



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

May 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

Vale – Dawn Clark

We have previously advised members of the sad death of our member, Dawn Clark.

Dawn, and husband Ron, joined the Club in 1997 and Dawn was a keen photographer before succumbing to an illness that progressively worsened over recent years.

Despite Dawn's illness she still maintained a presence at the Club that I am sure, in some small way, helped her and Ron deal with the pressures they faced.

The Club was well represented by members and friends at the funeral service.

Our condolences go to Ron and family members.

Passing Of Pauline Rash

We also announce, sadly, the passing of Pauline Rash the wife of former long-time member, Alan. Pauline had tragically suffered from Motor Neurone Disease during the past 2 years.

Many members will remember Alan who was member for close to 20 years. He joined in 1991 and held various positions on the executive before resigning a few years ago.

Our condolences go to Alan and all the family.

April 2016 - Meeting

Our April meeting was the night of our Annual General Meeting [more on that later] and our competition was Open Subject with Club judges Bruce Millikan, Glen Mills and Bev Dillon. Greg Swenser was the Observer. Thank you judges.

There were 26 Merits/Honours awarded.

Top result on the night in the Open Prints went to Pam Rixon with a 90 for "Night Steppers". Pam also had an 87 for "Clyde Arc" and an 84 for "Glasgow Science Centre" while Graham Kay had an 81 for "That's Nature"

In the Small Prints Kevin Wilson had a 78 "Family Feud" and Graham Kay a 77 for "Nankeen Night Heron"

In the Digital Images the highest score went to Marg Walton with an 80 for "Seaford Photographer" followed by Kevin Wilson's "Frogmouth – Sunning" and Graham Kay's "Doing The Spider walk – Hancock Canyon".

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

After the AGM, End Of Year Aggregate results [also see later for the list of winners] and a competition we didn't have any time left to do anything other a relaxing cup of tea and some supper – a big night out in photographers terms.

Annual General Meeting

Our April meeting also included our AGM that in turn reviews our past year and elects the Committee for the following year.

In this case all the members of the previous Committee were re-elected with the exception of Treasurer, Clive Watt who stood down and Ean Caldwell was elected in his place.

The Committee and members thank Clive for the excellent job he did over the past 2 years and welcome Ean to the Executive.

There was one internal change in the Committee with Liz Reen taking over from Phil Ryan as Vice-president – Phil will remain on the Committee.

We also managed to vote on our change of Constitution/ Model Rules that were accepted without amendment or opposition.

Subscriptions Due

Don't forget that, concurrent with the date of the AGM, subscriptions became due for 2016-2017.

The Club's bank account is set up to accept direct payments and this is a better way to process subs and it eases the pressure on the Treasurer.

The Club's banking details are:
Westpac Donvale
BSB 033.389
Account No. 12.5370

Don't forget to add your surname for identification purposes.

The Following 3 Months In Brief.

May 20th, 2016

Guest judge Barney Meyer will critique our Open Topic entries for April.

Barney will also present his own work titled "Hidden Melbourne"

Hand In Entries for next month's Open Topic

June 17th, 2016

Internal judging of our Open Topic entries for May followed by a presentation from local photographer, Allan Kleiman, titled "Big Pictures From Small Cameras".

Hand In Entries for next month's Set Subject – "Doors And Windows"

July 15th, 2016

Our Guest judge and presenter is- Emma Gillete who will be judging our set subject, "Doors And Windows",

Emma's presentation is titled "What The Judges Want"

Hand in entries for Next Month's Open Topic

2016 VAPS Convention

[Repeat]

Note that registration for the Convention closes on May 20th, 2016

The registration forms for the convention can be downloaded from the VAPS website at www.vaps.org.au.

The approach via the VAPS website is either interactive [register online] or you can download and fill by hand.

The final date for registration is closing in and at this stage we look like having at least 9 members attending – a good roll up

**"I didn't make it to the gym today. That makes five years in a row".

"Of course I talk to myself; sometimes I need expert advice".

