



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

August 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

July 2016 - Meeting

Our July meeting competition was the Set Subject, "Doors And Windows" and our visiting judge, and presenter, was Emma Gilette from the Frankston Camera Club.

Emma's experience as a teacher and professional photographer resulted in a candid and direct judging style that was well received by Club members.

There were 28 Merits/Honours awarded so there was plenty of talent on the night.

Top result in Open Prints went to Arthur Lilley with a score of 100 for "Distillery Window" closely followed by Judy Mitchell with a 98 for "Waiting". Phil Ryan had a 92 for "Back Door, Montsalvat".

In the Small Prints Judy Mitchell took the honours with "Holy Light" and "Golden Light", scoring 98 and 92, being the standouts.

In the Digital Images Marg Walton's "Window To The Sky" scored a 98. Marg was closely followed by May Foong with a 96 for "Oriental Door" and Phil Ryan with 95 for "The Prison Doors"

The most success on the night went to Judy Mitchell with 6 Honours/Merits followed by Phil Ryan with 4 and Marg Walton, David Greenwood and Pam Rixon with 3 Merits/Honours each.

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

Emma completed the evening with her presentation titled "What The Judges Look For" a guide on what competition judges are looking for in entries but also a very good primer on what, in general, makes a good competition entry.

You can re-visit Emma's presentation at your leisure at:

<http://www.emmagilettephotography.com.au/judges-look/>

During the evening we offered for sale some delicious jams and preserves kindly donated by Robbie Carter. I can attest to their "deliciousness" and we thank Robbie for the kind donation to increasing the Club's coffers.

We also shouldn't forget the past donations by Les and Val Armstrong of various plants and matt boards offered for sale. The Club benefits handsomely from all those donations – and it all helps to keep the subscriptions down!

Subscriptions Due

Only a few to go! Could those who have forgotten please make an effort to tidy up the books.

The Club's banking details are:
Westpac Donvale
BSB 033.389
Account No. 12.5370

Don't forget to add your surname for identification purposes.

The Next 3 Months In Brief³

August 19th, 2016

Internal judging followed by a presentation from Club member, Peter Layton, titled "The Basic Aspects Of Composition"

Hand In entries for Next Month's "Open Topic"

September 16th, 2016

August competition results with our Guest Judge and Presenter, Jeff Rowe.

Jeff's presentation is titled "History Of Photography In 20 Images"

Hand in Entries for Next Month's "Open Topic"

October 21st, 2016

Internal judging of our September competition followed by a presentation by Sarah Angow, Marketing Manager, Photobookshop titled "Making A Photobook"

Hand in entries for our Monochrome night. Note that you can enter, for this competition only, up to 4 entries in each of the categories.

Judging Participants for the Next 4 Months are:

Date	Judges	Observer
Sep, 2016	<i>Jeff Rowe</i>	Visiting
Oct 2016	Marg Walton, Val Armstrong and Ian Holowko	Robyn Solum
Nov 2016	<i>Ian Rolfe</i> <i>[Mono Competition]</i>	Visiting
Dec 2016	Maroondah PS - EOY	Visiting

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

Set Subject – Hand In Dates

The Subject	Hand In
A Melbourne Icon	Feb 2017

The Committee will decide on another Set Subject shortly.

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

Aug 2016	Robbie Carter and Joanne Mellor
Sept 2016	TBA
Oct 2016	Peggy and Ralph Petty
Nov 2016	Liesel and John Ingrassia
Dec 2016	Ian and Franne Holowko, Michael Walker and Robyn Solum
Jan 2016	TBA – new roster

Social Events Column

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

16/10/2016 [Sunday]	Como Gardens, The Basin
20/11/2016 [Sunday]	Rob Roy Hill Climb, Smiths Gully

Como Gardens – October 16th

<http://www.comogardens.com.au/index.html>

The gardens are situated at 79 Basin – Olinda Road, THE BASIN [Mel. 65 J8] and the Sunday is part of their Spring Open Garden Weekend.

Afterwards, the Dandenongs are close by – what better opportunity for photography! Follow the link for more details about the gardens.

Rob Roy Hill Climb – Smiths Gully

<http://robroyhillclimb.com.au/spectators.htm>

This will be a day outing and one for the car buffs although it's still an opportunity for all members to sharpen their "moving object skills"

Hopefully the weather in November will hold - neither too cold nor hot and dusty.

We will have more on the details in following months but visit the website [see link above] Entry costs are much cheaper by the carload!

Bring A Friend – September

[Repeat]

Don't forget our "Bring A Friend Night"

In an effort to boost membership we have designated the September meeting night as "Bring A Friend" night.

