



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

November 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

October 2016 Meeting

Our October meeting competition was an Open Subject and our judges were Marg Walton, Val Armstrong and Ian Holowko with Robyn Solum observing. As always, our thanks to the members who carried out the judging duties so capably.

Top result in Open Prints went to Pam Rixon with a score of 89 for "Llandudno Pier" Pam also had an 83 for "Conwy Castle". Next best was Arthur Lilley's "Black, White and Blue" with a score of 79.

In the Small Prints Kevin Wilson, yet again, took honours with an 85 for "Macleay Honeyeater" and was matched by Judy Mitchell who also scored an 85 for "Reflections" and a 79 for "Natures Paper".

In the Digital Images Bev Dillon scored a 92 for "Green Whale" closely followed by Marg Walton with an 89 for "Soft Sunset, Apostles" And even more closely following was David Greenwood's "Dusk In Krabi" with an 88.

The most success on the night went to Pam Rixon and Val Armstrong with 5 Honours/Merits each. Marg Walton, Judy Mitchell, Les Armstrong and Arthur Lilley received 3 Honours/Merits each.

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

Representatives of the Photobookshop organization completed the evening with a presentation. This is becoming a very popular format for displaying photographs and the books they showed, and the demonstration they made, was very well received by everyone.

November's Meeting

Judging of the annual Monochrome Competition by our guest judge Ian Rolfe [President VAPS] together with the presentation of the Kay Mack Perpetual Trophy for the Best Monochrome Image.

Ian will also give a presentation titled "The Amplified Image"

Bring a plate of supper for sharing, as this is a special occasion.

Final Night to hand in of entries for the EOY Competition. Please read carefully the article in this Newsletter, the guidelines sent in September and consult with the Competition Steward if there are any questions.

The Next 3 Months In Brief

December 16th, 2016

Our End Of Year Competition judged by the Maroondah Photographic Society with annual trophy presentations. This is our big night with special guests and, I hope, our big supper night to round off the year and celebrate for Xmas.

Hand In entries for next month's "Open Topic"

January 20th, 2017

December competition results plus a showing of members Audio Visuals

Hand In your "Open Topic" entries

February 17th, 2017

Our guest judge and presenter is Matt Irwin

Hand In Set Subject entries – "A Melbourne Icon"

Judging Participants for the Next 4 Months are:

Date	Judges	Observer
Dec 2016	Maroondah PS - EOY	Visiting
Jan, 2017	Graham Kay, Glenn Mills and Clive Watt	Judy Dunn
Feb, 2017	Matt Irwin – visiting Judge	
Apr 2017	Peter Layton, Gary Leete and Bev Dillon	May Foong

Can't make the date? Then you must advise the Judging Steward, John Smith, and the monthly co-

ordinator [*the judge listed in italics*] as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
A Melbourne Icon	Feb 2017
Odd Couple	Jun 2017

Note the selection of a new Set Subject for June 2017.

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

Nov 2016	Liesel and John Ingrassia
Dec 2016	Ian and Franne Holowko, Michael Walker and Robyn Solum
Jan 2016	TBA – new roster

Social Events Column

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

20/11/2016 [Sunday]	Rob Roy Hill Climb, Smiths Gully
26/11/2016 [Saturday]	Mont De Lancy
27/11/2017 [Sunday]	Christmas Luncheon

Rob Roy Hill Climb – Smiths Gully – 20th November

<http://robroyhillclimb.com.au/spectators.htm>

This will be a day outing and one for the car buffs although it's still an opportunity for all members to sharpen their "moving object skills"

Hopefully the weather in November will hold - neither too cold nor hot and dusty.

An e-mail updating the Rob Roy Hill Climb was sent out on Wednesday 9th – everything you need to know is in that!

Mont De Lancy – 26th November, 2016

Details sent by e-mail and brochure and although it falls just before our Christmas Luncheon, Wandin is not far to travel. The Open days at the property have always been a great drawcard for the Club. They have “extra activities” and the farmlands surrounding would be spectacular.

Christmas Luncheon Sunday 27th, November, 2016

Also advised by e-mail and announced at the last meeting the venue for the Christmas Luncheon has been changed to the Warran Glen Nursery/café at 373 Ringwood-Warrandyte Rd, Warrandyte.

