



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

September 2015

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

August 2015

Our August meeting was an Open Topic and our guest judge and presenter was Margaret Zommers from the Knox Photographic Society.

In the Open Prints Bruce Millikan's "Symbols In The Sky" scored a 98 closely followed by Val Armstrong's "On One Leg" with a 97. Pam Rixon's "Port Isaac" scored a 94

In the Digital entries Pam Rixon's "No Laughing Matter" scored a 99 and Pam also scored a 98 for "Green Fingers Of Shelley Beach" closely followed by Val Armstrong's "On Watch" and Liesel Ingrassia's "I'm Higher Up", both with scores of 97.

In the Small Prints Kevin Wilson's "Jabiru - Kakadu" had the overall competition top score of 100 and Judy Mitchell followed closely with 98 for "A Long Day". David Cooper had a 96 for "Autumn Blanket". The Small Prints did very well this month.

Overall, Pam had 4 Merits/Honours, Val had 3 and Judy, Bruce and Kevin 2 each. Extra congratulations to Kevin Wilson for his score of 100.

The winning images along with a list of the winners/placing's appear later in the Newsletter and will also be posted on the website.

Unfortunately Margaret omitted to bring along a selection of her work to present and we were forced into an early supper.

Our Next Meeting Is

September 18th, 2015.

This is an Open Topic" competition and will be judged internally by Graham Kay, Liz Reen and Les Armstrong. Thanks to Robyn Solum for keeping the judges in line.

There is a departure from the program - it will not be the "Portrait Night" listed.

Our Guest presenter will be Michael Marlborough from Kayell on the important subject of "Colour Management"

Hand in September's entries for "Open Subject Topic"

The Following 3 Months In Brief.

October 16th, 2015

Internal judging of September hand-in.

Guest presentation by retired Herald-Sun Photo journalist, Noel Butcher.

Hand in entries for our Monochrome night. Note that you can enter, for this competition only, up to 4 entries in each of the categories.

November 20th, 2015

The results of our big Monochrome competition judged by professional photographer, Matt Irwin who will present some of his own work titled, "Favourite Places"

Presentation of the "Kay Mack Perpetual Trophy" for "Best Monochrome Image"

Hand In your entries for the End Of Year Competitions.

December 18th, 2015

Our End of The Year meeting. The EOY entries will be judged by members of the Southern Suburbs Photographic Society.

This is an important part of the Club calendar with invited guests attending. Members are asked to bring supper.

Judging Participants

Judges for the next 4 months are:

Date	Judges	Observer
Oct 2015	Marg Walton, Clive Watt and Robbie Carter	TBA
Nov 2015	Matt Irwin - visiting judge	
Dec 2015	EOY - Southern Suburbs - Guest judges	
Jan 2016	Pam Rixon, Ralph Petty and Gary Leete	TBA

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

The Subject	Hand In
Fire or Smoke or Steam	Feb 2016
Doors and Windows	Jun 2016

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Sep 2015	Bruce Millikan and Marg Walton
Oct 2015	Merv Erison and Pat Game
Nov 2015	The Pettys
Dec 2015	Peter R Young, Peter W Young and John and Liesel Ingrassia

Social Events Column

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
Saturday, October 10 th , 2015	Kevin Wilson's house
Sunday, November 22 th , 2015	Combined Christmas/ 60 th birthday at the Warrandyte Retreat restaurant

Myra and Kevin Wilson's Garden

The suggested Saturday morning at Kevin Wilson's house in Doncaster to photograph native flowers has been postponed until October 10th.

The recent cold weather has held back the blossom and as there is no show without the flowers we have decide another 2 weeks might do it [particularly the bottlebrush]

This is not an all day event - say 10.30am to 2pm? Bring your own lunch, chairs. Kevin will fire up the BBQ for the carnivores and hot water will be available for tea and coffee. All of course - weather permitting!

