



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

May 2015

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

Andrew Smith

An earlier email to many Club members advised the sad news of the sudden passing of Andrew Smith the husband of our member, Liz Reen.

Andrew had suffered for past few years from Myeloma a cancer of plasma cells and although past treatment had given some confident signs he was not able to overcome a recent aggressive setback.

Our sincerest condolences to Liz and family.

April 2015

The April meeting was the scheduled date for our Annual General Meeting, an important but relatively uneventful occasion!

After the usual formalities the previous years Committee was re-elected unopposed and we moved on to the more important parts of the evening.

Our competition judges for April were Ian Holowko, Bev Dillon and Glenn Mills. Christine Rees was the observer. Our thanks, as always, to the judges who did a very good job particularly as there was a lot of swapping about this month.

There were only 21 Merit certificates awarded.

The highest scoring image in the Open Prints went to Ralph Petty for "Fructose". Val Armstrong was a close 2nd with an 81 for "A Delicate Blue" and Judy Mitchell had a 78 for "Chilean Altiplano".

In the Digital Projected Images the highest scoring image was an 81 to Haja Mohideen's "Peacock". Clive Watt scored a 79 for "Eagles Nest" and Chris Falla also 79 for "Sicilian Surveyor".

In the Small Prints Judy Mitchell's "Symmetry" and her "Beacon" each scored a 76.

Overall, Judy Mitchell took the honours on the night with 5 Merits with Marg Walton and Val Armstrong scoring 2 each.

The winning images along with a list of the winners/placing's appear later in the Newsletter and will also be posted on the website.

April is also the night to announce the End Of Year [EOY] Aggregate Awards for 2014-2015 and the winners and placegetters were:

Open Print Aggregate – The "Fred Drakeford memorial Trophy"

Pam Rixon	1 st Place
Arthur Lilley	2 nd place
Val Armstrong	3 rd Place

Here is Pam receiving the Trophy from Senior Club Member, Ralph Petty.



Digital Projected Images Aggregate – The Kevin And Kath McKay Memorial Trophy"

Margaret Walton	1 st Place
Chris Falla	2 nd Place
Val Armstrong	3 rd Place

Here is Margaret receiving her Trophy, again from Ralph.



Small Prints Aggregate

Judy Mitchell	1 st Place
Pat Game	2 nd Place

Judy was Overseas so not in attendance – difficult to get an "Award Shot"

Pat Game was awarded The President's Trophy – and a well deserved recipient she is!! So fleet of foot was Ms Game that I was not able to catch her in time for a photo so we will try at the next meeting.

Audio Visual Invite from the Melbourne Camera Club 13th June 2015

"Festival Of International Audio Visuals"

The Melbourne Camera Club [Audio Visual Division] has extended an invite to all members to attend a Festival Of International Audio Visuals

Entrance by Gold coin. A "flyer" with details is attached

The Next 4 Months In Brief.

15th May, 2015

Judging of April's Open topic entries and our visiting judge/presenter will be professional photographer, David Simmonds who will also give us a presentation of his own work.

Hand in Open Topic Entries.

June 19th, 2015

Internal judging of the May Open topic. A presentation by Kayell Pty Ltd on the subject of Colour Management. A very interesting topic, and not to be missed.

Hand In Set Subject "Comedy" Entries

July 17, 2015

Judging of our Set Subject "Comedy" by our guest judge/presenter, and professional photographer, Caterina Fizzano.

Hand In Open Topic Entries

August 21, 2015

Judging July Open Topic Entries

Guest judge Margaret Zommers who will also present her work entitled "My Travels"

Hand In Open Topic Entries

Judging Participants

Judges for the next 4 months are:

Date	Judges	Observer
Jun 2015	Phil Ryan, Judy Mitchell and Val Armstrong	Michael Walker
Jly 2015	<i>Visiting judge - Caterina Fizzano</i>	
Aug 2015	<i>Visiting judge - Margaret Zommers</i>	
Sept 2015	Marg Walton, Liz Reen and Les Armstrong	Robyn Solum

A new judging schedule was recently circulated. Since no one has objected to selection and the dates selected, I now declare it official!

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

The Subject	Hand In
Comedy	Jun 2015
Fire or Smoke or Steam [new]	Feb 2016

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

May 2015	Robbie Carter and Joanne Mellor
Jun 2015	Beverly Dillon and Alan Smith
Jul 2015	Judy Mitchell and Judy Dunn
Aug 2015	Christine Rees and Lois Thompson
Sep 2015	Merv Ericson and TBA
Oct 2015	Bruce Millikan and Pat Game
Nov 2015	The Pettys

Social Events Column

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
To Be Advised	

The Puffing Billy excursion scheduled for Saturday, April 18th did not proceed with very few members showing interest – very disappointing. We will put our minds to another venue.

