



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

October 2015

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

September 2015

Our September meeting was an Open Topic and our judges were Graham Kay, Liz Reen and Les Armstrong with Robyn Solum observing. Our thanks as always to our internal judges who do a great job - I just wish there were more members able, willing and available.

In the Open Prints Pam Rixon's "Craypots, Budleigh Salterton" scored an 86 and Pam also had an 83 for "Durdle Door". Arthur Lilley's "The Toffee Shop" scored an 83 and there were a number of other prints that scored in the 80's.

In the Digital entries Graham Kay's "Sunset, Nightcliff Jetty" scored an 88 and closely followed himself with an 87 for "We're Gonna Get Wet". Graham also had an 85 for "Eerie" [yes - there is a pattern emerging]

In the Small Prints Graham [yet again!] scored an 85 for "Cunnamulla Derby" and, yet again, completed the double with an 78 for "Jezabel"

Overall, Graham Kay had 9 Merits/Honours [the most I can ever remember a club member receiving in one night] Les and Val Armstrong had 4 merits/honours each and Pam Rixon, Arthur Lilley and Marg Walton had 3.

The winning images along with a list of the winners/placing's appear later in the Newsletter and will also be posted on the website.

The evening was completed with a presentation by Kayell Pty Ltd on "Colour Management", a subject that seemed to fascinate half the audience, and put the rest to sleep!

Whether you understand the processes or not, there is no doubt that colour managing your photographic equipment [computer screens etc.] can give you a superior result in the presentation and delivery of your work.

However, the fact that most modern equipment [printers, screens, cameras] produce excellent results right out of the box means you have to provide clear comparisons between "before" and

"after" to get your message across. If you are happy with "before" then you may not care much about "after"!

For those who bought a calibrator, or are thinking of buying a calibrator or already have a calibrator, here is a link to the website of Damien Symonds who walks you through most of the technicalities:

<http://www.damiensymonds.com.au/calibration.html>

Our Next Meeting Is

October 16thth, 2015.

This is an Open Topic" competition and will be judged by Marg Walton, Robbie Carter and Clive Watt.

Our guest presenter will be Noel Butcher from the Knox Camera Club who is a retired Herald-Sun Photo-journalist.

Hand in entries for our Monochrome night. Note that you can enter, for this competition only, up to 4 entries in each of the categories.

The Following 3 Months In Brief.

November 20th, 2015

The results of our big Monochrome competition judged by professional photographer, Matt Irwin who will present some of his own work titled, "Favourite Places"

Presentation of the "Kay Mack Perpetual Trophy" for "Best Monochrome Image"

Hand In your entries for the End Of Year Competitions and please ensure you read the article following.

December 18th, 2015

End of The Year meeting. Members from the Southern Suburbs Photographic Society will judge our EOY entries.

This is an important part of the Club calendar with invited guests attending. Members are asked to bring supper.

Hand in your Audio Visuals [January showing] and your Open Topic entries

January 15th, 2016

Internal judging of Open Topic entries followed by a viewing of members Audio Visuals.

Hand In "Open Topic " entries for next month.

End Of Year [EOY] Competition

If you intend entering images in the End Of Year Competition please read this article.

Documents containing the general guidelines/rules of the various sections are attached to the Newsletter [also available from the website].

Please read them carefully [*particularly the definition for "Landscape/Seascape - Prints And Projected Images highlighted in yellow*]

As there was a "crossover" in dimensions following the acquisition of the new projector we will be using entries in the old format [1400 x 1050] and the new format [1920 X 1080]

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list in the following format, of the digital entries that you wish to enter:

- Member Name
- Title of entry [*as stated on the original entry*]
- Month it was entered e.g. May [1305] or August [1308]

If in doubt submit a "copy" file with your entry list. However we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Important!

Where a **print** submitted is taken from a digital image [and we expect all will be] then you must include **a digital copy of that image on a CD with the corresponding print entry.** The digital copy will be used to compile a slideshow.

It's not, "either/or", it's both. Print + digital copy!

