



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

October 2017

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 0421813531

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

September 2017

Our September meeting was an Open Subject competition and the judges were Les Armstrong, Ian Holowko and myself. Thank you to Ian and Les.

Best results in the Large Prints was Ralph Petty's "Headfirst" with a score of 90 followed by Judy Mitchell's "Treacherous Seas", Pam Rixon's "Criccieth Castle", Les Armstrong's "I'm Looking At You" and Arthur Lilley's "Louvre Staircase" and "On Milford", all with a score of 80.

In the Digital entries, the top score of 95 went to Marg Walton's "Table Cape Mist" with a score of 95 and "Henningsvaer Aurora" with a score of 90. Graham Kay also had a score of 90 for "Wadi Rum" plus an 85 for "Sunset In The Pilbara"

In the Small Prints, best score went to Pat Game's "South West Rocks" followed by Robbie Carter's "Zanzibar Cycle" and Graham Kay's "The Young Butcher Bird"

Overall the greatest number of Merits/Honours went to Graham Kay with 7 with Val Armstrong and Pam Rixon scoring 6 each.

All up there were only 45 merits/Honours for the night reflecting a month of strong entries that the judges obviously liked.

All the Merits/Honours appear later in the Newsletter along with the winning image in each category. The winning images plus a few others from the competition also appear on the website.

Our guest presenter for the evening was the vivacious international photography model, Yana Martens, who gave an excellent presentation of the tricks and traps of posing studio models.

Yana's vast experience in the world of photography modelling was very obvious and all members would have benefited from her insight particularly in the art of communication with the model and having everyone in a relaxed mood.

For those who would like to follow up on what Yana has to offer in the way of model/photo shoots here is a link to her website:

<http://www.yanamartens.com>

This Month's Meeting **October 20th, 2017**

Our guest judge and presenter is Paul Robinson AAPS, AFIAP, B of CA [Photo] It's an Open Subject.

**Hand in the Set Subject
"Monochrome" for the Kay Mack
Perpetual Trophy in November**

The Following 3 Months In Brief

November 17th, 2017

Judging of The Best Monochrome Image For the "Kay Mack Perpetual Trophy" Our judge and presenter is John Conway from The Geelong Camera Club.

**Hand in your top images for the
End Of Year Trophies!!!!!!!!!!!!!!!**

December 15th, 2017

End Of Year Competition night with judging by the Caulfield Photographic Club.

Annual Trophy presentations so please bring a plate for a big night of celebration!

**Hand in your images for January's
Open Subject Competition.**

January 19th, 2017

Internal judging of December's hand in.

This is our annual Audio-Visual Night – length up to 5 minutes. A popular night on our calendar.

**Hand in your images for the February
Open Topic competition**

End Of Year Rules **End Of Year Competition –** **December 2017**

If you are entering images in the End Of Year Competition then please read this article.

Documents containing the general guidelines/rules of the various sections are attached to the Newsletter [also available from the website].

*Please read them carefully [particularly the definition for "Landscape/Seascape - Prints And Projected Images **highlighted in yellow**]*

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list in the following format, of the digital entries that you wish to enter:

- Member Name
- Title of entry [as stated on the original entry]
- Month it was entered e.g. May [1705] or August [1708]

If in doubt you can submit a "copy" file with your entry list. However, we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Important!

*Where a **print** submitted is taken from a digital image [and we expect all will be] then you must include **a digital copy of that image on a CD with the corresponding print entry.** The digital copy will be used to compile a slideshow. It's not, "**either/or**", it's both. Print + digital copy from which you made the print!*

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's a big job crosschecking eligibility, preparing the entries quickly for delivery to the external judges and organizing trophies]

Bottom line is:

- *Read the rules/guidelines carefully.*
- *Direct questions to Arthur [9842 5257] sooner rather than later"*

Judging Participants for the Next 3 Months are:

Date	Judges	Observer
Nov 2017	Guest Judge, John Conway	
Dec 2017	EOY Competition – Guest judges from Caulfield Camera Club	
Jan 2018	<i>Graham Kay, Bev Dillon and Gary Leete</i>	Greg Swenser
Feb 2018	Tom Putt – visiting judge and presenter	

Can't make the date? Then you must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
Portraits	Feb 2018
Shadows	Jun 2018

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster Details - 2017

Oct 2017	Fred Bath and Jennifer Jones
Nov 2017	Michael Walker and Robyn Solum
Dec 2017	Liesel Ingrassia, David Greenwood and Greg Swenser

Social Events/Outings

This **schedule** is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
Oct 14 th	Healesville Sanctuary [Sat]
Dec 3rd	Christmas Lunch – Blackburn Hotel {Sunday}
10-12 th March, 2018	Steam Rally at the Scoresby Heritage Centre [TBA]

Tarra Valley, September 9th /10th

Our trip to the Tarra Valley [South East Gippsland really] located in the Strzelecki Ranges. was attended by 9 members.

