



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

March 2018

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 0421813531

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

February 2018

The February meeting was an Open Subject and our guest judge/ presenter was professional photographer, Tom Putt, who was kind enough to come up from Mornington for the evening.

Tom did an excellent job in judging and in particular was very helpful with tips and advice on all the entries. All members would agree that he was one on the best judges we have had at the Club.

There were 26 Merits/Honours on the night – a good balance to the number of entries.

In the Open Prints the top score of 95 went to Pam Rixon for "Village In The Snow". Pam also scored a 90 for "Three Wise Monkeys" and then completed the trifecta with an 85 for "Modern Angles"

In the Digital Images Pam again had the top score of 90 points for "Tokyo By Night" together with an 85 for "Abandoned By Time". Paul Franks also scored an 85 for "Altercation" as did Ian Holowko for "Mt Pilatus"

Similar to January's scores there were a number of 75's on the night – they are all there in the full results that follow later in the Newsletter.

Unusually there were no Merits/Honours awarded in the Small Prints.

Overall Pam scored 6 Merit/Honours on the night. Ian Holowko and Michael Walker were awarded 3 each and quite a few members got 2 apiece!

All the winning images along with a list of all the placing's appear later in the Newsletter and are also on the website.

The competition was followed by Tom's presentation of his own work, and working life, that was as entertaining as his judging.

If members are interested in following up with Tom and his various Melbourne and Overseas workshops then here is a link to his website <https://tomputt.com/>

I am sure his workshops would be as interesting and educational as was his presentation. They also seem limited in size so you would get a lot of personal attention

[Note: don't forget to click on his "free tips" at the top of the page!

Thanks also to Ian Game who has gone to a lot of trouble to make us a new print viewing frame that is solid and easily erected. The previous one did take an engineering degree to put together!!

I hope now to ask Ian if he can construct us a solid stand for our projector. The one we have is getting a bit rickety!

A Welcome to New Members

Over the past month James Lin, Peter Stone, Nino Xerri and Claire Roberts have joined the Club. Claire hasn't attended yet but will be along for the March meeting!

We extend a warm welcome to all four and ask that all members make themselves known to our new members and provide help and guidance where needed.

This Month's Meeting **March 16th, 2018**

Internal judging of February's Set Topic entries - Portraits.

Presentation by Club member, Liz Reen, of her "Travels Along the Zambesi"

Hand In Your Images for the April Open Topic Competition

The Following Month In Brief

April 20th, 2018

The Annual AGM and Aggregate Trophies

Internal judging of the March Open Topic competition entries.

Hand In Your Entries For The May Open Topic Competition

We are currently preparing the 2018-2019 Program so, as yet, we don't have any information for the May meeting.

A new program will be available at the AGM although, by then we should be available to

advise you of what has been arranged for the next 3 months.

Judging Participants for the Next 2 Months are:

Date	Judges	Observer
Apr 2018	<i>Bruce Millikan, Robbie Carter and Liesel Ingrassia</i>	Jo Mellor
May 2018	<i>Visiting Judge - Paul Lucas</i>	

Can't make the date? Then you must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

A new judging schedule is in progress and should be available in a week or two.

Set Subject – Hand In Dates

The Subject	Hand In
<i>Shadows</i>	<i>Jun 2018</i>
<i>Monochrome</i>	<i>Oct 2018</i>

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

This is the start of the 2018 supper roster that was circulated last month.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster Details - 2018

Mar 2018	Barb and Bill Prudden
Apr 2018	Bev Dillon and Paul Franks
May 2018	Robbie Carter and Jo Mellor
Jun 2018	Judy Dunn and Judy Mitchell
Jul 2018	John Wu and David Greenwood
Aug 2018	Michael Walker and Robyn Solum

Social Events/Outings

This ***schedule*** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
	[TBA]

Run Out!! But we will have more to come now that the weather is cooling!!

Scoresby, 10-12th March, 2018

www.melbournsteam.com.au/steamfest.html

The outing was held as scheduled with a limited number of members attending due to the forecast hot weather [although a few others did offer apologies for unexpected events that stopped them going]

This is an interesting site full of steam engines of all descriptions, tractors, steam shovels everything "steamy" from a bygone era. There were lots of exhibits and events to hold the photographic interest with a good proportion of the displays well over 100 years old.

Here is a snap taken by Pam Rixon of the attendees enjoying some refreshment. The shade cloth was very welcome!



