



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

January 2015

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post].

December 2014 – End Of Year Competition

A Happy New Year to all of our members and their families!

The final meeting for the calendar year was the End Of Year Competition and we had a full house of guests and members for the night.

Our judges for the evening were the Ivanhoe Photographic Society, represented by Duane Eaks, who commented on the leading images in each category.

And now the winners and place getters! [Note that two of the categories only allow for a winner – no second and third place]

The winner of the Ed Conway Memorial Trophy for "Landscape Print Of The Year" was Pam Rixon with "Northern Lights In Lofoten". Congratulations to Pam.

Pam also won the Fred Schult Memorial Trophy for "Open Print Of The Year" with "Pittenween Harbour". Pam had the trifecta in this category with a second and third place for "Snowed In" and "The Old Kitchen" respectively.

The Ralph Petty Perpetual Trophy for "Small Print Of The Year" was won by Judy Mitchell with "A Difficult Life". Judy also had second place with "Street Music". Well done to Judy – an excellent result.

Clive Watt with "Contrasts Rio De Janeiro" won the Denis Thompson Memorial Trophy for "Projected Image Of The Year". Haja Mohideen with "Greatest Pout" had second placing and Les Armstrong was third with "Surfing In". Congratulations to Clive, Haja and Les.

In the Ron Johnston Memorial Trophy for "Projected Landscape Image Of The Year" Pam Rixon had success, yet again, with "Frozen Falls"

The winning images only along with a list of the winners/placing's appear later in the Newsletter.

The winning images and also some photos of the winners receiving their awards will be posted on the website.

We also thank those members who contributed a little extra to the evening by taking on the various duties that are always a part of this important event.

To Arthur Lilley for his presentation and "management" of the awards for the evening. To Phil Ryan for printing the award certificates for the night. To those members who assisted in the setting up of the hall on the Friday afternoon to avoid any evening rush and, finally, to those who assisted on the evening [Val and Les especially] and the members who chipped in to help in the supper preparation and serving and assisted in clearing the room afterwards so that everyone had an opportunity to enjoy a chat and some of the fellowship afterwards.

And of course a big thanks to all those who brought that magnificent supper!

The Next 4 Months In Brief.

16th January, 2015

A presentation of Audio Visuals – a night that showcases our member's talents in this genre of photography.

Hand in for February's Open Topic entries.

20th February, 2015

Guest judge and presenter is John Chapman. John's presentation is entitled "Photographic Reflections"

Hand In our Set Subject – "Vintage"

20th March, 2015

Creative Editing by Adrian Donoghue – not to be missed!

Internal judging of Set Subject – "Vintage"

Hand in of next month's Open Subject.

17th April, 2015

Our EOY Aggregate Awards and the Annual General Meeting. Combine that with the monthly competition and there is a lot to get through!

Hand in Open Topic entries.

Judging Participants

Judges for the next 3 months are:

Date	Judges	Observer
Feb 2015	<i>John Chapman - visiting</i>	
Mar 2015	Peter Layton, Robbie Carter and Ralph Petty	Haja Mohideen
Apr 2015	<i>AGM and presentation of Aggregate Trophies</i>	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

The Subject	Hand In
Vintage	Feb 2015
Comedy	Jun 2015

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

This is the new roster that has been previously distributed to all members involved.

Jan 2015	Ian and Franne Holowko
Feb 2015	Fred Bath and Jennifer Jones
Mar 2015	Glen Mills and David Cooper
Apr 2015	Michael Walker and Robyn Solum
May 2015	Robbie Carter and Joanne Mellor
Jun 2015	Beverly Dillon and Alan Smith

Ed Conway Memorial Trophy – "Landscape Print Of The Year"

Pam Rixon	"Northern Lights In Lofoten"	1st
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And here is Pam's "Northern Lights In Lofoten"



**Fred Schult Memorial Trophy –
"Open Print Of The Year"**

Pam Rixon	"Pittenween Harbour"	1st
Pam Rixon	"Snowed In"	2nd
Pam Rixon	"The Old Kitchen"	3rd

