



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

October 2016

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President

Liz Reen Ph: 9 890 3401

### Secretary:

Pam Rixon - Ph: 9 846 3051

### Treasurer:

Ean Caldwell - Ph: 040 880 8870

### Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## Vale – Ken O’Sullivan



By now most members will be aware of the passing of our former member, Ken O’Sullivan.

His death comes as quite a shock for those that lunched with him only two month ago.

Ken was a member for 18 years before ill health forced his retirement early this year. He was active in past Club administration and was the Newsletter Editor for many years.

The Club was well represented at his memorial service, reflecting Ken’s long friendship with many of our current members.

Our condolences go to Linda and the family.

## September 2016 - Meeting

Our September meeting competition was an Open Subject and our visiting judge and presenter was Jeff Rowe.

Good entries are rewarded with good scores and 32 Merits/Honours were awarded on the night.

Top result in Open Prints went to Pam Rixon with a score of 91 for "Me And My Mural" followed by Judy Mitchell's "Iconic Capetown" with an 85. Next best score was an 85 for Val Armstrong's "Autumn Rose"

In the Small Prints Kevin Wilson again took the honours with a 91 for "Jabiru Itch" followed by Robbie Carter's "Flamingos" with a score of 85. Next best Small Print was Robbie again with an 80 for "Zanzibar".

In the Digital Images Pam Rixon scored a fine 100 for "Nesting" followed by Bruce Millikan's "White And Shade" with a score of 95. Next best DPI was Bev Dillon's "Masked Booby" with a score of 91.

The most success on the night went to Pam Rixon with 6 Honours/Merits with Les Armstrong receiving 5 Honours/Merits. Val Armstrong and Judy Mitchell had 3 Merits/Honours apiece.

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

The evening was completed with a presentation by Jeff titled "The History Of Photography In 20 Images". This was very entertaining 30 minutes as Jeff took us through 180 years of cameras and photographers.

It might have been "real" photography in the old days but my goodness it was hard work!

### **Next Month – October 21<sup>st</sup>, 2016**

Internal judging of our September competition followed by a presentation by Sarah Angow, Marketing Manager, Photobookshop titled "Making A Photobook"

**Hand in entries for our Monochrome night. Note that you can enter, for this competition only, up to 4 entries in each of the three categories.**

You may also commence handing in your EOY entries if you wish

### **Two short fillers!!**

They told me I had type-A blood, but it was a Typo.

Velcro - what a rip off!

## **The Next 3 Months In Brief**

### **November 18th, 2016**

Judging of the annual Monochrome Competition for the Kay Mack Perpetual Trophy by our guest judge Ian Rolfe [President VAPS].

Ian will also give a presentation titled "The Amplified Image"

*Bring a plate of supper for sharing, as this is a special occasion.*

**Final Night for hand in of entries for the EOY Competition. Please read carefully the article in this Newsletter, the guidelines sent last month and consult with the Competition Steward if there are any questions.**

### **December 16th, 2016**

Our End Of Year Competition judged by the Maroondah Photographic Society with annual trophy presentations. This is our big night with special guests and, I hope, our big supper night to round off the year and celebrate for Xmas.

**Hand In entries for next month's "Open Topic"**

### **January 20<sup>th</sup>, 2017**

December competition results plus a showing of members Audio Visuals

**Hand In your "Open Topic" entries**

### **Judging Participants for the Next 4 Months are:**

Date	Judges	Observer
Nov 2016	<i>Ian Rolfe</i> <i>[Mono Competition]</i>	Visiting
Dec 2016	Maroondah PS - EOY	Visiting
Jan, 2017	<i>Graham Kay, Glenn Mills and Clive Watt</i>	Judy Dunn
Feb, 2017	<i>Matt Irwin – visiting Judge</i>	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

## Set Subject – Hand In Dates

The Subject	Hand In
A Melbourne Icon	Feb 2017
Odd Couple	Jun 2017

Note the selection of a new Set Subject.

## The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

Oct 2016	Peggy and Ralph Petty
Nov 2016	Liesel and John Ingrassia
Dec 2016	Ian and Franne Holowko, Michael Walker and Robyn Solum
Jan 2016	TBA – new roster

## Social Events Column

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

16/10/2016 [Sunday]	<b>Como Gardens, The Basin</b>
20/11/2016 [Sunday]	<b>Rob Roy Hill Climb, Smiths Gully</b>
27/11/2017 [Sunday]	<b>Christmas Luncheon</b>

### Daylesford Weekend

Despite a limited number of members being able to attend the Daylesford weekend I think we are able to call it a success!

