



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

March 2017

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

February 2017

Our February meeting was Open Subject and our judge was noted Melbourne photographer, Matt Irwin.

Matt had previously judged our annual monochrome competition in 2015. He did a great job in 2015, and an equally excellent job with February's competition. His general photographic knowledge, practical approach to the judging task and emphasis on story telling was appreciated by all.

Best results in the Large Prints was Judy Mitchell's "Moonrise" with a score of 93. Next was Pam Rixon's "Serenity On Skye" with an 91 and equalled again by Pam's "Lone Jogger" also with a score of 91.

In the Digital Images the top scores went to Pam with a 93 for "Viewing The Murals" followed by Michael Walker's "Pending Storm, Kakadu" with a score of 85. Graham Kay's "Sea Eagle" scored a 79 – should have received more!

In the Small Prints Robbie Carter's "Traveling Alone" scored an excellent 90 points and Robbie was successful again with an 85 for Nine Arch Bridge.

All the Merits/Honours appear later in the Newsletter along with the winning image in each category. The winning images plus a few others from the competition also appear on the website.

Matt completed the evening with a presentation of his own images taken around the Melbourne CBD and with his latest "toy", a digital Hasselblad. Matt is a very enthusiastic person and for those who are interested in the You Tube videos that he has compiled then here is a link -
https://www.google.com.au/search?q=matt+irwin+you+tube&ie=utf-8&oe=utf-8&client=firefox-b&gfe_rd=cr&ei=vWyyW0m9GOjc8wfmMmruGQ

There are quite a few of them so I guess, if you are interested, then you just 'dip in' when convenient!

This Month's Meeting

March 17th, 2017

Internal judging of February's Set Subject – "A Melbourne Icon"

Presentation by the members of the Urban Landscape Group

Hand In April Open Topic Entries

The Following 2 Months In Brief

April 21st, 2017

Annual General Meeting.

Presentation of Annual Aggregate trophies

Internal judging of March Open Topic Entries

Hand In May Open Topic Entries

May 19th, 2017

Open subject judging by visiting judge Bill Millar from the Yarra Ranges Club

Hand In June Open Topic Entries

The Committee are preparing the 2017-2018 program and that will be available at the April AGM.

ANNUAL GENERAL MEETING – APRIL 21st, 2017

The Annual General Meeting is conducted at the April gathering. On this night we review the past year's progress, introduce our new Program for 2017-2018 and hold elections for Committee. We also announce the winners of our Annual Aggregate Competitions.

Attached to this Newsletter is the formal advice of the AGM together with a nomination form for election to the Committee. Completion of the nomination form is self-explanatory.

Nominations for Committee must be in the hands of the Secretary 14 days before the date of the AGM. We urge members to consider standing for Committee.

Since this is the final meeting for our "Photographic Year" we should celebrate/commiserate the election of the

new Committee, together with the winners of the Aggregate Competition[s].

It is fitting that we do so with a nice supper so please don't forget to bring a plate!!!

Judging Participants for the Next 3 Months are:

Date	Judges	Observer
Apr 2017	<i>Bruce Millikan, Robbie Carter and Bev Dillon</i>	John Wu
May 2017	<i>Bill Millar – visiting judge</i>	
June 2017	<i>TBA</i>	

Can't make the date? Then you must advise the Judging Steward, John Smith, *and the monthly co-ordinator [the judge listed in italics]* as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
<i>Odd Couple</i>	<i>Jun 2017</i>

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes. We ask that all members rostered ensure that, where ***unavoidable changes occur***, they give plenty of notice to Pam.

Supper Roster Details - 2017

Mar 2017	Barb and Bill Prudden
Apr 2017	Lois Thompson and Ron Clark
May 2017	Bev Dillon and Merv Ericson
Jun 2017	Robbie Carter and Joanne Mellor
Jul 2017	Peter W Young & May Foong
Aug 2017	Franne and Ian Holowko

Social Events Column

This ***schedule*** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
Monday, April 17 th	Lang Lang Rodeo
May 6 th /May 7th	Marysville
Sept 9 th / Sept 10th	Tarra Valley

Lang Lang Rodeo – April 17th [Easter Monday]

This was popular with the members who attended last year and Lang Lang is only 60 minutes down the various highways. Cost of entry is \$25 for adults, \$15 for 12-17 and free for under 12's. We can promise you some spectacular photographic action but suggest you get there a bit earlier than the advertised starting time of 10am. "close to the fence photo spots" go quickly. It would be nice to meet locally for breakfast – as we did last year – before proceeding on.

