



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

September 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

August 2016 - Meeting

Our August meeting competition was an Open Subject and our judges were Pam Rixon, Judy Mitchell and Ralph Petty with David Greenwood observing. As always our thanks to the judges particularly as Pam and Judy were asked to step in out of turn.

Good entries are rewarded with good scores and the judges awarded a total of 36 Merits/Honours on the night.

Top result in Open Prints went to Arthur Lilley with a score of 91 for "White Out" closely followed by Judy Mitchell with an 88 for "Dunes At Sunset". Pam Rixon had an 87 for "Trefor Harbour"

In the Small Prints Kevin Wilson took the honours with an 87 for "Pretty Pardalope" with Judy Mitchell scoring a 79 for "Deadvlei".

In the Digital Images John Wu's "Rainbow Lorikeet" scored a 91 followed by May Foong's "Surfboard Or Sharks with an 86. Bruce Millikan was close behind with an 85 for "Bonded"

The most success on the night went to Judy Mitchell and Pam Rixon with 6 Honours/Merits each followed by Arthur Lilley, Kevin Wilson, Michael Walker and Val Armstrong with 3 apiece.

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

The evening was completed with a thought provoking presentation by Club member, Peter Layton.

Peter covered thoroughly all aspects of composition but more importantly stressed the need to use your imagination in visualizing your image. Rules and guidelines have some importance in photography but not to the point where they stifle creativity.

We are indeed lucky to have a member with the knowledge, experience and skills that Peter has.

September 16th, 2016

August competition results with our Guest Judge and Presenter, Jeff Rowe.

Jeff's presentation is titled "History Of Photography In 20 Images"

Hand in Entries for Next Month's "Open Topic"

The Next 3 Months In Brief

October 21st, 2016

Internal judging of our September competition followed by a presentation by Sarah Angow, Marketing Manager, Photobookshop titled "Making A Photobook"

Hand in entries for our Monochrome night. Note that you can enter, for this competition only, up to 4 entries in each of the three categories.

You may also commence handing in your EOY entries if you wish

November 18th, 2016

Judging of the annual Monochrome Competition for the Kay Mack Perpetual Trophy by our guest judge Ian Rolfe [President VAPS].

Ian will also give a presentation titled "The Amplified Image"

Bring a plate of supper for sharing, as this is a special occasion

Final Night for hand in of entries for the EOY Competition. Please read carefully the article in this Newsletter, the guidelines attached and consult with the Competition Steward if there are any questions.

December 16th, 2016

Our End Of Year Competition judged by the Maroondah Photographic Society with annual trophy presentations. This is our big night with special guests and, I hope, our big supper night to round off the year and celebrate for Xmas.

Hand In entries for next month's "Open Topic"

Judging Participants for the Next 4 Months are:

Date	Judges	Observer
Oct 2016	<i>Marg Walton, Val Armstrong and Ian Holowko</i>	Robyn Solum
Nov 2016	<i>Ian Rolfe</i> <i>[Mono Competition]</i>	Visiting
Dec 2016	Maroondah PS - EOY	Visiting
Jan, 2017	<i>Graham Kay, Glenn Mills and Clive Watt</i>	Judy Dunn

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

Set Subject – Hand In Dates

The Subject	Hand In
A Melbourne Icon	Feb 2017

The Committee will decide on another Set Subject shortly.

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

Sept 2016	TBA
Oct 2016	Peggy and Ralph Petty
Nov 2016	Liesel and John Ingrassia
Dec 2016	Ian and Franne Holowko, Michael Walker and Robyn Solum
Jan 2016	TBA – new roster

Social Events Column

This ***schedule*** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

08/09 October, 2016	<i>Daylesford Weekend</i>
16/10/2016 [Sunday]	<i>Como Gardens, The Basin</i>
20/11/2016 [Sunday]	<i>Rob Roy Hill Climb, Smiths Gully</i>

Daylesford Weekend – 8th/9th October, 2016

The Club has proposed a weekend in the Daylesford area. This was mentioned at the August meeting and details circulated in a recent e-mail. So far there are 12 “starters” but we do hope for many more and we will certainly need specific numbers by the weekend prior so we can book a venue for a group dinner on the Saturday night.

Everybody should have a copy of the e-mail [and I have attached a copy for the small number of “non-internet” members] If you didn’t get a copy then contact me and I will re-send it.

If you are joining in then could you advise:

- Names and mobile contact numbers [if you have one]
- Right for Saturday night meal?
- Interested in Sunday breakfast?
- Thinking about a Friday or Saturday arrival?[There might be room for a Friday night get together].

The intention was to find your own accommodation as we all have different needs and price points. However here are links to two motels that the local Tourist Information Centre provided to me and said were about “mid-range”.

