



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

June 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

May 2016 - Meeting

Our May meeting competition was an Open Subject and our guest judge was Barney Meyer from the Camberwell Club.

There were 14 Merits/Honours awarded with some scores on the night caused considerable comment.

Top result in the Open Prints went to Pam Rixon with a 95 for "Dromana Pier". Pam also had a 90 for "Balevullin Village, Tiree" whilst Phil Ryan scored an 80 for "When It All Goes Wrong".

In the Small Prints Judy Mitchell scored an excellent 95 for "Historic Cottage". Robbie Carter scored an 85 for "Daylesford Lake" and also an 80 for "Midnight Trees".

In the Digital Images the highest score went to Phil Ryan with a 95 for "Fun On Seaford Pier". Next were Margaret Walton with a 90 for "Grazing Angus" and Pam Rixon with a score of 90 for "Feugo Erupts" and David Greenwood also with a score of 90 for "Baby Owl" `.

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

After the competition Barney gave us a presentation of his own work titled "Hidden Melbourne" that included some unusual images of Melbourne suburbs taken from tall building and clock towers still present in some of the older municipal buildings in Victoria.

It was also pleasing to welcome 4 guests on the night [Marie, Marcelle, Samantha and Rebecca] Let's hope they come again and join the Club.

Subscriptions Due

Don't forget that, concurrent with the date of the AGM, subscriptions became due for 2016-2017.

If you haven't already paid then the Club's bank account is set up to accept direct payments. It's a better way to process subs and it eases the pressure on the Treasurer.

The Club's banking details are:
 Westpac Donvale
 BSB 033.389
 Account No. 12.5370

Don't forget to add your surname for identification purposes.

The Following 3 Months In Brief.

June 17th, 2016

Internal judging of our Open Topic entries for May followed by a presentation from local photographer, Allan Kleiman, titled "Big Pictures From Small Cameras".

Hand In Entries for next month's Set Subject – "Doors And Windows"

July 15th, 2016

Our Guest judge and presenter is- Emma Gillette who will be judging our set subject, "Doors And Windows",

Emma's presentation is titled "What The Judges Want"

Hand In entries for Next Month's Open Topic

August 19th, 2016

Internal judging followed by a presentation from Club member, Peter Layton, titled "The Basic Aspects Of Composition"

Hand In entries for Next Month's Open Topic

Judging Participants for the Next 4 Months are:

Date	Judges	Observer
Jun, 2016	<i>Phil Ryan</i> , Les Armstrong and Liz Reen	Michael Walker
July, 2016	<i>Emma Gillette</i>	Visiting
Aug 2016	TBA, Ralph Petty and Clive Watt	David Greenwood
Sept, 2016	<i>Jeff Rowe</i>	Visiting

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Doors and Windows	Jun 2016
A Melbourne Icon	Feb 2017

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

Jun 2016	Ean Caldwell and Merv Ericson
July 2016	Bev Dillon and Lois Thompson
Aug 2016	Robbie Carter and Joanne Mellor
Sept 2016	TBA
Oct 2016	Peggy and Ralph Petty
Nov 2016	Liesel and John Ingrassia
Dec 2016	Ian and Franne Holowko, Michael Walker and Robyn Solum

Social Events Column

This **schedule** is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

20/11/2016	Rob Roy Hill Climb
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Rob Roy Hill Climb – Smiths Gully

<http://robroyhillclimb.com.au/spectators.htm>

This will be a day outing and one for the car buffs although it's still an opportunity for all members to sharpen their "moving object skills"

Hopefully the weather in November will hold - neither too cold nor hot and dusty.

We will have more on the details in following months but you can visit the website [see link above] Entry costs are much cheaper by the carload!

Note that this will not necessarily be the next outing - we have some others in the pipeline with details to follow - we will expand that box a lot further!

White Elephant Stall – May Meeting

The White Elephant Stall was a great success and some \$200 was raised from the sale of member contributions.

Thanks to Judy Dunn and Kevin Wilson for their efforts and also to other who helped set and "trade" the various items.

This is a great, and painless, way for the Club to raise funds over and above subscriptions and there always seems an endless supply of goods unwanted by some, but useful to others.

I am enjoying the relish that I purchased!!

