



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

June 2015

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

May 2015

The May meeting was a general meeting and our guest judge and presenter was professional photographer David Simmonds. The competition topic was an Open one.

David proved to be a most generous, but even handed, judge whose wide experience showed through in his excellent comments.

In all there no less than 49 Merit and Honour certificates awarded.

The highest scoring images in the Open Prints were 2 scores of 93, one to Gary Leete for "Freshly Ploughed" and the other to Arthur Lilley for "Nirvana". They were closely followed by 3 scores of 92, all for Pam Rixon and a further score of 92 for Joanne Mellor.

In the Digital Projected Images there were 4 scores of 95! Marg Walton had two of them for "Seafarer's Bridge" and "Fisgard Lighthouse" Bev Dillon a 95 for "Fox, Raven and Seal" and Pam Rixon a 95 for "Binalong Bay". There were further scores of 91 to Val Armstrong and Chris Falla.

In the Small Prints Robbie Carter scored an 89 for "Happiness" and Judy Mitchell's "Solitary Colour" and "Rainforest Tree" each scored a 76.

Overall, Pam Rixon and Val and Les Armstrong took the honours on the night with 6 Merits/Honours. Judy Mitchell had 5 certificates and Marg Walton, Bev Dillon, Gary Leete, Arthur Lilley, Bruce Millikan and Kevin Wilson scoring 3 each. The list is endless!!

The winning images along with a list of the winners/placing's appear later in the Newsletter and will also be posted on the website.

The evening was completed with a presentation by David of many of the stunning images he has taken through a lifetime of professional photography - mainly in the architectural field.

The Next 4 Months In Brief.

June 19th, 2015

Internal judging of the May Open topic.
A presentation by Kayell Pty Ltd on the subject of Colour Management. A very interesting topic, and not to be missed.

Hand In Set Subject "Comedy" Entries

July 17, 2015

Judging of our Set Subject "Comedy" by our guest judge/presenter, and professional photographer, Caterina Fizzano.

Hand In Open Topic Entries

August 21, 2015

Judging July Open Topic Entries

Guest judge Margaret Zommers who will also present her work entitled "My Travels"

Hand In Open Topic Entries

September 18, 2015

Internal judging of the July hand-in Open Topic.

Portrait night – bring your camera

Hand In Open Topic Entries

Judging Participants

Judges for the next 4 months are:

Date	Judges	Observer
Jly 2015	<i>Visiting judge – Caterina Fizzano</i>	
Aug 2015	<i>Visiting judge – Margaret Zommers</i>	
Sept 2015	Marg Walton, Liz Reen and Les Armstrong	Robyn Solum
Oct 2015	Graham Kay, Clive Watt and Robbie Carter	TBA

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

"Did you hear about the fellow whose entire left side was cut off? He's all right now.

Set Subject Hand In Dates

The Subject	Hand In
Comedy	Jun 2015
Fire or Smoke or Steam [new]	Feb 2016

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Jun 2015	Beverly Dillon and Alan Smith
Jul 2015	Judy Mitchell and Judy Dunn
Aug 2015	Christine Rees and Lois Thompson
Sep 2015	Merv Ericson and TBA
Oct 2015	Bruce Millikan and Pat Game
Nov 2015	The Pettys
Dec 2015	Peter R Young, Peter W Young and John and Liesel Ingrassia

Social Events Column

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
To Be Advised	

Merits And Honours – Open Prints

Gary Leete	"Freshly Ploughed"	93
Arthur Lilley	"Nirvana"	93
Pam Rixon	"Apostles At Sunrise"	92
Joanne Mellor	"Guitar Dreams"	92
Pam Rixon	"Loch Ard Gorge"	92
Pam Rixon	"Gaucho"	92
Val Armstrong	"Mothers Love"	92
Bruce Millikan	"Yellow Boat"	91
Judy Mitchell	"Reaching For Heaven"	91
Val Armstrong	"Lotus Beauty"	91
Arthur Lilley	"The Swimmers"	91
Val Armstrong	"Mandrill"	91
Les Armstrong	"Look At Our Reflections"	90
Les Armstrong	"Just Joey"	90
Joanne Mellor	"Full Of Character"	90
Judy Mitchell	"Mission San Jose de Chiquitos"	89
Gary Leete	"Selling The World"	89
Arthur Lilley	"The Reader"	89
Ralph Petty	"Scruffy"	89
Bruce Millikan	"White Walls Of Mykonos"	85
Les Armstrong	"Painter At Work"	80
Judy Mitchell	Mission Santa Ana de Valasco	80
Bruce Millikan	"Octagonal"	78