Annual General Meeting – April 20th, 2018

The Annual General Meeting is conducted at the April gathering. On this night we review the past year's progress, introduce our new Program for 2018-2019 and hold elections for Committee. We also announce the winners of our Annual Aggregate Competitions.

Attached to this Newsletter is the formal advice of the AGM together the standard proposed motion that we need to confirm each year. Also attached is a nomination form for election to the Committee. Completion of the nomination form is self-explanatory.

Nominations for Committee must be in the hands of the Secretary 14 days before the date of the AGM [April 6th]. We urge members to consider standing for Committee.

Since this is the final meeting for our "Photographic Year" we should celebrate/commiserate the election of the

new Committee, together with the winners of the Aggregate Competition[s].

It is fitting that we do so with a nice supper so please don't forget to bring a plate!!

Would members who were awarded trophies at the last AGM please return them to Arthur Lilley at the March meeting so they can be engraved in time.

Finally, A Good Trump Joke!

"President Trump is walking out of the White House and heading towards his limo, when a possible assassin steps forward and aims a gun.

A Secret Service agent new on the job, shouts "Mickey Mouse".

This startles the would-be assassin and he is captured.

Later, the secret agent's supervisor takes him aside and asks, "what in the hell made you shout Mickey Mouse?"

Blushing, the agent replies, "I got nervous. I meant to shout Donald....duck!"

Competition Results Large Prints

Pam Rixon	Village In The Snow	95
Pam Rixon	Three Wise Monkeys	90
Pam Rixon	Modern Angles	85
Arthur Lilley	Alec's Red	75
Val Armstrong	Many Petals	75
Phil Ryan	On The Rocks	75
Arthur Lilley	The Peaks Of Wakatipu	75
Phil Ryan	Town Hall	75

And here is Pam's – "Village In The Snow"



Digitally Projected Images

Pam Rixon	Tokyo By Night	90
Pam Rixon	Abandoned In Time	85
Paul Franks	Altercation	85
Ian Holowko	Mt Pilatus	85
Franne Holowko	Hotham Sunset	80
Liz Reen	A New Year For Melbourne	80
Pam Rixon	Bruny Island	80
Michael Walker	Tiwi Girls	80
Margaret Walton	Catlin Hills	75
Paul Franks	Baled Up	75
Ian Holowko	Cement Creek Redwoods	75
Liz Reen	Grandest Of The Tetons	75
Michael Walker	Outback Cattleman	75
Bruce Millikan	Enthroned	75
Val Armstrong	Birds Crossing	75
Michael Walker	Fuzzy Wuzzy Elder	75
Margaret Walton	The Pilot Boat	75
Ian Holowko	King Valley	75

And here is Pam's – "Tokyo By Night"



Small Prints

There were no Small Prints that scored a Merit/Honour

MENTORS/WORKSHOPS

All members are welcome to contact the mentors but please respect the condition that it is the mentor's right to determine time and place. So please be patient.

Contact details for the mentors are:

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Matting

Gary Leete
[0400 504 462]

[Note: these will be conducted at Frameco's premises at Seaford for ease of space and materials.

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[9857 4730]

VAPS Convention 2018

Warrnambool – the weekend of the 25th – 27th May

The Convention is not far away and members should be making accommodation plans if they are going to attend.

I am aware that a few members gave already booked accommodation so you will have some friends down there!

The south coast is a lovely part of the world and at that time of the year there should be lots of green scenery!!

The keynote speaker is Joshua Holko [<https://jholko.com/>] who has won Arctic Photographer of the Year at the 2015 Global Arctic Awards. Also presenting are Denis Smith and Glyn Lavender and other local identities.

As usual there will be workshops, model shoots on the Saturday PM and dawn shoots with Ian Rolfe on the Sunday and Monday.

More information is available at the VAPS website at <http://www.vaps.org.au/annual-convention> and you can access registration forms at <http://www.vaps.org.au/downloadable-docs>

~ Prince Philip...

When a man opens a car door for his wife, it's either a new car or a new wife.

~ Emo Philips [???.]...

A computer once beat me at chess, but it was no match for me at kickboxing.

For Sale -Fujifilm XT-1
[Body Only] plus
Hand/Battery Grip -
\$800



[Repeat]

I may have committed a cardinal sin of advertising – put in a picture – that will attract them!!