A brochure will follow in due course.

Marysville, May 6th [Saturday] and possibly the Sunday

A day trip to the Marysville District is proposed but, as an option, some members might like to stay the Saturday night and enjoy a social dinner.

Much of Marysville has now recovered from the fires and there are still the old favourites of Lady Talbot Drive, Steavensons Falls and the big trees at Cambarville.

If you don't take the option to stay then it's only a short drive home!

Tarra Valley, September 9th /10th

This will be our weekend away taking in a visit to the Tarra-Bulga National Park and their famous ferns.

There is plenty of accommodation available in the area and priced to suit all pockets.

There is beautiful scenery in that part of the world and the countryside should still be green from winter

Monthly Competition

Results

Large Prints

Judy Mitchell	Moonrise	93
Pam Rixon	Serenity On Skye	91
Pam Rixon	Lone Jogger	91
Pam Rixon	Mumbles Pier	86
Judy Mitchell	Salt Flats, Bolivia	85
Arthur Lilley	Theologiae	79
Judy Mitchell	Remote Village Church	76

And here is Judy's "Moonrise" [channelling Ansel Adams but in colour]



Digital Images

Pam Rixon	Viewing The Murals	93
Michael Walker	Pending Storm, Kakadu	85
Graham Kay	Sea Eagle	79
Val Armstrong	It's The Early Bird	76
John Wu	Vegas	76
Pam Rixon	Edinburgh Castle	76
David Greenwood	Ready For Launch	76
Michael Walker	Awaiting Breakfast	76
Marg Walton	Albert Memorial	76

And here is Pam's "Viewing The Murals"



Sadly, some fillers because I am too lazy to balance up the page!!

I've got a degree; does that mean I have to spend my life with intellectuals? I've also got a life-saving certificate, but I don't spend my evenings diving for a rubber brick with my pyjamas on

A man is designed to walk three miles in the rain to phone for help when the car breaks down, and a woman is designed to say, "You took your time" when he comes back dripping wet.

Small Prints

Robbie Carter	Travelling Alone	90
Robbie carter	Nine Arch Bridge	85
Judy Mitchell	Sunset On The Salt Flats	79

And here is Robbie's "Travelling Alone"



MENTORS/WORKSHOPS

The Club has a number of senior [experienced is probably nicer!] members who have volunteered their services as mentors.

Those mentors have been woefully underutilised and so we have decided to take a proactive step and come to the members [literally – we are not making house calls!]

Some of the experienced members have agreed to do small workshops for a **limited** number of members at any one time in their homes.

Mentors have volunteered to conduct basic short [say 90 minutes] courses on the following subjects:

- Lightroom
- Photoshop
- Printing
- Matting

We will also have a short course on composition together with tips on image preparation pitched at a level above [but not to far above!] basic. That will cover either Lightroom or Photoshop.

We hope to add some other courses as we proceed, such a "How Your Camera Operates" that would cover depth of field and the relationship between shutter speed/ aperture size.

These are flexible courses in that the mentor sets the time and place and the member fits in to that.

Graham Kay is one of those volunteers and has set up his first class as you will read below.

We hope members will take advantage of the opportunities that the mentors provide and understand the need for limited classes. If there is enough interest in any one group then I am sure everybody will get a go.

Lightroom Basics.

Members are invited to take part in an evening of Lightroom Basics. The evening is to be facilitated by Graham Kay at his home in Donvale. This initial evening is for a maximum of 3 people so please be quick.

To register please email Graham at grahambkay@gmail.com . **First in first served.** Those who miss out will be the first to be offered registration of subsequent evenings should this initial session be successful.