Judging Participants for the Next 4 Months are:

Date	Judges	Observer
May, 2016	<i>Barney Meyer</i>	Visiting
Jun, 2016	Phil Ryan, Les Armstrong and Liz Reen	Michael Walker
July, 2016	<i>Emma Gillette</i>	Visiting
Aug 2016	Marg Walton, Ralph Petty and Clive Watt	David Greenwood

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Doors and Windows	Jun 2016
A Melbourne Icon	Feb 2017

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

May 2016	Pat and Ian Game
Jun 2016	Ean Caldwell and Merv Ericson
July 2016	Bev Dillon and Lois Thompson
Aug 2016	Robbie Carter and Joanne Mellor
Sept 2016	TBA
Oct 2016	Peggy and Ralph Petty
Nov 2016	Liesel and John Ingrassia

Social Events Column

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Next Outing	To Be Advised
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Puffing Billy Outing

Our Saturday outing to Belgrave to photograph the Puffing Billy[s] crossing the trestle bridge and later to Emerald Lake for a picnic lunch was only lightly attended which was a pity because the weather was excellent.

The Dandenongs were in fine form with colour in the trees and the crossing of the trestle bridge by the trains is quite spectacular – plenty of steam and smoke and good photo opportunities.

Here are 2 images of the day. One when Puffing Billy crosses the bridge – and one when it isn't crossing the bridge – spot which is which!



White Elephant Stall – May Meeting

[Important]

Don't forget the White Elephant Stall Fundraiser at this month's meeting - an opportunity for members to unload those unwanted gifts!

The rules are that you can, within reason, bring anything you like to the night and all proceeds benefit the Club. *However if they remain unsold you have to take them home with you.* Kay Mack has donated to the Club a large collection of excellent photography books that will be of keen interest to members – Kay has a great eye for photo books and you won't be disappointed.

Members should bring their items in early with a sticker [maybe a post-it note or similar] attached

so we can put a price on your donations. In fact you can suggest a price if you wish!

Please be prepared to help the Club for the evening purchasing some goods and by bringing *small notes and gold coins* as we will have limited opportunities to provide change.

Thanks to Judy Dunn and Kevin Wilson who have volunteered to assist on the night!

Anzac Day Volunteers

Our fund-raising project to record the Anzac Day March of the Royal Australian Engineers Association was a great success and 9 photographers joined in on a warm sunny day – perfect for marching and photography.

We started in Collins Street photographing the RAE at their form up; images of them en-route to the Shrine, on the Shrine forecourt and finally group photos on the steps of the Shrine itself.

It was a great effort and we are very grateful to Ralph and Peggy, Bev, Arthur, Michael, Robyn, Marg and Ean - especially as the weather conditions made movement from the City to the Shrine very difficult and tiring.

I must say I was very worried we might have some medical problems from all their running about – none of them seem to have the fitness and stamina that I have!

Afterwards [when they had all had a rested] we enjoyed a meal, drinks and fellowship in Federation Square.

Our next project is our now annual recording of the Reserve Forces Day Parade in July. It is a little cooler, the parade shorter and I don't think we will require an MO on call!

Here is Marg Walton's image of Ean, Michael and Robyn recording the Group.



Open Prints – Honours and Merits

Pam Rixon	"Night Steppers"	90
Pam Rixon	"Night Arc"	87
Pam Rixon	"Glasgow Science Centre"	84
Graham Kay	"That's Nature"	81
Judy Mitchell	"Mourning"	79
Les Armstrong	"Beautiful Lotus Flower"	78
Arthur Lilley	"Alpine Church"	77
Judy Mitchell	"Mourning Ceremony"	77
Graham Kay	"Cadelga Ruins"	76

Here is Pam's "Night Steppers"



