



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

August 2019

Club Information

President

Ean Caldwell - Ph: 0408 808 870

Competition Steward:

Arthur Lilley - Ph: 9842 5257

Vice President

Liz Reen Ph: 9890 3401

Secretary:

Pam Rixon - Ph: 0421 813531

Treasurer:

Michael Walker - Ph: 0412 252 387

Committee Members:

Margaret Walton
Graham Kay
Peter Stone

How To Contact Us

Mail: PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm.

Some members meet at the Doncaster Hotel, 855 Doncaster Rd., Doncaster [Cnr. Victoria Street] at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held during the year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year.

Membership Subscriptions -

Single Membership - \$65.00

Family Membership - \$95.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

July 2019

Our July competition was an Open Subject and our guest judge was Graham Anderson from the Pakenham Camera Club. There were 39 Merits and Honours awarded – plenty for all!

Best scores in the Open Prints went to Judy Dunn [yet again] with a 95 for "Indian Elephant". Graham Kay scored a 90 for "Munjina East Gorge" as did Arthur Lilley for "Golden Fern" and Pam Rixon for "Ring Of Fire"

In The Digital Images the top score of 95 went to Michael Walker for "Pentecost River". Marg Walton scored a 90 for "Majestic Melbourne" and Kevin Wilson also a 90 for "Walk On Water".

The top scores of 85 in the Small Prints went to Graham Kay for "Red Wing Parrot" and "Take Off" with Judy Mitchell and Pat Game scoring 75 each for "Tidal River Rocks" and "A Sad Tale" respectively.

Those 39 Merits and Honours were well spread but on the night Graham Kay and Pam Rixon scored 6 each. Phil Ryan had 4 and there were lots of 3's!!

All the placings and the *winning images* from each section follow later in the Newsletter.

We concluded the evening with an excellent presentation by Club member Adrian Donoghue.

The presentation was titled 'I would never have thought of that'. Adrian enjoys an international reputation for his celebrated creative photography images. Answering the oft asked question about the inspiration for his images, Adrian described the elements that ignite his imagination and the processes and props he uses to deliver an image.

This Month's Meeting

August 16, 2019

Internal judging of our July set topic "Bridges" followed by a workshop presentation on Monochrome with Peter Layton and Pam Rixon.

Hand In For Open Topic competition in September

The Following 3 Month's Meetings

September 20, 2019

Internal judging by the Club. Our guest presenter is Stephen Powell – Nature Photographer

Hand In For Open Topic competition in October

October 18th, 2019

Our guest judge and presenter is Dave Burren – the subject is Travelling

Hand in your entries for our annual Monochrome Set Subject in November

November 15th, 2019

This our annual Monochrome evening and our guest judge and presenter is Steve Scalone. Steve's presentation will be on Architectural Photography.

Hand In Your Entries for The End Of Year Competitions

Judges for the following 4 months are:

Date	Judges	Observer
Sept 2019	<i>Marg Walton, Ian Holowko and Val Armstrong</i>	n/a
Oct 2019	<i>Guest Judge - Dave Burren</i>	
Nov 2019	<i>Guest Judge- Steve Scalone</i>	
Dec 2019	<i>Guest Club judges from the Yarra Ranges PS</i>	

Can't make the date? Then you must advise the Judging Steward, John Smith on 0428678972, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
<i>Solitude</i>	Feb 2020

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where ***unavoidable changes occur***, they give plenty of notice to Pam.

Supper Roster – 2018/2019

Aug 2019	Michael Walker and Robyn Solum
Sep 2019	Ralph and Peggy Petty
Oct 2019	Liesel Ingrassia and Kevin Wilson
Nov 2019	TBA and Glenn Mills
Dec 2019	Pat Game and Bev Dillon



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www.hallofframe.com.au
(03) 9842 5782

The Hall Of Frame, in Doncaster East, is our sponsor and are situated at the south end of Tunstall Square shopping centre.

We ask that all Club members support those who are supporting us!!

Social Events/Outings

This **schedule** is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
Nov 23 & 24	Point Lonsdale/Queenscliffe
Dec1st	Blackburn Hotel

Some members enjoyed the convivial Winter Social lunch at the Cherry Hill Tavern on July 21.

Here is a snap of the happy revellers!! I can't count them all but there is close to 20??



Save The Date - CLUB WEEKEND AWAY
Weekend Outing to Point Lonsdale /
Queenscliff area

November 23rd to 24th

More details about program and accommodation to be advised.