Central Springs Inn – Ph 5348 3133
<http://www.centralspringsinn.com.au/>

Daylesford Central Motor Inn – Ph. 5348 2029
<http://www.daylesfordcentralmotorinn.com/>

Como Gardens – October 16th <http://www.comogardens.com.au/index.html>

The gardens are situated at 79 Basin – Olinda Road, THE BASIN [Mel. 65 J8] and the Sunday is part of their Spring Open Garden Weekend. Afterwards, the Dandenongs are close by – what better opportunity for photography! Follow the link for more details about the gardens.

Rob Roy Hill Climb – Smiths Gully – 20th November

<http://robroyhillclimb.com.au/spectators.htm>

This will be a day outing and one for the car buffs although it’s still an opportunity for all members to sharpen their “moving object skills” Hopefully the weather in November will hold - neither too cold nor hot and dusty. We will have more on the details in following months but visit the website [see link above] Entry costs are much cheaper by the carload!

Bring A Friend – September

[Repeat]

Don’t forget our “Bring A Friend Night”

In an effort to boost membership we have designated the September meeting night as “Bring A Friend” night.

If you know someone who has an interest in photography but just needs that little push, then invite him or her along to sample the Club.

2016 Interclub – DCC/ Berwick Viewfinders CC and Southern Suburbs

The Interclub was a close run contest but won, yet again, by our old nemesis, Southern Suburbs! The final scores were:

Southern Suburbs Print 134
 DPI 133
 Total 267

Doncaster Print 130
 DPI 131
 Total 261

Berwick Print 127
 DPI 127
 Total 254

The judge was very good and there were no entries that scored less than 11 points and many that scored 13/14 and 15 – hence the high, and relatively close, final results.

While we didn’t win the competition we were very successful in the individual results. Scores appear below with individual honours noted in red.

This competition heralded the end of Doncaster’s involvement in this particular interclub.

Open Prints

Pam Rixon	Dromana Pier	13
Pam Rixon	Vintage Wine 1st Place	15
Graham Kay	Cohuna Sunrise	13
Bruce Millikan	If The Cap Fits	13
Bruce Millikan	Waiting For Work	11
Les Armstrong	Early Morning Blairgowrie	12
Les Armstrong	Two Of A Kind	13
Adrian Donoghue	Of Matchstick Men and You	12
Adrian Donoghue	The Forest Highly Commended	14
Val Armstrong	Ready To Fly Highly Commended	14

Digitally Projected Images

Pam Rixon	Feugo Erupts	12
Adrian Donoghue	Strangers In the Rain	13
Adrian Donoghue	The Night Stalker	13
Val Armstrong	Unfurled	13
Phil Ryan	Fun On Seaford Pier	11
Phil Ryan	Where Man Has Been 3rd Place	14
David Greenwood	Baby Owl 2nd Place	14
John Wu	Feeding Time	13
Marg Walton	Grazing Angus 1st Place	15
Chris Falla	Steamship Earnshaw	13

25th Eastern Interclub - Maroondah Photographic Society. Wed, 21st September, 2016

The Interclub involves approximately 7/8 clubs and will be held at 8pm at the:

North Ringwood Community House,
35 Tortice Drive,
RINGWOOD NORTH

Here are our entries and congratulations to those selected to represent the Club.

Open Prints

Arthur Lilley	Stepping Out
Adrian Donoghue	In Lonely Cities Live Lonely Men
Pam Rixon	Tower Bridge
Judy Mitchell	Persian Garden
Gary Leete	Eagles Nest

Digitally Projected Images

Phil Ryan	Fun On Seaford Pier
David Greenwood	Bay Owl
Les Armstrong	Footprints In The Sand
John Wu	Feeding Time
Chris Falla	Pantheon, Rome

Digitally Projected Images [Black And White]

Marg Walton	Grazing Angus
Phil Ryan	Where Man Has Been
Pam Rixon	Castle Stalker
Arthur Lilley	Lonely Beacon
Pam Rixon	Cow In Buttercups

It would be nice to have a contingent of members attend on the night and support the Club.

Open Prints – Honours/Merits

Arthur Lilley	White Out	91
Judy Mitchell	Dunes At Sunset	88
Pam Rixon	Trefor Harbour	87
Pam Rixon	Mayan Temple	87
Pam Rixon	Left Luggage	87
Judy Mitchell	Red-billed Spurfowl	86
Les Armstrong	Resting	79
Arthur Lilley	Giants	78
Val Armstrong	Weathered Cliffs	77
Les Armstrong	Peaceful Reflections	77
Judy Mitchell	The Colours Of Sunset	77

And here is Arthur's "White Out"



Apologies to Arthur but the format of the Newsletter just doesn't allow us to show the high key aspects and the panoramic format of the image.

