



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

November 2017

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 0421813531

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

October 2017

Our October meeting was an Open Subject competition and our guest judge was Paul Robinson from the Caulfield Photographic Society. Paul was kind enough to step in at the last minute and did an excellent job.

Best results in the Large Prints was Pam Rixon's "Enchanted Forest" with a score of 80 followed by Arthur Lilley's "Monteriggioni Tower" with a 75 and Graham Kay's "Wittencoom", also with a score of 75.

In the Digital entries, the top score went to Kevin Wilson with 90 points for "Falcon Lift-off". Paul Franks had an 85 for "Swanning Around" and Val Armstrong an 80 for "Mauve Lotus" as did Paul Franks for "Gathering Darkness"

In the Small Prints, best score of 85 went to Pat Game's "Eastland Ceiling Patterns" followed by Judy Mitchell's "Clinging to Life 3", two entries by Graham Kay, "Common Crow" and "Crimson Finch" all with a score of 80 points

Overall the greatest number of Merits/Honours went to Graham Kay with 5 with Judy Mitchell scoring 4.

Not as many merits/honours as last month but I think we all agree that the judging was a fair indication of the standard on the night.

All the Merits/Honours appear later in the Newsletter along with the winning image in each category. The winning images plus a few others from the competition also appear on the website.

Paul completed the evening with a presentation on portraiture and discussion on the workings, and progress, of the Australian Judging Association of which he is the president.

If you would like a copy of the images etc. that formed part of Paul's presentation then just contact me and I will e-mail the folder separately - the folder is 43Mg so I will not attach it to the Newsletter.

This Month's Meeting

November 17th, 2017

Judging of The Best Monochrome Image For the "Kay Mack Perpetual Trophy" Our judge and presenter is David Rendle from The Geelong Camera Club.

Since this is a special occasion, and with a guest judge/speaker coming from Geelong, it would be appreciated if members could bring a small plate to enhance the "supper experience"

Hand in your top images for the End Of Year Trophies!!!!!!!!!!!!!!!

The Following 3 Months In Brief

December 15th, 2017

End Of Year Competition night with judging by the Caulfield Photographic Club.

Annual Trophy presentations so please bring a plate for a big night of celebration!

Hand in your images for January's Open Subject Competition.

January 19th, 2018

Internal judging of December's hand in.

This is our annual Audio-Visual Night – length up to 5 minutes. A popular night on our calendar.

Hand in your images for the February Open Topic competition

February 16th, 2018

Our guest judge and presenter will be well known Melbourne photographer Tom Putt

Hand In Your Images for the March "Set Topic" competition. The subject is "Portraits"

End Of Year Rules

End Of Year Competition – December 2017

If you are entering images in the End Of Year Competition then please read this article.

Documents containing the general guidelines/rules of the various sections are

attached to the Newsletter [also available from the website].

Please read them carefully [particularly the definition for "Landscape/Seascape - Prints And Projected Images **highlighted in yellow**]

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list in the following format, of the digital entries that you wish to enter:

- Member Name
- Title of entry [as stated on the original entry]
- Month it was entered e.g. May [1705] or August [1708]

If in doubt you can submit a "copy" file with your entry list. However, we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Important!

Where a **print** submitted is taken from a digital image [and we expect all will be] then you must include **a digital copy of that image on a CD with the corresponding print entry.** The digital copy will be used to compile a slideshow. It's not, "**either/or**", it's both. Print + digital copy from which you made the print!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's a big job crosschecking eligibility, preparing the entries quickly for delivery to the external judges and organizing trophies]

Bottom line is:

- Read the rules/guidelines carefully.
- Direct questions to Arthur [9842 5257] sooner rather than later"

Judging Participants for the Next 3 Months are:

Date	Judges	Observer
Dec 2017	EOY Competition – Guest judges from Caulfield Camera Club	

Jan 2018	Graham Kay, Bev Dillon and Gary Leete	Greg Swenser
Feb 2018	Tom Putt – visiting judge and presenter	
Mar 2018	Peter Layton, Judy Mitchell and Glenn Mills	Peter W Young

Can't make the date? Then you must advise the Judging Steward, John Smith, *and the monthly co-ordinator [the judge listed in italics]* as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
Portraits	Feb 2018
Shadows	Jun 2018

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster Details - 2017

Nov 2017	Michael Walker and Robyn Solum
Dec 2017	Liesel Ingrassia, David Greenwood and Greg Swenser

Social Events/Outings

This ***schedule*** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
Dec 3rd	Christmas Lunch – Blackburn Hotel [Sunday]
10-12 th March, 2018	Steam Rally at the Scoresby Heritage Centre [TBA]

Christmas Lunch – December 3rd

We have scheduled our annual Christmas lunch at the Blackburn Hotel [the site of our recent social occasion] It's 12noon for 12.30

The food is very good and reasonably priced as those who attended the Social Sunday will confirm. Order and pay and it is delivered to the table – no waiting for the waitperson to complete order. DIY drinks at bar prices.