Any suggestions welcome. Please contact Pam Rixon – pamrixon@gmail.com or text or ring 0411813531

Christmas Lunch

Middy, Sunday 1 December. Blackburn Hotel, 111 Whitehorse Road, Blackburn
 Contact: Pam Rixon pamrixon@gmail.com
 0421 813 531

Competition Results

Open Prints

Judy Dunn	Indian Elephant	95
Graham Kay	Munjina East Gorge	90
Arthur Lilley	Golden Fern	90
Pam Rixon	Ring Of Fire	90
Graham Kay	Jabiru	85
Pam Rixon	Church In The Snow	85
Judy Mitchell	Morning Light	80
Pam Rixon	Beneath The Milky Way	80
Arthur Lilley	The Ochre Pits	75
Judy Mitchell	Wheat Silos, Wirrabara	75
Phil Ryan	Birds Eye View Of Winter	75

And here is Judy's "Indian Elephant"



Small Prints

Graham Kay	Red Wing Parrot	85
Graham Kay	Take Off	85
Pat Game	Tidal River Rocks	75
Judy Mitchell	A Sad Tale	75

And here is Graham's "Red Winged Parrot" and "Take Off"





MENTORS/WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[03 8669 0323]

"NEW" -Workshop Schedule

To build on the knowledge of our mentors the Committee have arranged for some practical workshops to be held.

Group workshops provide an opportunity for hands on learning with an experienced club member. Numbers are strictly limited, so get in early. Bookings are essential.

Composition Workshop with Peter Layton

Sunday, 8 September at 2:00pm
Photographing with 'intent' gets to the 'why' of your image.
Working in partners, you will learn to seek out light and other compositional elements to communicate your story more effectively.
Learn to direct small perspective changes and placement to quickly change the mood and story.
This is a practical workshop where you will bring your own camera and photograph each other. It will be conducted in an outdoor location with a variety of different settings at your disposal.
Contact: Peter Layton
peter@peterlayton.com.au 0409 947 618

Lightroom Classic Workshop with Graham Kay

Wednesday, 9 October at 7:30pm in Donvale.
Introduction to Lightroom Classic and tools such as:

- Radial/Graduated filters and Adjustment Brush
- Colour and luminance masks

Contact: Graham Kay grahambkay@gmail.com
0403 199 713

Digital Projected Images

Michael Walker	Pentecost River	95
Margaret Walton	Majestic Melbourne	90
Kevin Wilson	Walk On Water	90
Graham Kay	Brown And Grey	85
Graham Kay	Days End	85
Peter Stone	Steel, Smoke And Steam	85
Marg Walton	CBD Clouds	85
Bev Dillon	Nature At Its Best	80
Pam Rixon	Busselton Jetty	80
Pam Rixon	Cannon Rocks	80
Phil Ryan	Time Passes For....	80
Marg Walton	The Argument	80
Bev Dillon	What Big Eyes You Have!!	75
Jennie Lamond	Kick Off	75
Jennie Lamond	Little Muso	75
Liz Reen	Driver David	75
Liz Reen	Fire In The Sky	75
Liz Reen	I See You Too	75
Pam Rixon	Pilbara	75
Phil Ryan	City Transport	75
Phil Ryan	Thank You	75
Peter Stone	Steam Punk Locomotive	75
Michael Walker	Wedgetail	75
Kevin Wilson	Noisy Miner	75



Colour Management and Calibration with Glenn Mills

Wednesday, 30 October at 7:00pm in Balwyn

The workshop will cover:

- Basic colour management: What is it and do I need to use it?
- What is a colour space?
- What is a colour Gamut?
- sRGB vs AdobeRGB vs Wide Gamut vs ProPhotoRGB
- How do I calibrate my computer screen?
- Practical hands on calibration session
- Basic introduction to using printer profiles

Contact: Glenn Mills colour@freenomad.org

Phone: 0386690323

Print Workshop with Arthur Lilley

Thursday 12th September, 2pm in Doncaster East

Restricted to 2 members due to space constraints.

Demonstrations will be on an Epson SC600 printer controlled via the print driver on Lightroom version 6.

"I print using Lightroom with colour management "controlled by the printer". I will show the various settings available with the papers I prefer. Where available, prints that illustrate the use of different settings will be shown.

The settings will include:

Mode, Gamma, Contrast, Saturation, Margins, Cell size, Background colour, Print Resolution (Moire), Print sharpening, Media type, Print quality/speed.

The use of colour management by ICC profile (using Ilford Gold Fibre Gloss) will also be shown".

Contact Arthur Lilley lilpad@bigpond.com 9 842 5257

Mieke Boynton's Camera Settings For Aerial Photography

Our popular guest from last month, Mieke Boynton, has kindly provided us with some camera settings and lens suggestions that she uses in her aerial photography work.

ISO sensitivity settings [these look like they are from a Nikon camera so the naming might be different on other brands?]

ISO Sensitivity 100
Auto ISO sensitivity control ON

Maximum sensitivity 3200
Maximum shutter speed 1/1000

Best lenses for ABSTRACT aerials are manual focus prime lenses e.g. 50mm/ 100mm.

Best lenses for NORMAL aerials are an auto-focus standard zoom e.g. - 24-70mm

Aperture Priority is f/5.6 - f/7

Keep the focus point in the centre of the frame.

Doors Off!!!!

Themes and Series Group

[Coordinator: Kay Mack -]

Co-ordinator - Kay Mack - 040941 8682

The Themes & Series group met on Tuesday afternoon, 30 July at Melaleuca Lodge. Kay has been able to organise a good meeting room there so that she can participate once again.

LES shared a set of photos he had taken on Millionaires Walk, Sorrento, concentrating mostly on sea views and private jetties.

