



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

December 2016

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President

Liz Reen Ph: 9 890 3401

### Secretary:

Pam Rixon - Ph: 9 846 3051

### Treasurer:

Ean Caldwell - Ph: 040 880 8870

### Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

## Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## November 2016 Meeting

The November meeting competition was our annual Monochrome competition with the Kay Mack Perpetual Trophy for "Best Monochrome Image" awarded to the highest score.

Our judge was VAPS President, Ian Rolfe, an experienced professional photographer and judge.

Top result in Open Prints went to Pam Rixon with a score of 96 for "Ploughing The Tobacco Fields" Pam also had a 95 for "Wet Day At Llangollen". Next best was Arthur Lilley's "To The Vault" with a score of 91.

In the Small Prints Judy Mitchell's "Morning Ride" and Robbie Carter's "Girl And Bear" both scored a 77 and Robbie also scored a 76 for "Zig Zag".

In the Digital Images John Wu's "Hummingbird" scored a fine 93 closely followed by Michael Walker's "Stormy Drakensberg" with a 91. Pam Rixon's "Mist Over Sanday" was next best on 83. [Members should ask John Wu how he took his picture of the hummingbird - very interesting exercise]

The most success on the night went to Pam Rixon with 6 Honours/Merits. Phil Ryan and Val Armstrong had 4 Honours/Merits each.

**Pam's "Ploughing The Tobacco Fields" was adjudged the Best Monochrome Image in the competition and so Pam is the 2016 winner of the Kay Mack Perpetual Trophy.**

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

Ian completed the evening with a presentation titled "The Amplified Image"

The presentation showcased many of Ian's award winning images with the message that all photographers with a little effort and imagination

are capable of taking their photography to another level.

## Note:

**This months meeting is our End Of Year bash and we will be awarding trophies in various EOY categories with judging by the Maroondah Photographic Society.**

**Members are encouraged to bring along their partners to share in the night as well as bring along a plate for all to share in the fellowship that follows the meeting.**

**We will have special guests for the evening so your attendance is required to make it a big night for the final meeting of the year.**

## **January 20<sup>th</sup>, 2017 Meeting**

Internal judging of the December "Open Topic" hand-in.

Showing of member's Audio Visuals.

### **Hand In February "Open Topic" entries**

## **The Following 3 Months In Brief**

### **February 17<sup>th</sup>, 2017**

Our guest judge and presenter is Matt Irwin.

Matt's presentation is titled "Matt's Moments"

### **Hand In Set Subject entries for March – "A Melbourne Icon"**

### **March 17<sup>th</sup>, 2017**

Internal judging of February's Set Subject – "A Melbourne Icon"

Presentation by the members of the Urban Landscape Group

### **Hand In April Open Topic Entries**

### **April 21<sup>st</sup>, 2017**

Annual General Meeting

Presentation of Annual Aggregate trophies

Internal judging of March Open Topic Entries

## **Hand In May Open Topic Entries**

### **Judging Participants for the Next 4 Months are:**

Date	Judges	Observer
Jan, 2017	Graham Kay, TBA and Gary Leete	Judy Dunn
Feb, 2017	<i>Matt Irwin – visiting Judge</i>	
Apr 2017	Peter Layton, TBA and Bev Dillon	May Foong
May 2017	TBA	

Can't make the date? Then you must advise the Judging Steward, John Smith, *and the monthly co-ordinator [the judge listed in italics]* as soon as possible.

### **Set Subject – Hand In Dates**

The Subject	Hand In
A Melbourne Icon	Feb 2017
Odd Couple	Jun 2017

Note the selection of a new Set Subject for June 2017.

## **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

## **Supper Roster Details**

Dec 2016	Ian and Franne Holowko, Michael Walker and Robyn Solum
Jan 2016	TBA – new roster

## **Linking To The Website**

All of our members should, by now, be aware of our excellent website, set up and managed by Phil Ryan.

It is a mine of information on Club "happened and happenings" and Phil does great job of keeping things up to date and relevant with the latest photos etc.

Many Club members [and non club members] are "linked" to the web site i.e. they receive a notice when information is added/ changed and so are always in the loop.

Because a number of members are not linked a Committee decision was made to link the remaining members who have not "signed on"

*Some members may wish to remain "unsigned" so we will delay the "linking" until the 31<sup>st</sup> January 2017 to allow those with objections to inform Phil at philcoll@bigpond.net.au that you wish to remain unlinked.*

---

## **Social Events Column**

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

---

### **Future outings coming in the New Year**

#### **Rob Roy Hill Climb – 20<sup>th</sup> November, 2016**

Only 3 members ventured out to Smith's Gully for the Rob Roy Hill Climb.

Phil Ryan, Michael Walker and Robyn Solum were the brave ones who went bush on a day of good weather and plenty of petrol fumes in the air!

