



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

July 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President

Liz Reen Ph: 9 890 3401

Secretary:

Pam Rixon - Ph: 9 846 3051

Treasurer:

Ean Caldwell - Ph: 040 880 8870

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Phil Ryan – Website Co-ordinator

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

June 2016 - Meeting

Our June meeting competition was an Open Subject and our judges were Phil Ryan, Liz Reen and Les Armstrong.

There were 32 Merits/Honours awarded [more than twice the number given at the last meeting] so there were plenty of good entries on the night.

Top result in Open Prints went to Pam Rixon with an 82 for "Autumn In Walhalla". Judy Mitchell scored an 81 for "The King" and an 80 for "Sunset".

In the Small Prints Kevin Wilson scored an 86 for "Zebra Finch" while Robbie Carter had an 82 for "Easy Living".

In the Digital Images the top score went to Marg Walton with a 92 for "Seaford Pier". Next was Phil Ryan's 91 for "Rocky Reflections" followed by Marg again with an 87 for "Golden Fantasy"

The most success on the night went to Pam Rixon with 6 Merits/Honours followed by Marg Walton, Phil Ryan, Judy Mitchell and Michael Walker with 3 Merits/Honours each. Nice to see Michael having some success with his entries!

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

Our guest presenter for the night was Allan Kleiman with "Big Pictures From Small Cameras".

I am sorry I missed Allan as I have heard him speak before at VAPS and that presentation was very interesting. Members have told me how much they enjoyed this presentation and how much they learnt about small sensor cameras.

Subscriptions Due

Most subscriptions have been paid and good use has been made of the EFT system to pay direct to the Club's bank account.

Only a few are lagging with payment so for those for whom it has slipped their mind then don't be the last!

The Club's banking details are:
Westpac Donvale
BSB 033.389
Account No. 12.5370

Don't forget to add your surname for identification purposes.

The Next 3 Months In Brief³

July 15th, 2016

Our Guest judge/presenter is Emma Gillette who is judging our set subject, "Doors And Windows",

Emma's presentation is titled "What The Judges Want"

Hand In entries for Next Month's Open Topic

August 19th, 2016

Internal judging followed by a presentation from Club member, Peter Layton, titled "The Basic Aspects Of Composition"

Hand In entries for Next Month's Open Topic

September 16th, 2016

August competition results with our Guest Judge and Presenter, Jeff Rowe.

Jeff's presentation is titled "History Of Photography In 20 Images"

Hand In Entries for Next Month's Open Topic

Judging Participants for the Next 4 Months are:

| Date | Judges | Observer |
|------------|---|-----------------|
| July, 2016 | <i>Emma Gillette</i> | Visiting |
| Aug 2016 | TBA, Ralph Petty and Clive Watt | David Greenwood |
| Sep, 2016 | <i>Jeff Rowe</i> | Visiting |
| Oct 2016 | <i>Pam Rixon, Val Armstrong and Judy Mitchell</i> | Robyn Solum |

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

Set Subject – Hand In Dates

| The Subject | Hand In |
|------------------|----------|
| A Melbourne Icon | Feb 2017 |

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

| | |
|-----------|--|
| July 2016 | Bev Dillon and Lois Thompson |
| Aug 2016 | Robbie Carter and Joanne Mellor |
| Sept 2016 | TBA |
| Oct 2016 | Peggy and Ralph Petty |
| Nov 2016 | Liesel and John Ingrassia |
| Dec 2016 | Ian and Franne Holowko, Michael Walker and Robyn Solum |
| Jan 2016 | TBA – new roster |

Social Events Column

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

| | |
|---------------------|---|
| 14/08/2016 [Sunday] | Winter Luncheon - Warrandyte Hotel |
| 16/10/2016 [Sunday] | Como Gardens, The Basin |
| 20/11/2016 [Sunday] | Rob Roy Hill Climb, Smiths Gully |

Winter Luncheon – Warrandyte Hotel August 14th [Sunday]

We held a similar social outing last winter at the hotel. The food was quite good and reasonably priced and orders were from the menu [with gluten free items as I remember]. You can access the Bistro menu at: <http://grandhotelwarrandyte.com.au/menu/the-bistro/>

We have set the date but now **we require numbers** to confirm the booking for 12 noon and organize tables close together.

E-mail me early if you wish to attend.