We will accept entries at both the October and November meetings but the *November meeting night is definitely the final night* [it's a big job crosschecking eligibility and preparing the entries quickly for delivery to the external judges]

Bottom line is:

- *Read the rules/guidelines carefully.*
- *Direct questions to Arthur [9842 5257] sooner rather than later"*

Judging Participants

Judges for the next 4 months are:

Date	Judges	Observer
Nov 2015	<i>Matt Irwin - visiting judge</i>	
Dec 2015	<i>EOY - Southern Suburbs - Guest judges</i>	
Jan 2016	<i>Pam Rixon, Ralph Petty and Gary Leete</i>	TBA
Feb 2016	<i>Rob Sloane - visiting judge</i>	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

The Subject	Hand In
Fire or Smoke or Steam	Feb 2016
Doors and Windows	Jun 2016

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Sep 2015	Bruce Millikan and Marg Walton
Oct 2015	Merv Erison and Pat Game
Nov 2015	The Pettys
Dec 2015	Peter R Young, Peter W Young and John and Liesel Ingrassia

Social Events Column

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
Saturday, October 10 th , 2015	Kevin Wilson's house
Sunday, November 22 th , 2015	Combined Christmas/ 60 th birthday at the Warrandyte Retreat restaurant

Myra and Kevin Wilson's Garden

The Saturday morning at Kevin and Myra Wilson's house in Doncaster to photograph native flowers went off as planned but, unfortunately, to very few participants – only 6 members attended.

The weather was warm, but not hot, and there was plenty of blossom [native or otherwise] to photograph – native Australian flowers have unique beauty don't they.

The club's thanks go to Myra and Kevin for opening their house and garden to the Club and for the work they put in to provide refreshments etc. for the anticipated members.

On the other hand it is disappointing that their efforts were not fully reciprocated.



Kevin providing some cut flowers for the table top photos [picture by Pam Rixon]

Combined Christmas/ 60th Birthday Lunch

We have tentatively booked space at the Warrandyte Retreat Restaurant, 104 Melbourne Hill Road, Warrandyte for a combined Christmas and 60th birthday lunch on Sunday, November 22nd [not the 29th as I had in the last Newsletter]

How much "space" we have will depend on acceptances – we need 90 to book the main room for ourselves otherwise we will be behind a screen.

We are working on a choice of two set menus - both two course with alternating meals for either \$45pp or \$55pp.

Dessert "slices" and coffee are extra - but we are providing our own option for the dessert so you can probably eliminate that from the calculations - and I guarantee it will be nicer! Drinks at bar prices.

Gluten free is available but we would need to know early so the restaurant can arrange alternates in need.

There are still some minor matters to be clarified in the next week or so then we will forward the menu and other details. It looks likely that we can order from either priced menu but that will require early "registration".

In any event we would like an early indication if you are attending [with partners of course] so we can get an early feel for the organization.

We prefer that be done by email where possible indicating:

- Number coming
- Gluten free arrangements?

At this stage we don't require any payment up-front but that may be a later possibility - be aware.

We will be awarding Ralph Petty his 60th Year Bar at the function - Ralph being the last surviving member of the inaugural DCC meeting in November 1955.

The menus available are attached to the Newsletter but I sincerely hope you have not been waiting for them before making a decision on attending??

Perhaps you have been because, at this stage, **only 8 members have contacted me [and 2 of those don't know I put them down]**

We need to know numbers early and, because we are dealing with 2 menus and dietary options, this can't be a last minute decision. We are booking a large proportion of the restaurant and they need to know how many they are catering for.

I ask all those members who intend to come to please email/phone me so I can record you.

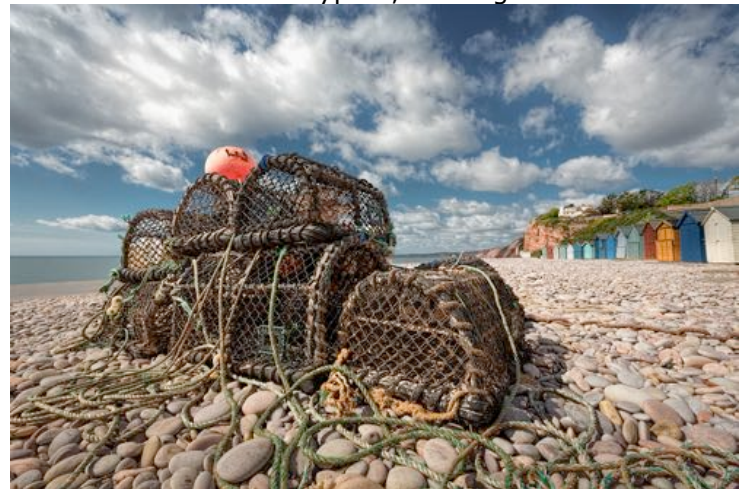
"Why do you sit there looking like an envelope without any address on it?" - Mark Twain.

