



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

April 2016

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

March 2016 - Meeting

Our March meeting was our Set Subject "Fire, Smoke or Steam" and our Club judges were Peter Layton, Ian Holowko and Robbie Carter. Thank you, as always, to the judges.

Despite a good number of entries there were only 12 Merits awarded for the night. Set subjects are not always easy to participate in, or to judge!

Top result on the night in the Open Prints went to Pam Rixon with an 86 for "Branscombe Blacksmith" Pam also had an 80 for "Full Steam Ahead" while Les Armstrong scored a 77 for "Off We Go"

In the Small Prints Judy Mitchell had the only two Merits awarded - a 78 for "Smoke [1]" and a 76 for "Strange Landscape"

In the Digital Images Glen Mills scored an 85 for "Industry At Work" while Chris Falla had an 83 for "Steamship Earnshaw, N.Z." and Graham Kay an 82 for "Fireworks"

The full list of Merits/Honours appear later in the Newsletter and the top images in each category [and some extras] are on the website.

We completed the evening with an excellent Audio Visual presentation of the work being done by members of the Themes And Series Special Interest Group.

This is a very active group and that was obvious by the quality and number of projects shown in the AV that was brilliantly compiled by Phil Ryan and beautifully narrated by Kay Mack.

Our Next Meeting Is:

April 15th, 2016

This is the night of our Annual General Meeting and our final meeting for the 2015-2016 year. The Committee is up for re-election.

Following the AGM there will be the presentation of the Aggregate Awards and then internal judging of Open Topic entries.

There are more comments later about the Annual General Meeting – please take note of them.

Hand In Entries for next month's Open Topic

The Following 3 Months In Brief.

May 20th, 2016

Guest judge Barney Meyer will critique our Open Topic entries for April.

Barney will also present his own work titled "Hidden Melbourne"

Hand In Entries for next month's Open Topic

June 17th, 2016

Internal judging of our Open Topic entries for May followed by a presentation from local photographer, Allan Kleiman, titled "Big Pictures From Small Cameras".

Hand In Entries for next month's Set Subject – "Doors And Windows"

July 15th, 2016

Our Guest judge and presenter is- Emma Gillete who will be judging our set subject, "Doors And Windows",

Emma's presentation is titled "What The Judges Want"

Hand in entries for Next Month's Open Topic

ANNUAL GENERAL MEETING – APRIL 15th, 2016

Our AGM is held at the April Meeting and I would ask that everybody arrive a little earlier than usual so that we can get the meeting started and out of the way as quickly as possible.

As well as the AGM we have the presentation of the Annual Aggregate Trophies and then the judging of our usual monthly meeting.

A lot to do and we don't want to be all night doing it!!

All members will have received a copy of the AGM agenda, a copy of the proposed motions together with a copy of the new Model Rules/Constitution and comprehensive briefing notes.

We will have copies of the 2016-2017 Program available on the night.

Remember that any member who is not able to attend the meeting can cast a proxy vote.

Subscriptions Due

Don't forget that, concurrent with the date of the AGM, subscriptions become due for 2016-2017.

In the past many members pay on the night at the AGM [and we won't be discouraging that!]

If you intend to do that, and pay cash, then please bring the exact amount. We will not be set up for providing change. Of course a cheque is also acceptable.

However the Club's bank account is set up to accept direct payments and this is a better way to process subs and eases the pressure on the Treasurer.

The Club's banking details are:
Westpac Donvale
BSB 033.389
Account No. 12.5370

You can, if you wish, make payments immediately. Put your name on the deposit so it can be identified and as a precaution perhaps print a copy of the online banking receipt and give it to the Treasurer on the night?

As this is the final meeting for our "Photographic Year" we should celebrate/commiserate the election of the new Committee, together with the winners of the Aggregate Competition[s].

It is fitting that we do so with a nice supper so please don't forget to bring a plate!!!

Judging Participants for the Next 3 Months are:

Date	Judges	Observer
Apr, 2016	Bruce Millikan, Bev Dillon and Glen Mills	Greg Swenser
May, 2016	Barney Meyer	Visiting
June, 2016	Phil Ryan, Les Armstrong and Liz Reen	Michael Walker
July, 2016	Emma Gillette	Visiting

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Doors and Windows	Jun 2016
A Melbourne Icon	Feb 2017

Social Events Column

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Next Outing	To Be Advised

13 members and friends attended the outing at the Lang Lang Rodeo, on a cool and overcast day.

