



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

June 2019

## Club Information

### President

Ean Caldwell- Ph: 0408 808 870

### Competition Steward:

Arthur Lilley - Ph: 9842 5257

### Vice President

Liz Reen Ph: 9890 3401

### Secretary:

Pam Rixon - Ph: 0421 813531

### Treasurer:

Michael Walker- Ph: 0412 252 387

### Committee Members:

Margaret Walton

Graham Kay

Peter Stone

## How To Contact Us

Mail: PO Box 1673 Doncaster East 3109

## Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

## Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

## Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club meets on the 3<sup>rd</sup> Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm.

Some members meet at the Doncaster Hotel, 855 Doncaster Rd., Doncaster [Cnr. Victoria Street] at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held during the year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year.

## Membership Subscriptions -

Single Membership - \$65.00

Family Membership - \$95.00

Full time Student - \$40.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## May 2019

Our May competition was an Open Subject and our visiting judge was Gary Rourke.

Best scores in the Open Prints went to Judy Dunn with a 90 for "Caught In The Act". Arthur Lilley with an 85 for "Weathered" and Les Armstrong and Phil Ryan with scores of 80 for "Cassowary" and "The Bike" respectively.

In The Digital Images the top score of 95 went to Peter Stone for both "There's One In Every Circus" and "The Monster In The "B" Grade Horror". Ean Caldwell had a 90 for "Tra La La" as did Peter Stone again with "His Royal Highness".

The top scores of 80 in the Small Prints went to David Greenwood for "Working Horses 3" and "Marokopa Falls"

There were 34 Merits and Honours on the night with Phil Ryan receiving 4 of them and a host of others with 3 apiece.

All the placings and the *winning images* from each section follow later in the Newsletter.

We concluded the evening with a showing of some of Gary's images and the presentation of two videos on the subject of Soft Proofing your image for printing and previewing and composition in general.

Unfortunately the poor sound quality on the videos lessened their impact.

## This Month's Meeting

### June 21<sup>st</sup>, 2019

Guest Presenter is – Miele Boynton – Landscape Photographer.

**Hand In for Open Topic entries for July**

## **The Following 3 Month's Meetings**

### **July 19<sup>th</sup>, 2019**

Our guest judge is Graham Anderson and our Guest Presenter is Adrian Donoghue on the subject "I would never have thought of that"

**Hand In for Set Subject "Bridges" competition in August**

### **August 16, 2019**

Internal judging of our July set topic "Bridges" followed by a workshop presentation on Monochrome with Peter Layton and Pam Rixon.

**Hand In For Open Topic competition in September**

### **September 20, 2019**

Internal judging by the Club. Our guest presenter is Stephen Powell – Nature Photographer

**Hand In For Open Topic competition in October**

## **Judges for the following 4 months are:**

Date	Judges	Observer
Jul 2019	<i>Guest Judge - Graham Anderson</i>	
Aug 2019	<i>Pam Rixon, Les Armstrong and Liz Reen</i>	Robyn Solum
Sept 2019	<i>Marg Walton, Ian Holowko and Val Armstrong</i>	Greg Swenser
Oct 2019	<i>Guest Judge - Dave Burren</i>	

Can't make the date? Then you must advise the Judging Steward, John Smith on 0428678972, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

## **Set Subject – Hand In Dates**

The Subject	Hand In
<i>Bridges</i>	<i>July 2019</i>
<i>Solitude</i>	<i>Feb 2020</i>

## **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where ***unavoidable changes occur***, they give plenty of notice to Pam.

## **Supper Roster – 2018/2019**

Jun 2019	Judy Dunn and Judy Mitchell
Jly 2019	John Wu and David Greenwood
Aug 2019	Michael Walker and Robyn Solum
Sep 2019	Ralph and Peggy Petty
Oct 2019	Liesel Ingrassia and Kevin Wilson
Nov 2019	Greg Swenser and Glenn Mills



*The Hall Of Frame, in Doncaster East, is our sponsor and are situated at the south end of Tunstall Square shopping centre.*

*We ask that all Club members support those who are supporting us!!*

## **Social Events/Outings**

This ***schedule*** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
July 21, 2019	Cherry Hill Tavern
Nov 23 & 24	Point Lonsdale/Queenscliffe

### **Mid Year Luncheon**

to be held Sunday July 21st - 12 00 noon at **Cherry Hill Tavern**  
195 Reynolds Rd  
Doncaster East.

The mid -year lunch is an annual Club Social event and we encourage members to attend.

We have it on good advice that there is new chef there and the food is very good.

Please advise Pam Rixon if you wish to attend. [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or text or ring 0421813531.

**Save The Date - CLUB WEEKEND AWAY**  
**Weekend Outing to Point Lonsdale / Queenscliff area**  
 November 23rd to 24th

More details about program and accommodation to be advised.