"His mother should have thrown him away and kept the stork.." - Mae West.

Merits And Honours – Open Prints

Pam Rixon	"Craypots, Budleigh Salterton	86
Pam Rixon	"Durdle Door'	83
Arthur Lilley	"The Toffee Shop"	83
Graham Kay	"Wadi Rum"	82
Pam Rixon	"Ulst Cottage"	81
Judy Mitchell	"Sunset'	81
Arthur Lilley	"decio imagine Casa'	80
Bruce Millikan	"If The Cap Fits"	80
Graham Kay	"Tropical Blossom"	79
Arthur Lilley	"In The Glen"	78
Les Armstrong	"Mauve Rose And Bud'	78
Val Armstrong	"Morning Mist"	77
Bruce Millikan	"Industrial Dawn"	77
Les Armstrong	"Togetherness"	77
Graham Kay	"Dwarfed"	77
Val Armstrong	"The Guardian"	76
Judy Mitchell	"Pioneer Home"	76
Ralph Petty	"Two Timers"	76

And here is Pam's "Craypots, Budleigh Salterton"



Merits And Honours – Projected Images

Graham Kay	"Sunset, Nightcliff Jetty"	88
Graham Kay	We're Gonna Get Wet"	87
Graham Kay	"Eerie"	85
Marg Walton	"Crofter's Cottage"	81
Les Armstrong	"Looking Over Hall's Gap"	79
Les Armstrong	"Stepping Out"	79
Val Armstrong	"Native Vine	78
Val Armstrong	"Grandma, What Big Teeth You Have"	77
Marg Walton	"Glasgow Bridge"	77
Marg Walton	"Fleeing The Storm'	76

And here is Graham's "Sunset, Nightcliff Jetty"



Merits and Honours – Small Prints

Graham Kay	"Cunnamulla Derby"	85
Graham Kay	"Jezabel"	78
Pat Game	"Autumn Tones In The Garden"	77
Graham Kay	"Snout In The Trough"	76

And here is Graham's "Cunnamulla Derby"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

The last meeting of the Urban Landscape Group was held at the Melbourne Tram Museum, 8 Wallen Road, Hawthorn on Saturday the 12th of September.

Saturday, rather than the usual Sunday, seemed to throw a few of the regulars off and the attendance of 4 was low. It still didn't detract from the interesting collection of trams on display particularly the open sided models from the beginning of last century that were still operating up until 1930/1940.

A next meeting date is yet to be set but keep an eye on the Newsletter/ Websites for updates.

Themes and Series Group

[Coordinator: Kay Mack - 0409418682]

[Repeat]

The most recent meeting was on the 1st of July at Les and Val Armstrong's. Judy has made another book titled "The World in Black and White".

Val has some bright images in her "Autumn In Our Garden" project

Les has a series centred on Bruno's Gallery in Marysville showing the rebuilding after the fire. Pam is continuing with her theme of "found" objects.

Ralph is continuing with his "Clouds" theme while Peggy is focussed on the old walkway at Tunstall Square and our brick titled "Where Is It"

Phil presented objects found during a trip to Wilsons Promontory and Kay had gathered images of garden objects supported by text. The next meeting is on October 13th will be hosted by Kay Mack at her new accommodation the address of which I am sure you will know. If you don't then ring Kay on the above number and she will guide you. There is no set theme.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

The last meeting of the AV Group was on October 7th where Phil and Liesel updated the members on their attendance at the AV Enthusiasts Group Of Victoria meeting held at The Melbourne Camera Club on Oct 4th.

Methods and techniques for including narration in AV's were also discussed and a group meeting will be dedicated to this aspect of AV making.