The weather was at it's best and the countryside around Daylesford and across to Clunes was excellent – emerald green with large patches of canola providing some wonderful contrast. This is an area worth another visit shortly before the summer heat burns off the grass.

The Trentham Falls was a spectacular sight with all the recent rain - filled from side to side and plenty of cascading water.

We enjoyed some incredibly fine dining and wines at the Bowling Club with an international cabaret act to entertain us.

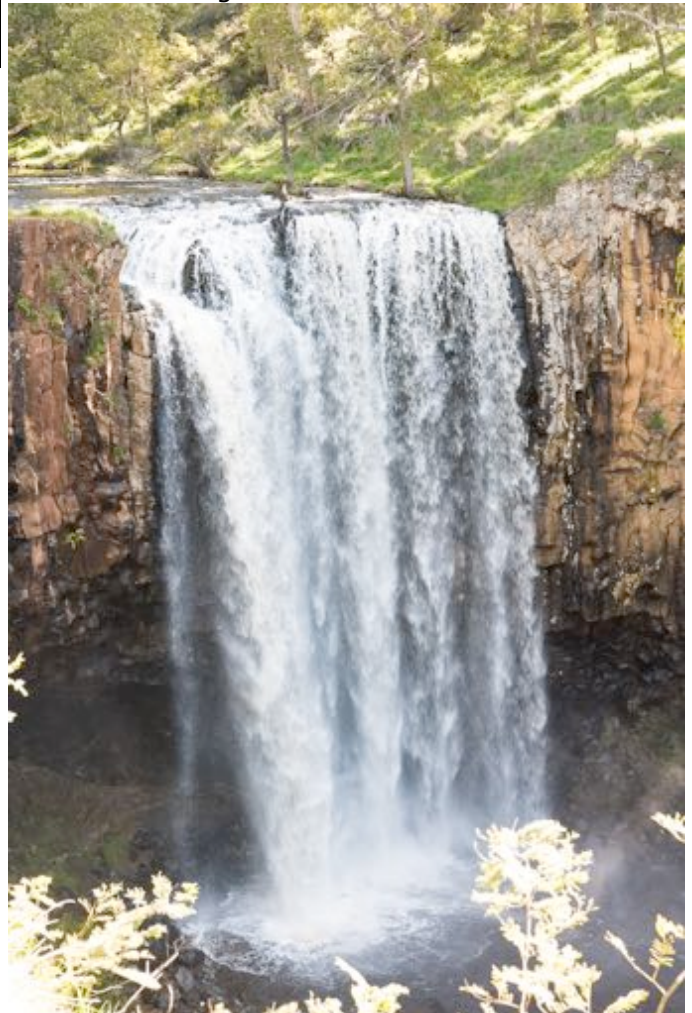
We gathered at the local Farmers Market on Sunday and Gina Greenwood kindly took a photo

of some of us who could manage to stay in one place for a limited time.



[by Gina Greenwood]

And here is Trentham Falls in all its glory. It may be some time again before it's like this!



### **Como Gardens – October 16<sup>th</sup>**

<http://www.comogardens.com.au/index.html>

*The gardens are situated at 79 Basin – Olinda Road, THE BASIN [Mel. 65 J8] and the Sunday is part of their Spring Open Garden Weekend. Afterwards, the Dandenongs are close by – what better opportunity for photography!*

**Rob Roy Hill Climb – Smiths Gully – 20<sup>th</sup> November**

<http://robroyhillclimb.com.au/spectators.htm>

This will be a day outing and one for the car buffs although it's still an opportunity for all members to sharpen their "moving object skills" Hopefully the weather in November will hold - neither too cold nor hot and dusty.

**Christmas Luncheon Sunday 27<sup>th</sup>, November, 2017**

At this stage we plan on a booking at the Kellybrook Winery in Warranwood – a venue we have sampled before [albeit a dark and rainy night!]

In any event, wherever we book, we should have a fine afternoon of Club fellowship.