Digital Projected Images – Honours And Merits

Marg Walton	"Seaford Photographer"	85
Kevin Wilson	"Frogmouth – Sunning"	79
Graham Kay	"Doing The Spider Walk – Hancock Gorge"	79
Chris Falla	"Grand Canal, Venice"	78
Pam Rixon	"Drying The Nets"	78
Marg Walton	"Apostles' Sunset"	78
Marg Walton	"Sunflower"	78
Pam Rixon	"Beyond Sorrento"	78
Graham Kay	"Pink Lily"	77
Gary Leete	"Sunset At Farina"	77
Ian Holowko	"Hotham"	76
David Greenwood	"Tree In The Mist"	76
Judy Dunn	"Almost Camouflaged"	76
Glen Mills	"Quiet Mall"	76

And here is Marg's "Seaford Photographer"



Small Prints – Merits And Honours

Kevin Wilson	"Family Squabble"	78
Graham Kay	"Nankeen Night Heron"	77
Judy Mitchell	"Persepolis"	76

Here is Kevin's "Family Squabble"



End Of Year Aggregate Results

The Annual Aggregate Results were announced at the meeting with one of the category's needing the final month's competition to decide the winner. Here are the results:

Ralph Petty Perpetual Trophy - Small Print Aggregate

1 st Place	Judy Mitchell
2 nd Place	Pat Game

Fred Drakeford Memorial Trophy – Open Print Aggregate

1 st Place	Pam Rixon
2 nd Place	Arthur Lilley
3 rd Place	Val Armstrong

Kevin and Kath McKay Memorial Trophy – Digital Projected Images Aggregate

1 st Place	Margaret Walton
2 nd Place	Chris Falla
3 rd Place	Val Armstrong

Unfortunately a technical glitch means we are not able to bring you photos of the trophy recipients.

Congratulations to the winners who needed to maintain a high standard across the year to achieve a win.

Many thanks To Arthur for his comprehensive preparation of the award results.

Member Success At Warragul Nationals

Congratulations to four of our members who enjoyed success at the annual Warragul National!

Margaret Walton had 11 acceptances that included 4 Merits and with excellent individual category results of:

- *Best Digital In Show*
- *Best Open Digital*
- *Best Seascape*

Pam Rixon had 15 acceptances including 1 Merit with individual category results of:

- 3 second placing's.
- *Best Photo-Journalism*

Val Armstrong and Arthur Lilley had 3 acceptances.

Congratulations to all who entered – it's a great result.

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

The previous meeting of the Urban Landscape Group was held at the Lindsay Fox Car Collection in the Melbourne CBD.

Unfortunately only three people attended and I can say that the rest of you missed a fabulous collection of vintage automobiles. Where else will you see a pre-WWII Mercedes Benz with a mother-of-pearl dash valued at \$12,000,000!!

This is a great exhibition and highly recommended for another day when members may have interstate or overseas visitors.

The next ULG outing will appear in the Newsletter/website and by e-mail when the venue is decided.

Themes and Series Group

[Coordinator: Kay Mack – 9850 9621]

[Repeat]

The group met on March 22nd at Greenslopes.

There were 4 apologies and one new attendee – but still there were 8! This is a very popular group.

Kay commenced by thanking everyone for their contributions to the AV presentation on the Themes And Series Group's work that was shown at the Club's March meeting, but especially to Phil Ryan for the efforts he put into the actual AV presentation.

The group then shared and discussed:

June – has added to her collection of photographs of the birds and creatures in her garden. The new additions included King parrots and Gang Gangs.

Phil has produced his first photo-book titled *Photography Shoots With The Doncaster Camera Club – an interesting collection of familiar faces and places.*

Pam brought her *Piers And Jetties Of Port Phillip Bay* for those who missed it last time. Pam has already commenced her next project – an AV and photo-book called *Cuba – A Country Waiting* covering her recent trip to Cuba.