If you know someone who has an interest in photography but just needs that little push, then invite him or her along to sample the Club.

Annual Interclub – DCC/ Berwick Viewfinders and Southern Suburbs

Don't forget that the annual Interclub is being held on Monday 29th August at the Berwick Viewfinders Clubrooms at:

Berwick Fields Primary School
35 Gwendoline Drive, Berwick VIC 3806

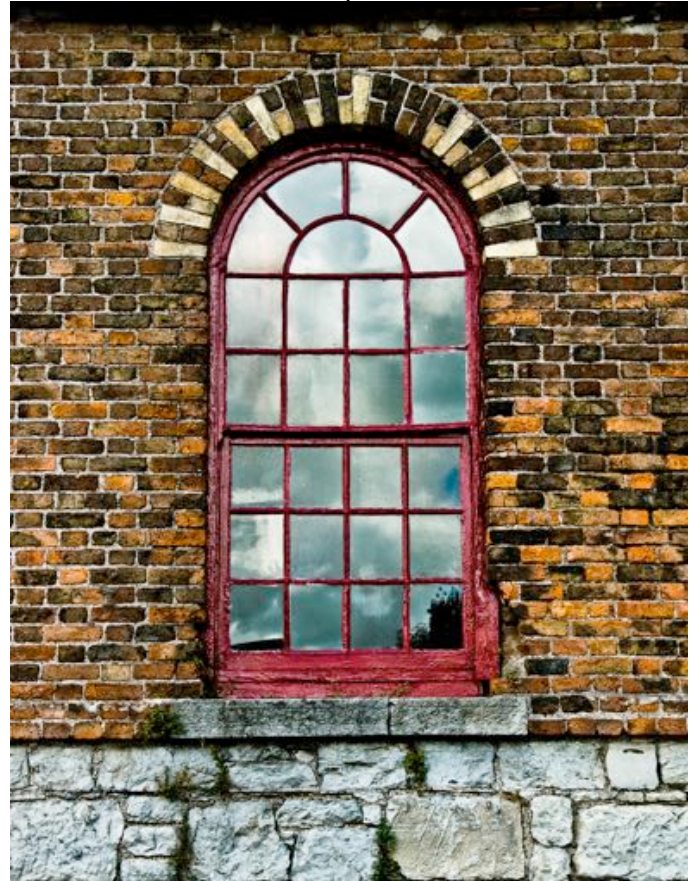
This is a stand-alone competition [i.e. that's all there is on the night] so we should be home reasonably early.

We urge members to attend and support your Club.

Open Prints – Honours/Merits

Arthur Lilley	"Distillery Window"	100
Judy Mitchell	"Waiting"	98
Phil Ryan	"Backdoor Montsalvat'	95
Judy Mitchell	"Open And Shut"	86
Les Armstrong	"Kingston Cottage"	82
Judy Mitchell	"Poverty"	82
Phil Ryan	"The Montsalvat Window'	80
Pam Rixon	"Street Front, Havana"	78
Pam Rixon	"Dilapidated But Decorated'	76
Val Armstrong	"Autumn Shroud"	76

Here is Arthur's "Distillery Window"



Digital Projected Images – Honours And Merits

Marg Walton	"Window To The Sky"	98
May Foong	"Oriental Door"	96
Phil Ryan	"Prison Doors"	95
David Greenwood	"Corridor Of Doors"	90
Michael Walker	"No Getting Out"	88
Kay Mack	"The Decorated Door"	86
Pam Rixon	"Look To The Sky"	85
Marg Walton	"St Andrews Cathedral"	84
Marg Walton	"Reflections Of Oslo"	82
Les Armstrong	"Ready For Work"	80
Phil Ryan	"Painting The Church Door""	79
Michael Walker	"Reflective Glass"	78
David Greenwood	"Old Doorway"	77
David Greenwood	"Window To The Wall"	76

And here is Marg's "Window To the Sky"



Small Prints – Merits And Honours

Judy Mitchell	"Holy Light"	92
Judy Mitchell	Golden Light	90
Judy Mitchell	"Reflection"	86
Pat Game	"Yacht Window Reflected"	78

And here is Judy Mitchell's "Holy Light"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

Only a few members attended the last Urban Landscape outing on Sunday July 31st [the winter weather makes us all sooks!]

The occasion was Open House Melbourne and members visited Melbourne Town Hall, Council House, Scots Church and Gordon House.

Only one photo from the outing [by Adrian] has been posted but you should visit the website to check it out. The detail is rather spectacular!

Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

The most recent meeting of the group was on July 12th, 2016 and present were Kay, Bev, Arthur, Judy D., Judy M., Val, Les, and June with apologies from Phil, Peggy, Ralph and Pam.

The theme challenge we set for this meeting was Negative Space. Arthur, Judy M., Judy D., Bev and June had all attempted it after reading some of the many Internet articles or blogs and looking at images. (Try "negative space photography" in your search engine.)

June had gone into her garden and taken new photographs, the others had gone back through their collections to see whether they were unconsciously using negative space to emphasise the main subject matter of some of their images.

Lively discussion ensued with slightly different reactions to a number of the images presented. How you see the balance of negative and positive elements in an image is obviously subjective.

Some members are keen to explore this topic further. The results - or any other image sets - will be very welcome at the next meeting. Next meeting: Tuesday 13 September. 1.30 p.m. Usual venue.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avggroup@doncastercameraclub.org.au

[Repeat]

The most recent meeting was on July 6th and commenced with a viewing and discussion on Pam's newest AV - "Cuba - Country In Waiting". This was Pam's first narrated AV and, apart from the great images, the narration added another dimension and told a story.

Liesel explained that in her next AV she wished to

include some fast paced sections and the group explained ways to achieve this, including choice of soundtrack and how to co-ordinate the images with the beat of the music.

Glenn demonstrated his new Zoom H5 audio recorder and microphone that he purchased to assist in recording the Reserve Forces Day Parade. He also demonstrated how a reasonably cheap microphone could significantly improve the recording to a smart device or tablet.

Further demonstration of Audacity showed how the free program can assist in the audio aspects of AV making.

Two AVs of very different formats from outside the Club were viewed.

Phil showed an AV of rocks at Wilsons Prom, plus a remake of the remake of The Great escape.

The next meeting will be advised but in the second half of September.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

Proposed New Special Interest Group[s]

[Repeat]

We have mentioned the proposed new SIGs in the last two Newsletters and raised it at the July meeting.

There is still only moderate new interest in the suggestions [3 members registered interest in the proposed Landscape Group.

That leaves us with 4 members for both for the General Interest SIG and the Landscape Group.

Interestingly all the interest is from the same 4 members!

All the proposals and suggestions for the SIGS are in the July Newsletter so I wont repeat them - but I would ask for a last call for additional member interest so that we can make a decision to proceed or otherwise.

[Fill In's - because I can never get anything to line up!! - on both sides!!

"He has never been known to use a word that might send a reader to the dictionary." - William Faulkner (about Ernest Hemingway).

Tesselaar Tulip Festival, 357 Monbulk Road, Silvan 8th September - 4th October, 2016

This annual Tulip Festival is a very popular event - the colourful displays make for great photography.

VAPS have partnered with the Tulip Festival to conduct a photo competition that offers prizes to the Clubs rather than individuals.

Members will lodge their best digital images taken at the 2016 Tulip Festival with their clubs. The Club will select 10 entries [no limit per member] and upload them via the VAPS Competition website

Images for the competition must have been taken between 8th September and 4th October and we need to upload them by October 14th so you could submit them to the Club for consideration, and uploading, at anytime after September 8th.

There are three categories so, when entering your digital images please put the category name followed by a hyphen and then the title;

Beauty-Title [The prize is \$100]
People-Title [The prize is \$100]
Culture-Title [The prize is \$100]

Where the image title is not preceded by the category the adjudicators will place that image into the appropriate category.

There is also a prize of \$200 for the Club with the most attendees. To ensure you are included in the Club aggregate you will need to print off the official entry form - see link at bottom of this article - complete it and take it with you on your visit to the festival.

Here is a VAPS website link for the official details and the form to be completed:

<http://www.vaps.org.au/media/downloadable-docs/TULIPS%20DOWN%20UNDER%20COMP%2002.pdf>

Note: This is a Digital Image Competition only.

"He uses statistics as a drunken man uses lamp-posts - for support rather than illumination." - Andrew Lang (1844-1912).

"Communicating With AV" – Melbourne Camera Club – Audio Visual Group – September 11th, 2016

The Melbourne Camera Club – Audio Visual Group are having an "open day" on Sunday, September 11th at the MCC Club premises in South Melbourne.

It's from 10am to 4.30pm with a varied program including the showing of some AV's submitted by attendees.

Rather than repeat details I will attach the notice we received and you can take it from there. Note that, for catering purposes, the organizers require some notice of your attendance. They also need to know if you are bringing an AV to show.