By all accounts it was an enjoyable day [despite the limited attendance] and Michael has promised me a picture of two when he and Robyn return from Darwin.

We wont lose sight of this event and have it in the calendar for next year. Some members expressed disappointment that they had other engagements and would have liked to attend, so I am confident we will get more interest in 2017.

Thanks to Michael Walker for the effort he put in to providing some organization to the day.

---

#### **Mont De Lancy – Saturday 26<sup>th</sup> November, 2016**

Approximately 6 members ventured out to Wandin for the Mont De Lancy Open Weekend.

This is a splendid place for photography. Lot's of interesting displays each year, especially the Clydesdale horses working or resting in the paddock – and the property is set amongst the rolling countryside of the Dandenong Ranges.

The weather was fine so no complaints all round especially from my eldest grandson who liked "everything" [especially the water pump at the old farm house!]



"If you install a water pump – they will come"  
[Field Of Dreams]

---

#### **Christmas Luncheon Sunday 27<sup>th</sup>, November, 2016**

Numbers were down on 2015 but we managed 20 members in attendance at the Christmas luncheon held in the breezeway at the Warran Glen Nursery in Warrandyte.

The atmosphere was bright and breezy [as were the members] and the venue was what you would call "summery November" very Australian!

Here are a couple of pics of the members.



Phil Ryan and Adrian Donoghue





Bev Dillon and Gary Leete

Thank you Gary Leete for organizing the afternoon.

***Annual Monochrome Competition for the Kay Mack Perpetual Trophy for the Best Monochrome Image***

***Digital Projected Images – Honours And Merits***

John Wu	Hummingbird	93
Michael Walker	Stormy Drakensberg	91
Pam Rixon	Mist Over Sanday	83
Marg Walton	The Sentinel	80
Phil Ryan	Great Ocean Road	80
Marg Walton	Icelandic Horses	80
Val Armstrong	Ring The Bell	79
Pam Rixon	Winter Reflections	78
Val Armstrong	Inward Looking	76
Judy Dunn	Mother Love	76
Judy Dunn	Zebra Expecting Mum	76
David Greenwood	Morning Light	76
Michael Walker	Reflective Farmer	76
Marg Walton	Pulling Together	76

And here is John's "Hummingbird"



***Open Prints – Honours/ Merits***

Pam Rixon	Ploughing The Tobacco Fields	96
Pam Rixon	Wey Day At Llangollen	95
Arthur Lilley	To The Vault	91
Pam Rixon	Saxophonist	91
Phil Ryan	Arriving Home At Sunset	85
Phil Ryan	C528 At Sea	83
Pam Rixon	Conwy Bridge	83
Les Armstrong	War Memorial Courtyard	81
Les Armstrong	All Is Calm	81
Val Armstrong	Looking Through	81
Arthur Lilley	Twin Buttresses	80
Les Armstrong	Point Lonsdale	78
Arthur Lilley	Dive	77
Val Armstrong	The King	76
Judy Mitchell	Shades Of Grey	76
Phil Ryan	Young Love At The Lake	76
Judy Mitchell	Dune	76

And here is Pam's "Ploughing The Tobacco Fields"



***Small Prints – Honours And Merits***

Judy Mitchell	Morning Ride	77
Robbie Carter	Girl And Bear	77
Robbie Carter	Zig Zag	76

And here is Judy's "Morning Ride"



## **Special Interest Groups**

### **Urban Landscape Group**

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

*The most recent Urban Landscape Outing was a visit to Montsalvat on Saturday, October 29<sup>th</sup>.*

*Only 6 members made the day - not a lot considering the excellent venue and the great weather we enjoyed.*

*Images from the day are on the website and we are indeed lucky to have such an interesting cultural asset as Montsalvat – you do forget the little oases we have dotted around Melbourne.*

*Watch this space for news of the next outing.*

---

### **Themes and Series Group**

[Coordinator: Kay Mack – 9850 9621]

Themes & Series Group

The most recent T & S meeting was held on December 6<sup>th</sup>. There were 7 members present with a number of apologies.

**Phil** showed us a beautiful photo album of *Scenes from the Balcony* of a place in which he & Colleen have stayed in Coolangatta.

**Les & Val** had a printed book made to share their photographs, and those taken by members of their family, as a memento of their 60<sup>th</sup> Wedding Anniversary trip to the *Jamala Wildlife Lodge* in the National Zoo, Canberra.

**Judy M.** put together her experiments with layer masks in a printed book of *Flowers*.

**Kay** showed the second book she has produced using her monochrome photographs to mark the 40<sup>th</sup> anniversary of Templestowe Park Primary School: *The Trees of Templestowe Park*.

**Pam** shared her 2017 calendar.

And **Arthur** brought along some of Bev's beautiful mince pies.