There was a good crowd and plenty of photographers taking up positions around the arena, but specifically the choice spots near the chutes where all the exciting action takes place. Most of us found a good spot in the end and there are some great images on the website.

There were very dangerous and exciting rides but you have to give the winning score clearly to the bucking bulls and horses. In the "A" grade bull rides no rider could last more than 2 seconds! Message for those who would attend next year – arrive early for the choice viewing spots because they are quickly taken up by other camera clubs.



"Horse 1, Rider 0" by Robyn Solum

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 or 0421813531 about roster changes. We ask that all members rostered ensure that, where unavoidable changes occur, they give plenty of notice to Pam.

Apr 2016	Barb and Bill Prudden
May 2016	Fred Bath and Jennifer Jones
Jun 2016	Ean Caldwell and Merv Ericson
July 2016	Bev Dillon and Lois Thompson
Aug 2016	Robbie Carter and Joanne Mellor
Sept 2016	Ian and Pat Game
Oct 2016	Peggy and Ralph Petty

White Elephant Stall – May Meeting

Don't forget our planned White Elephant Stall at May's meeting - an opportunity for members to unload those unwanted gifts!

The rules are that you can, within reason, bring anything you like to the night and the proceeds benefit the Club. However if they remain unsold you have to take them home with you.

Kay Mack has donated a large collection of excellent photography books that will be of keen interest to members – Kay has a great eye for photo books and you won't be disappointed.

In the past preserves have also been popular and if you are looking for direction then I am badly in need of some hot tomato relish!! Tell me at the next meeting if you can volunteer [pricing, man the stall, collect the money – that sort of thing].

So far I only have the one volunteer for the White Elephant Stall – thank you Judy Dunn!

Anzac Day Volunteers

Thanks to those members who volunteered to help record the members of the Royal Australian Engineers Association on Anzac Day. The RAE Association have agreed a donation to the Club

It was short notice but I do appreciate the response. Nine members have "enlisted" for duty and that's probably plenty for the job in hand. Lets hope we have good weather and plenty of film in the camera. This is good practise for the Reserve Forces Day Parade in a few months.

Open Prints – Honours and Merits

Pam Rixon	"Branscombe Blacksmith"	86
Pam Rixon	"Full Steam Ahead"	80
Les Armstrong	"Off We Go"	77
Pam Rixon	"Len"	76
Ralph Petty	"All Steamed Up"	76

Here is Pam's "Branscombe Blacksmith"



Digital Projected Images – Honours And Merits

Glenn Mills	"Industry At Work"	85
Chris Falla	"Steamship Earnshaw, N.Z."	83
Graham Kay	"Fireworks"	82
Margaret Walton	"Pinwheel Geyser"	80
Kevin Wilson	"Birds at BBQ, Atherton"	76

And here is Glenn's "Industry At Work"



Small Prints – Merits And Honours

Judy Mitchell	"Smoke [1]"	78
Judy Mitchell	"Strange Landscape"	76

Here is Judy's "Smoke [1]"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The previous meeting of the Urban landscape Group was held at the Lindsay Fox Car Collection in the Melbourne CBD.

Unfortunately only three people attended and I can say that the rest of you missed a fabulous collection of vintage automobiles. Where else will you see a pre-WWII Mercedes Benz with a mother-of-pearl dash valued at \$12,000,000!!

This is a great exhibition and highly recommended for another day when members may have interstate or overseas visitors.

The next ULG outing will appear in the Newsletter/website and by e-mail when the venue is decided.

Themes and Series Group

[Coordinator: Kay Mack – 9850 9621]

The group met on March 22nd at Greenslopes.

There were 4 apologies and one new attendee – but still there were 8! This is a very popular group.

Kay commenced by thanking everyone for their contributions to the AV presentation on the Themes And Series Group's work that was shown at the Club's March meeting, but especially to Phil Ryan for the efforts he put into the actual AV presentation.

The group then shared and discussed:

June – has added to her collection of photographs of the birds and creatures in her garden. The new additions included King parrots and Gang Gangs.

