



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACNA0012955D

February 2018

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President

Liz Reen Ph: 9 890 3401

### Secretary:

Pam Rixon - Ph: 0421813531

### Treasurer:

Ean Caldwell - Ph: 040 880 8870

### Committee Members:

Margaret Walton

Graham Kay

Phil Ryan – Website Co-ordinator

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

## Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## January 2018

The January meeting was an Open Subject and the internal judges were Peter Layton, Bev Dillon and Gary Leete. Thank you to all the judges and in particular Peter who, with the permission of the members involved, spent a lot of time preparing selected images for extra comment and suggestions on ways to enhance those entries.

There were 24 Merits/Honours on the night – a good balance to all the entries for a January

In the Open Prints the equal top scores of 80 went to Phil Ryan for "The Signalmen", Val Armstrong for "King Parrot" and Judy Mitchell for "Outback Road".

In the Digital Images top score of 85 went to Paul Franks. There were a number of entries scoring 75 so I will let you read them in the list of winners that appears later in the Newsletter.

In the Small Prints Judy Mitchell scored 75 for "Fall Colours" and "A Peek At The Past".

Overall Graham Kay scored 4 merit/honours and Phil Ryan, Val Armstrong, Judy Mitchell, Arthur Lilley and Michael Walker scored 3 each.

All the winning images along with a list of all the placing's appear later in the Newsletter and are also on the website.

The competition was followed by our annual presentation of members Audio Visuals. Despite a couple of small technical hitches with our computer the presentation was, as always, a great display of our member talents.

Many thanks to Phil for collating all the entries and driving the "show" for the evening. I do hope we will see some of the AV's as entries in the annual VAPS competition.

***"Change is the only constant in life." – Heraclitus***

## **This Month's Meeting**

**February 16<sup>th</sup>, 2018**

Our guest judge and presenter will be well known Melbourne photographer Tom Putt

**Hand In Your Images for the March "Set Topic" competition. The subject is "Portraits"**

### **The Following 2 Months In Brief**

#### **March 16<sup>th</sup>, 2018**

Internal judging of February's Set Topic entries - Portraits.

Presentation by Club member, Liz Reen, of her "Travels Along The Zambesi"

**Hand In Your Images for the March Open Topic Competition**

#### **April 20<sup>th</sup>, 2018**

The Annual AGM and Aggregate Trophies

Internal judging of the March Open Topic competition entries.

**Hand In Your Entries For The May Open Topic Competition**

We are currently preparing the 2018-2019 Program so, as yet, we don't have any information for the May meeting.

A new program will be available at the AGM although, by then we should be available to advise you of what has been arranged for the next 3 months.

### **Judging Participants for the Next 2 Months are:**

Date	Judges	Observer
Mar 2018	<i>Graham Kay</i> , Judy Mitchell and Glenn Mills	Peter W Young
Apr 2018	<i>Bruce Millikan</i> , Robbie Carter and Liesel Ingrassia	Jo Mellor

Can't make the date? Then you must advise the Judging Steward, John Smith, and the monthly co-ordinator [*the judge listed in italics*] as soon as possible.

### **Set Subject - Hand In Dates**

The Subject	Hand In
<i>Portraits</i>	<i>Feb 2018</i>
<i>Shadows</i>	<i>Jun 2018</i>

## **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

This is the start of the 2018 supper roster that was circulated last month. Unfortunately, I also put the wrong telephone contact for Pam in my e-mail. So, use the number above rather than the one I gave you!

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

### **Supper Roster Details - 2018**

Feb 2018	Bruce Millikan and Ron Clark
Mar 2018	Barb and Bill Prudden
Apr 2018	Bev Dillon and Paul Franks
May 2018	Robbie Carter and Jo Mellor
Jun 2018	Judy Dunn and Judy Mitchell
Jul 2018	John Wu and David Greenwood

## **Social Events/Outings**

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
10-12 <sup>th</sup> March, 2018	Steam Rally at the Scoresby Heritage Centre [TBA]

### **Scoresby, 10-12<sup>th</sup> March, 2018**

[www.melbournesteam.com.au/steamfest.html](http://www.melbournesteam.com.au/steamfest.html)

We have designated **Saturday the 10<sup>th</sup> as the "Club Day"** and by now all members will have received, by e-mail or post, a "flyer" with all the details [thanks pam for preparing the flyer]

Click on the link above for more details but the essential information you probably need is:

- 1200 Ferntree Gully Road [adjacent to the freeway - very handy.
- 10am - 5pm
- \$15 adults and \$5 for kids

This is an interesting site full of steam engines of all descriptions, tractors, steam shovels everything "steamy" from a bygone era.

