



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

December 2017

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 0421813531

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

November 2017

Our November meeting was our annual Monochrome Night with the winner of the Best Monochrome Image to be awarded the "Kay Mack Perpetual Trophy"

Our judge was David Rendle from the Geelong Camera Club and we are appreciative of David's keenness to judge, yet again at short notice because of cancellation, and his need to drive up from Geelong on a Friday night to deliver the comments.

Best results in the Large Prints went to Judy Mitchell's "Little Kulala" with a score of 95 points. Judy also scored a pair of 90's for "Dark Mystery" and "Resting Place" as did Pam Rixon for "Crossing To The Castle"

In the Digital entries, the top score went to Marg Walton with a score of 95 for "Apostles 2". Marg also had a 90 for "Wild Seas" as did Paul Franks and Les Armstrong for "Notre Dame" and "Mist In The Trees" respectively.

In the Small Prints, only one entry achieved a Merit/Honour and that was Judy Mitchell's "Dark Corridor" with a score of 80 points.

Overall the greatest number of Merits/Honours went to Pam Rixon with 6 closely followed by Judy Mitchell with 5 and Marg Walton with 4. Overall 26 merits/Honours were awarded on a night when the overall scores were well spread.

All the Merits/Honours appear later in the Newsletter along with the winning image in each category. The winning images plus a few others from the competition also appear on the website.

Two images on the night scored 95 and an Honour. They were Judy's "Little Kulala" and Marg's "Apostles 2".

However, there can only be one trophy awarded and the judge determined that Judy and "Little Kulala" should be the one to receive it.

Congratulations to Judy on her win and here is a

picture of her receiving the trophy from David Rendle.



This Month's Meeting

December 15th, 2017

End Of Year Competition night with judging by the Caulfield Photographic Club.

Annual Trophy presentations so please bring a plate for a big night of celebration!

Please also remember that members are welcome to bring partners along to our End Of Year Celebration

Members should also advise Lois Thompson if they intend to go the Pub meal at the Cherry Tree Tavern. It gets busy in December and a booking may be required!! Ring Lois on 9842 2006.

Hand in your images for January's Open Subject Competition.

The Following 3 Months In Brief

January 19th, 2018

Internal judging of December's hand in.

This is our annual Audio-Visual Night – length up to 5 minutes. A popular night on our calendar.

Hand in your images for the February Open Topic competition

February 16th, 2018

Our guest judge and presenter will be well known Melbourne photographer Tom Putt

Hand In Your Images for the March "Set Topic" competition. The subject is "Portraits"

Judging Participants for the Next 3 Months are:

Date	Judges	Observer
Jan 2018	<i>Peter Layton, Bev Dillon and Gary Leete</i>	Greg Swenser
Feb 2018	Tom Putt – visiting judge and presenter	
Mar 2018	<i>Graham Kay, Judy Mitchell and Glenn Mills</i>	Peter W Young
Apr 2018	<i>Bruce Millikan, Robbie Carter and Liesel Ingrassia</i>	Jo Mellor

Can't make the date? Then you must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
<i>Portraits</i>	<i>Feb 2018</i>
<i>Shadows</i>	<i>Jun 2018</i>

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

Dec 2017 apart, this is the start of the 2018 supper roster that was circulated a few days ago. Unfortunately, I also put the wrong telephone contact for Pam in my e-mail. So, use the number above rather than the one I gave you!

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster Details - 2017

Dec 2017	Liesel Ingrassia, David Greenwood and Greg Swenser
Jan 2018	Franne and Ian Hlowko
Feb 2018	Bruce Millikan and Ron Clark
Mar 2018	Barb and Bill Prudden
Apr 2018	Bev Dillon and Paul Franks
May 2018	Robbie Carter and Jo Mellor

Social Events/Outings

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
10-12 th March, 2018	Steam Rally at the Scoresby Heritage Centre [TBA]

Christmas Lunch – December 3rd

Our Christmas lunch at the Blackburn Hotel was a good turnout with 32 members and partners arriving on a rather weather affected Sunday.

Everyone seemed to enjoy the day. The food was good and the chatter was quite boisterous with some not leaving until 4pm - leaving me no time for a nap before my next appointment!

It was nice to catch up again with Mike and Marg Bold who bravely made the journey from Mornington to join the Christmas celebrations. Also with Linda O’Sullivan who accompanied Arthur and Bev Lilley.

Here are a couple of snaps of the tables.



Scoresby, 10-12th March, 2018

A little way off but this is an interesting site full of steam engines of all descriptions, tractors, steam shovels everything “steamy” from a bygone era.