Don't forget the camera and a tripod [and maybe a macro lens]

Combined Christmas/ 60th Birthday Lunch

We have tentatively booked space at the Warrandyte Retreat Restaurant, 104 Melbourne Hill Road, Warrandyte for a combined Christmas and 60th birthday lunch on Sunday, November 22nd [not the 29th as I had in the last Newsletter]

How much "space" we have will depend on acceptances – we need 90 to book the main room for ourselves otherwise we will be behind a screen.

We are working on a choice of two set menus - both two course with alternating meals for either \$45pp or \$55pp.

Dessert "slices" and coffee are extra – but we are providing our own option for the dessert so you can probably eliminate that from the calculations - and I guarantee it will be nicer! Drinks at bar prices.

Gluten free is available but we would need to know early so the restaurant can arrange alternates in need.

There are still some minor matters to be clarified in the next week or so then we will forward the menu and other details. It looks likely that we can order from *either priced menu* but that will require early "registration".

In any event we would like an early indication if you are attending [with partners of course] so we can get an early feel for the organization.

We prefer that be done by email where possible indicating:

- Number coming
- Gluten free arrangements?

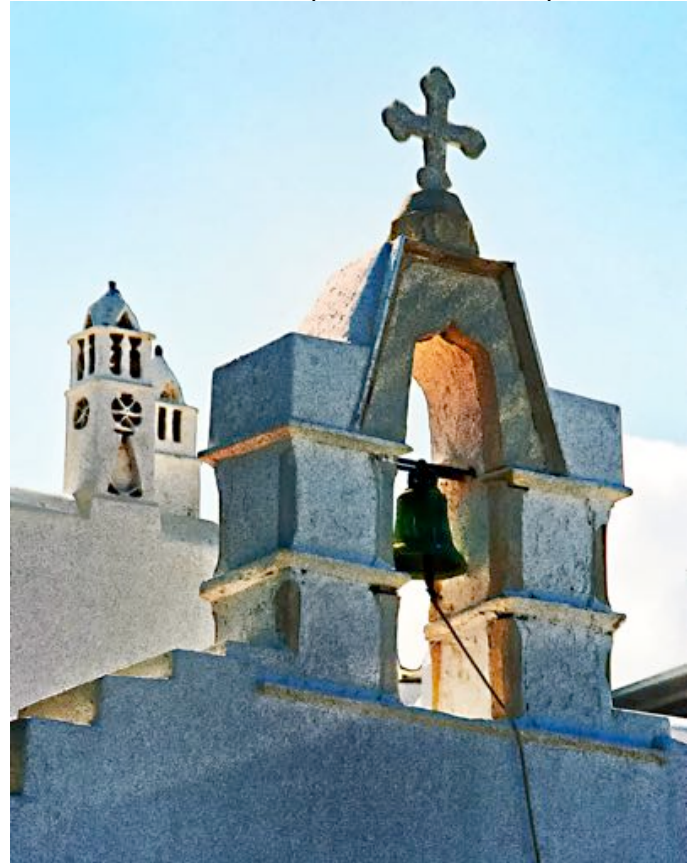
At this stage we don't require any payment up-front but that may be a later possibility – be aware.

We will be awarding Ralph Petty his 60th Year Bar at the function – Ralph being the last surviving member of the inaugural DCC meeting in November 1955.

Merits And Honours – Open Prints

Bruce Millikan	"Symbols In The Sky"	98
Val Armstrong	"On One Leg"	97
Pam Rixon	"Port Isaac"	94
Arthur Lilley	"Stepping Out"	92
Bruce Millikan	"Waiting For Work"	89
Pat Game	"A 1935 Austin Ace"	87
Pam Rixon	"Eye On London"	80

And here is Bruce's "Symbols In The Sky"



Merits And Honours – Projected Images

Pam Rixon	"No Laughing Matter"	99
Pam Rixon	"Green Fingers Of Shelley Beach"	98
Val Armstrong	"On Watch"	97
Liesel Ingrassia	"I'm Higher Up"	96
Val Armstrong	"Cliff Reflection"	90
John Wu	"Flight"	76