We have booked a private room for the lunch so those who perhaps thought we might be in a

noisy public space might like to give that some consideration [although we can't guarantee that it will nice and peaceful in the private room!! Past Christmas dinners have involved very animated discussions]

A brochure will follow with a link to the hotel menu but you can start advising me of your intention to attend as the hotel will ultimately want numbers!

So far only 3 members have officially indicated their attendance – I do hope that is not a sign?

Scoresby, 10-12th March, 2018

A little way off but this is an interesting site full of steam engines of all descriptions, tractors, steam shovels everything "steamy" from a bygone era.

The 10-12th are Open Days and we will decide later on what day we will designate as a Club Day.

The site is very accessible. It's in Ferntree Gully Road adjacent to Eastlink – about 15-20 minutes for most of us. It's a great exhibition for the young ones [grandkids I mean!]

Healesville

Only a small group made the journey to Healesville on a very pleasant and summery day where the Yarra Valley was at its spring best.

A number of the exhibits seemed strangely quiet but, as usual, we were not let down by the excellent raptor display –especially the wedge tailed eagle.

We managed to miss taking a group picture for the records – maybe the spring weather got to us as well!

Nonetheless it was an enjoyable day and worthy of a few more participants?

Some "fillers" for the column space

Teamwork is essential; it gives the enemy other people to shoot at. (Murphy's War Laws #39)

"Photographers, culturally, seem to have a terrible problem with looking for technical solutions to creative problems."—Andrew Molitor

'The truth is that anybody can make a photograph. The trouble is not that photographs are hard to make. The trouble is that they are hard to make intelligent and interesting.' John Szarkowski, b. 1925,

Monthly Competition

Results

Large Prints

Pam Rixon	Enchanted Forest	80
Arthur Lilley	Monteriggioni Tower	75
Graham Kay	Wittenoom	75
Judy Mitchell	Folds Of Time	75
Judy Mitchell	Reflection	75
Judy Mitchell	Sunset Colours	75
Graham Kay	In Search Of Lawrence	75

And here is Pam's "Enchanted Forest"



Digital Images

Kevin Wilson	Falcon Lift Off	90
Paul Franks	Swanning Around	85
Val Armstrong	Mauve Lotus	80
Paul Franks	Gathering Darkness	80
Graham Kay	Desert Pea	75
Val Armstrong	Camelia	75
Kevin Wilson	Pink Hibiscus	75
Pam Rixon	Passing By	75

Here is Kevin's "Falcon Lift Off"



Small Prints

Pat Game	Eastland Ceiling Patterns	85
Judy Mitchell	Clinging To Life 3	80
Graham Kay	Common Crow	80
Graham Kay	Crimson Finch	80
Robbie Carter	Afternoon Snack	75

And here is Patricia's "Eastland Ceiling Patterns"



MENTORS/WORKSHOPS

The Club has an excellent group of volunteers who have offered their time and services to mentor members in advancing their knowledge of the various aspects of digital photography.

All members are welcome to contact the mentors but please respect the condition that it is the mentor's right to determine time and place. So please be patient.

Contact details for the mentors are:

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Matting

Gary Leete
[0400 504 462]

[Note: these will be conducted at Frameco's premises at Seaford for ease of space and materials.

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[9857 4730]

Note: Glenn is away for 2 months so don't contact him until November!

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]
[Repeat]

"A small but enthusiastic group photographed the beautiful, historic Werribee Mansion on Sunday the 24th September. Taking the Chirnside family three years to build, it was completed in 1877. The 60 room Italianate Mansion is Victoria's largest and most elaborate private residence. Those who attended had a good afternoon, thanks to Adrian for the organizing".

[Thanks to Marg Walton for that article]



A picture of the mansion interior by Paul Franks

Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

It's great to see Kay back in action as the convener of the Themes and Series Group. Welcome back Kay!

[Repeat]

T&S Group 19 September 2017

We had seven members in attendance with apologies from the others.

Ralph is still finding variety & interest in his tree stump studies. The differences to be seen are well highlighted in his growing collection.

Peggy shared an album she had put together of images taken in her rear view mirror on the road to Kinglake. She assured us that she parked the car before taking each photo! Her initial title was "A Day in Review" but "Rear Vision" was suggested as an alternative.

Les photographed "Resting Places" - empty seats along the Mullum Mullum track, at Port Fairy and in an unidentified park. These left us speculating on the people who might sit there.