Peggy shared her photographs of Chinatown – The Lanes Off Little Bourke Street – so many – so varied.

Ralph didn't have any work of his own to show but provided a commercial catalogue to provoke discussion on past and present production values and methods.

Kay has a new book titled *Walls And Windows*

Judy M has made a beautiful book of Australian scenes and people intended as a gift for the family with whom she will be staying on her next overseas adventure. [Ed. That is a great idea!!]

The next meeting is scheduled for May 10th, 2016. Same place. Same time.

Audio Visual Group

Coordinator: Phil Ryan – 9846 6644

Seven members of the group attended the last meeting of the AV Group on April 6th. Arthur was welcomed to his first meeting – Arthur has purchased Pictures To Exe software. Phil and Liesel updated the members on their attendance at the AV Enthusiasts Group Of Victoria meeting. Phil will circulate a copy of the notes that accompanied the presentation given by professional media producer, Dean Reynolds.

It was discussed and agreed that the January AV night was well received with much comment on how the standards had improved over recent years. It was also agreed that the Themes and Series AV presentation was a good "advertisement" for audio-visuals. The Club has not entered the AV section of this year's VAPS Interclub but intend to do so in 2017.

Clive and Glenn showed their AV's from the previous meeting. They were well received creating plenty of discussion. The remainder of the meeting centred on audio and narration techniques. The free sound editing program, Audacity, was discussed and demonstrated. Glenn and Clive also gave demonstrations on how to improve some aspects of sound quality

The next meeting will be held on July, 6th at 2pm

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

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"Just Briefly"



Technical/Technique Corner

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras. If Canon has a certain function – so will Nikon/Pentax - just with a different name

Digital Printing Guides

I have 2 Digital Printing Guides to share with *interested members* [I won't attach them – one is reasonably large]

The 1st is the Digital Printing Quick Start Guide by Jean Paul Caponigro.

It's quick and easy to read giving you all the basics. However, different to some of these printing guides, it contains very good screen shots of *step-by-step* instructions for both Photoshop and Lightroom. There is also a section on Advanced Black And White Printing.

It is based on Epson printers but a lot of the information also relates to other makes.

The 2nd guide is "Making The Print" by Martin Bailey. It's more comprehensive but covers much the same information as the first guide [but there is also much you can ignore unless you want to change into a printing nerd]

Bailey uses a Canon printer but, as with Caponigro's guide, the information fits all makes.

For Epson users the best "click this button, click that button" guide is the "Epson RGB Printing Guide" issued by Epson themselves. It's a touch behind with the software versions [Lightroom 4?] but the principles remain exactly the same. I have a copy of that if you want it but I am sure you can Google it from the Epson website.

What's Important In A Photograph And What Isn't!

<https://photographylife.com/whats-important-in-a-photograph-and-what-isnt>

I found this article interesting.

Of course, as always with someone else's opinion, it best not to take it all as gospel but the article does have some good points to make. If you were looking to enter competitions then it would be helpful to keep some of those points in mind.

Our July meeting welcomes Emma Gillette from the Frankston Club and her presentation is called "What The Judges Want".

It will be interesting if what the judges want includes any of the points in the article.

List Of Mentors

Attached is a list of those club members who have agreed to be Mentors to other members in both hardware and software.

Some of the hardware mentioned is camera/model specific but if you are seeking Nikon/Canon/Sony/Pentax advice then the Mentor's camera is very like to have a similar menu to your model. As always consult your camera/ software manual first before you ask a mentor

In due course we will post this list on the website and an additional list[s] of **all** club members showing their camera makes and the post processing software they use.

This won't you all Mentors in the same way as the list but will widen the opportunities for discussion.

I haven't listed Mentorees - you know who you are!!

[Note: if the list contains some errors then e-mail me with any changes. If you wish to be added to The Mentor list then send me the details]

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:
<http://www.vaps.org.au/newsbrief>

That's all this month!

John