Three members stayed at the guesthouse just outside the park entrance and the other 6 lodged in Yarram just “down the hill” – and a steep and winding hill it was!

Arthur and I made the journey down the hill on the Friday to Yarram and back up the hill at night to dine with Marg, Liz and Ean at the guesthouse.

The Saturday morning weather was a little drizzly but made all the atmosphere for a walk amongst the stunning ferns of the Tarra-Bulga National Park. This is an ancient landscape and the photographic opportunities were many and the damp deterred no one, including the lyrebirds!

After the fern expedition, the guesthouse 3 reciprocated by dining with Arthur and I, Phil and Colleen and Adrian and Cheryl in Yarram on the Saturday night.

On the Sunday 5 members did the “round trip” back to Melbourne via Welshpool and the magnificent Agnes Falls [in the hills just north of Welshpool]

If members have never visited the Agnes Falls then we highly recommend you do – particularly at the end of a wet spell. The falls were running a banker and the gorge into which they fall is spectacular – really a natural wonder in Victoria!



An image taken by Marg Walton before we entered the Tarra Valley part of the park to photograph the Cyathea Falls.

Pictured are John, Liz, Voldemort [who appeared from the ferns] and Ean.

And here [at least over the page] is an image of the Agnes Falls by Voldemort whom we just couldn't shake off!



The site is very accessible. It's in Ferntree Gully Road adjacent to Eastlink – about 15-20 minutes for most of us. It's a great exhibition for the young ones [grandkids I mean!]

Monthly Competition

Results

Large Prints

Ralph Petty	Headfirst	90
Judy Mitchell	Treacherous Seas	85
Arthur Lilley	Louvre Staircase	85
Arthur Lilley	On Milford	85
Pam Rixon	Criccieth Castle	85
Les Armstrong	I'm Looking At You	85
Pam Rixon	Colours Of Tenby	85
Arthur Lilley	Franz Joseph	80
Ralph Petty	Winter Harvest	80
Pam Rixon	Old Pier At Trefor	80
Val Armstrong	Bursting Open	80
Graham Kay	Dusk On Mt Nameless	75
Judy Mitchell	Country Village	75
Val Armstrong	In Step	75
Graham Kay	Heading For Nullagine	75
Les Armstrong	Sunset At Dog Rock	75
Val Armstrong	A Sea Of Lotus Flowers	75
Les Armstrong	Colourful And Peaceful	75

This was the top part of the falls. The sheer drop down the gorge would be 3 times this height!

Healesville, October 14th, 2017

A visit to the Healesville Sanctuary and an opportunity to put into practise some of the inspiration gained from Peter Bennet's August presentation on bird photography.

A brochure has been circulated and I hope, by now, you will have advised Ean Caldwell of your intentions – you haven't then please do so quickly.

Let's hope the weather is kind to us!

Christmas Lunch – December 3rd

We have scheduled our annual Christmas lunch at the Blackburn Hotel [the site of our recent social occasion] It's 12noon for 12.30

The food is very good and reasonably priced as those who attended the Social Sunday will confirm. Order and pay and it is delivered to the table – no waiting for the waitperson to complete order. DIY drinks at bar prices.

A brochure will follow with a link to the hotel menu but you can start advising me of your intention to attend as the hotel will ultimately want numbers!

Scoresby, 10-12th March, 2018

A little way off but this is an interesting site full of steam engines of all descriptions, tractors, steam shovels everything "steamy" from a bygone era.

The 10-12th are Open Days and we will decide later on what day we will designate as a Club Day.



