



Doncaster Camera Newsletter Club

January 2019

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 0421813531

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail: PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm.

~~Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.~~
Currently on hold pending a possible change of venue.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

December 2018

Our December meeting was our annual End Of Year "knees up" where the best images of the past 12 months were on display.

Our judges were the Rosanna Camera Club Who were represented on the night by their President, Jeff Rowe and Competition Steward, Sue Thompson.

Our thanks to Rosanna for the excellent effort they put in to the judging, attendance and comments.

Our invited guests were Rosy and Dulcie Conway to present the Ed Conway Memorial Trophy. This year Dulcie [Ed's sister] presented Ed's trophy and Rosy another.

We also welcomed Sue Lee as a representative of our landlord, the East Doncaster Baptist Church.

And we further welcomed Heather Fry from the Reserve Forces Day Committee who attended to present the Club with plaque to acknowledge the Club's involvement in their Annual Parade.

Of course, there are thanks to those who organized the presentation of the images, printed the certificates, ran the computer and generally helped to make the evening the success it was.

In particular, our thanks to Arthur, our Competition Steward who invests a lot of time and effort into ensuring an excellent presentation goes smoothly – thanks Arthur!

All the placings and the *winning images* from each section follow later in the Newsletter.

My apology that the photos of the trophy winners are not available. I updated the firmware on my latest camera and forgot to format the memory card again – a salutary lesson for people in a hurry!

This Month's Meeting

January 18th, 2019

Internal judging of December's hand followed by the always popular presentation by individual members' Audio Visual – a great showcasing of their talents!

Hand In Entries for February's Open Topic

The Following 3 Months In Brief

February 15th, 2019

Our February competition is an Open Subject and our guest judge and presenter is Vicki Moritz.

Hand In Entries For the Set Subject "A Touch Of Yellow"

March 15th, 2019

Internal judging of our February hand-in

Presentation by Club member, Pam Rixon, on her visit to "Scotland's Outer Isles"

Hand In Entries for March's Open Topic

April 19th, 2019

Annual General Meeting and election of Office Bearers for 2019-2020

Presentation of the Annual Aggregate Awards

Internal judging of our March Hand – In.

Judges for the Following 3 months are:

Date	Judges	Observer
Feb 2019	Vikki Moritz – Visiting Judge	n/a
Mar 2019	Graham Kay, Judy Mitchell and Glenn Mills	
Apr 2019	Bruce Millikan, Robbie Carter and TBA	

Can't make the date? Then you must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

With the end of the Club year approaching we are working on the compilation of a new schedule for the 2019-2020 year which will be circulated to all.

Set Subject – Hand In Dates

The Subject	Hand In
<i>A Touch Of Yellow</i>	<i>Feb 2019</i>

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster Details – 2018/2019

Jan 2019	Franne and Ian Holowko
Feb 2019	Bruce Millikan and Ron Clark
Mar 2019	Barb and Bill Prudden
Apr 2019	Nino Xerri and Peter Stone
May 2019	Robbie Carter and Joanne Mellor
Jun 2019	Judy Dunn and Judy Mitchell

Our Sponsor!!

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10% Discount for Doncaster Camera Club Members!

141 Beverley Street, Doncaster East
www.hallofframe.com.au
(03) 9842 5782

We are pleased to welcome the Hall Of Frame in Doncaster East as our official sponsor. They are situated at the south end of Tunstall Square shopping centre

Many of our members in the immediate Doncaster East area may have already used their service and we ask that all Club members support those who are supporting us!!

Our thanks to Pam Ford and her team and we look forward to a mutually rewarding relationship.

Social Events/Outings

This **schedule** is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
February 10 th	Docklands Photo Shoot

Our last evening outing to the Docklands was a great success with plenty of opportunities available in the evening twilight.

More details to come when we know the numbers but if you are interested the **please advise Pam Rixon on 0421 813 531 or pamrixon@gmail.com**

White Elephant Stall – February 2019

[Repeat]

We are intending to hold a stall at our February meeting and as a start we would like some volunteers to assist in setting up and manning the stall on the night.

If you would be able to assist could you advise either myself or Pam at the next couple of meetings.

This is a good chance to remove some of that unwanted [but useful] stuff you have lying about the house!

We now have a couple of volunteers to "woman" the stall [thanks Bev Dillon and Judy Dunn]

Next, we need items to sell. It would be helpful for members to bring any items early with a label to indicate what they are if that is not clearly obvious and perhaps an idea of its worth?

