



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

February 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

Vale - David Cooper



Members will have been kept up to date with the emails regarding the sad passing of our popular member - David Cooper.

David joined in July 2012 and during that time was a regular entrant in competitions and a great supporter of the Club's outings.

His family have told me that the Camera Club was a big part of David's life - he enjoyed the company and the photography. I think that was reflected in his personality because he was never without a smile and friendly conversation.

It is a tragedy that David's has been cut short due to accident.

January 2016 - Meeting

Our January meeting was an Open Topic and our judges were Pam Rixon, Ralph Petty and Gary Leete. David Greenwood was the observer. Thank you judges.

Top results on the night in the Open prints went to Graham Kay with 82 points for "Jarash". Judy Mitchell was close behind with an 81 for "At Peace" and Arthur Lilley a 78 for "Outpost"

In the Small Prints Graham was again top with a 77 for "Rainbow Bee Eater" and a 76 for "Yellow Spotted Monitor".

In the Digital Images Margaret Walton scored an 83 for "Ayers Rock" and John Wu was nipping at her heels with an 82 for "Feeding Time". Next was Val Armstrong with an 80 for "Autumn"

Overall Graham Kay had 7 Merits/Honours with Marg Walton and Judy Mitchell scoring 3 each.

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] have been posted on the website.

Our Next Meeting Is:

February 19th, 2016

Judging of our "Open Topic" entries by guest judge – Rob Sloane.

Rob will also give a presentation of his work on the subject of Travel Photography

Hand in entries for our next Set Subject "Fire or Smoke or Steam"

The Following 2 Months In Brief.

March 18th, 2016

Judging of our Set Subject "Fire, Smoke or Steam". The judging will be internal.

Hand In Entries for next month's Open Topic

April 15th, 2016

The night of Annual General Meeting and our final meeting for the 2015-2016 year. The Committee is up for re-election

Following the AGM there will be the internal judging of Open Topic entries

Judging Participants

Judges for the next 2 months are:

Date	Judges	Observer
Mar 2016	Peter Layton, Ian Holowko and Liz Watt	Peter R Young

Apr 2016	Bruce Millikan, Bev Dillon and Glen Mills	Greg Swenser
----------	---	--------------

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

A new judging panel is being compiled and will be forwarded to participants within the next month.

Set Subject Hand In Dates

The Subject	Hand In
Fire or Smoke or Steam	Feb 2016
Doors and Windows	Jun 2016

The Supper Roster

The schedule has been updated for the 2016 "season" with the next 7 months listed. A copy of the schedule has also been forwarded to all those members on the supper roster for 2016. Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes.

Note: Re Roster Changes

We ask that all members rostered [and you would all have had prior advice of the roster] ensure that, where unavoidable changes occur, they give plenty of notice to Pam. There were a few "hiccups" last year and last minute changes are some times hard to re-organize.

Feb 2016	Adrian Donoghue and Kevin Wilson
Mar 2016	Ean Caldwell and Glenn Mills
Apr 2016	Barb and Bill Prudden
May 2016	Fred Bath and Jennifer Jones
Jun 2016	David Cooper and Judy Mitchell
July 2016	Bev Dillon and Lois Thompson
Aug 2016	Robbie Carter and Joanne Mellor

VAPS 2016 – INTERCLUB COMPETITION

We will shortly be calling for entries for the Interclub.

We require 15 prints and 15 Digital entries. We already have a copy of the digital entries but we will be contacting various members to provide prints for evaluation. This year the prints will also require a digital copy to accompany them so, if your print is selected, be prepared to also arrange a digital copy. All so complicated isn't it!