Digital Images

Marg Walton	Table Cape Mist	95
Marg Walton	Henningsvaer Aurora	90
Graham Kay	Wadi Rum	90
Graham Kay	Sunset In The Pilbara	85
Paul Franks	The Rain Walk	85
Paul Franks	Damn Misty Morning	80
Marg Walton	Oxbow Sunrise	80
David Greenwood	Barista	80
Glenn Mills	March Off	80
Pam Rixon	Winter Sunset	80
Val Armstrong	In The Spotlight	75
Val Armstrong	On The Crest	75
Graham Kay	Desert Gateway	75
Les Armstrong	Meal Time	75
Les Armstrong	Pink Lotus	75
Liz Reen	As The Snow Melts	75
Val Armstrong	Fun In The Sun	75
Pam Rixon	Emerging From The Mist	75
Liz Reen	Phelps Lake	75
Glenn Mills	Standing Guard	75
Pam Rixon	Leading Lines	75

Here is Marg's "Table Cape Mist"



Small Prints

Pat Game	Southwest Rocks	80
Robbie Carter	Zanzibar Cycle	75
Graham Kay	Young Butcher Bird	75
Judy Mitchell	Light From Heaven	75
Graham Kay	Rainbow Lorikeet	75
Judy Mitchell	Outside Looking In	75

And here is Patricia's "Southwest Rocks"



MENTORS/WORKSHOPS

All members should be aware of the mentor workshops being conducted by volunteer members.

These are flexible arrangements in that the mentor sets the time and place and the member fits to that time. So please be patient.

I am pleased that Glenn Mills has agreed to become a mentor and share his knowledge on colour management and monitor calibration [and he knows an awful lot!] Thank you Glenn.

Contact details for all the volunteer members are:

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Matting

Gary Leete
[0400 504 462]

[Note: these will be conducted at Frameco's premises at Seaford for ease of space and materials. But, 3 people = 1 car = not hard]

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[9857 4730]

Note: Glenn is away for 2 months so don't contact him until November!

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]
[Repeat]

"A small but enthusiastic group photographed the beautiful, historic Werribee Mansion on Sunday the 24th September. Taking the Chirnside family three years to build, it was completed in 1877. The 60 room Italianate Mansion is Victoria's largest and most elaborate private residence. Those who attended had a good afternoon, thanks to Adrian for the organizing".

[Thanks to Marg Walton for that article]



A picture of the mansion interior by Paul Franks

Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

It's great to see kay back in action as the convener of the Themes and Series Group. Welcome back Kay!

T&S Group 19 September 2017

We had seven members in attendance with apologies from the others.

Ralph is still finding variety & interest in his tree stump studies. The differences to be seen are well highlighted in his growing collection.

Peggy shared an album she had put together of images taken in her rear view mirror on the road to Kinglake. She assured us that she parked the car before taking each photo! Her initial title was "A Day in Review" but "Rear Vision" was suggested as an alternative.

Les photographed "Resting Places" - empty seats along the Mullum Mullum track, at Port Fairy and in an unidentified park. These left us speculating on the people who might sit there.

Val has begun a collection of photographs of miniatures, tiny china ornaments that she owns. She brought a couple along so that we could see the actual size. It was suggested that she might also include images of her bonsai collection under the same title.

Judy M. had a printed book of land & seascapes & patterns of seaweed on the sand taken during a five day stay on Phillip Island during this winter.

Kay had her printed book of WalkerCam Images to show.

Judy D. told us of the wonderful animal images that were lost when her camera was stolen on her recent African trip.

Next Meeting: Nov 14th [Tuesday], 1.30 pm. Usual venue.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

[Repeat]

5 members were in attendance at the most recent meeting of the Group on June 14th. Apart from general discussion on AV matters the following were some highlights.

- The Club's entries and results in the recent VAPS Competition.
- The AV Gala Day to be held next month to show the winning entries in the International 321 competition.
- Phil Ryan showed his version of "Close To Home", the group challenge for members.
- 5 very different types of overseas AV's were shown, followed by discussion on how each person felt about the work.

Next meeting date is Wednesday November 8th at 2pm.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Groups]

Maroondah Interclub Competition - Results

Well I got my wish and a contingent of myself, Arthur Lilley, Marg Walton, Pam Rixon and Liz Reen journeyed into the wilds of North Ringwood to attend the Maroondah Interclub.

We enjoyed moderate Club success overall but congratulations must go to Val Armstrong who had a score of 15 for "Ready To Fly" that was judged Best Print Overall.

Marg Walton's "Alone At Geysir" scored a 14 in the B&W Digital and was equal 2nd in that category

Arthur Lilley's "Tulips" also gained a Highly Commended in the Prints.

Congratulations again to those selected to represent the Club and especially to those who achieved a top three placing or a HC [yellow].

Individual results follow and prints used will be available for return at October's meeting.