Please provide some information on what aspect of Lightroom that you would like to learn more about:

eg

1. Importing and catalogue management.
2. Basic photo processing.
3. Printing
4. Exporting
5. Presets

What to bring.

1. Not mandatory but preferable, Laptop with Lightroom 5 or 6
2. Photos that you would like to experiment with, don't pick just your best ones, include some that you wish had been better, and preferably in RAW format.

Graham will provide further info once he has 3 willing participants.

Date/time: Thursday, April 27th at 7:30 pm
Where: Donvale, address to be provided.

The success or failure of the evening will determine format and/or style of future session, so please be prepared to critique the evening.

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

Next meeting is Sunday, April 2nd

[Repeat]

'Paris end' of Collins Street shoot at 5.30pm. (sunset is 6.12). Let's meet on the northern corner of Spring and Collins street, and catch up for a coffee around 6.45.

Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

The **Themes & Series Group** met on 28 February 2017 with 8 in attendance.

The sets of work shared are listed below:

Val had made her first solo printed book titled *A Love of Flowers* featuring many of her beautiful flower studies from her garden and further afield.

Judy M. showed us a new book that she called *Patterns in Nature* (although it did include some man-made patterns as well.) 100 wonderfully patterned pages photographed in many parts of the world.

Les had a printed book in which he'd compiled photographs taken by himself and other family members of the wedding of his (and Val's) first grandchild.

Peggy had photographed *Purple Rain at White Night*, a recreation of a sound and visual installation created by the French artist Pierre Ardouvin. Racks of transparent umbrellas were provided so that people could borrow one to walk protected through the piped showers lit by purple lights. (After seeing Peggy's photos I was intrigued and found the YouTube clip at <https://www.youtube.com/watch?v=8qIZDNsATk> that gives a really good impression of the event when it was seen previously in Melbourne in 2014.)

June had made the first half of a handmade book called *Around Six Tables*. It celebrates the regular morning teas she shares with five friends who take turns to host the gathering.

Kay had a small selection of the WalkerCam images she is now taking. (No longer able to hold the camera steady or to manage a tripod I use the seat of my rollator as a camera platform - giving a view of the world from about 50cm height.)

Ralph & Arthur both had puzzles for us.

Ralph has recommenced his series of Guess the Title images. A couple of the group even managed to be on the same wavelength as Ralph.

Although perhaps the other guesses might inspire further tabletop set-ups for him.

Arthur had a selection of four images of a rose, identical except for the differences created by a range of apertures. He challenged us to select the one that we would have enlarged - and then to compare the four with his enlargement and decide which one he had chosen.

Once again we shared a pleasant afternoon with good company and lively discussion that continued through afternoon tea after the books were put away.

Next meeting is arranged for Tuesday 11 April. 1.30pm at Greenslopes.

Kay Mack

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

[Repeat]

The most recent meeting was held January 11th with the object of discussing the AV's to be shown at the Members Audio Visual Night at the January meeting.

- *Arthur's The Rocky Mountaineer which he has now completed.*

- *Pam's Cuba - Country In Waiting which has the narration finalised.*

- *Ian's completed Dinner Plains work now transformed from a concept to completed.*

- *Phil's Montsalvat documentary [shown at the previous meeting]*

- *Liesel's new story about Las Vegas which is completed with narration. Liesel will also show us her travels in the U.S.A.*

Phil showed us a new AV highlighting the outings of DCC during 2016 and using member images provided for the website.

Glenn will provide his sequence of images from the Club's night at Docklands in 2016.

Next meeting date is to be advised.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

Wildlife Photographer of the Year 2016

<http://www.geelongaustralia.com.au/nwm/exhibitions/article/item/8cc98f1d2801625.asp>
X

Robbie Carter forwarded this news to me – an interesting exhibition down at the National Wool Museum in Geelong.

Here is the “blurb” from the website and if you are visiting Geelong you should call in and view. Wildlife photos are always fascinating!

Thank you, Robbie!