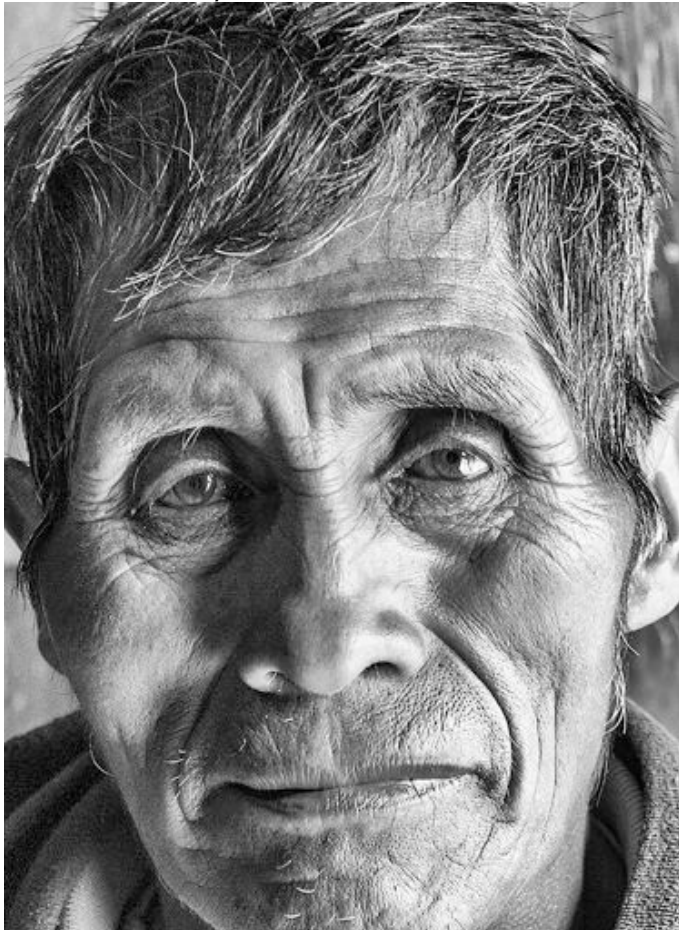
And here is Pam's "Pittenween Harbour"



**Ralph Petty Perpetual Trophy –
"Small Print Of The Year"**

Judy Mitchell	"A Difficult Life"	1st
Judy Mitchell	"Street Music"	2nd

And here is Judy's "A Difficult Life"



Denis Thompson Memorial Trophy – "Projected Image Of The Year"

Clive Watt	"Contrasts Rio De Janeiro"	1st
Haja Mohideen	"Greatest Pout"	2nd
Les Armstrong	"Surfing In"	3rd

And here is Clive's "Contrasts Rio De Janeiro"



**Ron Johnson Memorial Trophy –
"Projected Landscape Image Of The Year"**

Pam Rixon	"Frozen Falls"	1st
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And here is Pam's "Frozen Falls"



Following are images of the night's winners receiving their trophies [although for the sake of brevity, and because I know Pam will not want her photo reproduced 3 times, I have only included her receiving the one trophy – just imagine it three times!!].

Social Events Column

This ***schedule*** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
To be advised	

Only one member, David Cooper, sent me any images of the Mont De Lancy day. Thank you David.

We will post on the website what we have – which is not a lot!!

Something to fill the space below!!

“Eagles may soar, but weasels don't get sucked into jet engines”.

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

[Repeat]

The last meeting was held last Saturday at The National Galley of Victoria – at 3.30pm followed by coffee and not much critique at the Arts Gallery Coffee shop just up the road. There were 6 attendees including 2 guests, John and Linda Bell, from the Mold Camera Club in Wales.

It was a warm and busy tourist day so most of the afternoon took place in the NGV's cool interior

Keep watch on this site or the Newsletter for news of the next outing in the New Year [expectations for mid-march].

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

[Repeat]

The previous meeting on November 25th was a very active one [in fact there is always activity within the group!]

Five of the attendees displayed their “wares” and a visit to the website [under Special Interest Groups> Themes And Series] will show the marvellous monochrome work on “Leaves” that Val Armstrong has done.

The next meeting of the Group is on Tuesday, January 27 @ 1.30pm at Kay Mack's. Don't forget to ring Kay on 9846 7791 if you plan to attend.



Pam Rixon receiving the Ed Conway Memorial Trophy for Landscape Print Of The year from Judy Conway.



Judy Mitchell receiving the Ralph Petty Perpetual Trophy for Small Print of the Year from the great man himself.



Clive Watt receiving the Denis Thompson Memorial Trophy for Digital Projected Image Of The Year from Lois Thompson.

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

Seven members attended the last meeting on December 10th.

The evenings subject was on alternate styles of other AV makers and members gained a lot of ideas that will, hopefully, broaden their own thoughts and horizons. There were "showings" from Phil, Liesel and Fred

Also discussed were:

- A reversion to the afternoon for future meetings.
- Additional meetings in 2015 for those wanting more instruction about compiling AV's. Different workshops to be held, if numbers permit, for the different software packages available.
- Entries to be shown for the AV night to be held in January.