Don't forget to register with Pam [pamrixon@gmail.com or 0421 813 531] if you intend to go on the Saturday.

## **Annual General Meeting – April 20<sup>th</sup>, 2018**

Don't forget the AGM is coming soon to a monthly meeting near you!!

There will be full details before the AGM including applications for Committee if you wish to nominate for executive positions.

### **Why Paper Jams Persist**

<https://www.newyorker.com/magazine/2018/02/12/why-paper-jams-persist>

This link has absolutely nothing to do with photography but it is an excellent read. A lot of things here that you didn't know about the humble A4 sheet of copy paper.

## **Competition Results Large Prints**

Phil Ryan	The Signalman	80
Val Armstrong	King Parrot	80
Judy Mitchell	Outback Road	80
Arthur Lilley	Chanticleer and Friends	75
Val Armstrong	Lotus Beauty	75
Arthur Lilley	Couples	75
Graham Kay	In Search Of Tom Bombadil	75
Phil Ryan	Top Of Collins Street	75
Phil Ryan	Wine Truck	75

And here is Phil's – "The Signalman"



## **Digitally Projected Images**

Paul Franks	Geometric Buildings	85
Michael Walker	Azure Kingfisher	75
David Greenwood	Long Boat	75
Graham Kay	Belt Range	75
Graham Kay	Jabiru	75
Gen Mills	Old Jetty	75
Michael Walker	Clouds Over Uluru	75
Val Armstrong	In The Wild	75
Michael Walker	Weaver Bird	75
Kevin Wilson	Busy Bee	75
Glen Mills	Cenotaph	75

And here is Paul's – "Geometric Buildings"

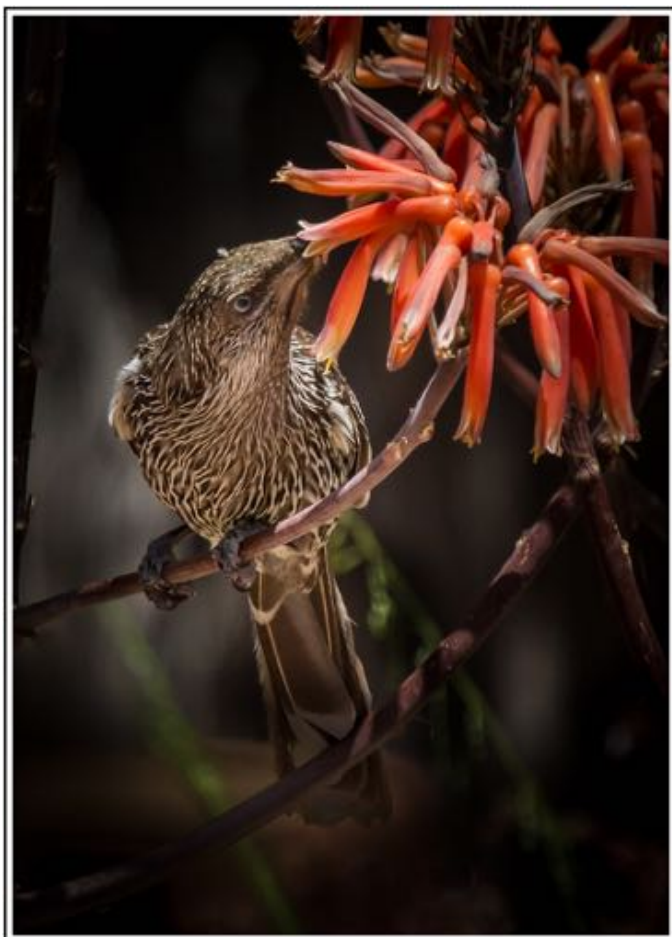


### **Small Prints**

Graham Kay	Wattle Bird	75
Judy Mitchell	Fall Colours	75
Judy Mitchell	A Peek At The Past	75

And here [next page] is Graham's – "Wattle Bird"





## **Photography Exhibition at the Monash Gallery Of Art**

<https://www.mga.org.au/exhibition/view/exhibition/220>

*[Repeat]*

The MGA have a current exhibition by John Gollings titled "The History Of The Built World. It's a large showing and takes up every available space inside the gallery and flowing out into the foyer.