Open Prints – Honours and Merits

Graham Kay	"Jarash"	82
Judy Mitchell	"At Peace"	81
Arthur Lilley	"Outpost"	78
Judy Mitchell	"Mourning A Death"	76
Judy Mitchell	"Persian Garden"	76
Les Armstrong	"Raindrops on Debbie"	76
Arthur Lilley	"Carnival Breeze"	76

Here is Graham's image of "Jarash"



Digital Projected Images – Honours And Merits

Marg Walton	"Ayers Rock"	83
John Wu	"Feeding Time"	82
Val Armstrong	"Autumn"	80
Kevin Wilson	"Rainbow Lorikeet – Iron Range"	80
Graham Kay	"Camped At Carawine Gorge"	79
Glen Mills	"Puss In Tree"	78
Graham Kay	"Exploring Tunnel Creek"	78
Les Armstrong	"Mungo Sunset"	78
Marg Walton	"Sunrays On Black Mount"	78
John Wu	"Bees And Peony"	78
Marg Walton	"Apostles And Trio"	76
Graham Kay	"Dinner Camp"	76
Kevin Wilson	"Stick Shed – Murtoa"	76

And here is Marg's image of "Uluru"



Small Prints – Merits And Honours

Graham Kay	"Rainbow Bee Eater"	77
Graham Kay	"Yellow Spotted Monitor"	76
Graham Kay	"Artig Prepares Our Lunch"	76

Here is Graham's "Rainbow Bee Eater"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

The last meeting was on Sunday, December 6th at The RAAF Museum, Point Cook.

Seven members attended and, according to reports, a good time was had by all with the anticipated hot day not really turning out that hot at all.

Images of the days outing are now on the website so check them out. Some great shots – real and imagined!

Next outing to be advised – watch the Newsletter, website or maybe a separate email!

Themes and Series Group

[Coordinator: Kay Mack – 9850 9621]

The group met on 02 February 2016 at Greenslopes.

Present were DCC members: Phil, Pam, Peggy, Ralph, Les, Val, Kay, Judy M, Judy D, Bev, and our returning visitor, June.

Initial discussion centred on planning for our presentation to the March club meeting.

Members showing new work were:

Kay: a printed book titled *My Narrowed World* that includes photos taken while she was in rehab and those taken in the grounds of Greenslopes.

Val & Les: had made up an album together of images from a recent visit to Geelong during the Festival of Sails and featuring a good selection from the Adventure Park.

Judy M: shared a beautiful printed book in which she had collected *Faces* of people she had met and communicated with throughout the world.

Pam: has completed her mammoth project photographing all 145 accessible piers and jetties of Port Phillip Bay. The resulting book was so beautiful and caused so much interest that not everyone had time to look through it. She has promised to bring it again next time for those who missed out.

June: has been photographing the birds and creatures that visit her Donvale garden and the prints of these showed up well against the black paper of the book in which she had collected them.

Our next meeting is set for Tuesday 22 March. Starting time 1.30 p.m. sharp. Same venue.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

[Repeat]

The last meeting of the AV Group was on October 7th where Phil and Liesel updated the members on their attendance at the AV Enthusiasts Group Of Victoria meeting held at The Melbourne Camera Club on Oct 4th.

Methods and techniques for including narration in AV's were also discussed and a group meeting will be dedicated to this aspect of AV making.

The following AV's were shown and discussed:

"Terracotta Warriors" by Liesel Ingrassia

"Walking On Ice" by Pam Rixon
"Images of The Cruise" by Glenn Mills
"Margaret Olley Art Centre" by Phil Ryan
"The Great Escape" by Phil Ryan.
Next meeting is to be advised.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

**FACTORY DIRECT
CUSTOM FRAMING
AT FRAMECO**

**DISCOUNTS
for
CAMERA CLUB
MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on look, materials, custom framing and course bookings!

We also offer:

- Framing Courses for beginners, intermediate and how to start your own framing business.
- Picture framing tools for DIY framing.
- Framing accessories and mountboard.
- Frame moulding chopped to size.

FRAMECO

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road
(travelling from Springvale Road)

Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Don't forget our sponsor Frameco for all your matting and framing needs. Frameco support us and we should support them!

"Just Briefly"



Monash Gallery Of Art – Current Exhibitions

A report by our roving reporter – Kay Mack

"I had a most enjoyable outing recently when I went with friends to the Monash Gallery of Art (MGA). We shared a meal at the excellent Vietnamese Restaurant that is part of the gallery/library complex before visiting the gallery.

There are currently two exhibitions showing until 21 February. The first room contains images by Trent Parke, his first solo exhibition in Victoria. This includes four images from his *Minutes to Midnight* series, the result of his tour of Australia between 1999 and 2004. Focusing on natural disasters and social unrest, this series gives a rather bleak view of Australia at the dawn of the 21st century.