Como Gardens – October 16th

<http://www.comogardens.com.au/index.html>

The gardens are situated at 79 Basin – Olinda Road, THE BASIN [Mel. 65 J8] and the Sunday is part of their Spring Open Garden Weekend.

Afterwards, the Dandenongs are close by – what better opportunity for photography! Follow the link for more details about the gardens.

Rob Roy Hill Climb – Smiths Gully

<http://robroyhillclimb.com.au/spectators.htm>

This will be a day outing and one for the car buffs although it's still an opportunity for all members to sharpen their "moving object skills"

Hopefully the weather in November will hold - neither too cold nor hot and dusty.

We will have more on the details in following months but visit the website [see link above] Entry costs are much cheaper by the carload!

Open Prints – Honours and Merits

| | | |
|----------------|---------------------------|----|
| Pam Rixon | "Autumn In Walhalla" | 82 |
| Judy Mitchell | "The King" | 81 |
| Judy Mitchell | "Sunset" | 80 |
| Judy Mitchell | "Keeping Watch" | 79 |
| Val Armstrong | "Delicate Pink" | 79 |
| Arthur Lilley | "Reflections On The Nore" | 78 |
| Bruce Millikan | "Evening In Venice" | 78 |
| Pam Rixon | "Let Me In" | 78 |
| Val Armstrong | "My Eye Is On You" | 77 |
| Les Armstrong | "Family Time" | 76 |
| Pam Rixon | "Painted Lady" | 76 |
| Bruce Millikan | "Empty Chairs" | 76 |

Here is Pam's "Autumn In Walhalla"



Digital Projected Images – Honours And Merits

| | | |
|-----------------|--------------------------|----|
| Marg Walton | "Seaford Pier" | 92 |
| Phil Ryan | "Rocky Reflections" | 91 |
| Marg Walton | "Golden Fantasy" | 87 |
| Marg Walton | "Princes Bridge Sunrise" | 85 |
| David Greenwood | "Monks At Angkor Wat" | 83 |
| Pam Rixon | "Thrown" | 80 |
| Pam Rixon | "Fallen Arch" | 80 |
| Michael Walker | "Dockland Lights" | 80 |
| Kevin Wilson | "Little Kingfisher" | 79 |
| Michael Walker | "Amazing Antarctica" | 79 |
| Phil Ryan | "The Beach Rocks" | 78 |
| Phil Ryan | "Man And Sun" | 78 |
| Pam Rixon | "Fish For Lunch" | 77 |
| Les Armstrong | "Leave Me Be" | 77 |
| Les Armstrong | "Go Away" | 77 |
| Michael Walker | "Weary Digger" | 76 |
| Beverley Dillon | "The Skull" | 76 |

And here is Marg's "Seaford Pier"



Small Prints – Merits And Honours

| | | |
|---------------|---------------|----|
| Kevin Wilson | "Zebra Finch" | 86 |
| Robbie Carter | "Easy Living" | 82 |

Here is Kevin's "Zebra Finch"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next urban landscape meet will be on Sunday 31st July. We will take part in the Open House Melbourne event. We will meet at The Melbourne Town Hall at 10.00 am next to the 'open house' banner, we will then move on to a few other buildings that are nearby.

Themes and Series Group

[Coordinator: Kay Mack - 9850 9621]

Themes & Series May 10, 2016

There were nine members present for the May gathering.

Kay's newest book is titled *Fisheye Fotos* – a selection of the images taken with a Lomo Fisheye camera that she bought back in 2007 for about \$80. A different perspective on the world! **June** shared the mobile phone photos she took at a Fawly Towers dinner. She had also visited a derelict aircraft museum in Launching Place and found much of interest there.

Bev has done a number of trips to out-of-the-way places on a 1986 Russian research vessel. On one trip she spent an afternoon making images from the odd bits and pieces around the deck.

Val showed us Round the Garden in summer.

Les had photographed the wonderful patterns and colours of Gazania flowers.

Pam showed us some iPad images from her trip to Cuba. She is aiming to produce both a book and an AV with them.

Phil shared a beautiful new book titled *The Model Shipwright* – a combination of two of his interests.

Arthur and Peggy were observers this month.

Next meeting: July 12, 1.30 p.m. at the usual venue. Suggested topic is Negative Space.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

avgroup@doncastercameraclub.org.au

The most recent meeting was on July 6th and commenced with a viewing and discussion on Pam's newest AV – "Cuba – Country In Waiting". This was Pam's first narrated AV and, apart from the great images, the narration added another dimension and told a story.

