



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

April 2017

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

March 2017

Our March meeting was a set subject – “A Melbourne Icon” and our judges were Peter Layton, Gary Leete and Judy Mitchell.

Best results in the Large Prints was Pam Rixon’s “The Tower” with a score of 78 followed, again, by Pam’s “Webb”, Judy Mitchell’s “Webb Bridge” and Arthur Lilley’s 2 entries titled “Iconic” and “Docklands Towers” all with a score of 77.

In the Digital Images the top score went to Marg Walton for “Luna Park” with a score of 86 followed by Pam Rixon’s “Melbourne In A Puddle” with an 80 and Marg Walton again with “Yarra River At Sunrise” with a 77.

Unfortunately, there were no high scoring Small Prints in the competition.

An excellent addition to the evening was a presentation by Peter Layton of *suggestions to improve* selected images of 4 of the member’s entries.

The suggestions were confined to simple adjustments to composition and the use of cropping to emphasise the major focal points of the image. In one image some comparison were made to a colour versus black and white presentation.

Thank you Peter, for sharing with us your suggestions and your expertise.

All the Merits/Honours appear later in the Newsletter along with the winning image in each category. The winning images plus a few others from the competition also appear on the website.”

The evening was completed with a presentation by members of the Urban Landscape Group. Phil Ryan had compiled an excellent Audio Visual [aren’t they all excellent?] of images taken over the preceding 12 months by the Group.

Thanks to Phil and Adrian for their efforts in the compilation.

MATT IRWIN - VIDEO

<http://bit.ly/2nimxb1>

Two months ago, Matt was our guest judge and presenter – an evening that was entertaining for all of us.

It was so entertaining for Matt that he recorded the evening on video and it is now up on one of the greatest communication platforms available - You Tube.

The video is now accessible via the above link along with the many other videos he has compiled.

In his e-mail, Matt said:

“We would love your members to check it out, like it, comment on it, and share it and even subscribe to my channel if they would like to get more hints, tips and insights” – so do that , check it out!! You might be in movies.

This Month's Meeting

April 21st, 2017

Annual General Meeting.

Presentation of Annual Aggregate trophies

Internal judging of March Open Topic Entries

Hand In May Open Topic Entries

The Following 3 Months In Brief

May 19th, 2017

Open subject judging by visiting judge Bill Millar from the Yarra Ranges Club who will then present a selection of his own images.

Hand In June Open Topic Entries

June 19th, 2017

Open Topic judging of the may hand-in [Internal]

Our Guest presenter is Commercial Photographer, Peter Dunphy and his presentation is titled “A Landscape Photographer”

Hand in Set Topic entries – “Odd Couple”

July 21st, 2017

Our visiting judge and presenter is a long standing professional/commercial photographer, Kim Baker

Kim will judge our June set-subject “Odd Couple” and give a presentation of his photographic career.

Hand In August Open Topic Entries

ANNUAL GENERAL MEETING – APRIL 21st, 2017

The Annual General Meeting is conducted at this month's meeting [but please don't get too excited!].

On this night review our 2016-2017 “season”, elect a new committee and announce the winners of our Annual Aggregate Competitions.

This year we will endeavor to send out early copies of the minutes of the 2016 AGM and the 2017 President's Message for pre-reading. This might speed up an otherwise very mundane event!

Some hard copies will be available on the night for those without internet access.

Since this is the final meeting for our “Photographic Year” we should celebrate with a nice supper so please bring a plate!!!

Judging Participants for the Next 3 Months are:

Date	Judges	Observer
Apr 2017	<i>Bruce Millikan, Robbie Carter and Bev Dillon</i>	John Wu
May 2017	<i>Bill Millar – visiting judge</i>	
June 2017	<i>Phil Ryan ,Val Armstrong and Liz Reen</i>	TBA

Can't make the date? Then you must advise the Judging Steward, John Smith, *and the monthly co-ordinator [the judge listed in italics]* as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
<i>Odd Couple</i>	<i>Jun 2017</i>
<i>Portraits</i>	<i>Feb 2018</i>

Robert Benchley...

“I have kleptomania, but when it gets bad, I take something for it”

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster Details - 2017

Apr 2017	Lois Thompson and Ron Clark
May 2017	Bev Dillon and Merv Ericson
Jun 2017	Robbie Carter and Joanne Mellor
Jul 2017	Peter W Young & May Foong
Aug 2017	Franne and Ian Holowko
Sep 2017	John Wu and Bruce Millikan

Social Events Column

This ***schedule*** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
Monday, April 17 th	Lang Lang Rodeo
May 6 th /May 7th	Marysville
Sept 9 th / Sept 10th	Tarra Valley

Lang Lang Rodeo – April 17th [Easter Monday]

This was popular with the members who attended last year and Lang Lang is only 60 minutes down the various highways.