The following AV's were shown and discussed:

"Terracotta Warriors" by Liesel Ingrassia

"Walking On Ice" by Pam Rixon

"Images of The Cruise" by Glenn Mills

"Margaret Olley Art Centre" by Phil Ryan

"The Great Escape" by Phil Ryan

The next meeting is in November on a date to be decided so keep an eye on the website or the Newsletter.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

The Old Box Hill/ Doncaster Tram

Kay Mack was kind enough to respond to my queries regarding the Box Hill/ Doncaster tram and the old tower.

"It was electric and the first in the Southern hemisphere. Day-trippers came by train to Box Hill and transferred to the tram. There is a full sized model of the tram at the Doncaster/Templestowe Historical Society's Schramm's Cottage. There is also a small piece of the tram track, a scale model of the tower and the original flagpole from the top of the tower [with Ralph Petty's initials carved in it??].

DTHS published a small book called The Tower & The Tram (\$2) and there is also a collection of newspaper reports of the tram sourced from the National Library site Trove.

It ran only from 1889 until 1896 so I doubt that anyone in DCC will remember travelling on it! And the tower was demolished in about 1914".

Thank you Kay

Kay has also provided me with two links that should interest some members. One in particular dovetails with a later article on the judging workshop.

The other is a request for *some* members to participate in a survey currently being conducted by the Australian Photographic Society.

Link 1 is to a blog post by professional photographer, Rob Smith, who was a guest speaker/presenter at APSCON in 2011.
<http://wowfactorpix.zenfolio.com/blog/2015/9/judging-from-a-soapbox>

Just remember Rob Smith is a longtime professional photographer and whilst he has some strong and passionate views about judging standards and techniques within the camera club communities you should not let this put you off considering attending the "Introduction To Judging Workshop" mentioned later in the Newsletter.

Link 2 provided by the **Australian Photographic Society** who have "engaged a consultant to obtain advice as to how it should approach the future to best serve its members and to be attractive to potential new members.

As part of the process, the consultant is very interested in knowing the views of *non-members*. So, it would be appreciated if you could share the following survey link with any people you know

who are keen photographers":
<https://www.surveymonkey.com/r/5MY2LGZ>.

Some DCC *non-members* might be interested in offering their opinions.

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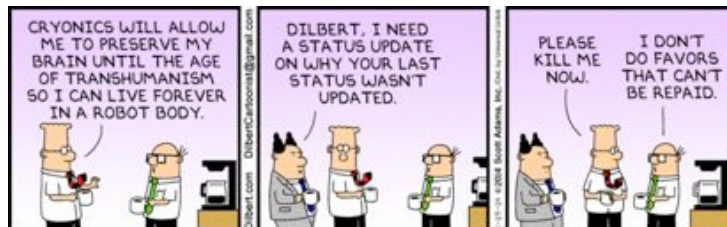
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"Just Briefly"



New Computer

You may not have noticed but we trialled the Club's new computer last month – a new Asus laptop that now happily runs the Club's new projector. The current HP is nearly 10 years old, has given good service but just doesn't "connect" with modern devices now in use.

That completes major equipment purchases and we should be settled for at least a few years.

Thanks to Graham Kay, Phil Ryan and Glenn Mills for their input into the new purchase.

25th Eastern Interclub – Wednesday 16th September, 2015

Four club members attended the annual Eastern Interclub conducted by the Maroondah Photographic Society at their new clubrooms deep in the wilds of Ringwood East

We had "middling results" overall but congratulations to Bev Dillon and Marg Walton in achieving merit awards for their entries.

Here are the scores for the entries selected.

Large Prints

Joanne Mellor	"Guitar Dreams"	11
Arthur Lilley	"Resolute"	11
Les Armstrong	"East Indian Lotus"	11
Judy Mitchell	"Camel Train"	10
Pam Rixon	"Snowed In"	11

Digital Entries

Bev Dillon	"Inuit Girl"	12
Clive Watt	"Contrasts Rio De Janeiro"	10
Marg Walton	"Sculptured Dune"	11
John Wu	"Sunrise At Donvale"	11
Judy Dunn	"Drenching Approaching"	11

B&W – Digital Entries

Marg Walton	"Seafarers Bridge"	12
Chris Falla	"Aperitivo"	10
Clive Watt	"Call Me Al"	10
Franne Holowko	"Yosemite Crossing"	10
Les Armstrong	"Mono Lotus Flower"	11

Attendees also enjoyed an interesting presentation by noted High Country photographer, Richard White.