Digital Projected Images – Honours And Merits

John Wu	Rainbow Lorikeet	91
May Foong	Surfboard Or Sharks	86
Bruce Millikan	Bonded	85
Pam Rixon	Autumn Vines	85
Michael Walker	Antarctic Sunset	84
Kay Mack	Orchid Medley	83
Michael Walker	Montgomery Reef	82
Val Armstrong	Red And Gold	80
Michael Walker	London Bridge	78
Ian Holowko	Bermagui Spotted Gum No 2	78
Ian Holowko	Mallacoota Sunset	78
Pam Rixon	Light Horses	78
Pam Rixon	Gateway	78
Bruce Millikan	Remembrance	77
Val Armstrong	Under the rainbow	77

And here is John's "Rainbow Lorikeet"



Small Prints – Merits And Honours

Kevin Wilson	Pretty Pardalope	87
Judy Mitchell	Deadvlei	79
Kevin Wilson	Out Of My Way	78
Pat Game	Mother And Child	77

And here is Kevin's "Pretty Pardalope"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next Urban landscape Group shoot will be on Saturday, 29th October at:

'Montsalvat'
7 Hillcrest Avenue,
Eltham

Time is 9.00am – 11.00am

We have booked under DCC and the cost is \$10 per person plus a proportion of the \$55 booking fee, so the more that come the cheaper it is!

Adrian will therefore require numbers [the earlier the better] and asks that you let him know, via phone or text, on 0403904456.

Themes and Series Group

[Coordinator: Kay Mack – 9850 9621]

[Repeat]

The most recent meeting of the group was on July 12th, 2016 and present were Kay, Bev, Arthur, Judy D., Judy M., Val, Les, and June with apologies from Phil, Peggy, Ralph and Pam.

The theme challenge we set for this meeting was Negative Space. Arthur, Judy M., Judy D., Bev and June had all attempted it after reading some of the many Internet articles or blogs and looking at images. (Try "negative space photography" in your search engine.)

June had gone into her garden and taken new photographs, the others had gone back through their collections to see whether they were unconsciously using negative space to emphasise the main subject matter of some of their images.

Lively discussion ensued with slightly different reactions to a number of the images presented. How you see the balance of negative and positive elements in an image is obviously subjective.

Some members are keen to explore this topic further. The results - or any other image sets - will be very welcome at the next meeting. Next meeting: Tuesday 13 September. 1.30 p.m. Usual venue.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

[Repeat]

The most recent meeting was on July 6th and commenced with a viewing and discussion on Pam's newest AV – "Cuba – Country In Waiting". This was Pam's first narrated AV and, apart from the great images, the narration added another dimension and told a story.

Liesel explained that in her next AV she wished to include some fast paced sections and the group explained ways to achieve this, including choice of soundtrack and how to co-ordinate the images with the beat of the music.

Glenn demonstrated his new Zoom H5 audio recorder and microphone that he purchased to assist in recording the Reserve Forces Day Parade. He also demonstrated how a reasonably cheap microphone could significantly improve the recording to a smart device or tablet.

Further demonstration of Audacity showed how the free program can assist in the audio aspects of AV making.

Two AVs of very different formats from outside the Club were viewed.

Phil showed an AV of rocks at Wilsons Prom, plus a remake of the remake of The Great escape.

The next meeting will be be advised but in the second half of September.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

End Of Year Competition – December 2016

If you intend entering images in the End Of Year Competition then make sure you read this article.

This notice is a month earlier than usual but as we have some new members entering competitions we thought we would give everyone some extra time to consider entries.

Documents containing the general guidelines/rules of the various sections are attached to the Newsletter [also available from the website].

Please read them carefully [particularly the definition for "Landscape/Seascape - Prints And Projected Images **highlighted in yellow**]

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list, in the following format, of the digital entries that you wish to enter:

- Member Name
- Title of entry [as stated on the original entry]
- Month it was entered e.g. May [1305] or August [1308]

If in doubt you can submit a "copy" file with your entry list. However we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Important!

Where a print submitted is taken from a digital image [and we expect all will be] then you must include a digital copy of that image on a CD with the corresponding print entry. The digital copy will be used to compile a slideshow.

It's not, "either/or", it's both. Print + digital copy from which you made the print!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's a big job preparing the entries for delivery to the external judges and organizing trophies]

Bottom line is:

- Read the rules/guidelines carefully.
- Direct questions to Arthur [9842 5257] sooner rather than later"

Tesselaar Tulip Festival, 357

Monbulk Road, Silvan

8th Sept – 4th Oct, 2016

[Repeat]

This annual Tulip Festival is a very popular event – the colourful displays make for great photography.