Merits And Honours – Open Prints

Ralph Petty	"Fructose"	82
Val Armstrong	"A Delicate Blue"	81
Judy Mitchell	"Chilean Altiplano"	78
Judy Mitchell	"Ancient Tombs"	78
Val Armstrong	"Sand Artist"	77
Judy Mitchell	"Forest View"	76

And here is Ralph's "Fructose"



Merits And Honours – Projected Images

Haja Mohideen	"Peacock"	81
Clive Watt	"Eagles Nest"	79
Chris Falla	"Sicilian Surveyor"	79
Marg Walton	"Lemon Flowered Gum"	79
Glenn Mills	"Look At Me Mum"	78
Les Armstrong	"Owl"	78
Clive Watt	"Coastline Bass Strait"	78
Glenn Mills	"Paterson's Curse"	77
Glenn Mills	"Outback Junk"	77
Marg Walton	"Apostle Motion"	77
Chris Falla	"Cinque Terra"	77
Marg Walton	"Simpsons Starburst"	77
Val Armstrong	"Under The Full Moon"	77

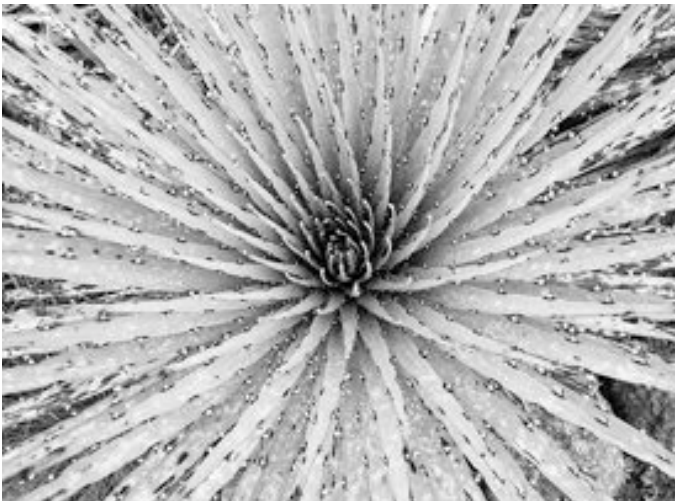
And here is Haja's "Peacock"



Merits And Honours – Small Prints

Judy Mitchell	"Symmetry"	76
Judy Mitchell	"Beacon"	76

And here is Judy's "Symmetry"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

The latest meeting was held on March 15th in the surrounds of Parliament House with attendees meeting on the steps at 4pm.

The weather looked good but for some it proved a little too bright and contrasty so they headed for the more subtle light in Little Bourke Street and it's lanes.

The next meeting is scheduled for June with notice given of the exact date.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The last meeting was held on April 28th at Kay Mack's. 8 members attended with plenty of discussion around the set theme of "Found"

Judy has made another book with interpretations of "found" and "finding" in different countries.

Val produced images on Light and Shadow whilst Les had collated images of flowers, bird and garden ornaments around their house.

Peggy showed a series of lighthouses around the local coastline and Ralph presented 2 images [1] a picture of house keys hidden under the garden pot [apparently a common feature around formerly "rural" Templestowe and a "found" wallaby during another series!

Phil presented objects he had found during a trip to Wilsons Promontory and Kay had gathered images of objects in her garden supported by text.

The next meeting of the Group is on Tuesday, June 9th @ 1.30pm at Kay Mack's. Don't forget to ring Kay on 9846 7791 if you plan to attend.

There is no set theme

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

The most recent meeting was held on April 15th and attended by 7 members.

Pam showed her new AV on the subject of solitude/isolation.

Following the ProShow workshop an alternate method was demonstrated for making a moving

line on a map. It uses a small program that produces many individual images and can be converted to a video file.

The Club's entries into the VAPS Interclub were discussed and a number were shown.

The group then viewed 2 landscape based AV's from Scotland and Iceland. They were used to demonstrate the difference the style of music selection can have on an AV.

The next meeting is scheduled for June 17th, 2015

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

FRAMECO

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road
(travelling from Springvale Road)

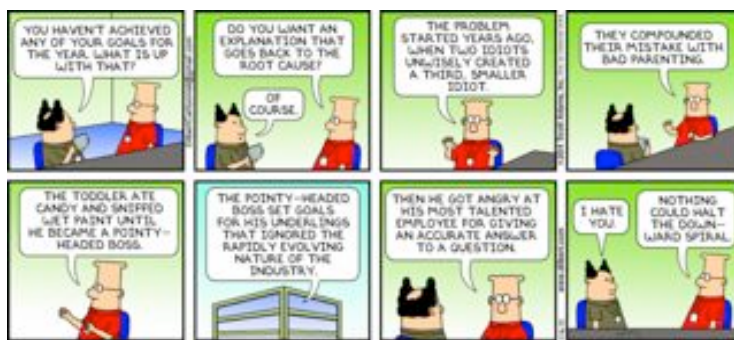
Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Don't forget our sponsor Frameco for all your matting and framing needs. Frameco support us and we should support them!