*I am selling my Fuji XT-1 **[body only]**. It's the "graphite" model [not the plain black model which, for some reason, was always cheaper retail] It is a 16mp model on an APS-C sized sensor.*

It comes with the genuine battery grip [+ battery] as well and if anyone has ever added a genuine OEM battery grip to their camera they will know what the extra costs are there!!

I won't rabbit on about all the qualities of the camera [and there are plenty] – you can read about it all in this review at Photography Life <https://photographylife.com/reviews/fuji-x-t1>

It was, and still is, a top-class camera in that small, mirrorless group of Fuji, Olympus and Sony "retro" range with the knobs and dials similar to a film camera.

I can also show you some of the results although I think I am doing myself a disservice as I probably don't get the best from the camera and you might not like my images of the grandchildren as much as I do! It reportedly has a reputation for raw files that respond very well to black and white manipulation.

You can't say mint condition, but it's as close as, and I am quite happy to let any prospective purchasers have a trial to see if you like it with

one of the lenses I have [Fuji lenses are as good as their cameras]

I am asking \$800. Of course, all the other bits and pieces [battery charger, flash, strap] are included - as is a 90-day warranty.

If you are interested then ring me on 03 9890 2957 or 0428678972 and I can bring it along next Friday.

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

Next photo shoot - Sunday 15th April, Point Leo Estate sculpture park

"On April the 1st the photographically annoying daylight saving will be over. So, let's capture some decent afternoon light at the sculpture park at Point Leo Estate, 3649 Frankston-Flinders Road, Merricks.

The sculpture park is open 11-6 with last entry at 5.00. There is a short walk (30min) and a long walk (60min) route to explore the park. You can enter the park directly (\$10) or via a wine tasting package at \$16 or \$20.

Let's meet on the Terrace where they serve wine and snacks at around 3.00 with a plan to enter the park at 4.00 to capture the best late afternoon light.

If you plan to go for lunch you should book now, as its reputation is growing. It's 5 star dining, so not for everyone.

Let me know if you plan to come – Adrian"

Themes and Series Group

[Coordinator: Kay Mack – 9850 9621]

[Repeat]

T&S Group 19 September 2017

We had seven members in attendance with apologies from the others.

Ralph is still finding variety & interest in his tree stump studies. The differences to be seen are well highlighted in his growing collection.

Peggy shared an album she had put together of images taken in her rear-view mirror on the road to Kinglake. She assured us that she parked the car before taking each photo! Her initial title was "A Day in Review" but "Rear Vision" was suggested as an alternative.

Les photographed "Resting Places" – empty seats along the Mullum Mullum track, at Port Fairy and in an unidentified park. These left us speculating on the people who might sit there.

Val has begun a collection of photographs of miniatures, tiny china ornaments that she owns. She brought a couple along so that we could see the actual size. It was suggested that she might also include images of her bonsai collection under the same title.

Judy M. had a printed book of land & seascapes & patterns of seaweed on the sand taken during a five day stay on Phillip Island during this winter.

Kay had her printed book of WalkerCam Images to show.

Judy D. told us of the wonderful animal images that were lost when her camera was stolen on her recent African trip.

Next Meeting: TBA. Usual venue.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

[Repeat]

The December meeting of the group was principally to discuss the AV's that would be selected for showing at the Club's January meeting.

Also discussed, again, was the possibility of moving the AV night to a month other than January and the possibility of showing an AV, on some Club nights, when there was not an external presenter.

Next meeting: at a date TBA.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Groups]

"Just Briefly"



Technical/Technique Corner, And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If

Canon has a certain function – so will Nikon/Pentax - just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

What Makes A Good Photograph

<https://photographylife.com/what-makes-a-good-photo>

An interesting article that may set you thinking.

Of course, "interesting guidelines" are not the be all and end all of a "good photograph" but there are lots of good suggestions and it's as good a place to start as any!

Everything Aperture Does To Your Photos

<https://photographylife.com/landscapes/everything-aperture-does-to-your-photos#more-150830>

Another excellent article from the Photography Life website.

The setting of the size of the aperture is fundamental to taking good photographs.

45th Warragul National Photographic Exhibition.

<http://www.warragulnational.org>

[Repeat – note the closing date]

On-line entries are now available closing 4th April, 2018

The Club that has the most entries will receive a prize of \$300!!

Marg Walton's "Alone At Geysir" won the best image in the 2017 Competition and appears prominently on the web page.

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

John