Liesel explained that in her next AV she wished to include some fast paced sections and the group explained ways to achieve this, including choice of soundtrack and how to co-ordinate the images with the beat of the music.

Glenn demonstrated his new Zoom H5 audio recorder and microphone that he purchased to assist in recording the Reserve Forces Day Parade. He also demonstrated how a reasonably cheap microphone could significantly improve the recording to a smart device or tablet.

Further demonstration of Audacity showed how the free program can assist in the audio aspects of AV making.

Two AVs of very different formats from outside the Club were viewed.

Phil showed an AV of rocks at Wilsons Prom, plus a remake of the remake of *The Great escape*.

The next meeting will be advised but in the second half of September.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

Proposed New Special Interest Group[s]

[Repeat]

We are repeating this article to give everyone another opportunity to express their interest. To date only one member has done so!!

At the May meeting I canvassed interest in commencing another Special Interest Group [SIG]

The theme would be broad ranging covering individual queries from members on matters ranging to technique, equipment, software or whatever.

It is intended to supplement the list of mentors that was circulated in the last Newsletter and might only last in duration until member's queries are answered and you know everything!

Ideally participants would submit questions before the meeting [so, in need, some research could take place] and then the group, or a special guest, would hopefully be able to answer the question. We could use printed instructions or the Internet to help answer the query.

At this stage I don't think we should be aiming to answer questions such as "teach me how to use my Sony a7S-II" or "teach me how to use Photoshop" but questions on photo technique or how your lens works could be usefully answered in a relaxed and social atmosphere.

But, first things first! Who is interested? When would you like to meet? Would you be able to host one meeting if we chose to revolve locations [we may need a reasonable sized area] or could you suggest a permanent meeting place?

My first thoughts are:

- 4-6 weeks between meetings.
- Weekend/ evenings to cater for those gainfully employed but flexible if those who do earn a living don't show interest [the Themes and Series and AV groups meet during the day]

E-mail if you are interested and we can take it from there. Your interest will determine the next step.

We are also looking for interest in forming a Landscape Special Interest Group [SIG].

This is additional to the Urban Landscape Group but concentrating on the broader forms of landscape.

Of course this will be a more free wheeling arrangement than the other SIGS. You won't be meeting indoors and probably not worrying about evenings [unless you want night-sky photography?]

You could meet anywhere and anytime you like and the meeting would probably involve a lot of coffee drinking, gossip and tripod discussion!

Again – e-mail me with an expression of interest and we will set procedures in motion [meaning I will hand that one off to someone else[s] who are pretty good at landscape photography!]

Adrian Donoghue Is Unwell – But Improving By The Day!

Adrian has been the subject of a quite serious operation recently – one of those where they poke holes in you – put tiny cameras in your body cavity and generally do a lot of mischief.

He is sore and sorry but happily both the procedure and the outcome were successful. Adrian plans to come to the July meeting so I will let him fill you in on the details.

Photobook Club – Melbourne Meetup – July 19th

<http://www.mga.org.au/event/view/event/488>

Some members with an interest in photo-books [and there seem to be quite a few in the Themes And Series group] may like to participate in this meeting at the Monash Gallery Of Art.

It's from 7pm - 8.30pm on the July 19th. It says it a casual get together but I am sure the opportunity to swap ideas will be there.

Bring A Friend – September

[Repeat]

In an effort to boost membership we have designated the September meeting night as "Bring A Friend" night.

If you know someone who has an interest in photography but just needs that little push, then invite him or her along to sample the Club.

Naming Protocol For Digital Entries in The Club Competition

A few members are continuing to enter their digital entries without the correct details. That can be difficult for the Competition Steward.

The naming convention for digital images is as follows:

- 0716 – Pretty Sunset – K Wilson

In this instance 0716 is the month [07] and the year [16] that you entered the image [not the month for showing] The image title is self-explanatory as is your name for identification. Avoid using initials as you may have the same as other members.

The correct identification is particularly important when members, who go on leave, lodge multiple months – then it may be hard to tell what entry belongs to what month.

Remember your digital entries should also conform to the correct aspect ratios for the Club projector. They should not be more than 1920 pixels on the horizontal side [landscape] and 1080 on the vertical. [portrait] When submitting a square format, then it's 1080 X 1080.