"Just Briefly"



VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs

It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest editions can be found at <http://www.vaps.org.au/newsbrief>

The VAPS website has also been updated and now has some useful information and tips – members should visit and see what is available. It includes an "items for sale" page.

Note: The May edition, which is now available from the above link, contain 2 articles about our members Kay Mack and Ralph Petty who, this year, will receive a 40 year and a 60 year bar respectively.

I am very grateful to Kay Mack for penning the "biographies" and to Pam Rixon for the photo of Ralph – Pam has done a lot of work in Photoshop to make him presentable!

VAPS Convention, 23rd/24th May, 2015 at Bendigo/ APSCON

Registration for the 2015 Convention has now closed and it would appear we have about 6/7 members attending.

APSCON

While we are at it here is advance notice for the annual Australian Photographic Society's annual convention – APSCON – to be held this year in Tweed Heads, N.S.W.

The Convention is over 5 days from 21st October – 25th October and will be held at the Twin Towns Services Club.

There is further information available at <http://www.a-p-s.org.au/index.php/apsccon-delegate-info-2>

We will try and keep you updated but for those who have not attended an APSCON, the event is highly recommended and this year, as always, the keynote speakers look interesting.

Like the VAPS Convention at Bendigo the influx of photographers to Tweed Heads may mean making some early plans.

Advice Of New Subscriptions

At the AGM it was unanimously agreed to increase the current rates of subscription by \$10 per class of subscription.

The additional \$10 for a hard copy of the Newsletter by post remained.

The new membership rates are:

- Single \$55.00
- Family \$80.00
- Full Time Student \$40.00

Membership for the 2015-2016 year ***is now due*** and for those who did not pay the increased subscription to Treasurer Clive at last month's meeting then we ask that you come prepared to pay at the May meeting with the ***exact amount*** or, make a payment direct to the Club's bank account at:

Doncaster Camera Club
Westpac Bank, Donvale
BSB 033-089
Account # 12-5370

Please include the notation – *your surname/subs* on the payment and, if possible, send a copy of the receipt to Clive at clivecwatt@gmail.com Clive can then provide you with a receipt.

Digital Projected Images – New Size

Following the unveiling of the Club's new projector at last month's AGM we advise that future Digital Projected Images for our competitions should now conform to new guidelines that will allow us to show the images at "best quality" on a High Definition projector.

The new maximum size for digital images is 1920 X 1080 where *the maximum horizontal dimension allowed is 1920 pixels and the maximum vertical dimension allowed is 1080 pixels.*

Your images do not have to equal those sizes exactly [a ratio of 16:9] but, as you saw at the

last meeting, the images will appear smaller on the screen and not to their best advantage.

The maximum file size is 5MB.

If members are still unsure on how to re-size an image then there are links to instructions on the Club's website at http://doncastercameraclub.org.au/?page_id=97

That is the Links page under Resources.

Balance In Photography

<https://photographylife.com/balance-in-photography#more-106681>

Here is a link to an interesting article on balance and composition in your images.

There are some good suggestions and points made in the article [and lots of photos to illustrate – the first monochrome image of moonlight is rather good]

And, while you don't have to take all photographs according to the "rules", it does help most images to try and ensure that you include some of the basics. An image that has "balance" is, more often than not, a better image than one that is not balanced.

MGA Exhibition

<http://www.mga.org.au/exhibition/view/exhibition/174>

Repeat [and finishing in a few days!]

An interesting exhibition at the Monash Gallery Of Art:

Earth matters: contemporary photographers in the landscape

6 March 2015 to 3 May 2015

"Contemporary photographers in the landscape is an exhibition developed by MGA for ART+CLIMATE=CHANGE; a state-wide arts festival exploring ecological ethics. MGA's contribution to this festival highlights the immersive and experimental ways that many contemporary photographers engage with the landscape.

Earth matters features a new installation by the Ninety Degrees Five collective alongside the work of other contemporary landscape photographers from the MGA collection. Ninety Degrees Five (ND5) is a collective of five Australian artists established in 2010, featuring Peter Eastway, Christian Fletcher, Michael Fletcher, Tony Hewitt & Les Walkling".

All these exhibitors are outstanding photographers in their own right and one of the

"contemporary landscape photographers"
mentioned in para. 2 is David Tatnall who
presented to us on our Monochrome night in 2014

National Gallery Of Victoria

National Photographic Portrait Prize

<http://www.portrait.gov.au/exhibitions/national-photographic-portrait-prize-2015>

<http://www.manningham.vic.gov.au/national-photographic-portrait-prize-2014-exhibition>

[Repeat]

The 2014 National Photographic Portrait Prize images are part of a "road show" and are on display at the Manningham Art Gallery from March 25th to May 9th.

Some of these entries in both years are very different from normal expectations – modern portraiture at it's most interesting and certainly worth a visit to both exhibitions.

Note: A few of our members have now visited the exhibition and spoke highly of the images.

I still recommend the exhibition to all members.

That's all this month and the Newsletter is a little short [and early] because I am off to Hong Kong on Tuesday AM – very AM!

John