15 January - 14 May 2017

“Wildlife Photographer of the Year is coming to the National Wool Museum for the third year in a row. The world-renowned exhibition, on loan from the Natural History Museum in London features awe-inspiring images, from fascinating animal behaviour to breath-taking wild landscapes. Wildlife Photographer of the Year is the most prestigious photography event of its kind, providing a global platform that showcases the natural world’s most astonishing and challenging sights for over 50 years.

Wildlife Photographer of the Year is developed and produced by the Natural History Museum, London”

For Sale

Epson Perfection 1260 Photo – 1200 dpi Scanner

Judy Dunn has kindly donated to the Club a used Epson desk scanner.

It’s in good condition and working order and we are offering it for sale to a lucky member. This would be useful item for members at I would guess at a useful price?

Who will be the first to make an offer?

VAPS 2017- Monash University Peninsula Campus

27th /28th May, 2017

[Registration forms at:

<http://www.vaps.org.au/downloadable-docs>

[The forms are right at the top!]

The speakers and other activities for the 2017 Convention have been announced and they are:

“Tom Putt: outstanding Landscape photographer, Tom will take us on a surprising photographic journey.

Darran and Pearce Leal: Photographic Travel adventures to places far afield, rare opportunity to have this dynamic Father and Son team together.

Craig Wetjen: A Photographic Journey in what a personal project can do for you?, The making of his awarded book, “Men and their Sheds”.

Roosters Overland: by motorbike to Iran, a photographic adventure to be told.

Ballarat Biennale Creative Director: A new approach to the Biennale.

Workshops

Photoshoots

“Lunch included both days”

Friday Social Dinner Frankston RSL

**Saturday Formal Awards Night Frankston
Arts Centre**

++ Plus more to come

Registration forms are now available from the VAPS website and we urge members to attend and register early.

Volunteers Required!!!

Reserve Forces Day March - Sunday July 2nd

For the past 2 years the Club has been documenting the Reserve Forces Day March held annually in Victoria by the Reserve Forces Day Council Of Victoria.

The Council has again asked us to be the Official Photographers for the 2017 march.

Our previous efforts are highly praised by the Council and it has been a “win, win” for both parties. They have high quality photos of the day’s march and marchers and the Club benefits from a payment for our services and the fellowship generated by member participation in the day out.

We try for about 10 members to attend. That way we cover all aspects of the march. There is a "form up" of the marchers, the actual march to the Shrine of Remembrance of about 300 metres and then the ceremony itself.

With around 10 participants we manage to capture plenty of shots and try to be "everywhere – all the time!" Those members that have participated in the past know the procedure and those that haven't would soon pick it up.

This is a great day out and an interesting day out. The march itself is a "mini-Anzac Day " without the tiredness!

If you would like to be a participant and help the Club earn some always needed income or even just know some more about the day, then ring me on 9890 2957 or e-mail me at johnsmithdoncastercameraclub@gmail.com

Only two volunteer so far – Thank you Judy Mitchell and Bev Dillon!!]

Royal Australian Engineers – Reservists **VOLUNTEERS FOR THE ANZAC DAY SHOOT Tues. 25th of April**

This is similar to the Reserve Forces Day shoot but, being Anzac Day, is spread out from the form up in Collins Street right down to the Shrine with pictures on the steps afterwards.

The RAE want us to photograph them again **but require a pretty quick answer as Anzac day is only 6 weeks away.**

Because of poor planning on my part last year's shoot was rather onerous on some members [particularly me!]. It was also a warm day and with the 100th anniversary attracting larger crowds than normal, movement from site to site was rather more difficult than expected.

I expect this year's shoot to be a little easier

Nonetheless it's \$250 for the Club's coffers and offers [as does the Reserve Forces Day shoot] a good opportunity for social fellowship.

If there are volunteers that wish to support the Club in their fundraising activities then I ask that you ring [9890 2957] or e-mail me as soon as possible so that I can "yay or nay" the RAE

Don't hold back – we probably need at least 8-10 members

AV Day & Mini Festival **Melbourne Camera Club -** **Sunday April 2nd, Entry \$5**

[Repeat]

For those with an interest in Audio Visuals [and we have quite a few in the Club – and possibly more that might like to join in?] the Melbourne Camera Club AV Group are holding a get together on April 2nd.