At this stage only 16 members who have nominated their attendance. If you have not already done so please contact me immediately as we are required to confirm numbers.

Digital Projected Images – Honours And Merits

Bev Dillon	Green Whale	92
Marg Walton	Soft Sunset, Apostles	89
David Greenwood	Dusk in Krabi	88
Pam Rixon	Ready For Lift Off	85
Bruce Millikan	Best Friend	82
Pam Rixon	Statue In The Clouds	82
Les Armstrong	Bad Hair Day	82
Val Armstrong	Red Wings	82
Val Armstrong	I Love My Mum	81
Marg Walton	Dove Lake Ripples	80
Les Armstrong	Where Is Lunch	80
Val Armstrong	Grevillea	79
Kay Mack	Bedtime Reading	79
Les Armstrong	On Lookout	78
David Greenwood	Sunset In Singapore	77
Marg Walton	Heart Reef	77
Bev Dillon	Reflected Beauty	76

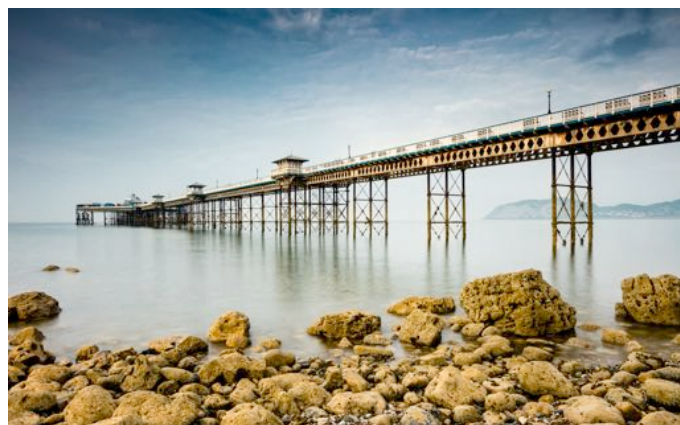
And here is Beverly's “Green Whale”



Open Prints – Honours/Merits

Pam Rixon	Llandudno Pier	89
Pam Rixon	Conwy Castle	83
Arthur Lilley	Black, White and Blue	79
Ralph Petty	Floral Dance	79
Arthur Lilley	Patterned Pelican	79
Judy Mitchell	Mountain Stream	78
Val Armstrong	Killer Gorilla	78
Arthur Lilley	Humpback	77
Val Armstrong	The Itch	77
Pam Rixon	Winter By The Lake	77

And here is Pam's “Llandudno Pier”



Small Prints – Merits And Honours

Kevin Wilson	Macleay Honeyeater	85
Judy Mitchell	Reflections	85
Judy Mitchell	Nature's Paper	79
Kevin Wilson	Brush Bronzewing	77

And here is Kevin's “Macleay Honeyeater”



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The most recent Urban Landscape Outing was a visit to Montsalvat on Saturday, October 29th.

Only 6 members made the day - not a lot considering the excellent venue and the great weather we enjoyed.

Images from the day are on the website and we are indeed lucky to have such an interesting cultural asset as Montsalvat – you do forget the little oases we have dotted around Melbourne.

Watch this space for news of the next outing.

Themes and Series Group

[Coordinator: Kay Mack – 9850 9621]

Themes & Series Group

Themes & Series group 18 October 2016

We had six apologies and six in attendance. Suggested themes for this meeting were Interiors, Movement (or “whatever you like”).

June had tackled movement in a couple of images of flying birds & had added to her collection of the creatures in her garden. (I particularly noted the oriole, bronze winged pigeon & long billed corella.)

Val had photographed some interesting interiors in a number of places. (One you’ll see at the November meeting.)

Arthur had experimented to good effect with in-camera HDR to photograph inside his home. And also shared two interior studies of the Long Room in Trinity College, Dublin.

Les had a booklet of photographs he’d titled *Canberra Highlights & Jamala Zoo* from their recent family trip to Canberra.

Kay had the first of a set of books commemorating the 40th anniversary of the formation of Templestowe Park Primary School.

Pam hadn’t anything to show this time but contributed to the discussion & the afternoon tea!