The 10-12th are Open Days and we will decide later on what day we will designate as a Club Day.

The site is very accessible. It’s in Ferntree Gully Road adjacent to Eastlink – about 15-20 minutes for most of us. It’s a great exhibition for the young ones [grandkids I mean!]

Competition Results For Our Monochrome Night Large Prints

Judy Mitchell	Little Kulala	96
Judy Mitchell	Dark Mystery	90

Pam Rixon	Crossing To The Castle	90
Judy Mitchell	Resting Place	90
Graham Kay	Country Meet	80
Pam Rixon	Menai Bridge	75
Arthur Lilley	After The Quake	75
Pam Rixon	Oiling The Engine	75
Pam Rixon	Trees Of Llanddowyn	75
Judy Mitchell	Iranian Faces	75

And here is Judy’s “Little Kulala



Digital Images

Marg Walton	Apostles 2	95
Paul Franks	Notre Dame	90
Les Armstrong	Mist In The Trees	90
Marg Walton	Wild Seas	90
Paul Franks	The Monolith	85
Graham Kay	Gulf Station	80
Graham Kay	On The Harbour	80
Glenn Mills	Stonehenge	80
Marg Walton	Whiskey Bay`	80
Pam Rixon	Looking Up In Melbourne	75
Pam Rixon	Penman Point	75
David Greenwood	Wagon Wheels	75
Marg Walton	Mountain Mists	75
Judy Dunn	Looking Up In Sienna	75
Val Armstrong	Dog Dance	75

And here is Marg Walton’s “Apostles 2”



Small Prints

Judy Mitchell	Dark Corridor	80
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And here is Judy's "Dark Corridor"



Best Digitally Projected Image In The VAPS Competition - 2017

Whilst we were handing out trophies for Best Monochrome Image we also took the opportunity to present to Michael Walker his plaque, awarded for his great result in winning the best Digital Image at the VAPS Convention in May 2017. It's taken a while given that Michael and Robyn have been away for some time but, better late than never.



MENTORS/WORKSHOPS

All members are welcome to contact the mentors but please respect the condition that it is the mentor's right to determine time and place. So please be patient.

Contact details for the mentors are:

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Matting

Gary Leete
[0400 504 462]

[Note: these will be conducted at Frameco's premises at Seaford for ease of space and materials.

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[9857 4730]

AJPA Image Evaluation Workshops

The Australian Photographic Judges Association [AJPA] will be running a "two-series" Image Evaluation workshop in early 2018.

This workshop is aimed at those who have done some APJA training courses and are interested, or think that they may be interested in the future, in being judges.

The course dates are:

- Sunday, January 14th.
- Sunday March 4th

You will receive training in how to judge and then given images to take home and judge. In the second session you will be asked to judge at least two images selected at random from your homework images.

Note that you need to attend the 1st seminar to be able to complete the 2nd.

The location is the hall at St. Anthony's Church, cnr Neerim and Grange Roads, Glenhuntly. Start time is 1.30pm and the cost is only \$10 [that covers both sessions]

Registration is by email only to: Alfred Zommers at – asgz47_99@outlook.com and you should state your name, Club and any previous training.

You will receive feedback on your judging by the Training Director.

Further information/enquiry from Alfred Zommers at 0414336234, or the above e-mail address. For those members that may wish to advance their judging skills beyond what they gather by participation in the Club competition then this would be a good opportunity to acquire some additional experience.

Even if you have no aspiration to judge externally joining in will expose you to the thoughts, ideas and techniques of other photographers. That cannot be a bad thing.

I recommend participation and wouldn't let the comment of "previous APJA courses" deter you from at least enquiring about the courses.

Anyone with a modicum of confidence will feel comfortable in the course environment which, from my experience, are far from high pressure.

Audio Visuals From "Other Members" for January Showing

Our usual January presentation, after the monthly competition, is the showing of member Audio Visuals.

That is normally a compilation of AV's completed by attendees at the regular Audio Visual Special Interest Group.

As there may be other AV makers in the Club that don't attend the SIG we are inviting those members to contact the AV Presentation co-

ordinator, Phil Ryan, to discuss the showing of your Audio Visual.

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

"A small but enthusiastic group photographed the beautiful, historic Werribee Mansion on Sunday the 24th September. Taking the Chirnside family three years to build, it was completed in 1877. The 60 room Italianate Mansion is Victoria's largest and most elaborate private residence. Those who attended had a good afternoon, thanks to Adrian for the organizing".