And here is Gary's "Freshly Ploughed"



Together with Arthur's "Nirvana"



Merits And Honours – Projected Images

Marg Walton	"Seafarers Bridge"	95
Marg Walton	"Fisgard Lighthouse"	95
Bev Dillon	"Fox, Raven and Seal"	95
Pam Rixon	"Binalong Bay"	95
Val Armstrong	"Silent Sentinels"	92
Chris Falla	"Lemonade"	91
Pam Rixon	"Sunset Noddy"	91
Pam Rixon	"Torres De Paine Pano"	91
Kevin Wilson	"Jubilee Rose"	91
Val Armstrong	"Not Quite"	90
Val Armstrong	"Pink Fringed"	89
Chris Falla	"Contre Jour"	89
Les Armstrong	"Sunlit Cliffs"	85

Les Armstrong	"Reflections"	85
Bev Dillon	"John"	85
Marg Walton	"Heavenly Sky"	85
Kevin Wilson	"Frogmouth Sunning"	85
Kevin Wilson	"Ski Jump Falls Creek"	85
Les Armstrong	"Cream Lotus"	85
Bev Dillon	"Four Lonely Graves"	85
Haja Mohideen	"Shadows"	80
Gary Leete	"Where Did The Boss Go"	76
David Cooper	"Study In Black And White"	76

And here is Marg's "Seafarers Bridge"



And Pam's "Binalong Bay"



Here is Bev's "Fox, Raven And Seal"



Merits And Honours – Small Prints

Robbie carter	"Happiness"	89
Judy Mitchell	"Solitary Colour"	76
Judy Mitchell	"Rainforest tree"	76

And here is Robbie's "Happiness"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next meeting is this Sunday, June 14th and members *have been advised earlier by email*, as advice in the Newsletter would have been too late.

For the record the group is meeting at Southbank at the South West corner of the Princes Bridge at 4.15pm. Sunset is at 5.07 and last light at 5.36 – bring a tripod.

For those interested it is suggested we have pizza or pasta in Carlton afterwards – partners invited.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

[Repeat]

The last meeting was held on April 28th at Kay Mack's. 8 members attended with plenty of discussion around the set theme of "Found" Judy has made another book with interpretations of "found" and "finding" in different countries.

Val produced images on Light and Shadow whilst Les had collated images of flowers, bird and garden ornaments around their house.

Peggy showed a series of lighthouses around the local coastline and Ralph presented 2 images [1] a picture of house keys hidden under the garden pot [apparently a common feature around formerly "rural" Templestowe and a "found" wallaby during another series!

Phil presented objects found during a trip to Wilsons Promontory and Kay had gathered images of garden objects supported by text.

The next meeting of the Group is on Tuesday, June 9th @ 1.30pm at Kay Mack's. Don't forget to ring Kay on 9846 7791 if you plan to attend.

There is no set theme.

With Kay presently incapacitated there will be a slight delay while Themes and Series members re-organize the schedule – keep watching the Website though for news of the next meeting.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

[Repeat as the Newsletter is just slightly ahead of the planned meeting]

The most recent meeting was held on April 15th and attended by 7 members.

Pam showed her new AV on the subject of solitude/isolation.

Following the ProShow workshop an alternate method was demonstrated for making a moving line on a map. It uses a small program that produces many individual images and can be converted to a video file.

The Club's entries into the VAPS Interclub were discussed and a number were shown.

The group then viewed 2 landscape based AV's from Scotland and Iceland. They were used to demonstrate the difference the style of music selection can have on an AV.

The next meeting is scheduled for June 17th, 2015

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

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"Just Briefly"



Kay Mack Is Not Well

Unfortunately Kay was recently admitted to the Box Hill Hospital after suffering a bad fall at home.

She has since transferred to the Wantirna Health for continued rehab treatment and is receiving visitors [although you probably should ring ahead just in case].

I know all members will wish Kay a speedy recovery.

Kevin & Myra Wilson – 60th Anniversary

The Club offers their congratulations to Club member Kevin Wilson and wife Myra on the celebration of their Diamond Wedding Anniversary

An article about Kevin and Myra's 60th recently appeared in the Manningham Leader where Kevin attributed the longevity of their marriage to "perfect compatibility" while completely forgetting Myra's patience!

Thanks to Kay Mack and Peggy Petty for informing me of the occasion.