*The winery [or any venue] will want to know numbers so I ask you to tell me ASAP if you are attending.*

**Digital Projected Images – Honours And Merits**

Pam Rixon	Nesting	100
Bruce Millikan	White And Shade	95
Bev Dillon	Masked Booby	81
Val Armstrong	Cream And Mauve	91
Ian Holowko	Quorn	85
Pam Rixon	Sunset Through The Arch	85
Michael Walker	African Kudu	85
Les Armstrong	Out For A Stroll	80
Marg Walton	Flinders Street Dome	85
Marg Walton	Skyscraper Angles	85
Val Armstrong	Golden Raindrops	80
David Greenwood	Windmill At Dusk	80
Les Armstrong	Misty Morning	80
Bruce Millikan	Dawn Parade	80
Pam Rixon	Laburnum Arch	80
Liesel Ingrassia	At Cranbourne Gardens	78
Les Armstrong	Ready To Go	78
Michael Walker	Choo Choo	78

And here is Pam's "Nesting"



**Open Prints – Honours/Merits**

Pam Rixon	Me And My Mural	91
Judy Mitchell	Iconic Capetown	85
Val Armstrong	Autumn Rose	85
Pam Rixon	Autumn In The City	85
Les Armstrong	Rose And Bud	80
Les Armstrong	Stuck Up	80
Judy Mitchell	A Welcome Home	80
Pam Rixon	Snug Falls	80
Arthur Lilley	Docklands Sunset	80

And here is Pam's "Me And My Mural"



**Small Prints – Merits And Honours**

Kevin Wilson	Jabiru Itch	91
Robbie Carter	Flamingos	85
Robbie Carter	Zanzibar	80
Kevin Wilson	Sunbathing Frogmouth	80
Judy Mitchell	Mother And Child	80

And here is Kevin's "Jabiru Itch" [but on the next page!!]



## **Special Interest Groups**

### **Urban Landscape Group**

[Coordinator: Adrian Donoghue - 9439 7904]

**[Repeat]**

*The next Urban landscape Group shoot will be on Saturday, 29<sup>th</sup> October at:*

*'Montsalvat'*

*7 Hillcrest Avenue,*

*Eltham*

*Time is 9.00am - 11.00am*

*We have booked under DCC and the cost is \$10 per person **plus a proportion of the \$55 booking fee**, so the more that come the cheaper it is!*

*Adrian will therefore require numbers [the earlier the better] and asks that you let him know, via phone or text, on 0403904456.*

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### **Themes and Series Group**

[Coordinator: Kay Mack - 9850 9621]

Themes & Series Group

13 September 2016

Apologies from Pam, Phil, Judy M. & Judy D.

**Kay** had nothing to show as the prints she ordered had not arrived. (They turned up in the mail the following day.)

Some had made a further investigation of Negative Space.

**Ralph's** very clever and literal interpretation may yet be shown at the club, so I won't spoil the surprise.

**Arthur** had found three prints within his archive that most of us felt fit the bill admirably. However, they provoked some discussion as to whether the space needed to be absolutely blank.

**June** had found some suitable subjects when she photographed *One Sunday in the City*.

**Bev's** beautiful printed book *Kermadec Islands, NZ: Land of Dreams* included the selection she had shown us previously, taken on the deck of the *Spirit of Endersby* one day when all the other travellers had gone off on a long hike.

**Peggy** had been photographing birds on wires, and also shared her record of the walkway in Tunstall Square - photographed on 27 November 2014, not long before it was destroyed.

**Les** found suitable subjects in the flowers and ornaments of his garden.

**Val's** collection was the result of many return visits to the three Melbourne zoos. She had some excellent portraits of a number of animals and she included two examples in which negative space was used.

The next meeting is planned for Tuesday October 18, 1.30 pm. Usual venue. Suggested themes are Movement, Interiors or whatever you like.

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### **Audio Visual Group**

Coordinator: Phil Ryan - 9846 6644

[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

**[Repeat]**

*The most recent meeting was on July 6<sup>th</sup> and commenced with a viewing and discussion on Pam's newest AV - "Cuba - Country In Waiting". This was Pam's first narrated AV and, apart from the great images, the narration added another dimension and told a story.*

*Liesel explained that in her next AV she wished to include some fast paced sections and the group explained ways to achieve this, including choice of soundtrack and how to co-ordinate the images with the beat of the music.*

*Glenn demonstrated his new Zoom H5 audio recorder and microphone that he purchased to assist in recording the Reserve Forces Day Parade. He also demonstrated how a reasonably cheap microphone could significantly improve the recording to a smart device or tablet.*

Further demonstration of Audacity showed how the free program can assist in the audio aspects of AV making.