We've set the date for the next meeting as Tuesday 17 January 2017. 1.30 pm at Greenslopes. No set theme ... although *Fragments* was floated as a suggestion.

---

### **Audio Visual Group**

Coordinator: Phil Ryan - 9846 6644

[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

The most recent meeting was held in October with 7 members in attendance.

The group watched and discussed the following sequences:

- Arthur showed his *The Rocky Mountaineer* production as he took us along on his visit through the majestic Canadian Rockies.
- Pam showed us *Cuba – Country In Waiting* with a new and improved narration.
- Ian introduced *Dinner Plains* on a snowy foggy morning with some artistic transitions between images
- Clive showed us that visiting a location such as Templestowe's swinging bridge at different times of the day can result in an enjoyable show – and with platypus!
- Liesel entertained us with her extensive visits to parts of the *United Mistakes Of America*.
- Phil showed us a new doco on the always interesting Montsalvat, the location of the most recent Urban Landscape Group outing.

Another discussion on narration followed with Clive explaining the differences and values of compression and normalisation of narration and other sounds.

Next meeting will be used to finalize those AV's to be shown at the Club's January meeting.

*Details of all DCC "Groups" and their meetings are on the website at:*

<http://doncastercameraclub.org.au>

---

### **[Special Interest Groups in the menu bar]**

Something to fill up the column space.



Gratuitous photo of "Pump Boy" at Mont De Lancy!!



**VAPS 2017- Monash University  
Peninsula Campus  
27<sup>th</sup>/28<sup>th</sup> May, 2017**

*[Repeat]*

*A long way to go but some advance notice that next year's VAPS Conference will be relatively local in Frankston [after 2 years in the bush] Put it in your diary! More to follow.*

Support the DCC Sponsors

**DISCOUNTS  
for  
CAMERA CLUB  
MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016

1/10 Gateway Drive, Carrum Downs, VIC 3201  
Phone: 1800 033 619

**FrameCo**  
Picture Framing Tools, Courses & Digital Printing

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Don't forget our sponsor for all your matting and framing needs. Frameco support us and we should support them!

**Doncaster-Templestowe  
Historical Society  
Garden Party February 18<sup>th</sup>,  
2017**

The Camera Club has a long-standing relationship with the Historical Society.

The Society is again holding it's annual Garden party at Schramm's Cottage.

It's a spit roast followed by desserts, tea and coffee at a cost of \$25 per head. The roast is served at 6.30pm and you need to bring your own wine, beer or soft drink. It is also suggested you bring a chair and perhaps a folding table [the meals are served outdoors]

**Bookings no later than February 9<sup>th</sup>, 2017** and payments [cheques payable to Doncaster-Templestowe Historical Society Inc] should be sent to:

Mr Graeme McIntyre,  
12 Moore Drive,  
Doncaster East 3108.

Enquiries to Graeme and Glenys McIntyre on 9848 3264 or leave a message at Schramm's Cottage on 9848 7508. There is ample parking surrounding Schramm's Cottage.

This is a pleasant evening under the stars and many of DCC's members attend.

**RFC Day with Pam Rixon and  
Bruce Millikan**

Our erstwhile "team" of club photographers was again on the job in November photographing events for the Reserve Forces Council of Victoria

On Saturday 5<sup>th</sup> John and Pam photographed the Reserve Forces Federal Conference opening at the Caulfield RSL. Lots of military talk and flag display on a rather chilly morning!

Notable dignitaries [other than General this and General that!] were the former Deputy Prime Minister, Tim Fischer and someone only the oldies will probably remember, the Reverend Fred Nile!

On the Sunday Bruce and John were at the Shrine Of Remembrance attending a ceremony entitled "Saluting Monash"

Again Tim Fischer was in attendance "leading the charge" of a number of supporters to promote the life of Sir John Monash and have his final military military ranking upgraded to that of Brigadier-General.

The story of Sir John Monash's military career is a fascinating one – it was unheard of for a Reservist to achieve such high ranking, and success, as a general in WW1 and he was the target of much jealousy amongst permanent army staff.

The story of the civilian Monash is just as interesting. He was an engineer by profession and post war he was responsible for the implementation of the old State Electricity Commission in Victoria. He also had an "interesting" personal life.

What made the photo shoot a challenge was the venue – the Shrine's theatrette. It's interior colour is poppy red – the walls, the floor, the ceiling, the seats – everything!

One of the medallion recipients at the ceremony was also a newspaper reporter for Broken Hill's newspaper, the Barrier Daily Truth. He requested some of our images to accompany an article he

intended to write [a copy of the article is attached for interest]

It's not exactly "nationwide" but the Club did receive attribution for the pictures!

Many thanks to Pam and Bruce for contributing their time and effort for the Club.