RSVP details are to:

John Spring:

mcc-audiovisual@melbournephoto.org.au

Barb Butler:

mcc-avgroup2ic@melbournephoto.org.au

APSCON 2016 – Adelaide Oct 12th – Oct 16th

<http://www.a-p-s.org.au/index.php/apsccon-2016-adelaide>

[Repeat] – 2 months to go but "times a wasting" if you intend to register. Don't leave it until it's too late!

"APSCON is the APS's annual convention, alternating between the States and Territories.



Great Court - Kay Mack AAPS HonFAPS ©

[The photo is from the APSCON page on the APS website]

APSCON provides a varied programme of exhibitions, lectures, workshops, tours and social events. A diverse range of quality photographers is always on the programme. The Society's annual business meetings and annual dinners are also held at this time, at which APS and FIAP Honours for photographic skill and service to photography are presented as well as awards for the Who's Who for the current year. Many members make APSCON the basis of their annual holidays and attend every year without fail and many life long friendships have been made at this time".

This year the Convention will be held in Adelaide at the Westminster School, Allison Road, MARION, S.A.

Some Doncaster members are frequent attendees and, as the preceding information from the APS's website says, combine the Convention and a holiday.

Lake Macquarie National Exhibition Of Digital Photography

<http://lakemacnat.myphotoclub.com.au/>

The inaugural Lake Macquarie National Exhibition Of Digital Photography is now open. The competition is conducted under the patronage of the Australian Photographic Society [APS] and is open to all permanent Australian residents and to members of the APS.

The competition Sections are:

- Colour
- Monochrome
- Nature [colour or mono]
- Australian Landscapes/Seascapes

Each entrant may enter a maximum of 4 entries in each section.

The entry fees are:

- 1 section - \$ 8
- 2 sections - \$15
- 3 sections - \$21
- 4 sections - \$26

You can submit your entries progressively and change them as much as you like up until the closing date of November 26th, 2016.

The Competition link at the website is above

Ballarat Camera Club – 47th National Competition

10th Dec 2016 – 15th January 2017

<http://ballaratcameraclub.org.au/>

[Repeat – there is still time to enter]

This is the very popular annual Ballarat Camera Club competition. Entries close November 2nd, 2016.

Entry forms can be obtained from:

https://gallery.mailchimp.com/4d381cb1df314ec880de51d78/files/Ballarat_National_2016_.pdf

Monash Gallery Of Art China: grain to pixel

5th June 2016 to 28th August, 2016

<http://www.mga.org.au/event/view/event/489>

The MGA have an interesting photography exhibition still running until the 28th of August.

Website details are – “MGA is the exclusive Australian venue for this major exhibition of Chinese photography. Developed by the Shanghai Centre of Photography (SCôP), the exhibition offers an intriguing insight into the role that photography has played in the evolution of Chinese culture over the past 150 years, from early ethnographic photography and communist propaganda through to the internationally acclaimed work of contemporary Chinese artists. Following its launch at MGA, China: grain to pixel will continue on a global tour that includes venues in Belgium and Russia”

Check out the details on the website – but remember it closes in 2 weeks.



Support the DCC Sponsors

DISCOUNTS
for
CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016

1/10 Gateway Drive, Carrum Downs, VIC 3201

Phone: 1800 033 619

FrameCo
Picture Framing Tools, Courses & Digital Printing

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please note that Frameco has relocated their premises from Vermont to Carrum Downs.

Their new address is above.

Don't forget our sponsor for all your matting and framing needs. Frameco support us and we should support them!

“Just Briefly”



Technical/Technique Corner

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Merge To HDR In Lightroom 6 [or CC]

<http://digital-photography-school.com/how-to-shoot-images-and-use-merge-to-hdr-in-lightroom-6/>

HDR photography was all the rage 5 years ago when merging differently exposed images gave the resulting single photograph a greater dynamic range.

It still has its place [and favouritism] with some photographers although the now frequent emergence of improved sensor technology means that you can get much better dynamic range than previously using just a single image.

However not all of us have the latest and greatest cameras with the latest and greatest sensors – so here is a fairly simple video on taking the shots for HDR in the first place and then blending them afterwards.

They are using LR6. HDR is also a function in Photoshop. If you are using the Adobe Creative Cloud [CC] then you will access to both programs. If you access to neither program then you may have to use 3rd party software.

The instructor – Phil Steele - is quite easy to understand and has a website of his own that has some valuable instructional videos. You can find him at:

<http://www.steeletraining.com/>

Jay Maisel On How To Be A Better Photographer

<https://vimeo.com/116692462>

Jay Maisel is a legend in photography.

Here is a short video that might inspire you to keep your eyes open when wandering the streets [or anywhere] with camera in hand.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

That's all this month! - John