VAPS have partnered with the Tulip Festival to conduct a photo competition that offers prizes to the Clubs rather than individuals.

Members will lodge their best digital images taken at the 2016 Tulip Festival with their clubs. The Club will select 10 entries [no limit per member] and upload them via the VAPS Competition website

Images for the competition must have been taken between 8th September and 4th October and we need to upload them by October 14th so you could submit them to the Club for consideration, and uploading, at anytime after September 8th.

There are three categories so, when entering your digital images please put the category name followed by a hyphen and then the title;

Beauty-Title [The prize is \$100]
People-Title [The prize is \$100]
Culture-Title [The prize is \$100]

Where the image title is not preceded by the category the adjudicators will place that image into the appropriate category.

There is also a prize of \$200 for the Club with the most attendees. To ensure you are included in the Club aggregate you will need to print off the official entry form – see link at bottom of this article – complete it and take it with you on your visit to the festival.

Here is a VAPS website link for the official details and the form to be completed:

<http://www.vaps.org.au/media/downloadable-docs/TULIPS%20DOWN%20UNDER%20COMP%2002.pdf>

Note: This is a Digital Image Competition only.

APSCON 2016 – Adelaide

Oct 12th – Oct 16th

<http://www.a-p-s.org.au/index.php/apsccon-2016-adelaide>

[Repeat] – Less than 1 month to go!!

"APSCON is the APS's annual convention, alternating between the States and Territories.



Great Court - Kay Mack AAPS HonFAPS ©
[The photo is from the APSCON page on the APS website]

APSCON provides a varied programme of exhibitions, lectures, workshops, tours and social events. A diverse range of quality photographers is always on the programme. The Society's annual business meetings and annual dinners are also held at this time, at which APS and FIAP Honours for photographic skill and service to photography are presented as well as awards for the Who's Who for the current year. Many members make APSCON the basis of their annual holidays and attend every year without fail and many life long friendships have been made at this time".

This year the Convention will be held in Adelaide at the Westminster School, Allison Road, MARION, S.A.

Some Doncaster members are frequent attendees and, as the preceding information from the APS's website says, combine the Convention and a holiday.

Lake Macquarie National Exhibition Of Digital Photograph

<http://lakemacnat.myphotoclub.com.au/>

The inaugural Lake Macquarie National Exhibition Of Digital Photography is now open. The competition is conducted under the patronage of the Australian Photographic Society [APS] and is

open to all permanent Australian residents and to members of the APS.

The competition Sections are:

Colour

- Monochrome
- Nature [colour or mono]
- Australian Landscapes/Seascapes

Each entrant may enter a maximum of 4 entries in each section.

The entry fees are:

- 1 section - \$ 8
- 2 sections - \$15
- 3 sections - \$21
- 4 sections - \$26

You can submit your entries progressively and change them as much as you like up until the closing date of November 26th, 2016.

The Competition link at the website is above

Ballarat Camera Club – 47th

National Competition

10th Dec 2016 – 15th January 2017

<http://ballaratcameraclub.org.au/>

[Repeat – there is still time to enter]

This is the very popular annual Ballarat Camera Club competition. Entries close November 2nd, 2016.

Entry forms can be obtained from:

https://gallery.mailchimp.com/4d381cb1df314ec880de51d78/files/Ballarat_National_2016_.pdf

Support the DCC Sponsors

DISCOUNTS
for
CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016

1/10 Gateway Drive, Carrum Downs, VIC 3201

Phone: 1800 033 619

FrameCo
Picture Framing Tools, Courses & Digital Printing

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Note that Framaco has relocated their premises from Vermont and their new address is 1/10 Gateway Drive, Carrum Downs.

Don't forget our sponsor for all your matting and framing needs. Framaco support us and we should support them!

Warragul Camera Club - 60th Anniversary

<https://www.trybooking.com/MNNG>

To celebrate their 60th anniversary the Club is holding a "Member Photography Exhibition" from 29/09 – 24/10 at the West Gippsland Art Centre

There is an official opening and History Book launch on Tuesday, October 4th @ 7.30pm. Cost is \$25 per head. Bookings online only at the above link.

The photography exhibition should be interesting particularly if they have included the full 60 years?

"Just Briefly"



Technical/Technique Corner

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Mitchell No 5 - Cinematography Cameras

<https://www.youtube.com/watch?v=GZrkK2qy23Q>

A short You Tube piece on something that has nothing to do with the camera you use but everything to do with the world of cinematography.

It's just an interesting video on an interesting bit of photographic history.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:
<http://www.vaps.org.au/newsbrief>

That's all this month! - John