



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

August 2017

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President

Liz Reen Ph: 9 890 3401

### Secretary:

Pam Rixon - Ph: 0421813531

### Treasurer:

Ean Caldwell - Ph: 040 880 8870

### Committee Members:

Margaret Walton

Graham Kay

Phil Ryan – Website Co-ordinator

## How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

## Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## July 2017

Our July meeting was, to say the least, a bit different!

Our scheduled guest judge and presenter, Kim Baker, was not able to make the meeting due to a pressing family commitment.

Fortunately, Kim had made notes for the judging and had also provided some interesting photographs that he had collected throughout his career in the press.

Kim was very impressed with the quality of our photography and left many members happy with their scores.

Best results in the Large Prints was Arthur Lilley's "Tulips" with a score of 95. There were a number of scores of 90 and they went to Arthur Lilley again [2], Val Armstrong [2], Ralph Petty and Judy Mitchell.

In the Small Prints, the top score went to Robbie Carter with a score of 85 for "Peekaboo" followed by three scores of 75 for Robbie [again] for "Best Friends?", Kevin Wilson's "A Moroccan, His Bike and The Front Door" and Judy Mitchell's "A Study Of Lines".

Overall the greatest number of Merits/Honours went to Les Armstrong with 5, Val Armstrong and Judy Mitchell with 4 and 5 other members with 3 Merits each.

All up there were 39 merits/Honours for the night!

All the Merits/Honours appear later in the Newsletter along with the winning image in each category. The winning images plus a few others from the competition also appear on the website.

For the balance of the evening we showed Kim's images and had some fun trying to identify many of the celebrity/socialites that he had photographed in his years at the Age [and, my how many of the celebrities and members have aged!].

There were also some interesting shots of magnificent trees from around Australia that Kim and a colleague had photographed for a coffee table book.

#### ERRATUM

Last month I was confused in advising that Val Armstrong was one of the judges when in fact it was Judy Dunn.

Apologies to both Judy and Val

**Thanks also to Graham Kay and Les Armstrong for their assistance in setting the room up on what was a slightly erratic night.**

### **This Month's Meeting**

#### **August 18th, 2017**

Internal judging of our set-topic "Odd Couple"

Presentation by Peter Bennet, President, Vic. Div. of Birdlife Photography.

#### **Hand In Open Topic Entries for September**

### **The Following 3 Months In Brief September 15<sup>th</sup>, 2017**

Judging of Open Topic Entries.

Unfortunately, there has been a setback and our visiting judge is not able to make the date. We are endeavouring to find a suitable substitute so – fingers crossed!

#### **Hand In Open Topic Entries for October**

#### **October 20th, 2017**

Internal judging of Open Topic Entries

And, unfortunately, yet another setback with Yana also not able to meet the date!!!

I'm convinced it's a plot!!!! Again, we will find a substitute. Again, we will let you know the results.

This time also cross your fingers and toes!

#### **Hand in the Set Subject "Monochrome" for the Kay Mack Perpetual Trophy in November**

### **November 17<sup>th</sup>, 2017**

Judging of The Best Monochrome Image For the "Kay Mack Perpetual Trophy" Our judge is John Conway from The Geelong Camera Club.

#### **Hand in your top images for the End Of Year Trophies**

### **ANNUAL SUBSCRIPTIONS**

Just about every member has now paid their annual subscriptions and we thank you all for prompt payment

However, one payment for \$55 from the Blue Sky Credit Union, that did not have a name attached, still baffles our erstwhile Treasurer.

If your financial institution is The Blue Sky Credit Union please inform Ean at the next meeting.

### **Judging Participants for the Next 3 Months are:**

Date	Judges	Observer
Sept 2017	TBA	
Oct 2017	<i>Marg Walton, Ian Holowko and Les Armstrong</i>	May Foong
Nov 2017	Guest Judge, John Conway	
Dec 2017	EOY Competition – guest judges from Caulfield Camera Club	

Can't make the date? Then you must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.

### **Set Subject – Hand In Dates**

The Subject	Hand In
Portraits	Feb 2018

### **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

### **Supper Roster Details - 2017**

Aug 2017	John Wu and TBA
Sep 2017	Kevin Wilson and Bruce Millikan
Oct 2017	Fred Bath and Jennifer Jones

Nov 2017	Michael Walker and Robyn Solum
Dec 2017	Liesel Ingrassia, David Greenwood and Greg Swenser

Also, one of the old [but not the oldest!] appliances – a 1914 Hotchkiss. Like something you saw in a Mack Sennett movie!