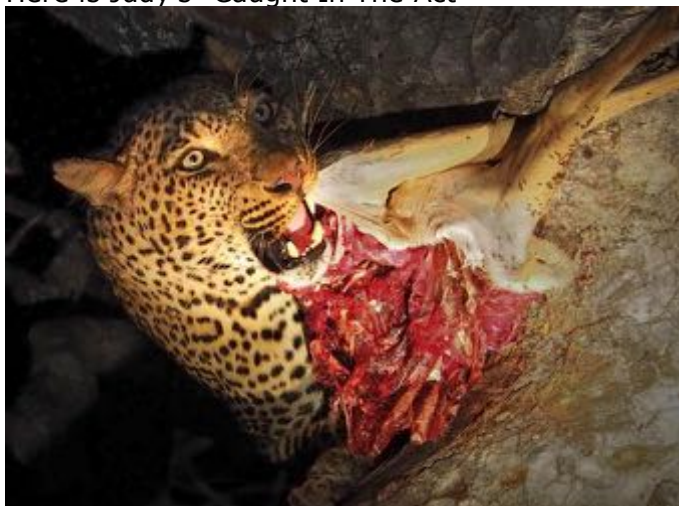
Any suggestions welcome. Please contact Pam Rixon - [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or text or ring 0411813531

## Competition Results

### Open Prints

Judy Dunn	Caught In The Act	90
Arthur Lilley	Weathered	85
Les Armstrong	Cassowary	80
Phil Ryan	The Bike	80
Phil Ryan	Catching The Last Rays Of The Day	75
Pam Rixon	Too Icy To Fish	75
Val Armstrong	A New Rose	75

Here is Judy's "Caught In The Act"



### Small Prints

David Greenwood	Working Horses 3	85
David Greenwood	Marokopa Falls	80
Judy Mitchell	Symmetry	75

Here is David's "Working Horses 3"



### Digital Projected Images

Peter Stone	There Is One In Every Circus	95
Peter Stone	The Monster In The "B" Grade Horror Movie	95
Ean Caldwell	Tra La La	90
Peter Stone	His Royal Highness	90
Phil Ryan	Early Morning Run	85
Kevin Wilson	Heath Wren	85
Michael Walker	Bungle Bungles Sunrise	85
Margaret Walton	The Red Spire	85
Glenn Mills	Rays On Jetty	80
Glenn Mills	Half Moon Beach	80
Les Armstrong	What Do You Want?	80
Ean Caldwell	Johari	80
Michael Walker	On Patrol At Sunset	80
Margaret Walton	Corinella Storm	80
Margaret Walton	The Speaker	80
Jennie Lamond	Bubbly Fun	80
Val Armstrong	Feeding Time	75
Phil Ryan	Jincumbilly	75
Glen Mills	HMVS Cerberus	75
Judy Dunn	Waiting His Turn at The Pickings	75
Val Armstrong	My House	75
Michael Walker	Night Lights	75
Les Armstrong	Pink Camelia	75
Ean Caldwell	HMVS Cerberus At Black Rock	75

Here is Peter's "There Is One In Every Circus" .





## **MENTORS/WORKSHOPS**

*Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.*

### **Lightroom**

Graham Kay  
[0403 199 713]

### **Photoshop**

Marg Walton  
[9848 4823]

### **Printing**

Arthur Lilley  
[9842 5257]

### **Composition And Other Fundamentals**

Peter Layton  
[0409 947 618]

### **Colour Management/ Calibration**

Glenn Mills  
[9857 4730]

## **DCC SUBS FOR 2019/2020 ARE NOW DUE**

### **[Reminder]**

*Annual subscriptions are now due and you can pay them directly to our Bank account.*

***New annual subscriptions for 2019-2020 are:***

*Single Membership - \$65.00*

*Family Membership - \$95.00*

*Full time Student - \$40.00*

***[Add \$10 if you elect to receive the monthly newsletter by post].***

*Bank details are:*

***Westpac Bank***

***The Pines Shopping Centre  
Doncaster East VIC 3109***

*Account Details*

***BSB: 033-389***

***ACCOUNT NUMBER: 12-5370***

## **Printing Workshop At Epson**

After a misstep or two in the initial organization we finally gathered together 20 participants on Wednesday for the printing presentation jointly hosted by Starleaton and Epson, at the Epson Headquarters in Malvern

We were fortunate to have our numbers bolstered by two members from Eastern Suburbs and two from Maroondah. That turned out to be enough as the room was "cosy" and we then all managed to get some images printed on the night [some on the expensive Hahnemuhle fine art paper]

It was a night enjoyed by all, even those who do not usually print but came along for a look.