2016 VAPS Convention

The VAPS Convention at Albury is now over and it was pleasing to see 10 club members in attendance [see photo below]

All agreed that the Convention was very enjoyable even if the weather made the weekend an indoor one. The venue was excellent and so were the speakers that included world-renowned authority on photographing fungi [now with the latest Sony camera!] – Steve Axford

10yr Year Bar badges were awarded to members who attended [Liz Reen and myself] and Pam Rixon, Marg Bold, Mike Bold and Bev Dillon will receive their badges at the next Club meeting



Front Row: Ian & Franne Holowko, Phil Ryan, Michael walker and Robyn Solum. Back Row: Marg Walton, Gary Leete, John Smith and Liz Reen. Absent: Colleen Ryan

VAPS Interclub Results

The following are the scores for individual entries.

OPEN PRINTS

Name	Title	Score
Pam Rixon	Tower Bridge	12

Pam Rixon	Vintage Wine	12
Phil Ryan	Misty Morning Ride	11
Judy Mitchell	Desert Road	10
Bruce Millikan	If The Cap Fits	12
Arthur Lilley	Stepping Out	10
Bruce Millikan	Waiting For Work	12
Arthur Lilley	Nirvana	10
Judy Mitchell	Persian Garden	10
Les Armstrong	Two Of A Kind	12
Gary Leete	Eagles Nest	10
Val Armstrong	Ready To Fly	15
Les Armstrong	Early Morning, Blairgowrie	12
Pat Game	Mist On The Campaspe River	11
Graham Kay	Cohuna Sunrise	12

Congratulations to Val for her score of 15 for Ready To Fly

DIGITAL ENTRIES

Name	Title	Score
Pam Rixon	Storm Over Arisaig	12
Val Armstrong	Unfurled	12
Phil Ryan	Where Man Has Been	12
David Greenwood	A Single Drop	11
John Wu	Feeding Time	13
Clive Watt	Eagles Nest	10
Graham Kay	Dinner Camp	10
Marg Walton	Seafarers Bridge	11
John Wu	Bees And peony	11
Bev Dillon	Inuit Girl	10
Pam Rixon	Castle Stalker	12
Chris Falla	Pantheon, Rome	12
Arthur Lilley	Lonely Beacon	10
Glenn Mills	Outback Junk	12
Chris Falla	Lemonade	12

Congratulations to John Wu for his score of 13

In the Aggregate Scores for Club Rankings [top 10 scores from each Club only] we were placed 21st in Prints. We averaged 12.1 per score while the winner, whose name shall not be uttered, scored 13.9 per entry – quite outstanding.

We were placed 11th in Digital with an average score of 12 while the winning Club averaged 12.9.

The entries in the Annual VAPS Interclub improve year on year and the high quality was very evident in the Convention displays.

As a general observation it appeared that this year the judges were leaning towards entries that showed some imagination in subject, composition and processing rather than just say a standard landscape or portrait.

This did not mean over-processed images but images with a little difference. It is now not enough to have a great portrait or landscape because the skill level has improved so much amongst Clubs that everybody has a great portrait or landscape. In future you may have to think outside the square!

Our next external competition is the Interclub - Berwick/ Doncaster/ Southern Suburbs in August - always an interesting affair!

Open Prints – Honours and Merits

Pam Rixon	"Dromana Pier"	95
Pam Rixon	"Balevulli Village, Tiree"	90
Phil Ryan	"When It All Goes Wrong"	80
Les Armstrong	"Giraffe Covers Zebra"	76

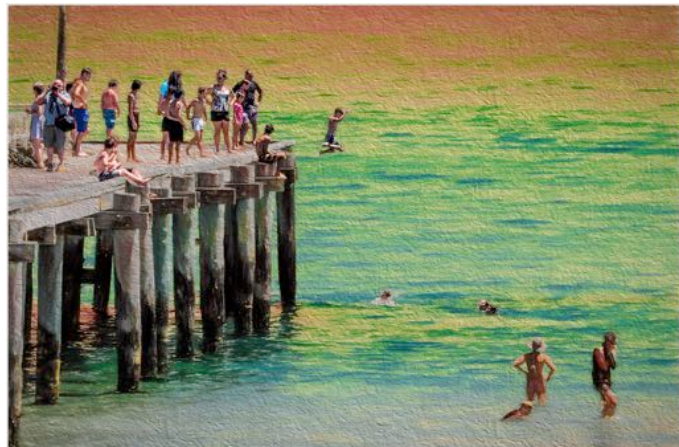
Pam is absent so here is the next placing, Phil Ryan's "When It All Goes Wrong"