And here is Pam's "No Laughing Matter"



Merits and Honours – Small Prints

Kevin Wilson	"Jabiru – Kakadu"	100
Judy Mitchell	"A Long Day"	98
David Cooper	"Autumn Blanket"	96
Judy Mitchell	"Waiting For A Meal"	90
Kevin Wilson	"Azure Kingfisher – Kakadu"	85

And here is Kevin's "Jabiru – Kakadu"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The last meeting of the Urban Landscape Group was held at the Melbourne Tram Museum, 8 Wallen Road, Hawthorn on Saturday the 12th of September.

Saturday, rather than the usual Sunday, seemed to throw a few of the regulars off and the attendance of 4 was low. It still didn't detract from the interesting collection of trams on display particularly the open sided models from the beginning of last century that were still operating up until 1930/1940.

Did you know that the roofs of some of the older trams were colour-coded? You didn't need to be able to read the signs [many couldn't!] Just check the colour of your tram roof for your route!

Anyone remember travelling on this tram or climbing the tower? Did the Melbourne tram divert at Box Hill and go down Station Street [also known as Tram Road] and up the hill to Doncaster or did you swap over?

The volunteer at the museum told me the Box Hill – Doncaster leg was electric – not cable as I have been told. Is that true?



Themes and Series Group

[Coordinator: Kay Mack - 0409418682]

[Repeat]

The most recent meeting was on the 1st of July at Les and Val Armstrong's. Judy has made another book titled "The World in Black and White".

Val has some bright images in her "Autumn In Our Garden" project

Les has a series centred on Bruno's Gallery in Marysville showing the rebuilding after the fire. Pam is continuing with her theme of "found" objects.

Ralph is continuing with his "Clouds" theme while Peggy is focussed on the old walkway at Tunstall Square and our brick titled "Where Is It"

Phil presented objects found during a trip to Wilsons Promontory and Kay had gathered images of garden objects supported by text.

The next meeting is on October 13th will be hosted by Kay Mack at her new accommodation the address of which I am sure you will know. If you don't then ring Kay on the above number and she will guide you. There is no set theme.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

Group co-ordinator Phil Ryan is back from leave so meetings will recommence.

The website tells me that October the 9th is the next meeting date.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

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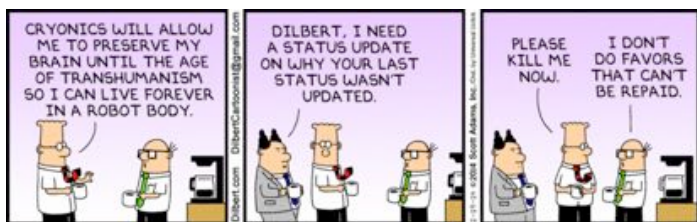
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SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

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"Just Briefly"



Carry Case For The Projector/Computer

We now have a suitable case to house the projector and computer.

Many thanks to Ian and Franne Holowko for their kind donation!

Annual Interclub DCC/ Southern Suburbs/ Berwick – August 28th

This annual interclub was held on Friday night, August 28th.

Unfortunately member turnout was very small which was a pity when such excellent work was on show. Thank you though to those members who did attend and for the excellent supper

Disappointingly, we came third in both categories of Print and Digital and, yet again, Southern Suburbs won all the trophies. Aggregate scores and Best Print and Digital entries.

Following are the DCC scores.