We issued an e-mail on Thursday to chase up any would-be attendees to co-ordinate a breakfast and "on-site" meeting

Marysville, May 6th [Saturday] and possibly the Sunday

A day trip to the Marysville District is proposed but, as an option, some members might like to stay the Saturday night and enjoy a social dinner.

Much of Marysville has now recovered from the fires and there are still the old favourites of Lady Talbot Drive, Steavensons Falls and the big trees at Cambarville.

Note: We now need names and numbers of intended participants so we can co-ordinate the day [where to lunch together and

congregate socially whether staying a day or overnight. Please e-mail John on johnsmith3941@gmail.com]

Tarra Valley, September 9th /10th

This will be our weekend away taking in a visit to the Tarra-Bulga National Park and their famous ferns.

There is plenty of accommodation available in the area and priced to suit all pockets.

There is beautiful scenery in that part of the world and the countryside should still be green from winter

Monthly Competition Results

Large Prints

Pam Rixon	The Tower	78
Pam Rixon	Webb	77
Judy Mitchell	Webb Bridge	77
Arthur Lilley	Iconic	77
Arthur Lilley	Docklands Towers	77
Pam Rixon	Bells	76

Here is Pam's "The Tower"



Digital Images

Margaret Walton	Luna Park	86
Pam Rixon	Melbourne In A Puddle	80
Marg Walton	Yarra River At Sunrise	77
Michael Walker	Yarra By Night	77
Phil Ryan	Icons – Street Art And Senior Snappers	77
Phil Ryan	Shot Tower	76
Kay Mack	Just For Fun	76

Here is Marg's "Luna Park"



Unfortunately, there were no Small Prints that scored well this month.

MENTORS/WORKSHOPS

Last month we spoke about additional mentor workshops to supplement the Lightroom Workshop already in place and to be conducted by Graham Kay – see following article [I believe Graham has already enrolled the first intake of "students"]

The following members have volunteered to be part of that extended workshop program covering the following subjects:

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Matting

Gary Leete
[0400 504 462]

Note: these will be conducted at Frameco's premises at Seaford for ease of space and materials. But, 3 people = 1 car = not hard]

Composition And Other Fundamentals

Peter Layton

[040 947 618]

As with the Lightroom course these are flexible arrangements in that the mentor sets the time and place and the member fits to that.

Also, as with Graham's Lightroom workshop, these sessions are only intended to cover the basics of each subject.

We hope members will take further advantage of the opportunities that the mentors provide and understand the need for limited classes.

If there is enough interest in any particular group then I am sure everybody will get a go.

Lightroom Basics.

[Repeat – for the purposes of information as Graham has already filled the initial workshop]

"Members are invited to take part in an evening of Lightroom Basics. The evening is to be facilitated by Graham Kay at his home in Donvale. This initial evening is for a maximum of 3 people so please be quick.

To register please email Graham at grahambkay@gmail.com . **First in first served.** Those who miss out will be the first to be offered registration of subsequent evenings should this initial session be successful.

Please provide some information on what aspect of Lightroom that you would like to learn more about:

eg

1. Importing and catalogue management.
2. Basic photo processing.
3. Printing
4. Exporting
5. Presets

What to bring.

1. Not mandatory but preferable, Laptop with Lightroom 5 or 6
2. Photos that you would like to experiment with, don't pick just your best ones, include some that you wish had been better, and preferably in RAW format.

Graham will provide further info once he has 3 willing participants.

Date/time: Thursday, April 27th at 7:30 pm

Where: Donvale, address to be provided.

The success or failure of the evening will determine format and/or style of future sessions, so please be prepared to critique the evening.

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The latest outing was on Sunday, April 2nd and was attended by 6 members for a shoot around the Paris end of Collins Street.

There are only 2 images on the website so far but there will be more to come - I am sure.

The next shoot will be in June with details to be advised via the Newsletter.

Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

T&S Group Meeting 11 April 2017

Those attending were Kay, Bev, Peggy, Ralph, Arthur, Val, Les & Judy D.

Apologies received from several others.

Kay had another four prints of her WalkerCam series to share ... with hopes of having a book of these completed by the next meeting.