VAPS Convention, 23rd/24th May, 2015 at Bendigo/ APSCON

The VAPS Convention has been run and won and, I think, in minds of the members who attended [myself, Bev Dillon, Marg Walton, Phil and Colleen Ryan and Mike and Marg Bold] it was a great success. But, my goodness it's cold in Bendigo in winter!

The venue was Bendigo's Latrobe University campus and whilst a little hard to navigate for many attendees [it's quite spread out] there was no doubt that the main lecture room with multiple video screens was the perfect presentation site.

The keynote speaker was Adobe Evangelist, Julieanne Kost, who certainly lived up to her reputation as the Queen of Photoshop and Lightroom.

As part of Julieanne's visit Adobe have offered Clubs a discount [15%?] on the Adobe Creative Cloud Photography package for a short time only. The offer gives you a 12 month subscription to the CC package for only \$8.49 per month for the first 12 months.

To take advantage of the offer log onto <http://www.adobe.com/go/KOSTCCPP>

You can also find Julieanne's excellent Blog at <http://blogs.adobe.com/jkost/>
Everything you want to know about Photoshop and Lightroom!!!

Epson were also presenting at the Convention [same presentation that they gave to the Club recently]
They were also offering special deals for camera club members who register at <http://www.epson.com.au/cameraclub> There is a \$20 online shop voucher and they state they offer "Epson deals for clubs and individuals"

We were not quite as successful as last year in the Interclub Competition for Prints and DPI's but we were up against some very strong competition.

We finished well down in the Prints and were 4th placed in the DPI's with some good scores from Chris Falla, Marg Walton, Marg Bold and Peter Walton.

I thought the entries on show this year were the strongest yet of all the Conventions I have attended.

However one category that we were very successful in [or at least Phil Ryan was very successful in!!] was the Audio Visual where Phil captured 1st Place in both the Open Section and the 3.21

This was a great result and feather in Phil's cap for all the work he does to produce and promote Audio Visuals.

Additionally, on the strength of Phil's success, the Club was awarded the Aggregate 1st Place in Audio Visual for the 2nd year in a row. Thanks Phil - and to Liesel Ingrassia for the strong support!

We will be looking for slot in the Club's program to show Phil and Liesel's entries winning entries

Here are the VAPS results for the entries we submitted. Scores are out of 15.

Open Prints

Name	Title	Score
Pat Game	"Roped In"	7
Val Armstrong	"Nature Study"	10
Arthur Lilley	"The Palazzale"	9
David Cooper	"Glenn"	9
Alan Smith	"Typical Year 10 Boys"	9
Pam Rixon	"Snowed In"	11
Pam Rixon	"Coming And Going"	11
Judy Mitchell	"Desert Grass"	9
Les Armstrong	"Quietly Waiting"	11

Judy Dunn	"On A Cruise In Bruge"	8
Les Armstrong	"East Indian Lotus"	10
Judy Mitchell	"Forest Trail"	9
Liz Watt	"Fun Of The Fair"	8
Arthur Lilley	"Traitors Gate"	9
Val Armstrong	"Alls Calm"	11

Digital Images

Name	Title	Score
Les Armstrong	"Mono Lotus Flower"	11
Kevin Wilson	"Apricot Hibiscus"	11
Glenn Mills	"Passing Storm"	11
Clive Watt	"Machu Pichu"	10
Glenn Mills	"Angry Sky"	10
Judy Dunn	"Drenching Approaching"	10
Pam Rixon	"Viewing The Nude"	11
Chris Falla	"Looking Good"	12
Clive Watt	"Contrasts Rio De Janeiro"	9
Marg Walton	"Sculptured Dune"	11
Marg Walton	"The Piper"	11
Marg Bold	"Pollen Gatherer"	13
Peter Walton	"Larapinta Gum Tree"	12
Peter Walton	"Winter Glow"	13
Chris Falla	"Aperitivo"	12

Audio Visuals

Open - Full

Phil Ryan	"Gulf Station"	18.17
Liesel Ingrassia	"Street Art In Melbourne"	12.83

Open - 3.21

Phil Ryan	"Feelings"	17.67
Liesel Ingrassia	"Melbourne"	14.33

I will bring the prints along to the next meeting for collection by those members who wish to have them returned.

However we have the Berwick/Southern Suburbs/Doncaster Interclub coming in August so it would be a great help if we could keep some, if not most of them, as they will form the nucleus of our selections for that competition.