Two AVs of very different formats from outside the Club were viewed.

Phil showed an AV of rocks at Wilsons Prom, plus a remake of the remake of The Great escape.

The next meeting will be be advised but in the second half of September.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

**[Special Interest Groups in the menu bar]**

## **Maroondah Photographic Society's 26<sup>th</sup> Eastern Interclub 2016**

Overall we had good results and not so good results in the Interclub competition.

We were 6<sup>th</sup> [of 6 clubs] in the DPI's. We were 3<sup>rd</sup> [of 7 clubs] in the Open Prints and 5<sup>th</sup> [of 7 clubs] in the Digital B&W.

Adrian Donoghue achieved a Highly Commended in the Open Prints with a 14/15 for "In Lonely Cities Live Lonely Men" – congratulations Adrian.

We entered 11 members' images across the 15 entries.

All the scores follow and I will have the prints [thanks to David Greenwood] available for members to collect at Friday's meeting.

### **Prints**

Arthur Lilley	Stepping Out	12
Adrian Donoghue	In Lonely Cities Live Lonely Men [ <b>Highly Commended</b> ]	14
Pam Rixon	Tower Bridge	12
Judy Mitchell	Persian garden	11
Gary Leete	Eagles Nest	12

### **Digital Images**

Phil Ryan	Fun On Seaford Pier	10
David Greenwood	Baby Owl	12
Les Armstrong	Footprint In The Sand	13
John Wu	Feeding Time	12
Chris Falla	Pantheon, Rome	12

### **Digital – B&W**

Marg Walton	Grazing Angus	12
Phil Ryan	Where man Has Been	11
Pam Rixon	Castle Stalker	12
Arthur Lilley	Lonely Beacon	11
Pam Rixon	Cow in Buttercups	12

## **End Of Year Competition – December 2016**

**If you intend entering images in the End Of Year Competition then make sure you read this article.**

This notice is a month earlier than usual but as we have some new members entering competitions we thought we would give everyone some extra time to consider entries.

Documents containing the general guidelines/rules of the various sections were attached to September Newsletter [also available from the website].

Please read them carefully [particularly the definition for "Landscape/Seascape - Prints And Projected Images" **highlighted in yellow**]

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list, in the following format, of the digital entries that you wish to enter:

- Member Name
- Title of entry [as stated on the original entry]
- Month it was entered e.g. May [1305] or August [1308]

If in doubt you can submit a "copy" file with your entry list. However we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

### **Important!**

Where a print submitted is taken from a digital image [and we expect all will be] then you must include a digital copy of that image on a CD with

the corresponding print entry. The digital copy will be used to compile a slideshow. It's not, "either/or", it's both. Print + digital copy from which you made the print!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's a big job preparing the entries for delivery to the external judges and organizing trophies]

Bottom line is:

- Read the rules/guidelines carefully.
- Direct questions to Arthur [9842 5257] sooner rather than later"

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### **Sigma Lens For Sale - \$600**

Sigma 150mm f2.8 APO MACRO DG HSM EX [Nikon mount]

I'm selling my Sigma macro lens because I don't use it anymore. [I have the Nikon 200mm f/4]

The lens is in pristine condition. No marks or scratches on the glass or the body. It looks like it just came out of the box!

It's made in Japan and has a tripod foot attached plus lens and body cap. *It does not have a filter.* I will give you a nice lens bag to go with it!

It is not the latest model with the optical stabiliser but you wouldn't need that if you use it on a tripod for macro work

I will give you a 30 day warranty and, if you are really nice to me, you can borrow it for a play before you buy!!

Email me on [johnsmith3941@gmail.com](mailto:johnsmith3941@gmail.com) if you are interested and I will bring it to the meeting

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### **VAPS 2017**

**Monash University Peninsula Campus**  
**27<sup>th</sup>/28<sup>th</sup> May, 2017**

A long way to go but some advance notice that next year's VAPS Conference will be relatively local in Frankston [after 2 years in the bush] Put it in your diary! More to follow.