Bev has set out to print all the birds she's ever photographed since 2009. i.e. one example of each. We saw her offerings from 2009 on this occasion.

Les had rediscovered some small prints that he made in 1950 and 1953. There were five from a 1950 trip to Wilsons Prom ... two these he'd hand painted ... and a photograph of the signboard during the construction of the Eildon Dam in 1953. There was some discussion of the merits of scanning and enlarging historic prints like these.

Ralph had photographed some family heirlooms ... vases, perfume bottles and ornaments that were prized possessions of his mother and grandmother. A simple set up with a plain backdrop and a single reading lamp showed these beautiful items to perfection.

There was much lively discussion followed by afternoon tea.

The **next meeting** is scheduled for Tuesday 06 June, 1.30 p.m. at Greenslopes.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

[Repeat]

The most recent meeting was held January 11th with the object of discussing the AV's to be shown

at the Members Audio Visual Night at the January meeting.

- Arthur's *The Rocky Mountaineer* which he has now completed.
- Pam's *Cuba - Country In Waiting* which has the narration finalised.
- Ian's completed *Dinner Plains* work now transformed from a concept to completed.
- Phil's *Montsalvat* documentary [shown at the previous meeting]
- Liesel's new story about *Las Vegas* which is completed with narration. Liesel will also show us her travels in the U.S.A.

Phil showed us a new AV highlighting the outings of DCC during 2016 and using member images provided for the website.

Glenn will provide his sequence of images from the Club's night at Docklands in 2016.

Next meeting date is the 19th April, 2017.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

Wildlife Photographer of the Year 2016

<http://www.geelongaustralia.com.au/nwm/exhibitions/article/item/8cc98f1d2801625.asp>

X

Robbie Carter forwarded this news to me - an interesting exhibition down at the National Wool Museum in Geelong. Here is the "blurb" from the website and if you are visiting Geelong you should call in and view. Wildlife photos are always fascinating!



15 January - 14 May 2017

"Wildlife Photographer of the Year is coming to the National Wool Museum for the third year in a row. The world-renowned exhibition, on loan from the Natural History Museum in London features awe-inspiring images, from fascinating animal behaviour to breath-taking wild landscapes. Wildlife Photographer of the Year is the most prestigious photography event of its kind, providing a global platform that showcases the natural world's most astonishing and challenging sights for over 50 years.

Wildlife Photographer of the Year is developed and produced by the Natural History Museum, London"

Note: this is still showing and has been seen by a few members who report that images are stunning and the exhibition well worth the effort of a trip to Geelong!

VAPS 2017- Monash University

Peninsula Campus

27th / 28th May, 2017

[Registration forms at:

<http://www.vaps.org.au/downloadable-docs>

[The forms are right at the top!]

The speakers and other activities for the 2017 Convention have been announced and they are:

Tom Putt: outstanding Landscape photographer, Tom will take us on a surprising photographic journey.

Darran and Pearce Leal: Photographic Travel adventures to places far afield, rare opportunity to have this dynamic Father and Son team together.

Craig Wetjen: A Photographic Journey in what a personal project can do for you?, The making of his awarded book, "Men and their Sheds".

Roosters Overland: by motorbike to Iran, a photographic adventure to be told.

Ballarat Biennale Creative Director: A new approach to the Biennale.

Workshops Photoshoots

"Lunch included both days"

Friday Social Dinner Frankston RSL

Saturday Formal Awards Night Frankston

Arts Centre

++ Plus more to come

Registration forms are now available from the VAPS website and we urge members to attend and register early.

[Note" The Club has secured Tom Putt as a judge/presenter in early 2018]

VAPS INTERCLUB COMPETITION - 2017

The following entries were selected to represent the Club in the Interclub Competition held in conjunction with the May Convention.

There are 15 entries per category and the best 10 scores will count towards an aggregate total to determine the winning club in each category.

Congratulation to all who were selected!