There are stunning photographs of buildings in Australia, U.S.A., Cambodia, India, China, Libya and Indonesia. It includes Gollings 1973 series "Every Building On Surfers Paradise Boulevard" along with a 2012 compilation of "Every High Rise On The Gold Coast".

There is also a series of photographs of rock art in Arnhem Land.

Well worth a visit before the exhibition closes on March 4<sup>th</sup>.

[Thanks to Kay Mack for that information]

## **MENTORS/WORKSHOPS**

All members are welcome to contact the mentors but please respect the condition that it is the mentor's right to determine time and place. So please be patient.

Contact details for the mentors are:

### **Lightroom**

Graham Kay  
[0403 199 713]

### **Photoshop**

Marg Walton  
[9848 4823]

### **Printing**

Arthur Lilley  
[9842 5257]

### **Matting**

Gary Leete  
[0400 504 462]

[Note: these will be conducted at Frameco's premises at Seaford for ease of space and materials.

### **Composition And Other Fundamentals**

Peter Layton  
[0409 947 618]

### **Colour Management/ Calibration**

Glenn Mills  
[9857 4730]

## **VAPS Convention 2018**

**Warrnambool – the weekend of the 25<sup>th</sup> – 27<sup>th</sup> May**

The Convention is not far away and members should be making accommodation plans if they are going to attend.

The south coast is a lovely part of the world and at that time of the year there should be lots of green scenery!!

The keynote speaker is Joshua Holko [https://jholko.com/] who has won Arctic Photographer of the Year at the 2015 Global Arctic Awards. Also presenting are Denis Smith and Glyn Lavender and other local identities.

As usual there will be workshops, model shoots on the Saturday PM and dawn shoots with Ian Rolfe on the Sunday and Monday.

More information is available at the VAPS website at <http://www.vaps.org.au/annual-convention> and you can access registration forms at <http://www.vaps.org.au/downloadable-docs>

## **Fujifilm XT-1 For Sale - \$800**

I am selling my Fuji XT-1 [body only]. It's the "graphite" model [not the plain black model which, for some reason, was always cheaper retail] It is a 16mp model on an APS-C sized sensor.

It comes with the genuine battery grip [ + battery] as well and if anyone has ever added a genuine OEM battery grip to their camera they will know what the extra costs are there!!

I won't rabbit on about all the qualities of the camera [and there are plenty] – you can read about it all in this review at Photography Life <https://photographylife.com/reviews/fuji-x-t1>

It was, and still is, a top-class camera in that small, mirrorless group of Fuji, Olympus and Sony "retro" range with the knobs and dials similar to a film camera.

I can also show you some of the results although I think I am doing myself a disservice as I probably don't get the best from the camera and you might not like my images of the grandchildren as much as I do! It reportedly has a reputation for raw files that respond very well to black and white manipulation.

You can't say mint condition but it's as close as and I am quite happy to let any prospective purchasers have a trial to see if you like it with one of the lenses I have [ Fuji lenses are as good as their cameras]

I am asking \$800. All the other bits and pieces [battery charger, flash, strap] are, of course, included as is a 90-day warranty.

If you are interested then ring me on 03 9890 2957 or 0428678972 and I can bring it along next Friday.