[Thanks to Marg Walton for that article]



A picture of the mansion interior by Paul Franks

Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

[Repeat]

T&S Group 19 September 2017

We had seven members in attendance with apologies from the others.

***Ralph** is still finding variety & interest in his tree stump studies. The differences to be seen are well highlighted in his growing collection.*

***Peggy** shared an album she had put together of images taken in her rear view mirror on the road to Kinglake. She assured us that she parked the car before taking each photo! Her initial title was "A Day in Review" but "Rear Vision" was suggested as an alternative.*

***Les** photographed "Resting Places" – empty seats along the Mullum Mullum track, at Port Fairy and in an unidentified park. These left us speculating on the people who might sit there.*

***Val** has begun a collection of photographs of miniatures, tiny china ornaments that she owns. She brought a couple along so that we could see the actual size. It was suggested that she might also include images of her bonsai collection under the same title.*

Judy M. had a printed book of land & seascapes & patterns of seaweed on the sand taken during a five day stay on Phillip Island during this winter.

Kay had her printed book of WalkerCam Images to show.

Judy D. told us of the wonderful animal images that were lost when her camera was stolen on her recent African trip.

Next Meeting: TBA. Usual venue.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

6 members were in attendance at the most recent meeting of the Group on Nov 8th, 2017

- The Club AV night in January was discussed as it will be necessary to have some AV's available for showing. It was agreed that members who are not in the AV Group should be encouraged to submit an AV and it was acknowledged that this should be done via the Newsletter. [Note: [article on previous page](#)]
- A question was raised on why the AV's are always held in January when many members are away. Although it has always been slotted in January for quite some years, Pam said she would raise it in Committee before the next program is agreed.
- Phil advised that APS had altered its rules so that 20% of video can be included in any competition AV. It is expected that VAPS will do the same and it will be discussed at the VAPS AGM this month.
- Glenn showed his new AV about the Canning Stock Route, based on his narration of a verse with appropriate images.
- Liesel showed her new work on the Northern Territory. It covered quite a lot of the areas visited on their recent travels
- Phil showed his Close To Home AV for those who had not seen it and could not live without doing so!

Next meeting date is Wednesday December 20th at 2pm.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Groups]

Finns Festival, Sunday, 19th November, 2017

We dipped our toe in the water in conducting an exhibition of members work at the Finns Festival held at Finns Reserve in Templestowe.

The idea behind the exhibition was partly to promote the Club's presence to the local community and partly to gather some contact names and addresses of visitors who might, in the future, be interested in further information about the Club.

We had a display of about 80 prints on the sides of the marquee and a television running on a loop of about 100 digital images. You get can an idea of what the display looked like in the second of the following images.

The print display looked spectacular and was a great reminder of all the excellent work members produce over the years as printers.

The digital display was hampered by problems with the light [bright sunny day] – but that's a technical issue that I am sure can be solved if we decide on another display.

We also conducted a "competition" for those visitors who did volunteer contact details with the "lucky" visitor receiving a copy of a print of their choice. The winner was Mr Alex To who selected Pam Rixon's "Princes Pier".

The day was hot and rather humid but the members who volunteered a lot of their time did a fantastic job in pre-preparation, the setting up and pulling down of the displays, and the general supervising of the display throughout the day.

The Club is very grateful for their efforts. We are particularly grateful to member Gary Leete who transported the marquee, supervised the erection and the dismantling and then the transport back to home. This involved a very early start and a late finish – thank you Gary.

Also, thanks will go to the Maroondah Photographic Society who so kindly lent us the marquee that they have utilised, quite successfully over the past few years, in similar displays.

Here are a couple of images to give you an idea of what the display looked like. As always, these small snaps do not fully convey the picture [no pun intended]



A picture of the marquee with assembly supervisor Gary Leete, supervising.



Robyn Solum and Judy Mitchell who volunteered for the afternoon shift.

"Just Briefly"



Technical/Technique Corner And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

Gratuitous Car Commercial [But You Should Not Miss It!!]

https://www.youtube.com/embed/1_kwxzU4wL4

If you are interested in how far cameras/video/lenses and photographic technology in general has advanced over the years then this the video for you. I doubt you could have compiled a video like, this even 20 years ago, let alone in era matching the age of some of the cars. The photography is stunning [as are the cars!!]

It's also an interesting travelogue!

It is a pity that the resolution is not high – perhaps there are other versions out there that are of better quality?

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

The second of the Christmas snaps relegated to the rear for the sake of balance



John