The day starts at 10am followed by 2 sessions:

Morning 10.30am – 12.30pm

Afternoon 1.30pm – 4.30pm

You are welcome to bring along your own work if you like. Enquiries to:

John Spring

mcc-audiovisual@melbournephoto.org.au

Barb Butler

mcc-avgroup2ic@melbournephoto.org.au

Or ask Phil Ryan at the next meeting – he is one of the Festival co-ordinators.

Why not attend the AV festival and then go on to the Urban landscape Group meeting at 6pm'ish at the top of Collins Street.

Competitions for All!

The National Photographic Competition hosted by the Warragul Camera Club Inc.

<http://www.warragunational.org/>

– This is one of only three annual National Competitions in Victoria held under the auspices of the Australian Photographic Society (APS). It is a very popular competition and usually well patronised by members from DCC

In May 2017, the Warragul Camera Club will be presenting it for the 44th time.

It's being held at the newly renovated Downtowner Club and Bistro Function Room 55-57 Victoria Street, Warragul

If you link [above] to the website all the details are there.

Fremantle International Portrait Prize - 2017

<http://www.fipp2017.org/>

[Repeat]

This one is a little different – entry fees but a reasonable range of prizes - \$12,000 in total.

However, it's also a popular subject – portraits.

It's international so the entry pool is a little wider than the previous BOM competition but don't let that deter you.

Entries don't open until June 12th so there is time to find and work on some subjects.

Profits, after costs, all go to charity.

Support the DCC Sponsors

DISCOUNTS
for
CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016
1/10 Gateway Drive, Carrum Downs, VIC 3201
Phone: 1800 033 619

FrameCo
Picture Framing Tools, Courses & Digital Printing

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Don't forget our sponsor for all your matting and framing needs. Frameco support us and we should support them!

~ Arnold Schwarzenegger...
Having more money doesn't make you happier. I have 50 million dollars, but I'm just as happy as when I had 48 million.

"Just Briefly"



Technical/Technique Corner And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

LensVid Exclusive: What Happened to the Photography Industry in 2016?

<https://lensvid.com/gear/lensvid-exclusive-happened-photography-industry-2016/>

Only if you are interested!!!!

Spotted On The Internet Cheap Epson P600 Printers

<http://www.shopbot.com.au/pp-epson-surecolor-sc-p600-price-516043.html>

\$968 seems a very good price on it's own. However, Epson are offering, until 31/03, a \$200 cashback which makes these prices even more attractive.

Epson's RRP for the P600 is \$1,299. They are also offering the \$200 cashback for a net \$1,099 and free delivery. See here:

<https://www.epson.com.au/shonline/shop/DisplayProduct.asp?ID=1819&Store=Public>

If I read it all correctly then that's a difference of \$330 – maybe adjust \$35 for freight?

Tempted???

A minor operation is one performed on somebody else.

I decided to change calling the bathroom the John and renamed it the Jim. I feel so much better saying I went to the Jim this morning.

This girl said she recognized me from the vegetarian club, but I'd never met herbivore.

China Photography Tour –
August 2017
Australia-China Friendship
Society

<http://acfs.com.au/2017-photography-tour/>

This offer was e-mailed to the Club. China is a popular destination to visit so I pass it on to members for consideration with the following comments from the e-mail itself. Guided tours are probably the best way to go and the link to ACFS could be an indication of value [or not?]

“Good day Doncaster Camera Club,

I would like to bring to your attention an exciting new tour from the Australia China Friendship Society (ACFS) in August this year – a custom-designed photography tour to Gansu Province, China.

The tour will bring you to unusual highly scenic landforms and differing landscapes in Gansu province that is seldom offered outside of China. Designated as a fully-escorted small group special interest tour of less than 20 persons, the tour is targeted at keen amateur photographers. If you have any queries, please feel free to email me. If it is convenient, I will be touching base with you in a few days’ time in the afternoon regarding this email.

Thank you and I look forward to speaking with you.

Best regards,
Janice
ACFS National Specialist Tour Committee

Details are at the link

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

John