We’ve selected **Tuesday December 6th** for a final meeting for the year. 1.30 pm – usual venue. No set theme.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

[Repeat]

The most recent meeting was on July 6th and commenced with a viewing and discussion on Pam’s newest AV – “Cuba – Country In Waiting”. This was Pam’s first narrated AV and, apart from the great images, the narration added another dimension and told a story.

Liesel explained that in her next AV she wished to include some fast paced sections and the group explained ways to achieve this, including choice of soundtrack and how to co-ordinate the images with the beat of the music.

Glenn demonstrated his new Zoom H5 audio recorder and microphone that he purchased to assist in recording the Reserve Forces Day Parade. He also demonstrated how a reasonably cheap microphone could significantly improve the recording to a smart device or tablet.

Further demonstration of Audacity showed how the free program can assist in the audio aspects of AV making.

Two AVs of very different formats from outside the Club were viewed.

Phil showed an AV of rocks at Wilsons Prom, plus a remake of the remake of The Great escape.

The next meeting will be be advised but in the second half of September.

Details of all DCC “Groups” and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

End Of Year Competition – December 2016

If you intend entering images in the End Of Year Competition then make sure you read this article.

This notice is a month earlier than usual but as we have some new members entering competitions we thought we would give everyone some extra time to consider entries.

Documents containing the general guidelines/rules of the various sections were attached to September Newsletter [also available from the website].

Please read them carefully [particularly the definition for "Landscape/Seascape - Prints And Projected Images **highlighted in yellow**]

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list, in the following format, of the digital entries that you wish to enter:

1. Member Name
2. Title of entry [as stated on the original entry]
3. Month it was entered e.g. May [1305] or August [1308]

If in doubt you can submit a "copy" file with your entry list. However we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Important!

Where a print submitted is taken from a digital image [and we expect all will be] then you must include a digital copy of that image on a CD with

the corresponding print entry. The digital copy will be used to compile a slideshow. It's not, "either/or", it's both. Print + digital copy from which you made the print!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's an big job preparing the entries for delivery to the external judges and organizing trophies]

Bottom line is:

Read the rules/guidelines carefully.
Direct questions to Arthur [9842 5257] sooner rather than later"

Macro Lens For Sale - \$600

Sigma 150mm f2.8 APO MACRO DG HSM EX [Nikon mount]

[Repeat]

I'm selling my Sigma macro lens because I don't use it anymore. [I have the Nikon 200mm f/4]

The lens is in pristine condition. No marks or scratches on the glass or the body. It looks like it just came out of the box!

It's made in Japan and has a tripod foot attached plus lens and body cap. It does not have a filter. I will give you a nice lens bag to go with it!

It is not the latest model with the optical stabiliser but you wouldn't need that if you use it on a tripod for macro work

I will give you a 30 day warranty and, if you are really nice to me, you can borrow it for a play before you buy!!

Email me at johnsmith3941@gmail.com if you are interested and I will bring it to the meeting

VAPS 2017

Monash University Peninsula

Campus

27th/28th May, 2017

[Repeat]

A long way to go but some advance notice that next year's VAPS Conference will be relatively local in Frankston [after 2 years in the bush] Put it in your diary! More to follow.

Lake Macquarie National

Exhibition Of Digital

Photograph

<http://lakemacnat.myphotoclub.com.au/>

[Repeat - still plenty of time to enter this competition]

The inaugural Lake Macquarie National Exhibition Of Digital Photography is now open. The competition is conducted under the patronage of the Australian Photographic Society [APS] and is open to all permanent Australian residents and to members of the APS.

The competition Sections are:

- Colour
- Monochrome
- Nature [colour or mono]
- Australian Landscapes/Seascapes

You may enter up to 4 entries in each section.

The entry fees are:

- 1 section - \$ 8
- 2 sections - \$15
- 3 sections - \$21
- 4 sections - \$26

You can submit entries progressively and change them as you like up to the closing date of November 26th, 2016.

The Competition link at the website is above.



Support the DCC Sponsors

DISCOUNTS
for
CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016

1/10 Gateway Drive, Carrum Downs, VIC 3201

Phone: 1800 033 619

FrameCo
Picture Framing Tools, Courses & Digital Printing

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Note that Frameco has relocated their premises from Vermont and their new address is 1/10 Gateway Drive, Carrum Downs.