We will have a table[s] set up for the display but do remember **if your items do not sell then you have to take them back!**

"He loves nature in spite of what it did to him."
- Forrest Tucker.

End Of Year - Results

Ed Conway Memorial Trophy for Landscape Print Of The Year

1 st Place	Pam Rixon	Boulders On The Beach
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And here is Pam's – "Boulders On The Beach"



Fred Schult Memorial Trophy for Open Print Of The Year

1 st Place	Pam Rixon	Three Wise Monkeys
2 nd Place	Pam Rixon	Lake Te Anau
3 rd Place	Pam Rixon	Standing In The Rain

And here is Pam's – "Three Wise Monkeys"



Ralph Petty – Small Print Of The Year

1 st Place	David Greenwood	River Workers
2 nd Place	David Greenwood	Happy Bird
3 rd Place	Judy Mitchell	A Connection

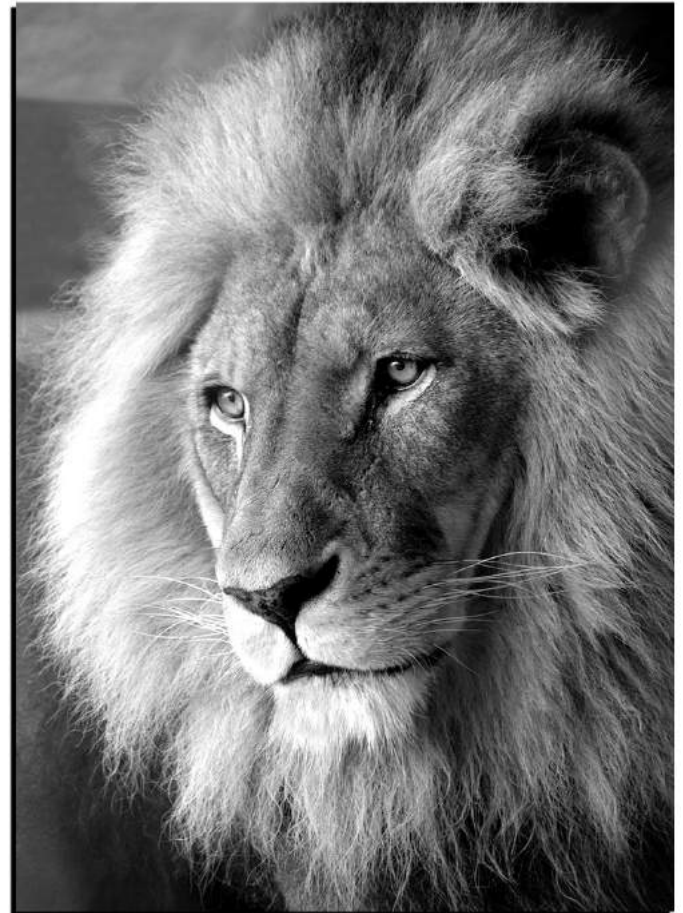
And here is David's – "River Workers" [following]



Denis Thompson Memorial Trophy - Projected Image Of The Year

1 st Place	Val Armstrong	Quite A Roar
2 nd Place	Peter Stone	Thy Fearful Symmetry
3 rd Place	Peter Stone	Tyger, Tyger Burning Bright

And here is Val's – "Quite A Roar"



Ron Johnson Memorial Trophy – Projected Landscape Image of The Year

1 st	Pam Rixon	Glacier Lake
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And here is Pam's – "Glacier Lake"



Understanding Engineers #2

To the optimist, the glass is half-full. To the pessimist, the glass is half-empty.
To the engineer, the glass is twice as big as it needs to be.

MENTORS/WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place. Please be patient.

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[9857 4730]

Tokyo International Foto Awards

Congratulations to Peter on achieving a Bronze Medal in the Nature And Wildlife Section – Amateur, for “Tenebrous”



Printing Workshop in Mount Waverley

Our proposed Printing Workshop has progressed to enlisting the services of Starleaton DES Pty Ltd who showed past interest towards involvement with the Club at the recent Professional Photography Awards.

Starleaton have a strong presence in the commercial printing market but also cater for home printing with hardware and paper.

It will likely be in late March/early April and will be held on a Friday evening at Starleaton's Mount Waverley premises in Forster Road. Again, with all presentations, numbers are the key to the format of the workshop.

If you are interested in joining the group please let Pam Rixon know on 0421 813 531 or pamrixon@gmail.com

Sale of Epson 3880

[Repeat]

And whilst we are on the subject of printing I have for sale my Epson 3880 printer [A2+]

This is still a preferred printer for a number of professional photographers who have not found the need to move up to the current A2+ model, the P800.