Open Prints

1	Tulips	Arthur Lilley	12
2	Ready To Fly	Val Armstrong	15
3	Night Stepper	Pam Rixon	12
4	Different	Ralph Petty	10
5	Golden Light	Judy Mitchell	11

Open Digital Entries

1	Montgomery Reef	Michael Walker	11
2	Window Light	Bruce Millikan	12
3	Light Horses	Pam Rixon	12
4	What a Hoot	David Greenwood	11
5	Wanaka Mist	Marg Walton	11

Black & White Digital

1	Hummingbird	John Wu	12
2	Ploughing The Tobacco Fields	Pam Rixon	11
3	What Sort Of Person Are You	Liz Reen	10
4	Alone At Geysir	Marg Walton	14
5	War Memorial Courtyard	Les Armstrong	10

Finns Festival, Sunday, 19th November, 2017

We are progressing well with the proposed exhibition at the Finns Festival in November.

We will have a display of approximately 60 prints together with a showing of approximately 100 digital images on a continuous loop on either a computer or television screen.

Thanks to all those who have so far volunteered to help out on the day. However only a few members have responded advising that they can contribute prints to the effort. Perhaps you will surprise me on next Friday's meeting night?

We do want a good representation of **all** Club members and I can guarantee that if you submit prints that at least one or possibly two will be displayed. Don't be shy.

If you are not otherwise engaged on the day then make sure you visit us at the Festival held by Rotary Templestowe at Finns Reserve, corner Foote Street and Thompsons Road [adjacent to Wombat Bend Childrens Park]

DCC History Booklet – "Portrait Profile Of Doncaster Camera Club in 1992"

[Repeat]

Some years ago [well obviously 25 years ago!] former Club member, Jim Hopson, compiled a booklet on then present club members. It contained a photo and potted history of the member, with some Club information.

I assume it was distributed to the then members and maybe lies amongst their treasured memorabilia – or perhaps not!

From a copy held by Pat and Ian Game, Ean Caldwell has done a magnificent job of digitising the booklet and it is available for any longstanding member who wants a traipse down memory lane [and any newer member who can then see that a few of the older members have aged not a jot!]

Be warned – the digital file is 21Mb.

Many thanks to Ean for his efforts – the photos are as good as those in the original booklet. Also to Pat and Ian for making the book available.

"Just Briefly"



Technical/Technique Corner And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

Handy Printing Aid For Epson Pro Printers

Members who have Epson printers that use the Ultrachrome ink set might be interested in this add on software that I "discovered" on the internet. It's designed to make the selection of the various printing guidelines easier [paper, media, etc.] – and it does just that on one screen rather than the numerous [and sometimes confusing] screens contained in the Epson drivers that come with the printer.

Here is a link describing the software:
http://www.photographyblog.com/news/epson_print_layout/

It's looks a recent "announcement" but in fact it's been out in the "wild" for a couple of years – probably being tested by the public for Epson's benefit.

You can download it here:

<https://www.epson.eu/en/viewcon/corporatesite/cms/index/12048>

Its available for Lightroom and Photoshop on both Mac and Windows.

The general marketing doesn't like to mention "older" printers [preferring to suggest it will only work on the latest models] but it recognises my 3880 and its about 7/8 years old. In any event the download links should list all the "compatibles" – and there are a lot of older ones in the list I downloaded for the Mac.

You can see how it works here:

<https://www.youtube.com/watch?v=4swVm2cbSMo>

A major benefit [at least on the Mac?] is if you use the Advanced B&W it shows "real time" adjustments *on your image*. The "plain" Epson drivers on a Mac show only a real-time adjustment of a *default image* – not your image.

I believe that Canon have a similar software add on for their printers.

Yuri Fineart On You Tube

https://www.youtube.com/channel/UCy5SFbyxDpFC_xNFdDUteJA

Members will know that I am a big fan of You Tube and in particular the thousands of photography tutorials that are accessible – and for free.

"Yuri" [I'm undecided whether this is a collection of people or not – Yuri's accent seems to have improved over a couple of years – maybe he has just lost some of the original mid-European patterns] is a master and quite easy to follow.

The drawback is that they all seem Lightroom based but I would think that the principles are the same for Photoshop – in particular his generous use of the highlight and shadow sliders.

Try this video for a good demonstration:

<https://www.youtube.com/watch?v=FeFOVLzDfbY>

As well as this one:

<https://www.youtube.com/watch?v=n7Rt1-5GKhI>

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

John