Digital Projected Images – Honours And Merits

Phil Ryan	"Fun On Seaford Pier"	95
Marg Walton	"Grazing Angus"	90
Pam Rixon	"Feugo Erupts"	90
David Greenwood	"Baby Owl"	90
Les Armstrong	"Footprint In The Sand"	85
Phil Ryan	"Eyes Right"	85
Chris Falla	"Beware Mad Dog"	80

And here is Phil's "Fun On Seaford Pier"



Small Prints – Merits And Honours

Judy Mitchell	"Historic Cottage"	95
Robbie Carter	"Daylesford lake"	85
Robbie Carter	"Midnight Trees"	80

Here is Judy's "Historic Cottage"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

The previous meeting of the Urban Landscape Group was held at the Lindsay Fox Car Collection in the Melbourne CBD.

Unfortunately only three people attended and I can say that the rest of you missed a fabulous collection of vintage automobiles. Where else will you see a pre-WWII Mercedes Benz with a mother-of-pearl dash valued at \$12,000,000!!

This is a great exhibition and highly recommended for another day when members may have interstate or overseas visitors.

The next ULG outing will appear in the Newsletter/website and by e-mail when the venue is decided.

Themes and Series Group

[Coordinator: Kay Mack – 9850 9621]

[Repeat]

The group met on March 22nd at Greenslopes.

There were 4 apologies and one new attendee – but still there were 8! This is a very popular group.

Kay commenced by thanking everyone for their contributions to the AV presentation on the Themes And Series Group's work that was shown at the Club's March meeting, but especially to Phil Ryan for the efforts he put into the actual AV presentation.

The group then shared and discussed:

June – has added to her collection of photographs of the birds and creatures in her garden. The new additions included King parrots and Gang Gangs.

Phil has produced his first photo-book titled *Photography Shoots With The Doncaster Camera Club* – an interesting collection of familiar faces and places.

Pam brought her *Piers And Jetties Of Port Phillip Bay* for those who missed it last time. Pam has already commenced her next project – an AV and photo-book called *Cuba – A Country Waiting* covering her recent trip to Cuba.

Peggy shared her photographs of Chinatown – The Lanes Off Little Bourke Street – so many – so varied.

Ralph didn't have any work of his own to show but provided a commercial catalogue to provoke discussion on past and present production values and methods.

Kay has a new book titled *Walls And Windows*

Judy M has made a beautiful book of Australian scenes and people intended as a gift for the family with whom she will be staying on her next overseas adventure. [Ed. That is a great idea!!]

Co-ordinator, Kay Mack, has been a little pre-occupied with medical matters of late so news of the most recent meeting is still in editing. The next meeting is scheduled for July and I am sure all previous participants will be suitably advised of the specific date. However it will be at the same place and the same time of day.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

[Repeat]

Seven members of the group attended the last meeting of the AV Group on April 6th. Arthur was welcomed to his first meeting – Arthur has purchased *Pictures To Exe* software. Phil and Liesel updated the members on their attendance at the AV Enthusiasts Group Of Victoria meeting. Phil will circulate a copy of the notes that accompanied the presentation given by professional media producer, Dean Reynolds.

It was discussed and agreed that the January AV night was well received with much comment on how the standards had improved over recent years. It was also agreed that the Themes and Series AV presentation was a good "advertisement" for audio-visuals. The Club has not entered the AV section of this year's VAPS Interclub but intend to do so in 2017.

Clive and Glenn showed their AV's from the previous meeting. They were well received creating plenty of discussion. The remainder of the meeting centred on audio and narration techniques. The free sound editing program, *Audacity*, was discussed and demonstrated. Glenn and Clive also gave demonstrations on how to improve some aspects of sound quality

The next meeting will be held on July 6th at 2pm

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

New Special Interest Group[s]

At the May meeting I canvassed interest in commencing another Special Interest Group [SIG]

The theme would be broad ranging covering individual queries from members on matters ranging to technique, equipment, software or whatever.

It is intended to *supplement the list of mentors* that was circulated in the last Newsletter and might only last in duration until member's queries are answered and you know everything!

Ideally participants would submit questions before the meeting [so, in need, some research could take place] and then the group, or a special guest, would hopefully be able to answer the question. We could use printed instructions or the Internet to help answer the query.

At this stage I don't think we should be aiming to answer questions such as "teach me how to use my Sony a7S-II" or "teach me how to use Photoshop" but questions on photo technique or how your lens works could be usefully answered in a relaxed and social atmosphere.