## **Social Events/Outings**

This ***schedule*** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
Sept 9 <sup>th</sup> / 10th	Tarra Valley, Gippsland

### **Blackburn Hotel, Social Lunch on Sunday July 23<sup>rd</sup>**

The social day was a great success with 20+ members and partners attending the lunch.

The food was good as was the company – the chit chat was lively – what more could a social group ask for!

We have it in mind to repeat these outings more frequently as they are so enjoyable.

### **Fire Truck Museum - Newport, Saturday July 29th**

10 members attended the outing at the Fire Truck Museum at the old railway yards in Newport.

There were *five sheds* full of old appliances including one ancient piece of equipment in service in the 1830's.

The volunteers who operate the museum have done a fantastic job in restoring many of the old vehicles which, as you can imagine, would have had a well-used look about them when discarded.

Here is a picture of one of the junior "volunteers" proudly showing me his fire unit and ***exactly*** where the lever is that sets off the sirens!!



Thanks to Ean Caldwell for organizing the event as the museum is usually only accessible once a year on Open Days.

We all enjoyed coffee, cake and a chat afterwards in Williamstown.

### **Tarra Valley, September 9<sup>th</sup>/10th**

You would have all received an e-mail calling for numbers for the weekend away in the Tarra Valley.

So far, I have 7 acceptances for the trip but I am hoping for a lot more. Past weekends in the countryside have been well patronized and there is no reason that we cannot make up a weekend of 20 members and partners to this beautiful country setting in Gippsland.

## **Monthly Competition**

### **Results**

#### **Large Prints**

Arthur Lilley	Tulips	95
Val Armstrong	Cheetah	90
Arthur Lilley	Harbour	90
Val Armstrong	Stepping Out	90
Arthur Lilley	Buttressed Slopes	90
Judy Mitchell	Ancient Labyrinth	90
Ralph Petty	Different	90
Les Armstrong	Looking Ahead	85
Val Armstrong	Through The Wave	80
Ralph Petty	One Left	80
Les Armstrong	Boatshed Reflections	75
Les Armstrong	Where Is Everyone	75
Judy Mitchell	Quirky Castle	75
Judy Mitchell	Porto Street	75



And here is Arthurs "Tulips"



**Digital Images**

Marg Walton	Wanaka Mist	95
David Greenwood	What A Hoot	95
John Wu	Seagale	95
Marg Walton	Ramberg Ice	90
Marg Walton	Himba Women	90
David Greenwood	Textures Of Iron And Wood	90
Les Armstrong	A Delicate Lotus Flower	85
Glen Mills	A Balancing Act	85
Liz Reen	In Pastures Green	85
John Wu	Lost In Snow	85
Val Armstrong	Full Bloom	80
Les Armstrong	Look At My Friends	80
John Wu	Dhalia	80
Michael Walker	Muddy Gnu	80
Glenn Mills	Sunday Drive	80
Michael Walker	King Penguin	80
Greg Swenser	Seeing Double	75
Liz Reen	Teloopa Steps	75

David Greenwood	Bringing In The Catch	75
Liz Reen	From The Top Of The World	75
Michael Walker	All Fired Up	75

There were 3 scores of 95 in the Digital Images so to be fair I have put them all in – and they deserve it

Here is Marg's "Wanaka Mist"



[Yet again the small format of the Newsletter does not do justice to this great landscape!]

Here is David's "What A Hoot"



And here is John's Seagale" [or should that be Seagull?]



## Small Prints

Robbie Carter	Peekaboo	85
Robbie Carter	Best Friends	75
Kevin Wilson	The Moroccan, His Bike and Front Door	75
Judy Mitchell	A Study Of Lines	75

And here is Robbie's "Peekaboo"



## MENTORS/WORKSHOPS

All members should now be aware of the mentor workshops being conducted by volunteer members.

These are flexible arrangements in that the mentor sets the time and place and the member fits to that time. So please be patient.