The main feature of the exhibition, though, is a series titled *The Camera is God*, a selection of street portraits from 2014. Working as usual with 35mm black & white film Parke set up his camera in the streets of Adelaide to capture rapid sequences of images just as the traffic lights changed and pedestrians started to move. From the resulting negatives he selected individual faces, all given varying degrees of anonymity by the inevitable motion blur and the exaggerated film grain that comes with enlarging small sections of a negative. A whole wall of these faces arranged in a grid pattern is [to quote the room notes] "not really about individuals, but about the transience of street life and the photographer's own experience of being adrift in the world of light and movement."

The other exhibition is titled *Cutting Edge: 21st Century Photography*. It includes prints by fifteen photographers, mostly Australian, who used their digital prints as a starting point for the work shown. Their interventions vary: the photographers have altered their images by cutting, pinning, folding and puncturing the print. The works demand to be viewed as physical objects rather than something shown on a screen.

Ones that particularly remain in my mind are:

David Rosetzky's portraits. He has layered several different portraits of his sitters, cutting away sections of each to reveal parts of the underlying prints. His aim is to emphasise the way in which the human personality can be multi-layered and partly concealed.

Martin Smith's stories. He tells his stories by hand-cutting letters out of prints sourced from family albums or personal archives. The cut out letters are often left scattered at the base of the print.

Derek Kreckler's *Holey* series. The diptych in the exhibition is of the same beach scene photographed at slightly different times. Circular spaces have been cut into each print. The sections of image removed are transformed into spherical shapes that sit on the floor below.

Justine Khamara's sculptural forms. She has cut her prints into extremely fine strips that are then manipulated into wonderfully intricate shapes.

The original prints are seen only in a hint of surface colour.

Peta Clancy's *Punctures*. She has photographed women's lips and punctured them with a fine silver needle, following the texture of the surface of the lips and hinting at further lines to come as the person ages.

MGA specialises in photography from different eras and in different styles. The gallery is open Tuesday to Friday from 10 to 5 and Saturday and Sunday from 12 noon to 5. Closed - Mondays & public holidays. It's located at 860 Ferntree Gully Road, Wheelers Hill. Melways ref: 71 J10 For more information see <http://www.mga.org.au>

[Many thanks to Kay for that comprehensive report - The MGA is indeed a great place to visit and Wheelers Hill is not that far away]

Volunteer Observers Still Wanted for 2016/2017 Judging

[Partial Repeat]

As I mentioned last month the observer's role on internal judging panels normally goes to newer members so that they can observe the process and hopefully fulfil a later role as a judge in future competitions.

Please ring me on 9890 2957 if you would like to volunteer.

Only one member has contacted me to "volunteer" - but I live in hope.

New Storage Cupboard Required

We have previously mentioned this need before.

Our storage cupboard is now not big enough to take our equipment comfortably and one of the locks is broken and not easily replaced.

If anyone has a suitable old cupboard they could donate [or knows of someone who has a suitable old cupboard] could they contact me, or one of the Committee, and we could assess if it meets our needs.

I was visiting my daughter last night when I asked if I could borrow a newspaper.

"This is the 21st Century" she said "we don't waste money on Newspapers. Here use my iPad"

I can tell you this.... That fly never knew what hit him!

Australian Photographic Society – Photo Book Competition 2016

A competition for the popular photo book format. There is a prize pool of \$500 on offer.

Entry open to APS members and *State affiliated Camera Club members [this means Club members]*.

The maximum allowable size for your book is A4 and it can be in any format - portrait, landscape (21cmx29cm) or square (21cmx21cm).

The maximum number of pages allowed is 60 (30 sheets).

The content of your book is entirely up to you within the bounds of propriety and may have a soft or hard cover.

Photographer, Marianne Lim, Artist, Robert Hannaford and Portrait Photographer, Jennie Groom will judge the books according to the usual photographic standards in September 2016.

Check the APS web site - <http://www.a-p-s.org.au/index.php/competitions> and Facebook page. [The competition entry forms are on this page towards the bottom of the competition listing]

For further details contact: Yvonne Hill - hilly308@bigpond.com

Entries to be sent to Yvonne at PO Box 7074 Paralowie SA 5108 by 31 Aug 2016.

