



Doncaster Camera Newsletter Club

February 2017

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan - Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

January 2017

Our January meeting was Open Subject and our judges were Graham Kay, Pam Rixon and, making her debut, Judy Dunn.

Total numbers were quite good for a January [42 entries] and the quality, as always, was excellent with 21 Honours/ Merits awarded.

Best results in the Large Prints was Arthur Lilley's "il Salotto di Milano" with a score of 91. Next was Val Armstrong's "Tiny Bee, Tiny Flower" with an 85 followed by Phil Ryan's "Morning On The Great Ocean Road" and a score of 85.

In the Digital Images the top scores went to David Greenwood with an 82 for "Cool Lizard" and Marg Walton also an 82 for "Golden Web". Next best was David again with a 79 for "Working Horses"

In the Small Prints Kevin Wilson's "Attack" scored an Honour with a score of 91 points. Next best was Kevin again with an 88 for "Staring" followed by Pat Game's "Late Sunset At Bolte Bridge" which scored a 79.

Given their overall number in competitions the Small Prints fared well this month and achieved 5 of the 21 Merits/Honours.

All the Merits/Honours appear later in the Newsletter along with the winning image in each category [2 in the Digital - there was a tie!]

The winning images plus a few others from the competition also appear on the website.

We completed the evening with an excellent compilation of member Audio Visuals edited by Phil Ryan as co-ordinator of the Club's AV Group.

The selections were varied and interesting and it's quite obvious that the skills of all our members in this area of photography are improving exponentially! Kudos to all members involved.