OPEN PRINTS

Member	Title
Les Armstrong	War Memorial
Les Armstrong	Sound Asleep
Val Armstrong	Tiny Bee, Tiny Flower
Val Armstrong	Pink Tipped
Robbie Carter	Travelling Alone
Adrian Donoghue	The Forest
Adrian Donoghue	In Lonely Cities Live Lonely Men
Arthur Lilley	Il Salotto de Milano
Arthur Lilley	Distillery Window
Judy Mitchell	Holy Light
Judy Mitchell	Moonrise
Pam Rixon	El Chalten Falls
Pam Rixon	Night Steppers
Phil Ryan	Arriving Home At Sunset
Phil Ryan	Montsalvat

DIGITAL PROJECTED IMAGES

Member	Title
John Wu	Humming Bird
David Greenwood	Happy Days
David Greenwood	Cool Lizard
Michael Walker	Montgomery Reef
Valerie Armstrong	Iceberg
Valerie Armstrong	Grevillea
Bruce Millikan	Window Light
Marg Walton	Seaford Pier
Marg Walton	Grazing Angus
Phil Ryan	Street Art And Senior Snappers
Michael Walker	High In The Saddle
Pam Rixon	Viewing The Murals
Pam Rixon	Light Horses
May Foong	Springtime Tulips
Beverley Dillon	Hextraordinary

AUDIO VISUALS - OPEN

Pam Rixon	Cuba – A Country In Waiting
Phil Ryan	Montsalvat

AUDIO VISUAL -3.21

Phil Ryan	The Granite Eggs
Ian Holowko	Dinner Plain

The National Photographic Competition hosted by the Warragul Camera Club Inc.

<http://www.warragulnational.org/>

[Repeat]

This is one of only three annual National Competitions in Victoria held under the auspices of the Australian Photographic Society (APS). It is a very popular competition and usually well patronised by members from DCC

In May 2017, the Warragul Camera Club will be presenting it for the 44th time.

It's being held at the newly renovated Downtowner Club and Bistro Function Room 55-57 Victoria Street, Warragul

If you link [above] to the website all the details are there.

Fremantle International Portrait Prize - 2017

<http://www.fipp2017.org/>

[Repeat]

This one is a little different – entry fees but a reasonable range of prizes - \$12,000 in total.

However, it's also a popular subject – portraits.

It's international so the entry pool is a little wider than the previous BOM competition but don't let that deter you.

Entries don't open until June 12th so there is time to find and work on some subjects. Profits, after costs, all go to charity

I've got a degree; does that mean I have to spend my life with intellectuals? I've also got a life-saving certificate, but I don't spend my evenings diving for a rubber brick with my pyjamas on!

Support the DCC Sponsors

DISCOUNTS
for
CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016

1/10 Gateway Drive, Carrum Downs, VIC 3201

Phone: 1800 033 619

FrameCo
Picture Framing Tools, Courses & Digital Printing

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Don't forget our sponsor for all your matting and framing needs. Frameco support us and we should support them!

"Just Briefly"



Technical/Technique Corner And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

Big Powerful Cameras – Coming To A Site Near You

<http://www.gigapixel.com/mobile/?id=79995>

I think I may have featured this before but it is worth a repeat.

It may conjure visions of "big brother" and conflict with privacy but I think that's a glass half full sort of view.

I like to think that this sort of technology can be used to keep us safe and with the resolution available in the image you link to then it's going to be awfully hard to hide if you are bad guy!

This photo was taken in Canada and shows about 700,000 people. Hard to disappear in a crowd? Pick on a small part of the crowd click a couple of times -- wait -- click a few more times and see how clear each individual face will become each time. Or use the wheel on your mouse. This picture was taken with a 70,000 x 30,000 pixel camera (2100 Mega Pixels.) These cameras are not sold to the public and are being installed in strategic locations. The camera can identify a face among a multitude of people. Place your computer's cursor in the mass of people and double-click a couple times. Scary sharp!! Not so easy to hide in a crowd

ArtVo At Docklands

<http://artvo.com.au/>

An exhibition to see at the Docklands which is all about illusionary painting but *you must take your camera to enjoy the full experience.*

It is strangely interesting for adults but very attractive to kids of all ages [although when I visited there were many adults regressing!] It's a must see if you have grand-children.

Trompe-l'oeil came into fashion as realistic illusionary portraits gained popularity and it is often incorporated in stylised gardens.

This image is not a particularly good example because it loses a lot in viewing it so small. But, on a computer screen, they look very realistic in an illusionary way – everything on that wall is flat!



Manningham Art Gallery **Exhibition – Show Of Hands**

<http://www.manningham.vic.gov.au/show-of-hands>

The gallery at MC2 is currently showing a photography exhibition described as "An exciting exhibition of photography by emerging and established Melbourne photographers"

I could see only the one image to indicate content/ style but past exhibitions by the gallery have always been good [or interesting] and I don't see this one being all that different.

There is still a few weeks to run [until May 6th] And the gallery is open Tues/Sat from 11am – 5pm but check your dates over Easter and Anzac Day.

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

John