We learnt a lot from some very knowledgeable presenters [One, from Starleaton, flew down from Sydney just for the occasion!] and there was promotion of product but no hard sell from either host – just the way you wish it to be.

This, I hope will be a pre-cursor to us organizing a full-on workshop in the future that will feature image manipulation, colour calibration and printing.

*And, just to show that one good experience often leads to another, I received an e-mail today from Epson announcing a rebate of \$300 on their A3+ printer, the Epson P600. The rebate increases to \$350 if you take their 3 years warranty extension.*

*Epson can deliver that printer to you for their price of \$999 [includes the rebate and no delivery cost]*

*However as the rebate is also available for printers purchased from Epson re-sellers you could also buy the printer from Landmark Computers for around \$1,000 street price. That, after rebate, will deliver you an excellent printer for \$700.*

The P600 is the printer used by Pam, Phil and Arthur so there should be no doubt to the quality of the work it can produce.

The offer ends on 31/07/2019

## **2019 VAPS Convention – Traralgon**

The 2019 VAPS Convention is over and by all accounts was another successful event. Following are the results of our entries in the Interclub Competition. The top 10 scores counted towards the final total.

Doncaster were 6<sup>th</sup> overall in the Digital Section and 37<sup>th</sup> overall in the Print Section

I don't have an overall score for the Audio Visuals but individually, three members scored Merits [see following the score details]

Congratulations to those who were selected to represent the Club.

## **Open Prints**

Pam Rixon	Rugged Remarkables	14
Pam Rixon	Beyond The Bridge	12
Arthur Lilley	Desert Rocks	13
Arthur Lilley	Outside The Pound	12
Graham Kay	Heyson Range	11
Judy Mitchell	Persian Mosque	11
Judy Mitchell	Lines	13
Les Armstrong	Colourful Gazania	9
Les Armstrong	Beautiful Rose	11
Phil Ryan	Amazing Steam Powered Coffee Machine	11
Phil Ryan	Shopping Mall	10
Val Armstrong	Beauty	11
Glenn Mills	Old Rocker	10
Val Armstrong	Translucent	11
Judy Dunn	Enjoying A Meal Of Impala	13

## **Digitally Projected Images**

Phil Ryan	Girl With Flowers	10
Adrian Donoghue	Amazon	15
Glen Mills	Going In For The Kill	12
Adrian Donoghue	The Homecoming	13
Greg Swenser	Breathing Fire	10
Kevin Wilson	Reflections	12
Liz Reen	All Smiles	11
Marg Walton	Post And Clouds	12
Marg Walton	A Touch Of Red	11
Michael Walker	Penguins In Meeting	14
Michael Walker	Weaver Bird	13
Nino Xerri	Mont St. Michel	9
Pam Rixon	Walking in The Snow	12
Paul Franks	Staircase	13
Peter Stone	Tyger, Tyger Burning Bright	12

In The Digital entries Adrian's entry titled "Amazon" was judged "2nd Place EDPI" overall  
Congratulations to Adrian!

## **Audio Visual – Open**

Phil Ryan	Cape To Cape	29
Pam Rixon	Canning Stock Route	29

Both Phil and Pam's Audio Visual scored a Merit in that category. Congratulations!

## **Audio Visual -3.21**

Arthur Lilley	Across The Ditch	25
Glenn Mills	Stonehenge	29

Glenn Also scored a Merit in this category.  
Congratulations to Glenn!

## **WARRAGUL NATIONAL RESULTS**

Some of our members entered the recently concluded Warragul National Competition and here are details of their success!

### **Digital - Landscape/Seascape**

Peter Stone – 1 acceptance  
Pam Rixon – 2 acceptances

### **Digital – Nature**

Marg Walton – 2 acceptances

### **Print - Open Mono**

Pam Rixon – 2 acceptances

### **Print - Open Colour**

Pam Rixon – 4 acceptances

### **Print – Animal**

Pam Rixon – 1 acceptance

### **Print - Photo Journalism**

Pam Rixon – 3 acceptances including a Merit

### **Print – Rural**

Pam Rixon – 1 acceptance

Congratulations to all

"The biggest lie I tell myself is, "I don't need to write that down, I'll remember it."

### **Understanding Engineers #4**

What is the difference between mechanical engineers and civil engineers?  
Mechanical engineers build weapons. Civil engineers build targets.

## **Special Interest Groups**

### **Themes and Series Group**

[Coordinator: Kay Mack -]

*[Temporary Co-ordinator - Peggy Petty - 9842 1336]*

The Themes and Series Group has entered a temporary hiatus so we won't continue to repeat past news.

However, if you are interested in joining them then please contact Peggy and she will include you on the advice list when they resume.