But, first things first! Who is interested? When would you like to meet? Would you be able to host one meeting if we chose to revolve locations [we may need a reasonable sized area] or could you suggest a permanent meeting place?

My first thoughts are:

- 4-6 weeks between meetings.
- Weekend/ evenings to cater for those gainfully employed but flexible if those who do earn a living don't show interest [the Themes and Series and AV groups meet during the day]

E-mail if you are interested and we can take it from there. Your interest will determine the next step.

We are also looking for interest in forming a Landscape Special Interest Group [SIG].

This is additional to the Urban Landscape Group but concentrating on the broader forms of landscape.

Of course this will be a more free wheeling arrangement than the other SIGS. You won't be meeting indoors and probably not worrying about evenings [unless you want to do night-sky photography?]

You could meet anywhere and anytime you like and the meeting would probably involve a lot of coffee drinking, gossip and discussion about tripods!

Again – e-mail me with an expression of interest and we will set procedures in motion [meaning I will hand that one off to someone else[s] who are pretty good at landscape photography!]

Bring A Friend – September

In an effort to boost membership we have designated the September meeting night as "Bring A Friend" night.

If you know someone who has an interest in photography but just needs that little push, then invite them along to sample the Club.

Kayell Lighting Workshop

: <http://www.eventzilla.net/web/event/kayell-australia-mid-year-portfolio-builder-day-in-melbourne-2138855630>

Kayell are holding another studio lighting workshop, the "Mid Year Portfolio Builder Day" in South Melbourne [note: not Box Hill that have been their past venues] on the 17th July.

They are offering special pricing of 25% discount for Camera Clubs and the registration link is above. The promo code is: camclub

Liz Reen recently attended one of the workshops so I am sure she will field questions as to their value.

Art/ Photography Shows

Here are a couple of small competitions that might appeal to some members.

Leongatha Art Show

Leongatha Rotary Club are the organizers of the annual Arts Prom Country Art and Photography Show in this, it's 40th year. The venue is Mesley Hall, cnr. Ogilvy and Horn Streets, Leongatha. Visitor entry is \$5 and the dates are:

- Fri 26 Aug 1pm to 5pm with the official opening at 8pm (cost is \$20 per head for drinks and finger food)
- Sat 27 Aug 10am to 6.30pm.
- Sun 28 Aug 10am to 3pm.

There are well over 300 works exhibited, including 3D and youth. The awards for the photographic section are Best Colour, Best B & W and Best Digitally Modified. Entry forms are available on the website or by mail. Entries close on 26 July.

The official website is www.leonartshow.com.au
Or contact Harry Leggett on 0418363299.

Tarwin Valley Re-Opened

www.tarwinvalley.com.au

The Foster Camera Club have advised that the Tarwin Valley Development Group have re-opened the photo competition "Heroes of the Tarwin Valley"

It is now open to anyone to enter. Entry from now **until June 30th** and forms available from the website.

It's People/ Places or Events and there are some useful cash prizes on offer - \$500 for best image and 3 X \$300 for runner-ups! See the Website for requirements www.tarwinvalley.com.au

Iceberg Collapse and Eagles Flight

<https://www.youtube.com/watch?v=PUAwR16ogLQ>
http://www.flixy.com/world-record-eagle-flight-from-worlds-tallest-building.htm?utm_source=nl

Here are two outstanding links from Denis Dikschei for your enjoyment.

Some time ago I linked to a video of a glacier "calving". This one, of an iceberg collapsing, is even better – a once in a lifetime viewing event!

If you are afraid of heights then sit down while watching the eagle video!

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"Just Briefly"



Technical/Technique Corner

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

Photoshop Layers and Layer Masking for Beginners

<https://photographylife.com/photoshop-layers-and-layer-masking-for-beginners>

Everybody keeps asking about layers and masking!

This is one for Photoshop users and appears an easy step by step set of instructions.

Lightroom Explanation

<http://steetraining.com/tutorials/lightroom-confusion/index.html>

From time to time it doesn't hurt to have software explained in simple terms [I need it constantly, and not just about software!]

If Lightroom puzzles you then here is a quick video explaining how it works.

I also looked at Phil Steele's other free videos [you will have to click on the "Free Tutorials" on the menu bar above]. You may also have join and I recommend you do - there is a lot of useful information including a 13 minute video on Photoshop layering that you can use to check the previous article!

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <http://www.vaps.org.au/newsbrief>

That's all this month!

John