Don't forget our sponsor for all your matting and framing needs. Frameco support us and we should support them!

"Just Briefly"



Technical/Technique Corner

Some interesting, and I hope helpful, articles from the wide world of the internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

Photographers Insurance

www.wscbrokers.com.au

cameraenthusiastsinsurance.com.au

If you have ever sat down and added up the replacement cost of all your camera equipment then you have probably also wondered what your current insurance cover will return to you in the event of damage or theft [I speak from a very recent and painful experience here!]

Marg Walton has passed on the details of Sydney brokers who offer insurance cover specifically for photographic equipment owned by professionals and "enthusiast" photographers – camera club members qualify as "enthusiasts".

The brokers are WSC insurance Brokers Pty Ltd. Their nationwide phone number is 1300 733 476

I have attached a Product Disclosure Statement that might be of interest to some members and you can follow up by requesting a quote from the website at:

cameraenthusiastsinsurance.com.au

Please note the Club is not endorsing the brokers or the product. It's simply an opportunity to look at an option that might be better than your household insurance.

Photography And Procrastination

http://theonlinephotographer.typepad.com/the_online_photographer/2016/11/photography-and-procrastination.html

An interesting article on a condition that afflicts all of us some of the time [and for some of us - all of the time!]

The problem with light is that it never stays the same for long under any conditions. That brilliant field of golden canola looks rather dull when you return!

Andrew Thomas – Exhibition At Creswick

<http://andrewthomasphotographer.blogspot.com.au/>

Many members will know Andrew Thomas – a very popular and talented Ballarat photographer who has judged and presented at the Club.

Andrew currently has images in a joint exhibition titled "Then And Now" at the Creswick Museum.

Andrew's modern images sit in tandem with older, original images of mining in the Creswick area.

You will see from his website just how good a photographer Andrew is. If you intend to visit that area up to Mid March 2017 then a viewing would be worthwhile.

Opening times are limited to Saturday, Sunday and public holidays between 11am and 3.30pm

Thanks to Kay Mack for that information.

Epson P800 Printer

Epson's most recent iterations for its prosumer desktop printer line are the:

- P600 [A3 and small tanks of about 28ml]
- P800 [A2 and larger tanks of 80ml]

The P800 started out life at about AUD \$2200 RRP. It then came down to about AUD\$2000 RRP and recently has taken another drop to \$1695 at <http://www.kayellaustralia.com.au/epson-surecolor-p800-printer-warranty-p-4634.html>

It's even cheaper at \$1645 at:

<https://www.des-pl.com.au/products/printers/graphic-photo-printers/epscp80-epson-surecolor-p800>

[DES's Melbourne office is in the Notting Hill area but if it interests you I suggest you ring to check they keep stock there]

The smaller P600 can be had for about \$1100 [street price] – still a fair difference but the price is fairly static compared to the steep discounts on the P800.

Why consider the P800? 80 ml. tanks are why. They are 3 times larger than those on the P600 and the most expensive part of doing your own printing is the ink. Ink costs are approximately 45% cheaper buying those larger cartridges.

Both printers come with "starter" cartridges – not a big problem for the P800. But for the P600 much of the initial ink goes into priming the lines – you would want another set of inks rather quickly!

I wonder if we could get Epson to do another presentation for us [and donate a P800!]

MYOB [Mind Your Own Business]

This is a request from me to any member who is a dab hand at MYOB.

I am doing some work at the moment that requires me to use the software. I was told it was quite intuitive.

I am finding however that MYOB have completely misunderstood the word "intuitive" and have got everything totally wrong!

Unfortunately they will not change which is a bit of a nuisance.

Is there anyone out there who can give me some guidance? I only need to know simple stuff [MYOB can't even get that right!] No complicated payrolls – pretty much receipts and payment recording and monthly/quarterly reconciling.

Unfortunately there is a knack to it that I just can't quite grasp!

Help!!!!!!!

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

Note: Rather than log on to the website each month to read Newsbrief you can sign up to have a copy e-mailed to you each month at no cost.

That's all this month! - John