Contact details for all the volunteer members are:

### Lightroom

Graham Kay  
[0403 199 713]

### Photoshop

Marg Walton  
[9848 4823]

### Printing

Arthur Lilley  
[9842 5257]

### Matting

Gary Leete  
[0400 504 462]  
[Note: these will be conducted at Frameco's premises at Seaford for ease of space and materials. But, 3 people = 1 car = not hard]

### Composition And Other Fundamentals

Peter Layton  
[0409 947 618]

## Special Interest Groups

### Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]  
[Repeat]

*"The next Urban Landscape Outing will be at Werribee Mansion on Sunday, September 24th.*

*Let's meet at the front steps at 2.30pm. Admission is \$9.80 (\$7.30 concession); enter from Gate 2 for the carpark outside the State rose garden which is 300m from the mansion. There is a cafe on site for post shoot coffee.*

*Photography is allowed inside the building and the tours are self-guided. Tripods are allowed inside the mansion with the following very reasonable restrictions:*

- they must have protective footings.*
- they must be collapsed during transit.*
- Minimal collective in one area to allow free access for other visitors.*
- Flash photography permitted, but no studio lighting :)*

***As a group discount is available, I would appreciate numbers to see whether we qualify [phone 9439 7904 or e-mail [adriandonoghue@bigpond.com](mailto:adriandonoghue@bigpond.com) ]"***

### Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

***Kay is still recuperating from illness and we all hope she is back on deck as soon as possible.***

### ***T&S Group Meeting 11 April 2017***

*Those attending were Kay, Bev, Peggy, Ralph, Arthur, Val, Les & Judy D.*

*Apologies received from several others.*

***Kay*** had another four prints of her WalkerCam series to share ... with hopes of having a book of these completed by the next meeting.

***Bev*** has set out to print all the birds she's ever photographed since 2009. i.e. one example of

each. We saw her offerings from 2009 on this occasion.

**Les** had rediscovered some small prints that he made in 1950 and 1953. There were five from a 1950 trip to Wilsons Prom ... two these he'd hand painted ... and a photograph of the signboard during the construction of the Eildon Dam in 1953. There was some discussion of the merits of scanning and enlarging historic prints like these.

**Ralph** had photographed some family heirlooms ... vases, perfume bottles and ornaments that were prized possessions of his mother and grandmother. A simple set up with a plain backdrop and a single reading lamp showed these beautiful items to perfection. There was much lively discussion followed by afternoon tea.

Next meeting is TBA

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## **Audio Visual Group**

Coordinator: Phil Ryan - 9846 6644  
[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

[Repeat]

5 members were in attendance at the most recent meeting of the Group on June 14th. Apart from general discussion on AV matters the following were some highlights.

- The Club's entries and results in the recent VAPS Competition.
- The AV Gala Day to be held next month to show the winning entries in the International 321 competition.
- Phil Ryan showed his version of "Close To Home", the group challenge for members.
- 5 very different types of overseas AV's were shown, followed by discussion on how each person felt about the work.

Next meeting date is TBA.

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Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Groups]

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## **Maroondah Interclub**

### **Competition**

**Wednesday, September 20<sup>th</sup>, 2017**

We are again entered in this popular local Interclub competition.

The entries consist of 5 large Prints, 5 Digital and 5 B&W Digital and are in the selection progress as we speak.

It would be nice if we could get a contingent of members to go along on the night and support

those members whose entries were selected – it's in Ringwood North so not far away.

## **National Geographic Photo Exhibition At The Zoo**

[the-national-geographic-photo-ark](http://the-national-geographic-photo-ark)

This winter, in an Australian-first, Melbourne Zoo is hosting the National Geographic Photo Ark, an exclusive photo exhibition using the power of photography to inspire people to save animals before it's too late.

The exhibition is being held in the Leopards Lodge From 1<sup>st</sup> July – 1<sup>st</sup> October and admission is in the general admission to the Zoo.

There are 56 prints to view!

Thanks to Arthur for that information.

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## **Kayell Lighting and Printing Workshops**

[http://www.kayellaustralia.com.au/page/44/Kayell I Australia Events Page.html](http://www.kayellaustralia.com.au/page/44/Kayell%20Australia%20Events%20Page.html)

[You need to click on the additional link[s] at the top of the opening page – the original url was far too long to put in the newsletter!]

Kayell continue to hold their obviously popular Lighting and Printing workshops and the link above provides all the details.

With the Lighting workshop the added benefit to members might be that it's held "locally" in Box Hill and, with limited numbers of 30 people for 4 hours, it doesn't seem bad value for \$134. It's on Sunday, September 10<sup>th</sup>.