Prints

Val Armstrong	"Nature Study"	13
Bruce Millikan	"White Walls – Mykonos"	12
Joanne Mellor	"Full Of Character"	12
Judy Mitchell	"Forest Trail"	12
Gary Leete	"Murchison Gap"	13
Arthur Lilley	"The Gondoliers"	12
Val Armstrong	"All's Calm"	13
Les Armstrong	"Lotus Monochrome"	13
Pam Rixon	"Coming And Going"	14
Pam Rixon	"Magic Of The Night"	14

Digital Entries

Chris Falla	"Lookin' Good"	13
Chris Falla	"Morgan + 4"	12
Marg Walton	"Fisgard Lighthouse"	13
Pam Rixon	"Binalong Bay"	12
Marg Bold	"Pollen Gatherer"	14
Clive Watt	"Contrasts Rio De Janeiro"	12
Marg Walton	"Seafarers Bridge"	13
Glenn Mills	"Passing Storm"	12
Pam Rixon	"Viewing the Nude"	14
Kevin Wilson	"Apricot Hibiscus"	13

Congratulations to all members selected and here's hoping we do better next time and also at the Eastern Interclub this Wednesday night – see following.

25th Eastern Interclub – Wednesday 16th September, 2015 [This coming Wednesday]

[Repeat]

The Club has accepted an invitation to compete in the annual Eastern Interclub conducted by the Maroondah Photographic Society

Here the entries selected.

Large Prints

Joanne Mellor	"Guitar Dreams"
Arthur Lilley	"Resolute"
Les Armstrong	"East Indian Lotus"
Judy Mitchell	"Camel Train"
Pam Rixon	"Snowed In"

Digital Entries

Judy Dunn	"Drenching Approaching"
Bev Dillon	"Inuit Girl"
Clive Watt	"Contrasts Rio De Janeiro"
Marg Walton	"Sculptured Dune"
John Wu	"Sunrise At Donvale"

B&W – Digital Entries

Marg Walton	"Seafarers Bridge"
Chris Falla	"Aperitivo"
Clive Watt	"Call Me Al"
Franne Holowko	"Yosemite Crossing"
Les Armstrong	Mono Lotus Flower

On this occasion we have managed to spread the selections amongst 12 members.

There are no Small Prints this year. A lack of entries to previous competitions has led to the organisers substituting Small Prints with B&W – Digital entries.

We ask members to come along and support your Club at this excellent competition to be held at the Maroondah Club's new clubrooms at the:

- North Ringwood Community House
35 Tortice Drive, Ringwood North.
[Melways 36 A12]

[Sadly no more serenading from the Melbourne Welsh Choir]

Could we expect that a least some of the members selected to represent the Club might even come and support themselves? They turn on a good supper!!

Compelling Photographs – The Elements And Principles Of Design

<https://luminous-landscape.com/elements-principles-design/>

An interesting article from the popular Luminous Landscape website.

Even if you don't understand everything you should at least draw some inspiration of some of the images used as examples.

Very Spectacular

https://www.youtube.com/embed/a6W2ZMpsxhg?feature=player_embedded

Many members will be familiar with Rembrandt's famous painting "The Nightwatch"

Click on the above link for a spectacular "crowd gathering" publicising the painting at the Rijksmuseum Museum in Amsterdam.

I always enjoy these "crowd events"!

Thank you to Denis Dikschei for that link.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs

It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest August edition can be found at

<http://www.vaps.org.au/newsbrief>

Local Photographic Competitions.

Arts Prom Country

<http://www.leonartshow.com.au/>

This is a combined Art and Photography show conducted by the Leongatha Rotary Club. There is close to \$4,000 in prizes on offer – not something to be sneezed at. The Best In Show – any medium - gets \$1,500!!

Entry forms and other conditions from the link but read them carefully – this is not your normal art/photographic competition!!

I did have few more small ones lined up but the details are in the latest Newsbrief and, wouldn't you know it, the VAPS website has been down the last few days and I can't access the information.

The Myth Of The Rule Of Thirds

<https://photographylife.com/the-myth-of-the-rule-of-thirds#more-117359>

The opinion of just one person about a historical compositional rule that will never go away [the rule – not the opinion].

It is still a good rule to observe, except on those occasions when it doesn't matter!

John