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### **Lake Macquarie National** **Exhibition Of Digital** **Photograph**

<http://lakemacnat.myphotoclub.com.au/>  
[Repeat]

The inaugural Lake Macquarie National Exhibition Of Digital Photography is now open. The

competition is conducted under the patronage of the Australian Photographic Society [APS] and is open to all permanent Australian residents and to members of the APS.

The competition Sections are:

Colour

- Monochrome
- Nature [colour or mono]
- Australian Landscapes/Seascapes

Each entrant may enter a maximum of 4 entries in each section.

The entry fees are:

- 1 section - \$ 8
- 2 sections - \$15
- 3 sections - \$21
- 4 sections - \$26

You can submit your entries progressively and change them as much as you like up until the closing date of November 26<sup>th</sup>, 2016.

The Competition link at the website is above

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### **Ballarat Camera Club - 47<sup>th</sup>**

### **National Competition**

**10<sup>th</sup> Dec 2016 - 15<sup>th</sup> January 2017**

<http://ballaratcameraclub.org.au/>

[Repeat - there is still time to enter]

*This is the very popular annual Ballarat Camera Club competition. Entries close November 2<sup>nd</sup>, 2016.*

Entry forms can be obtained from:

[https://gallery.mailchimp.com/4d381cb1df314ec880de51d78/files/Ballarat\\_National\\_2016\\_.pdf](https://gallery.mailchimp.com/4d381cb1df314ec880de51d78/files/Ballarat_National_2016_.pdf)

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Another picture from our Daylesford weekend - Marg Walton's dream home in Hepburn Springs!!



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**DISCOUNTS**  
for  
**CAMERA CLUB MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016

1/10 Gateway Drive, Carrum Downs, VIC 3201

Phone: 1800 033 619



SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Note that Frameco has relocated their premises from Vermont and their new address is 1/10 Gateway Drive, Carrum Downs.

Don't forget our sponsor for all your matting and framing needs. Frameco support us and we should support them!

## **Warragul Camera Club - 60<sup>th</sup> Anniversary**

<https://www.trybooking.com/MNNG>

To celebrate their 60<sup>th</sup> anniversary the Club is holding a "Member Photography Exhibition" from 29/09 - 24/10 at the West Gippsland Art Centre

The photography exhibition should be interesting, particularly if they have included the full 60 years?

## **"Just Briefly"**



## **Technical/Technique Corner**

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If

Canon has a certain function - so will Nikon/Pentax - just with a different name.

Sometimes the articles/links are not even about cameras and gear!!

## **Walker Evans Photographic Exhibition - The Centre For Contemporary Photography - 404 George Street, Fitzroy 1st October to 13<sup>th</sup> November**

The Centre has an exhibition of photographs by the famous American photographer, Walker Evans.

The exhibition covers a period when Evans was contributing to magazines so, although it won't show his more well known photographs taken when he worked for the US Farm Administration [the springboard for many great American photographers such as Dorothea Lange - to name just one] it will be interesting to photographers interested in history - famous is famous!!

Here's an image you may recall.



The Centre has limited gallery hours and doesn't appear to open on Mon/Tues.

I suggest you ring before hand.

## **George Eastman Museum**

<https://www.youtube.com/user/GeorgeEastmanHouse>

Last week I linked to a You Tube clip on a very old cinema camera - the Mitchell No 5 Cinematography camera.

This week it's a link to the George Eastman Museum [Kodak!!] and, amongst other, a selection of You Tube Clips showing the various printing processes that photographers practised.



This is actually a nice follow up to the presentation Jeff Rowe gave us last month. It's quite fascinating to see the lengths they had to go to get a viewable image!

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### **Great Photographers**

[https://www.youtube.com/watch?v=CleRW-xXsJI&feature=em-subst\\_digest-vrecc](https://www.youtube.com/watch?v=CleRW-xXsJI&feature=em-subst_digest-vrecc)

And while we are on You Tube this is one on great and famous photographers and their images [although I had some trouble recognising *some* of the names – I did enjoy looking at the photos]

Warning this is a very relaxing timewaster!

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### **VAPS And VAPS Newsbrief**

<http://www.vaps.org.au/>

*The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:*

<http://www.vaps.org.au/newsbrief>

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That's all this month! - John