John Street Photography <http://johnstreetphotography.blogspot.com.au>.

This is advance notice of a forthcoming exhibition at the Box Hill Town Hall by Melbourne photographer, John Street, in March/April. I will advise the exact dates when I know them.

John Street is a former London photographer – prominent in the swinging sixties – but for some time now located in Melbourne. His website [above] has a better story than I can relate.

The interesting thing about this exhibition is the camera and technique used. It is a large format camera [exceptionally large!] and the images are directly exposed to 24" X 20" light sensitive paper. The website has a picture of the camera that is custom made to do this style of work.

I think this exhibition would be very interesting to many members.

White Elephant Stall

Some more advance notice.

We have held these in the past and they have been successful fundraisers [and an opportunity for members to unload those unwanted gifts they received over Christmas!]

March is a bit soon and the April meeting a little busy with the AGM, Aggregate Awards etc. – so maybe we will try for May 2016 and I would like a couple of volunteers to take charge of proceedings.

The rules are that you can, within reason, bring anything you like to the night and the proceeds benefit the Club. However if they remain unsold you have to take them home with you.

Kay Mack has donated a large collection of excellent photography books that will be of keen interest to members – Kay has a great eye for interesting photo books and you won't be disappointed.

In the past preserves have also been popular and if you are looking for direction then I am badly in need of some hot tomato relish!!

Tell me at the next meeting if you can volunteer [pricing, man the stall, collect the money – that sort of thing].

Technical/Technique Corner

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes these articles can be camera brand specific but more often than not the points discussed are relevant to all cameras. If Canon has a certain function – so will Nikon/ Pentax just with a different name

What Is Depth Of Field In Photography? How Aperture, Focal Length And Focus Control Sharpness. <http://www.digitalcameraworld.com/2016/01/25/what-is-depth-of-field-in-photography-how-aperture-focal-length-and-focus-control-sharpness/>

This is something every photographer *has to understand*. It's hard at first but easy once you grasp it. And the way to grasp it is to practise!

Common Mistakes At Every Shutter Speed

<http://www.digitalcameraworld.com/2016/02/05/common-mistakes-at-every-shutter-speed-and-how-to-avoid-them/>

We all make them – sometimes we are just not aware we are making them!

Understanding White Balance

<https://photographylife.com/what-is-white-balance-in-photography#more-121808>

This one is from the Photography Life website and is a little more advanced

Adobe Lightroom – How To Videos – by Anthony Morganti

<https://www.youtube.com/watch?v=bECi0ZQAB34>

There are literally dozens of people teaching these programs on You Tube but I found Morganti one of the easier ones to listen to.

The link is to the “Quickstart” – No 1 video – but if you look on on the right hand side of the page you will find other videos. I was able to get links to 18 episodes and there is something in them all to suit all knowledge levels.

Thanks to Chris Falla for the lead.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

*The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs
It publishes, on a monthly basis, a newsletter titled “Newsbrief” and the latest November edition can be found at
<http://www.vaps.org.au/newsbrief>*

2016 VAPS Convention

[Repeat]

Please note that the registration forms for the convention are now available and are attached – or can be downloaded from the VAPS website at www.vaps.org.au.

The approach via the VAPS website is interactive [register online] – the attachments might not be.

The Convention will be held in Albury-Wodonga on June 3rd [Friday], 4th and 5th. The main venue will be the Albury Commercial Club.

There are lots of details available in the latest copy of Newsbrief that you can download from the VAPS website – see previous article.

The Albury-Wodonga area is a wonderfully scenic area with the Murray River and Beechworth/Yackandandah in easy reach.

There are great landscape views along the Buckland and Kiewa valleys.

This sounds like the spot for taking in both the convention and an extra few days for sightseeing – perhaps even a long cruise on the river??

“

Wife texts her handy husband on a cold winter morning:

“WINDOWS FROZEN ~ WON'T OPEN”

Husband texts back:

“GENTLY POUR SOME LUKEWARM WATER OVER THE EDGES AND THEN TAP EDGES SHARPLY WITH HAMMER”

Wife texts back 5 minutes later:

“LAPTOP REALLY WRECKED NOW.”

That’s all this month!

John