APSCON

[Repeat]

While we are at it here is advance notice for the annual Australian Photographic Society's annual convention - APSCON - to be held this year in Tweed Heads, N.S.W.

The Convention is over 5 days from 21st October - 25th October and will be held at the Twin Towns Services Club.

There is further information available at <http://www.a-p-s.org.au/index.php/apscon-delegate-info-2>

We will try and keep you updated but for those who have not attended an APSCON, the event is highly recommended and this year, as always, the keynote speakers look interesting.

Like the VAPS Convention at Bendigo the influx of photographers to Tweed Heads may mean making some early plans.

Member Success – Warragul Nationals

Our members continue to have success at the various national competitions the latest being Warragul.

Pam Rixon had no less than 17 acceptances and was awarded 2 Gold Medals/ 1st placing in "Seascape Digital" and "Landscape Prints". Pam also had a Merit Certificate in Photo Journalism/Social Documentary

Val Armstrong had 3 acceptances including a Silver Medal/ 2nd Placing in the Open Digital

Les Armstrong had 1 and Arthur Lilley 3 acceptances

Congratulations to all who entered – they are great results.

Members Show And Tell

Without making it a formal part of our meetings I thought it a good idea if members wished to bring along and show any items of photographic interest that may have – ancient photos or cameras or anything photographically related that might interest members. What about books?

It might only take up a few minutes [indeed that's probably more than enough] but it might provide an aspect of some interest.

If you wish to "show and tell" see me before the meeting.

Please don't bring any old photographers – we have more than enough!

Advice Of New Subscriptions [Repeat]

At the AGM it was unanimously agreed to increase the current rates of subscription by \$10 per class of subscription.

The additional \$10 for a hard copy of the Newsletter by post remained.

The new membership rates are:

- Single \$55.00
- Family \$80.00
- Full Time Student \$40.00

Membership for the 2015-2016 year **is now due** and for those who did not pay the increased subscription to Treasurer Clive at last month's meeting then we ask that you come prepared to pay at the May meeting with the **exact amount**, or make a payment direct to the Club's bank account at:

Doncaster Camera Club
Westpac Bank, Donvale
BSB 033-389
Account # 12-5370

Please include the notation – your surname/subs on the payment and, if possible, send a copy of the receipt to Clive at clivecwatt@gmail.com Clive can then provide you with a receipt.

[Please note an amendment to the BSB previously listed – the correct BSB is the one above]

Digital Projected Images – New Size [Repeat]

Following the unveiling of the Club's new projector at last month's AGM future Digital Projected Images for our competitions should now conform to new guidelines that will allow us to show the images at "best quality" on a High Definition projector.

The new maximum size for digital images is 1920 X 1080 where the maximum horizontal dimension allowed is 1920 pixels and the maximum vertical dimension allowed is 1080 pixels.

Your images do not have to equal those sizes exactly [a ratio of 16:9] but, as you saw at the last meeting, the images will appear smaller on the screen and not to their best advantage. The maximum file size is 5MB.

If members are still unsure on how to re-size an image then there are links to instructions on the Club's website at

http://doncastercameraclub.org.au/?page_id=97
That is the Links page under Resources.

"He has Van Gogh's ear for music." - Billy Wilder.

"I've had a perfectly wonderful evening. But this wasn't it." – Groucho Marx

"I didn't attend the funeral, but I sent a nice letter saying I approved of it." -Mark Twain.

Reciprocal Rule In Photography

<https://photographylife.com/what-is-reciprocal-rule-in-photography>

An interesting article that may help you to get some sharper images.

The Reciprocal Rule has been around forever and holds up well in digital photography *in most circumstances*.

But be mindful of the exceptions listed. In particular with cameras that have a very high resolution. If you cannot hand hold the camera very steady when using focal lengths of 100mm + you definitely need a faster shutter speed – I speak from experience.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs

It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest June edition can be found at <http://www.vaps.org.au/newsbrief>

Projector Bag – Wanted

Now that we have a new projector we will be on the lookout for a carry bag to protect and transport it.

A suitable one purchased could be expensive so if any member has an old, well padded, bag at home that they have no use for perhaps they could consider donating it to the Club.

The projector measures 300mm X 400mm and is 150mm high so the bag's *internal measurements* should be reasonably generous to fit that. We also need to accommodate cables, remote, instructions etc.

If anyone has a bag to donate perhaps they could ring me to discuss its suitability.

That's all for this month.

Don't forget that Kayell are visiting this month and giving a presentation on Colour Management.

John