Apologies – I have tried to align every article to avoid some breaks but I have given up! You will have to make do with some weak jokes!

"Venison for dinner again? Oh deer!"

"A cartoonist was found dead in his home. Details are sketchy".

"I used to be a banker, but then I lost interest".

"Haunted French pancakes give me the crêpes".

"England has no kidney bank, but it does have a Liverpool".

APSCON 2016 – Adelaide

Oct 12th – Oct 16th

<http://www.a-p-s.org.au/index.php/apscn-2016-adelaide>

“APSCON is the APS's annual convention, alternating between the States and Territories.



Great Court - Kay Mack AAPS HonFAPS ©

[The above photo is from the APSCON page on the APS website]

APSCON provides a varied programme of exhibitions, lectures, workshops, tours and social events. A diverse range of quality photographers is always on the programme. The Societies annual business meetings and annual dinners are also held at this time, at which APS and FIAP Honours for photographic skill and service to photography are presented as well as awards for the Who's Who for the current year. Many members make APSCON the basis of their annual holidays and attend every year without fail and many life long friendships have been made at this time”.

This year the Convention will be held in Adelaide at the Westminster School, Allison Road, MARION

Some Doncaster members are frequent attendees and, as the preceding information from the APS's website says, combine the Convention and a holiday.

Ballarat Camera Club – 47th

National Competition

10th Dec 2016 – 15th January 2017

<http://ballaratcameraclub.org.au/>

The very popular annual Ballarat Camera Club competition. Entries close November 2nd, 2016 Entry forms can be obtained from:

https://gallery.mailchimp.com/4d381cb1df314ec880de51d78/files/Ballarat_National_2016_.pdf

Camera Lens For Sale

Judy Dunn has a *wide-angle converter* camera lens for sale - \$50 is the price.

Its full title is a Fujiyama DSLR Pro MC AF Digital Wide Converter W/Macro 0.5X 72mm and it's made in Japan.

It should fit any DSLR 72mm lens. So if you are interested bring your camera and lens to the next meeting for a “fitting”

Reserve Forces Day Parade – Sunday July 3rd, 2016

This was the Club's 3rd Reserve Forces Day photo shoot where we are the official photographers for the Reserve Forces Council – a sort of mini Anzac day for Defence Reserve.

The day dawned bright, clear and dry - a great relief for the 10 members [and their cameras] who volunteered for the day.

The official parade and ceremony took 90 minutes and a lot of film was taken during that time. For the first time we were asked to take video of the parade and we were very lucky to be able to enlist Glenn Mills to handle that very technical side of the shoot under very difficult conditions. Thanks Glenn.

Here is Pam Rixon's group shot [sans Pam!]



L-R. Arthur L, Bruce M, Robyn S, Michael W, Glenn M, Judy M, John S, Bev D and Robbie C

The Reserve Forces Day Council gave a donation of \$300 for this year's efforts - efforts that have been well received for the past 2 years. I am sure this year will not be any different!

Thanks again to all those who “volunteered” – a 2nd and 3rd occasion for some on this event and a 2nd occasion for Michael and Robyn who assisted on the Anzac Day shoot for the Royal Australian Engineers Association.

And here is an extra photo showing the very active efforts of the photographers!



Support the DCC Sponsors



DISCOUNTS
for
CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

Our new home from July 11th 2016

1/10 Gateway Drive, Carrum Downs, VIC 3201
Phone: 1800 033 619



FrameCo
Picture Framing Tools, Courses & Digital Printing

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please note that our sponsor Frameco, are relocating their premises from Vermont to Carrum Downs.

Their new address from Monday, July 11th is above.

Don't forget our sponsor for all your matting and framing needs. Frameco support us and we should support them!

"Just Briefly"



Technical/Technique Corner

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Three Ways Of Bracketing

http://digital-photography-school.com/how-to-use-bracketing-to-get-your-best-shot-3-different-methods/?utm_source=newsletter&utm_medium=email&utm_campaign=June-3016

Here are three very useful methods of bracketing your shots.

Bracketing can be a very useful technique in uncertain conditions.

Colour Spaces Explained

<http://www.photoreview.com.au/tips/outputting/c-colour-spaces-explained>

One for the technically minded!

Understanding colour spaces is quite an important part of digital photography and digital displays. You don't need to understand it in depth but having a broad knowledge is helpful to get the full colour range from your images.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

That's all this month! - John