In fact the print head for the P800 is the same as that used in the 3880, a testimony to its quality and reliability [clogging is a rarity and then only under unusual circumstances]

If you are interested then give me a ring on 9890 2957 or e-mail at johnsmith3941@gmail.com and I will provide more detail additional to the fact that it is in perfect condition cosmetically and functionally.

A couple of custom profiles go with it!

Special Interest Groups **Urban Landscape Group**

Note: Sadly, after some 6/7 years of stewardship, Adrian has decided to step down from the job of co-ordinating the Urban Landscape Group.

Adrian has been in charge since day one and the Club is appreciative of the efforts he has put in to provide both interesting places to visit and another outlet for the improvement of member photographic skills [and some good camaraderie along the way!] Thank you, Adrian.

This means we are looking for a successor to keep the Group activities going. If you would like to volunteer your services then please contact me, or one of the Committee, and we will sign you up.

As yet no member has offered their services to mentor the Urban Landscape Group. We would like to see it continue so will keep the offer open for a few more months.

Themes and Series Group

[Coordinator: Kay Mack –]

[Temporary Co-ordinator – Peggy Petty – 9842 1336

Six of us got together in November to show and discuss our recent photos

Judy M had a book printed on her travels to Uzbekistan

Beverley also had a book on her trip to Papua New Guinea

Les has done a series of photos at Tessellar's Tulip Farm

Val has continued the theme of bonsais as well as photos of the photographic exhibition on display at the Melbourne Zoo

Ralph has produced more 'guess what?' photos

Peggy concentrated on the graffiti along the Darebin Creek Trail in West Heidelberg.

We have decided on a group theme next of 'the alphabet', done throughout the year, starting with the letters A-K. Photos to be in the shape of a letter of the alphabet, or something starting with the letter.

Next meeting at Beverley's on Tuesday Feb 5.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644
avgroup@doncastercameraclub.org.au
[Repeat"]

The most recent meeting was held on December 12th, 2018

The meeting consisted of:

A review and discussion of the experience in using Audacity for sound editing as covered in our previous meeting. A number of members had applied some of the suggestions that had been made and related their results.

A discussion on suitable microphones available at a reasonable cost. Glenn offered to do research and make recommendations.

Each member present showed recent completed, or work in progress, AV productions and each was discussed and suggestions made.

Date of next meeting to be advised.

Expressions of Interest – Black And White Special Interest Group [SIG] [Repeat]

If any members are interested in starting a SIG solely for the purpose of improving our knowledge and producing Black and White images then please let Graham Kay or myself know.

Early stages yet as the format, focus and timing will depend on numbers.

Graham on 0403 199 713 or grahambkay@gmail.com
John on 9890 2957 or johnsmith3941@gmail.com
Only 3 members have expressed interest at this stage and they include Graham and myself! Given the strong interest we have in our annual Monochrome/ Black and White competition I would have expected more.

There is still plenty of time to sign up but we do need numbers to make a "group"

Details of all DCC "Groups" and their meetings are on the website at:
<http://doncastercameraclub.org.au>
[Menu bar -Special Interest Groups]

"Just Briefly"



Technical/Technique Corner, And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Luminous Landscape/ and Charlie Cramer/ and Focus Magic

<https://luminous-landscape.com/>

A website I really enjoy is the Luminous Landscape – a site started by the late Michael Reichman a noted Canadian photographer and printer.

The site is not free [USD\$12 per year] but there is plenty of value, particularly in the series of videos available and especially those videos with other noted photographers in North America.

One series in particular I viewed the other day is with *Charlie Cramer* and Kevin Raber [Raber is the site operator who took over from Michael Reichman]

Four of those videos are on composition, processing and printing via Lightroom and Photoshop [but mainly composition and processing] and they really are a masterclass - the best I have ever seen and very inspiring.

Cramer also uses an interesting piece of software called Focus Magic which does a good job of bringing into focus out of focus pixels - he seems to use it as a substitute for sharpening?

But, it's his use of composition that is the best part of the videos [you can also download the videos - they are quite big and are in sections so you don't have to take the whole series]

The \$15/\$16 AUD it costs to join the site is not a lot and I guarantee the videos on Cramer are worth that price alone.

There is also another [smaller] series with Raber and Jeff Schewe [who is involved in the development of Lightroom with Adobe] that also covers soft proofing and printing in Lightroom.

Schewe does all the talking and there is little he doesn't know about Lightroom [on occasions perhaps a bit too much!]

Highly recommended.

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

John