Val has begun a collection of photographs of miniatures, tiny china ornaments that she owns. She brought a couple along so that we could see the actual size. It was suggested that she might also include images of her bonsai collection under the same title.

Judy M. had a printed book of land & seascapes & patterns of seaweed on the sand taken during a five day stay on Phillip Island during this winter.

Kay had her printed book of WalkerCam Images to show.

Judy D. told us of the wonderful animal images that were lost when her camera was stolen on her recent African trip.

Next Meeting: Nov 14th [Tuesday], 1.30 pm. Usual venue.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644
avgroup@doncastercameraclub.org.au

[Repeat]

5 members were in attendance at the most recent meeting of the Group on June 14th. Apart from general discussion on AV matters the following were some highlights.

- The Club's entries and results in the recent VAPS Competition.
- The AV Gala Day to be held next month to show the winning entries in the International 321 competition.
- Phil Ryan showed his version of "Close To Home", the group challenge for members.
- 5 very different types of overseas AV's were shown, followed by discussion on how each person felt about the work.

Next meeting date is Wednesday November 8th at 2pm.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Groups]

Finns Festival, Sunday, 19th November, 2017

We are progressing well with the proposed exhibition at the Finns Festival in November. I have received a good selection of prints for display and we will have those 100 DPI's for display as well.

If you are not otherwise engaged on the day then make sure you visit us at the Festival held by Rotary Templestowe at Finns Reserve, corner Foote Street and Thompsons Road [adjacent to Wombat Bend Childrens Park]

DCC History Booklet – "Portrait Profile Of Doncaster Camera Club in 1992"

[Repeat]

Some years ago [well obviously 25 years ago!] former Club member, Jim Hopson, compiled a booklet on then present club members. It contained a photo and potted history of the member, with some Club information. I assume it was distributed to the then members and maybe lies amongst their treasured memorabilia – or perhaps not!

From a copy held by Pat and Ian Game, Ean Caldwell has done a magnificent job of digitising the booklet and it is available for any longstanding member who wants a traipse down memory lane [and any newer member who can then see that a few of the older members have aged not a jot!]

Be warned – the digital file is 21Mb.

Many thanks to Ean for his efforts – the photos are as good as those in the original booklet. Also to Pat and Ian for making the book available.

David Letterman...

America is the only country where a significant proportion of the population believes that professional wrestling is real but the moon landing was faked.

"Just Briefly"



Technical/Technique Corner And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

A Salutory Lesson In Caring For Your Camera

<https://www.lensrentals.com/blog/2017/10/about-getting-your-camera-wet-teardown-of-a-salty-sony-a7sii/>

A quite long and geeky [but fascinating] article on the results of salt water on a camera. The further you progress the more frightening it becomes.

Things to understand:

- Cameras marketed as "waterproof/water resistant" are invariably not.
- Apart from the most obvious properties, saltwater as it affects electronic devices is very, very different from fresh water!

Give A Boost To Cavendish!

<http://www.cavendishredgumfestival.com/sculpture-art--photography.html>

The small town of Cavendish is holding an inaugural "Red Gum Festival" that includes a photography exhibition with the celebratory theme of the red gum.

The cost is quite small and I am sure many members will have some great images of this iconic Australian tree

Just follow the link -give it a go - and help Cavendish!!

Topaz Photo Editing Software

www.topazlabs.com

Some members may be familiar with the old Topaz plug ins to Photoshop. There were at least 14 or more separate Topaz plug ins comprising

Topaz Complete Collection. They were a bit confusing and complicated.

John

Topaz has totally revamped its program and is now a Stand alone Photo Editor as well as a Photoshop plug in.

It is now called **Topaz Studio** and still compatible with Photoshop and Lightroom.

There is a free version offering basic adjustments and a Pro Version offering more in depth editing at a price but free to people who have previously owned the Topaz Plug Ins. Or it can be trialled on 30 day free trial.

Topaz are currently offering Tutorials, Webinars and free upgrades and 50 % discounts.

All the information is at the website listed above and there is a handy link to a You Tube tutorial as well – always good these You Tubes!

Thanks to pam Rixon for that information

[Addendum:

Some members might also be interested to know that the very popular Nik software that was purchased by Google, and then put into "storage", has now been sold to DXO Labs [French] who say they will now upgrade and re-launch the software.

That's good news on the one hand [it's a very good and popular set of B&W applications that no one wants to see wither and die] But, on the other hand, they will probably now start charging for the program.

It's been free for the past 2 years so, if you can still get a free copy [from this link <https://nikcollection.dxo.com/>], then I would do so now– even if you don't want to use it immediately]

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.