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### **Audio Visual Group**

Coordinator: Phil Ryan - 9846 6644

[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

*[Repeat]*

*The most recent meeting was held on March 27<sup>th</sup>, 2019 and the group viewed and discussed:*

- Pam's "St Kilda, Scotland" remake.
- Pam's new AV, with narration, prepared for her Club presentation on the Islands Of Scotland.
- Phil's "Country Corners" collection.
- Phil's "Empire Rone" installation at Burnham Beeches.
- Also discussed were various AV plans, ideas and technical aspects.

*Date of next meeting to be advised.*

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### **Scenic Landscape Group**

Coordinators:

Pam Rixon -0421 813 531

[pamrixon@gmail.com](mailto:pamrixon@gmail.com)

Marg Walton - 0400 311 128

[margw@australianscenics.com](mailto:margw@australianscenics.com)

The Scenic Group has now had two successful outings with 2 productive follow up meetings.

In March we went to Half Moon Bay at Black Rock and then in May to The Dandenongs to photograph Puffing Billy and the Autumn colours at Emerald Lake.

Some very impressive images have been posted on the DCC Website. So it's well worth taking a look.

The Next Outing of the Scenic Group will be Sunday August 4th in the Melbourne City Area. More details to be advised.

Anyone interested in joining the group is welcome. Please contact Pam or Marg via the contacts above.

### **Mono Group**

Co-ordinator Graham Kay - 0403 199 713

[grahambkay@gmail.com](mailto:grahambkay@gmail.com)

The most recent meeting [our second] was held on May 7<sup>th</sup> with an attendance of 8.

This was our first workshop style meeting and review session. It was a very enjoyable and rewarding evening with plenty of input and learning for all and included both digital and print examples.

Next meeting is on Tuesday June 25<sup>th</sup> at 76 Melissa Street, Donvale at 8pm. Let Graham know early if you are attending [contact details above].

*Details of all DCC "Groups" and their meetings are on the website at:*

<http://doncastercameraclub.org.au>

*[Menu bar -Special Interest Groups]*

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## **"Just Briefly"**

### **FIPP Portrait Prize Now**

#### **Open**

<https://fipp.org.au/rules-regulations/>

*[Repeat]*

*Entries to the AU\$20,000 2019 Fremantle International Portrait Prize open today.*

*All entries and enquires via the above link.*

*\$20,000 in prize money is quite serious!*

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## **APSCON 2019 - Ballarat**

### **12 - 15 September**

*APSCON is at Ballarat this year and coincides with the Ballarat Biennale.*

*Follow this link for registration -*

<https://www.a-p-s.org.au/index.php/apscon-registration>

*Follow this link for the program -*

<https://www.a-p-s.org.au/index.php/apscon-2019-program>

*[There is an awful lot of Andrew Thomas in the calendar!]*

*A number of our members [Liz Reen, Ralph and Peggy Petty, Phil Ryan] were regulars at previous APSCON's so seek them out to have a chat about how they enjoyed the conference.*

## **Australian Conceptual Photography Prize Exhibition – July 4th**

An invitation from the Australian Photographic Society [APS] to attend the official opening of the Exhibition.

“Please find attached an invitation to the upcoming opening of the Australian Conceptual Photography Prize Exhibition, 4 July 2019, 6.30-8.30pm, organised through the Australian Photographic Society.

This is the first APS Conceptual Photography Prize and it has created a lot of interest around the country.

So can you please circulate the invitation to all your club members to come along and see the stunning images and the winner of this prestigious award”

**IT WILL BE HELD AT MAGNET GALLERIES LEVEL 1  
1 WHARF STREET DOCKLANDS  
RSVP for the 4<sup>th</sup> July opening to [pwk@optusnet.com.au](mailto:pwk@optusnet.com.au)**

The Exhibition will also be open until 28<sup>th</sup> July at Magnet Galleries.

This would be an interesting evening for a group of members to view.



## **Technical/Technique Corner, And Other Matters**

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

## **Robert Rodriguez**

<https://www.google.com/search?client=firefox-b-d&q=robert+rodriguez+jr+you+tube+videos>

A link to the You Tube pages of Robert Rodriguez my “new, favourite!” photographic presenter on the web.

From Capture To Print – The Making Of A Landscape:

<https://www.youtube.com/watch?v=kU5W2RDiayQ>

should interest the Scenic Landscape group

## **5 Common Settings**

### **Mistakes**

<https://digital-photography-school.com/5-common-camera-setting-mistakes-newbie-photographers>

Simple – but important. Do you turn off image stabilisation when you are using a tripod?

## **Understanding Camera lenses – A Beginners Guide**

<https://photographylife.com/camera-lenses>

It may be titled a “Beginners Guide” but it still contains the answers to a lot of technical questions that many photographers like to think about.

## **VAPS and VAPS Newsbrief**

<http://www.vaps.org.au/>

*The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled “Newsbrief” and the latest November edition can be found at:*  
<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

John