---

## "Just Briefly"



---

## Technical/Technique Corner And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

---

## Getting Landscapes Sharp

<http://digital-photography-school.com/getting-landscapes-sharp-hyperfocal-distances-and-aperture-selection/>

<http://digital-photography-school.com/how-to-get-super-sharp-landscape-photography-images/>

A couple of links to articles from the ever popular Digital Photography School website. Some excellent tips there.

---

## Frazil Ice

<https://www.youtube.com/embed/9V9p4mFEYXc#t=15>

A You Tube link to a fascinating natural phenomena occurring annually in Yosemite National Park.

It's not still photography but I will justify it by saying they probably used a DSLR to do the video.

---

---

## Cambridge In Colour

<http://www.cambridgeincolour.com/>

There are lots of photography websites on the Internet. Most of them say a lot but few have a lot to say.

Cambridge In Colour is one of the better ones with a wide range of subject matter from photography technique/ reviews and especially colour management.

It's the type of website you just dip into over time – so many excellent articles!

---

## Andrew Thomas – Exhibition At Creswick

<http://andrewthomasphotographer.blogspot.com.au/>

[Repeat]

*Many members will know Andrew Thomas – a very popular and talented Ballarat photographer who has judged and presented at the Club.*

*Andrew currently has images in a joint exhibition titled "Then And Now" at the Creswick Museum. Andrew's modern images sit in tandem with older, original images of mining in the Creswick area.*

*You will see from his website just how good a photographer Andrew is. If you intend to visit that area up to Mid March 2017 then a viewing would be worthwhile.*

*Opening times are limited to Saturday, Sunday and public holidays between 11am and 3.30pm*

*Thanks to Kay Mack for that information.*

---

---

## Morbis Artis - Disease of the Arts

**Currently at the RMIT Gallery**

I thought I could explain this exhibition in just a few lines but I can't – it is very, very unusual!

The best explanation is obtained by clicking on the links in the message I received via e-mail.

*"I write to invite you, your families, colleagues and club members to Morbis Artis: Diseases of the Arts currently showing at RMIT Gallery. Morbis Artis 'explores the radical conjunction between the biomolecular and the artistic, and the*

thin doorway between life and death housed within discourses of disease'.

This intriguing and eclectic cross-media exhibition of 11 contemporary artworks by 14 artists includes the latest iteration of my camera-less star-light ecological imaging project Syzygy.

For more information: <https://www.rmit.edu.au/events/all-events/exhibitions/2016/november/morbis-artist-diseases-of-the-arts>

Fittingly, the show is also the subject of an article in The Conversation: <https://theconversation.com/of-microbes-and-machines-how-art-and-science-fuse-in-bio-art-68574>

Regards,  
Harry Nankin"

Pay particular attention to the second paragraph – you need to be a very clever wordsmith to be able to conjure up a phrase like that!

Nonetheless it might be worth a visit to see the unusual.

If you intend to have a meal during the visit – then maybe afterwards!

### **Lightroom Quickstart**

<https://www.lightroomqueen.com/quickstart/>

If Lightroom intrigues you then here is a link to a free 86 page .pdf on relatively simple start up tips.

You need to sign up for the "Lightroom Queens" Newsletter but that's not a big deal [she rarely writes to me!] and after download you could just opt out when the newsletter comes.

Alternatively I can send you a copy.

I can also send you a free Lightroom Performance Guide – about what computer/ software specifications you need to get the best out of Lightroom. A little "techy" perhaps but interesting to read – for some!

---

### **MYOB [Mind Your Own Business]**

Thank you to Bruce Millikan and Peter Layton for their kind offer to give me some assistance in my quest to understand the MYOB system.

In the short term I will spare them some agony as I have purchased "MYOB For Dummies" – but

even that might prove a hurdle too high over the Christmas break.

Peter/ Bruce - don't pack away your memories of MYOB just yet. I may come calling in the future.

---

### **VAPS And VAPS Newsbrief**

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can sign up to have a copy e-mailed to you each month at no cost.

---

A joke passed onto me by former member – Denis Dikschei.

Although it is a joke I can empathise with the sentiments. Social media might be a wonderfully modern communication medium – but with its pros comes a few cons. Seriously – how can there be so much interest in the banal?

*"For those of my generation who do not and cannot comprehend why Facebook exists: I am trying to make friends outside of Facebook while applying the same principles*

*Therefore, every day I walk down the street and tell passers by what I have eaten, how I feel at the moment, what I have done the night before, what I will do later, and with whom.*

*I give them pictures of my family, my dog, and of me gardening, taking things apart in the garage, watering the lawn, standing in front of landmarks, driving around town, having lunch, and doing what anybody and everybody does every day.*

*I also listen to their conversations, give them the "thumbs up" and tell them I like them.*

*And it works just like Facebook. I already have four people following me:*

*Two police officers, a private investigator, and a psychiatrist."*

That's all this month! - John