Phil has produced his first photo-book titled *Photography Shoots With The Doncaster Camera Club* – an interesting collection of familiar faces and places.

Pam brought her *Piers And Jetties Of Port Phillip Bay* for those who missed it last time. Pam has already commenced her next project – an AV and photo-book called *Cuba – A Country Waiting* covering her recent trip to Cuba.

Peggy shared her photographs of *Chinatown – The Lanes Off Little Bourke Street* – so many – so varied.

Ralph didn't have any work of his own to show but provided a commercial catalogue to provoke discussion on past and present production values and methods.

Kay has a new book titled *Walls And Windows*

Judy M has made a beautiful book of Australian scenes and people intended as a gift for the family with whom she will be staying on her next overseas adventure. [Ed. That is a great idea!!]

The next meeting is scheduled for May 10th, 2016. Same place. Same time.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

[Repeat]

The last meeting of the AV Group was on October 7th where Phil and Liesel updated the members on their attendance at the AV Enthusiasts Group Of Victoria meeting held at The Melbourne Camera Club on Oct 4th.

Methods and techniques for including narration in AV's were also discussed and a group meeting will be dedicated to this aspect of AV making.

The following AV's were shown and discussed:

"Terracotta Warriors" by Liesel Ingrassia
"Walking On Ice" by Pam Rixon
"Images of The Cruise" by Glenn Mills

"Margaret Olley Art Centre" by Phil Ryan
"The Great Escape" by Phil Ryan.

The next meeting will be held on April 6th at 2pm – usual place!.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

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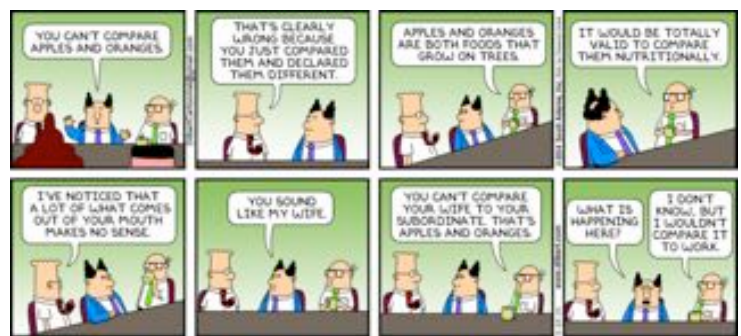
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World Pinhole Photography Day

<http://pinholeday.org/>

This message from the Melbourne Camera Club might interest some members.

Sunday April 24th 2016. From 10.00 am to 4.00 pm at the Melbourne Camera Club, Cnr Ferrars and Clarendon St, South Melbourne.

- A FREE event

- Non members are welcome
- Come along and make a pinhole camera
- Bring a box or a can that will become your camera
- Take some shots and we will help you print them in the darkroom.

If you are likely to attend, could you email: mcc-blackandwhite@melbournphoto.org.au

Web info:

<http://melbournphoto.org.au/content/world-pinhole-photography-day>

Australian Photographic Society – Photo Book Competition 2016

[Repeat]

A competition for the popular photo book format with a prize pool of \$500 on offer.

Entry open to APS members and State affiliated Camera Club members [this means DCC Club members].

The maximum allowable size for your book is A4 and it can be in any format - portrait, landscape (21cmx29cm) or square (21cmx21cm).

The maximum number of pages is 60 (30 sheets).

The content of your book is entirely up to you within the bounds of propriety and may have a soft or hard cover.

Photographer, Marianne Lim, Artist, Robert Hannaford and Portrait Photographer, Jennie Groom will judge the books according to the usual photographic standards in September 2016.

Check the APS web site - <http://www.a-p-s.org.au/index.php/competitions> and Facebook page. [The competition entry forms are on this page towards the bottom of the competition listing]

For further details contact: Yvonne Hill - hilly308@bigpond.com and entries go to Yvonne at PO Box 7074 Paralowie SA 5108 by 31 Aug 2016.

"They say that with age comes wisdom. But sometimes age comes alone."

"Many a statistician has drowned in a river whose average depth was only three feet"

Last year I joined a support group for procrastinators. We haven't met yet.

Technical/Technique Corner

Some interesting, and I hope helpful, articles from the Digital Camera World Website and others.