The Printing workshop is held in Collingwood and, although I can vouch for the knowledge and printing skill of Dr Les Walkling, I am not so sure that \$164 for approximately 2 hours of his time is such a good deal – even with a limit of 16 people in the class. You would be better off booking a session with Arthur Lilley [our printing mentor] You will be guaranteed some practical knowledge, a cup of tea and one [or two] of Bev's nice homemade biscuits – much betterer!

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## **Yea Camera Club – Annual Competition**

[www.yeacamerclub.org.au](http://www.yeacamerclub.org.au)

"The Yea Camera Club Spring Photographic Competition is on again this year.



**Over \$2000 in prize money** is up for grabs so get your prize-winning prints mounted and sent in for judging.

Entries close 12 Noon Saturday 7<sup>th</sup> October 2017.

Entry form can be downloaded [here](#). The form can be filled in before printing this year if you wish or print and hand fill in.

There is no limit on the number of entries you can send in so enter as many prints as you like".

### **Storm Link[s]**

[http://theonlinephotographer.typepad.com/the\\_online\\_photographer/2017/07/open-mike-mike-oblinski.html](http://theonlinephotographer.typepad.com/the_online_photographer/2017/07/open-mike-mike-oblinski.html)

I came by this link to a time-lapse video via my favourite photography website, The Online Photographer, and the same link/article sent by our member, Graham Kay who forwarded it to registered readers to his website.

It's a time-lapse video and a spectacular one at that.

Here is another link to another video by Oblinski on storms, but in B&W.  
<https://vimeo.com/197854878>

The magic of photography!

### **An Interesting Tale On Copyright**

[http://theonlinephotographer.typepad.com/the\\_online\\_photographer/2014/09/slaters-macaque.html](http://theonlinephotographer.typepad.com/the_online_photographer/2014/09/slaters-macaque.html)  
<http://www.newyorker.com/humor/daily-shouts/statement-monkey>

Another article from the Online Photographer – [there is a reason why it's my favourite website!]

This is a tale that, if those involved were not taking it so seriously, would/should just be laughed at!

The humorous article from the New Yorker is a very funny counterpoint and a must read!!!

To be a little contentious I'm going to suggest that the Macaque had an idea of what he was doing – particularly with the illustrated "selfie".

We know apes are quite intelligent. He had probably seen plenty of people operating a camera. Why couldn't we believe he pinched the camera and was simply imitating them?

## **Ballarat International Foto Biennale 2017**

**19<sup>th</sup> August – 17<sup>th</sup> September**

<https://ballaratfoto.org/>  
[Repeat]

*The Biennale is here again and the featured photographer this year is the world-renowned David LaChapelle with 90 works on display.*

*There is, of course, more to the Biennale than David LaChapelle and all the details are available at the above link. Worth a visit up to Ballarat for a day [or two?]*

*The organizing Committee are also looking for volunteers to help at the various exhibitions and if you follow the above link – "Volunteers" is at the top of the opening page and will explain everything.*

### **"Just Briefly"**



### **Technical/Technique Corner And Other Matters**

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

### **Tips On B&W Processing in Lightroom [and probably in Photoshop and other Photo Editing Software]**

[http://theonlinephotographer.typepad.com/the\\_online\\_photographer/2017/07/look-at-tone-as-light.html](http://theonlinephotographer.typepad.com/the_online_photographer/2017/07/look-at-tone-as-light.html)

I know I will be accused of overexposure regarding interesting articles from The Online Photographer but this one caught my eye – and it works!

It's the "S" curve and it really does make a difference in shaping and defining the tones – not just in B&W but also in colour – try it out.

### **Some Thoughts On Composition**

<https://photographylife.com/composition-tip-give-your-subjects-breathing-space>

"To crop or not to crop- that is the question. Whether 'tis nobler to the eye to let your subject be seen in the context of the wider scene or, suffer the slings and arrows of outrageous judges who say you should just chop it all off and focus [literally] on the main subject in the photograph"

A pretty poor adaptation of Hamlet's speech but you get the picture!

Maybe this short article might help you in your consideration of a difficult decision in much of photography. A decision that, when you make it, will be disputed by 50% of the judges and supported by the other 50%!

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### **VAPS and VAPS Newsbrief**

<http://www.vaps.org.au/>

*The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:*

<http://www.vaps.org.au/newsbrief>

**Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.**

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John