VAL showed us proof of the complicated jigsaws she has managed to complete lately, along with a beautiful collection of studies of wave patterns on the back beach at Sorrento, and at Ocean Grove.

JUNE had a book in which she is putting together images from a trip to the Red Centre ... Uluru and Kata Tjuta. Great landscapes and her usual finish in the presentation. She also showed some of the greeting cards she has made with selected views from that trip.

PEGGY brought along her albums of Wooden Faces, and of the alphabet found echoed in shapes in the urban environment. Some of the group had not seen these before. They are worth looking at more than once as proof of what you can see when you really start looking with an idea in mind. And it was so good to see that the golden arches aren't the only M about.

JUDY has been inspired recently by speakers and workshops organised by the club and shared her experiments with a wide range of printing papers. The results were of great interest.

KAY showed two books she had had printed while still living at Greenslopes. The group had previously seen a few of those included in WalkerCam Images. The second book was titled Carpark, colourful views from wheelchair level.

And President EAN, who had come as an observer, told us of his interest in photographing old advertising signs.

After much discussion afternoon tea brought a most enjoyable "show and tell" session to a close.

The next get together is planned for Tuesday 10 September, 2 to 4 pm at Melaleuca Lodge. The challenge, for those who wish to take it, is to try something you've never done before. Maybe make something creative with items you find in your kitchen. All welcome. Speak to one of those listed above at a club meeting to be added to the email reminder list.

And we must not forget to thank Peggy Petty for all her efforts over the past 15 months or so in "holding the fort" for the Themes And Series Group. Thank you to Peggy!

And of course a big welcome back to Kay!

An image of the attendees in their new "studio"



Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

The most recent meeting was held on June 19th, 2019 and the group viewed and discussed works in progress:

[Repeat]

- Pam's "Quarantine Station".
- Liesel's "Roaming In Rome".
- Also enjoyed was Glenn's stop motion children's story that he created some years ago.

A number of AV's from Australia and overseas were viewed and their diversity discussed.

Date of next meeting is September 11th, 2019

Scenic Landscape Group

Coordinators:

Pam Rixon -0421 813 531

pamrixon@gmail.com

Marg Walton - 0400 311 128

margw@australianscenics.com

The Planned Birrarung and Yarra sunrise outings were to run over 2 Sundays as some members could not attend both.

The outing on August 4th went ahead and it was a good day attended by a few members [most had opted for August 11th]

Unfortunately the inclement weather forced the cancellation of the second outing **and that has now been re-scheduled for September 15th.**

Pam and Marg will contact the Scenic Group regulars about the change but if you are not a regular, but would like to attend, then here is your notice and you should contact Pam or Marg for full details!

Meanwhile here are some images of those early attendees suitably rugged for Melbourne weather!



Mono Group

Co-ordinator Graham Kay – 0403 199 713
grahambkay@gmail.com

The most recent meeting was held on June 25th with an attendance of 8.

This was our second workshop style meeting and review session. This session built on last month's efforts and was every bit as enjoyable and productive with lots of contribution by the participants.

In August's meeting we are looking participants to contribute 2/3 images in the raw format and unprocessed. We will then collectively process the images as a group using Lightroom and NIK software.

You are encouraged to take fresh images with monochrome in mind rather than rely on existing content that looks good in mono in your catalogues.

To whet your appetite here is a link to a You Tube Video on some processing via NIK software. It's quite recent -2018

<https://www.youtube.com/watch?v=xAUW3jHxmz0>

Our next meeting is Tuesday, August 13th at 76 Melissa Street, Donvale at 8pm. Let Graham know early if you are attending [contact details above].

Thanks again to Graham and Chris for their generous hospitality in hosting our evenings.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>
[Menu bar -Special Interest Groups]

"Just Briefly"

APSCON 2019 – Ballarat 12 – 15 September

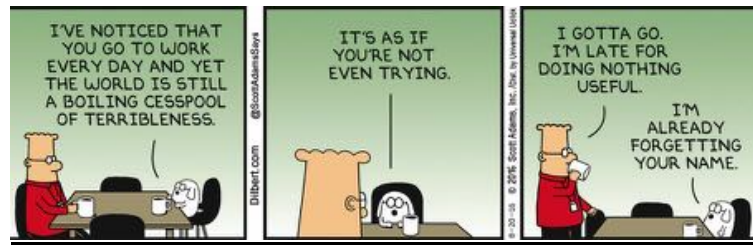
APSCON is at Ballarat this year and coincides with the Ballarat Biennale.

Follow this link for registration -
<https://www.a-p-s.org.au/index.php/apsccon-registration>

Follow this link for the program -
<https://www.a-p-s.org.au/index.php/apsccon-2019-program>

[There is an awful lot of Andrew Thomas in the calendar!]

A number of our members [Liz Reen, Ralph and Peggy Petty, Phil Ryan] were regulars at previous APSCON's so seek them out to have a chat about how they enjoyed the conference.



Technical/Technique Corner, And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Understanding Auto ISO In Photography

<https://photographylife.com/what-is-auto-iso>

An excellent article on an aspect of your camera that you should understand.

I keep my camera on that auto setting all the time

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

John