Following the competition the Maroondah Photographic Society issued the following invitation to other Club members to attend a film night.

"An Invitation to our Neighbouring Camera Clubs:

Please find attached the promotional flyer for "**Everlasting Moments**" which MPS is showing at a **Film Night on Thursday, November 12, 2015.**

We have booked the main theatre at the Plaza Croydon Cinema Complex, 3-5 Hewish Road, Croydon and hope to be able to fill all 220 seats. We are now extending an invitation to the members of our neighbouring camera clubs to join us and to enjoy this most inspirational, award-winning movie.

Members, partners, friends or relatives - all are welcome.

To book your tickets, please follow the procedure outlined in the attached flyer".

The "Flyer" is attached. Watch the You Tube trailer – it looks like a good film!

Introduction To Judging Workshop November 8th, 2015

In the opening comments on the results of last month's competition I made mention that I wished we had a greater number of able, willing and available members to participate on the internal judging roster each year.

Essentially we need 21 judges and 7 observers each year – a figure you might think easily achieved given we have 60 members.

However age wearies some and, combined with illness, plus the increasing propensity of people to travel, [constantly!] it means we do not always have an available pool of people to select from. We need to deepen that pool!

When newer members are asked to participate – inexperience in photography often contributes to a natural reluctance to talk about the images of fellow club members when they themselves lack experience.

The APJA [Australian Photographic Judging Association] together with VAPS, are holding an "Introduction to Judging Workshop" on Sunday, November 8th.

"The workshop is aimed at anyone who has an interest in judging images and will demonstrate the discipline of judging and carries out practical applications of this by participants. The outcome will be a basic understanding of the role of judging images".

Details are:

Date: Sunday 8th November

Venue: St. Peter's Church Hall, cnr Ames Ave and Neerim Rd., Murrumbena

Parking available in surrounding streets (Not in the church car park).

Time: 8.45am to 4pm

Cost: \$20

Morning and afternoon tea supplied. BYO lunch or local shopping centre

Bookings are essential.

Email APJA Secretary Margaret Zommers

mabz47_99@outlook.com

With your Name and Club

Payment can be made on arrival at the door. A few of our members have already attended prior courses and have found them useful in

understanding some of the issues members face when asked to comment on some else's work.

At some stage [if you haven't already been asked] you will be rostered to be a club judge and these workshops will be very helpful.

21 Settings, Techniques and Rules All New Camera Owners Should Know

<http://digital-photography-school.com/21-settings-techniques-and-rules-all-new-camera-owners-should-know/>

A useful primer on the settings and techniques for your camera. They will work on virtually every camera but may require you to actually get the camera manual out and read it!

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs

It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest October edition can be found at

<http://www.vaps.org.au/newsbrief>

2100 Megapixels! [Not A Typo!]

<http://www.gigapixel.com/mobile/?id=79995>

Ever wondered how they found the Boston bombers in just a few days? This may help you to understand what the government is looking at. This photo was taken in Canada and shows about 700,000 people.

It's hard to disappear in a crowd. Click on the link above and then pick on a small part of the crowd click a couple of times -- wait --click a few more times and see how clear each individual face becomes each time. Or use the wheel on your mouse.

This picture was taken with a 70,000 x 30,000 pixel camera (2100 Megapixels.) These cameras are not sold to the public and are being installed in strategic locations.

The camera can identify a face among a multitude of people.

Scary sharp!! Not so easy to hide in a crowd anymore

2016 VAPS Convention

This will be held in Albury-Wodonga on June 3rd [Friday], 4th and 5th. The main venue will be the Albury Commercial Club.

Lots of details to be completed but the Albury-Wodonga area is a wonderfully scenic area with the Murray River and Beechworth/Yackandandah in easy reach.

There are great landscape views along the Buckland and Kiewa valleys.

This sounds like the spot for taking in both the convention and an extra few days for sightseeing – perhaps even a long cruise on the river??

That's all this month!

John