Sometimes these articles are brand specific but more often than not the points discussed are relevant to all cameras. If Canon has a certain function – so will Nikon/Pentax just with a different name

Nik Software Suite – Now Available For Free

<https://plus.google.com/+NikCollection/posts/AFGsG2Di7EK>

If you haven't tried Nik Software you should – and now you can – for free.

Nik Collection is a group of products that cover Black and White conversion, sharpening, noise reduction, HDR and others. It's been the Gold Standard for Black and White Conversion for a long time although it has not been updated for an equally long time. It's standalone or a "plug-in" to Photoshop and Lightroom.

Google, the owners of the software, have now made it available for no cost [which is not going to impress a lot of people who once paid top dollar for the product and upgrades and, even recently, paid good money at a reduced price!]

There is a possible catch though – although it won't cost you anything.

The "understanding" seems to be that Google won't be supporting the software in the future probably meaning no upgrades etc.

In any event why should you worry too much about that! It's free. Most people seem to agree that the results obtained from the current versions are outstanding. So enjoy it while you can but consider its use as a free goodie limited in time.

Custom White Balance – How To

<http://www.digitalcameraworld.com/2012/05/23/how-to-set-custom-white-balance-for-perfect-colours/>

All digital cameras will have pre-set White Balance [colour temperature] settings [cloudy, sunny, shade etc.] The manufacturers set them but the camera is sometimes fooled by conditions that don't agree with those factory settings. Then you may end up with a strange colour cast. This is especially so when you are shooting under mixed lighting conditions.

Nearly all cameras now have an option to set a *custom white balance* – that is one that actually represents the conditions that you are shooting in.

It sounds complicated but the steps are really quite simple. Check out the Link

Five Uncomfortable Truths About Photography

http://digital-photography-school.com/5-uncomfortable-truths-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=march-3116

A link to 5 points about taking photographs that any experienced photographer will know but the manufacturers and the “educationalists” wouldn’t tell you.

Sadly they are totally wrong about Point 1.!!

PPI versus DPI

<http://www.imagescience.com.au/kb/questions/31/The+difference+between+PPI+and+DPI>

One of our most charming members recently asked me about the confusion between PPI [pixels per inch] and DPI [and dots per inch]

The confusion often arises when referring to printing your own images.

The above link is as good an explanation as I could find.

The key difference to remember is that Pixels Per Inch [PPI] refers to the resolution of your photo. Dots Per Inch [DPI] refers to the number of ink dots that a printer can put on the paper.

Just An Ordinary Snapper

I found this comment on a popular website photo blog.

“I’ve been thinking long and hard about why I take pictures, and I’ve come to the conclusion that in fact I’m simply a happy snapper. A much-over-equipped happy snapper, perhaps, but that’s what I am. I don’t really have a portfolio, and to be truthful I don’t feel the need to change that—if I achieve some sort of reasonably competent mementos of places I’ve been then I’m happy. So the truth is, I’m not a serious photographer. (You have no idea how liberating it has been to accept this....)”

In the midst of manufacturers constantly releasing “bigger [or smaller] and better cameras” and a myriad of websites offering

instruction on how to take the perfect photograph this thought might just be occurring to many photographers who have been swept up in the rise and rise of digital photography.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs

It publishes, on a monthly basis, a newsletter titled “Newsbrief” and the latest November edition can be found at:

<http://www.vaps.org.au/newsbrief>

2016 VAPS Convention

[Repeat]

Note that registration for the Convention closes on May 20th, 2016

The registration forms for the convention are now available and can be downloaded from the VAPS website at www.vaps.org.au. The approach via the VAPS website is interactive [register online] but you can download them and fill by hand if you wish.

The Convention will be held in Albury-Wodonga on June 3rd [Friday], 4th and 5th. The main venue will be the Albury Commercial Club.

There are lots of details available in the latest copy of Newsbrief that you can download from the VAPS website – see previous article for a link. The Albury-Wodonga area is a wonderfully scenic area with the Murray River and Beechworth/Yackandandah in easy reach.

There are great landscape views along the Buckland and Kiewa valleys and wineries to the west around Corowa/Rutherglen.

This sounds like the spot for taking in both the convention and an extra few days for sightseeing.

That’s all this month!

John