## **Special Interest Groups**

### **Urban Landscape Group**

[Coordinator: Adrian Donoghue - 9439 7904]

**[Repeat]**

*"A small but enthusiastic group photographed the beautiful, historic Werribee Mansion on Sunday the 24<sup>th</sup> September. Taking the Chirnside family three years to build, it was completed in 1877. The 60 room Italianate Mansion is Victoria's largest and most elaborate private residence. Those who attended had a good afternoon, thanks to Adrian for the organizing".*

[Thanks to Marg Walton for that article]

Next Meeting to be advised



*A picture of the mansion interior by Paul Franks*

## **Themes and Series Group**

[Coordinator: Kay Mack – 9850 9621]

**[Repeat]**

### **T&S Group 19 September 2017**

*We had seven members in attendance with apologies from the others.*

**Ralph** is still finding variety & interest in his tree stump studies. The differences to be seen are well highlighted in his growing collection.

**Peggy** shared an album she had put together of images taken in her rear-view mirror on the road to Kinglake. She assured us that she parked the car before taking each photo! Her initial title was "A Day in Review" but "Rear Vision" was suggested as an alternative.

**Les** photographed "Resting Places" – empty seats along the Mullum Mullum track, at Port Fairy and in an unidentified park. These left us speculating on the people who might sit there.

**Val** has begun a collection of photographs of miniatures, tiny china ornaments that she owns. She brought a couple along so that we could see the actual size. It was suggested that she might also include images of her bonsai collection under the same title.

**Judy M.** had a printed book of land & seascapes & patterns of seaweed on the sand taken during a five day stay on Phillip Island during this winter.

**Kay** had her printed book of WalkerCam Images to show.

**Judy D.** told us of the wonderful animal images that were lost when her camera was stolen on her recent African trip.

**Next Meeting:** TBA. Usual venue.

## **Audio Visual Group**

Coordinator: Phil Ryan - 9846 6644

[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

**[Repeat]**

The December meeting of the group was principally to discuss the AV's that would be selected for showing at the Club's January meeting.

Also discussed, again, was the possibility of moving the AV night to a month other than January and the possibility of showing an AV on some Club nights when there was not an external presenter.

**Next meeting:** at a date TBA.

*Details of all DCC "Groups" and their meetings are on the website at:*

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Groups]

## **Yana Martens**

<http://yanamartens.com/>

Members will recall the glamorous Yana's presentation year – she

She has, in good business mode, sent me an e-mail asking if members of the Club are interested in one of her courses.

So, I ask the question, are you? Check out her website and advise me. If there is enough interest then perhaps we can go as a group.

## **"Just Briefly"**



## **Technical/Technique Corner, And Other Matters**

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

## **Better Black and White In Lightroom**

[https://digital-photography-school.com/4-tips-better-black-and-white-photos-lightroom/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=January-2518](https://digital-photography-school.com/4-tips-better-black-and-white-photos-lightroom/?utm_source=newsletter&utm_medium=email&utm_campaign=January-2518)

A link to some fairly basic [but nonetheless important] tips to getting the best out of Lightroom's B&W tools. Some members use the more sophisticated programs, like Nik, but you can get good results just using Lightroom

## **I Think We All See Ourselves Here!!**

<https://xkcd.com/about/>



AMOUNT OF TIME I'VE SPENT PARALYZED BY INDECISION OVER CHOOSING THE RIGHT...



There is an even more amusing, photography related, cartoon from the xkcd website but it doesn't transfer well to the tight "portrait" constraints of the Newsletter column. Works okay as a panorama on its side – if that make sense. I will keep working on it. Managed it! See last column!!!!



## **Understanding Aperture** **Understanding Shutter** **Speed**

<https://photographylife.com/what-is-aperture-in-photography#more-5122se>

<https://photographylife.com/what-is-shutter-speed-in-photography#more-5120>

Two more excellent articles from the Photography Life website who have gathered a great list of "understanding" articles on the basics of your camera.

These, and previous articles we have posted, are at:

<https://photographylife.com/category/photography-tutorials>

You may have to sift through them to find what you want but in doing so you will other articles that are interesting and useful.

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## **45<sup>th</sup> Warragul National Photographic Exhibition.**

<http://www.warragulnational.org>

On-line entries are now available closing 4<sup>th</sup> April, 2018

The Club that has the most entries will receive a prize of \$300!!

Marg Walton's "Alone At Geysir" won the best image in the 2017 Competition and appears prominently on the web page.

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## **VAPS and VAPS Newsbrief**

<http://www.vaps.org.au/>

*The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:*

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

John

