perhaps in some of the surrounding areas if beds in Wangaratta are tight?

Themes and Series Group

[Coordinator: Kay Mack – 0409 418 682]

Report of T&S Meeting 26 November 2019
Six of us met at Melaleuca Lodge, receiving apologies from June and Ean.

BEV has continued with her project of documenting the native flora on the block near Ballarat. So far, she has, along with other family members who have been infected by her enthusiasm, photographed and identified over 30 species of flowers. She is expecting to add more

but is now adding varieties of fungi, lichen, moss and insects to her album.

JUDY has recently spent some time further afield so she presented a large page labelled Every Day in the Amazon Rainforest. On this she'd printed a set of really interesting shots, both long and close views of the rainforest.

Peggy, Val and Les had no new work to show but LES brought the album he made last year in response to the alphabet challenge. Some of us hadn't seen all of these earlier. He'd found not only predictable examples like **L**ion and **U**mbrella but also **Q**werty keyboard and **eX**tremely high water level.

VAL had the album she's put together of their beautiful garden taken before and after its makeover. These included photos of flowers and foliage and the many creatures that frequent the place. Some are ornamental, but there are so many live birds and also a frog.

KAY shared a booklet containing captioned photos giving her view of Every Day in Aged Care. She has also used this series in the APS Contemporary Group so you can see them in the November issue of the on-line magazine Free Expressions.

https://www.a-p-s.org.au/index.php?option=com_acym&ctrl=fronturl&action=acymailing_frontend&task=click&urlid=97&userid=3842&mailid=57

The next get together is planned for Tuesday 21 January 2020 at Melaleuca Lodge. The new theme challenge is Freedom. But those who prefer to catch up with Every Day or any self-initiated project are as always very welcome.

Audio Visual Group

[Coordinator: Phil Ryan – 0417 105 868]
avgroup@doncastercameraclub.org.au

The most recent meeting was held on November 13th, 2019 and the Club AV night in January was discussed and an estimate made of the number of new AV's that will be ready for showing.

The progress [completion perhaps?] was viewed and discussed with some good suggestions made for possible enhancements of:

- Pam's "Quarantine Station"
- Liesel's "Roaming In Rome"
- Phil's "Empire Rhone"

The next meeting is scheduled for February 2020 at an exact date to be advised.

Scenic Landscape Group

Coordinators:

Pam Rixon -0421 813 531

pamrixon@gmail.com

Marg Walton - 0400 311 128

margw@australianscenics.com

Scenic Group Outing .



Photo by "anonymous teenager"

Photo of the team at the Fort Queenscliff on Saturday (23rd November)

A dozen members and partners enjoyed a successful weekend at Point Lonsdale. The program included:

- sunrises at Queenscliff and St Leonards
- sunsets at Point Lonsdale and Clifton Springs
- a tour of the Fort Queenscliff Museum
- a morning walk in the Edwards Point State Fauna Reserve; and
- don't forget the lunches, brunches and dinners!

The weather was good to us and we certainly fitted a lot in. The program was busy, but flexible. It provided enough variety that everyone could find something of interest to photograph.

Our thanks to Pam and Marg for organising the weekend [and to Ean for the report and photo].

Mono Group

[Co-ordinator Graham Kay - 0403 199 713]

grahambkay@gmail.com

Another good roll up to the November Mono Special Interest Group with 9 eager and enthusiastic attendees.

Each attendee bringing to the meeting just a couple of RAW photos to convert to Mono was seen as highly successful as it enables the processing of at least one of the photos to be

done in considerable detail and at a pace for easy learning with plenty of question time.

If the processing is still a little fast, please speak up and slow the process down. There is no hurry!

Added to this is the contribution from our new member Peter Layton who brings his considerable professional experience to the evenings and insight into selecting Mono subject matter.

The meetings are indeed virtual "Workshops", with attendees both learning themselves, and contributing to the learning process for others. At this stage the focus remains on "Lightroom" and to a much lesser extent "NIK Silver Effects Pro". It was generally agreed that the group should stick to this format at least for the time being.

Scenic Group attendees who also intend to be, or are part of the Mono SIG are encouraged to use the Scenic outings as material for Mono SIG evenings.

The next meeting will be at 76 Melissa Drive, Donvale on Wednesday, January 22nd @ 7.30pm.

Please ensure you advise your intention to attend so that seating can be organised accordingly.

If you would like to join in the fun please let Graham know so he can include you in email circulars. Email Graham at grahambkay@gmail.com

Thanks again to Graham and Chris for their generous hospitality in hosting our evenings.

And to keep things moving for the MONO Group over the holiday period here are some links to You Tube videos on subjects specific to Monochrome/ B&W:

Ben Long from Lynda.com -

<https://www.youtube.com/watch?v=TS0p9Nof8UY>

Scott Kelby from - well, Scott Kelby!

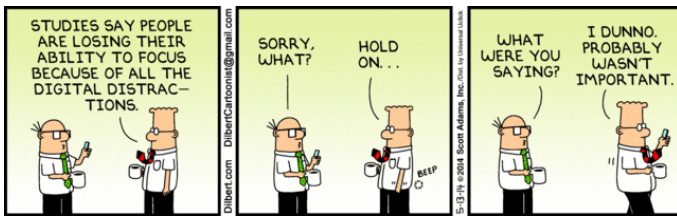
https://www.youtube.com/watch?v=qGUKd_FV-y8

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Groups]

"Just Briefly"



Technical/Technique Corner, And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Apologies – Once again I couldn't find a thing of interest over the past month!

Perhaps we are running out of new items of interest in Digital photography!

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

John