The next meeting date has not been set but, as usual, regular attendees will get a suitable advice and the Newsletter and Website will carry details.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

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SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor who, in turn, is a great supporter of the Club.

"Just Briefly"



Richard Avedon At The Melbourne Museum Of Art [Melbourne University]

[Repeat]

Saturday 6 Dec 2014 to Sunday 15 Mar 2015

"American photographer Richard Avedon (1923–2004) produced portrait photographs that defined the twentieth century. Richard Avedon People explores his iconic portrait making practice, which was distinctive for its honesty, candour and frankness.

One of the world's great photographers, Avedon is best known for transforming fashion photography from the late 1940s onwards"

Lost Trades Fair – Kyneton **7th – 8th March 2015**

<http://www.rundellandrundell.com.au>

[Click on Lost Trades in the menu bar]

"The Lost Trades Fair showcases traditional, rare and unusual arts and trades and actively promotes the people who practice these skills. The Lost Trades Fair is a brilliant day out, you and your family will see things happen, learn how things are made and talk with the makers themselves about what they do".

The Rundell and Rundell website lists no prices and urges you to pre-book via *Try Booking.com* but it is hard to navigate to the actual booking page on that site [well hard for me!] so here are brief details:

Adults - \$10
Juniors - \$ 5
Family - \$25

The tickets are interchangeable for Saturday or Sunday but limited to one entry only. Tickets **may** also be available on the day at the venue gate [which is the Kyneton Racecourse]

This looks an unusual, but interesting, fair with some great photographic opportunities on offer. Kyneton is not that far up the road and, if the weather is kind then it offers a pleasant day out.

Thanks to Liz Reen for that lead and if you want more information then I am sure Liz could fill in the details!

Fujifilm XT-1 versus Olympus OMD – E-M1

<http://www.bestmirrorlesscamerareviews.com/2014/07/08/a-game-of-mirrorless-thrones-olympus-om-d-e-m1-vs-fujifilm-x-t1/>

Something for those members who may be looking for a lighter and more portable camera system where weight is a consideration when travelling – and isn't it always?

Mirrorless cameras are all the rage and the Olympus and Fuji brands are, in some opinions, currently the top of the pile.

The Olympus EM – 1 is now 14 months old but still a brilliant performer with a wide selection of excellent lenses readily available.

The Fuji is 12 months old with a smaller, but equally excellent, range of lenses [which is growing]

There is little to choose from in terms of overall performance but one aspect that might appeal to some is the retro style of the Fuji – many of the standard settings can be made by an old fashioned dial – just like in the film days!

If you want to compare reviews then here is another shorter one at <https://photographylife.com/fuji-x-t1-vs-olympus-om-d-e-m1>

Adobe Photoshop Lightroom – Q & A Session

<https://photographylife.com/adobe-photoshop-lightroom-qa-session-2#more-98653>

The answers to a lot of the questions members may have about the very popular Lightroom Software.

This complements so many of the articles and videos now available on the web about Lightroom [and on just about every imaginable subject in the universe!] but is a good place to start if you are stuck with some aspects of, or are thinking of moving up to, Lightroom from your current editing software.

Darran Leal "K. I. S." Workshops Saturday 7th – Sunday 8th March, 2015

<http://worldphotoadventures.com.au/tours-workshops/free-k-s-photo-workshops-2015/>

Darran Leal is a popular photographer and "educationalist" operating from Queensland.

He and his son, Pearce, conduct *free workshops* annually and this year the Melbourne schedule is March 7th and 8th.

You need to register prior to the event [an email link is on the page] and you may have to travel out to a venue near the Melbourne Airport.

They look to be fairly simple workshops [K. I. S!!!] but that's not necessarily a bad thing – it may be just the sort of stimulation some would like.

They are also holding an "Intermediate To Advanced" course on July 26th in tandem with Mark Galer, another popular "educationalist" based in Melbourne.

Of course nothing is ever for free and you can expect a little "upselling" to the various tours conducted by Leal.

After the workshop you might like to get yourself deleted from their database and avoid lots of emails but hey – you are all adults and can handle that sort of commercial stuff!

Note that no refreshments or written notes are provided – I guess that does keep it simple.

Beth Hulme – Gallery And Studio at 646a Nicholson Street, Fitzroy.

http://www.bethhulme.com/Site_3/About.html

A small artist run studio that from time to time exhibits photography. It is the type of place you would "drop in on" and then pop off to dine with friends – make an afternoon of it!

Hours are limited [it's also closed until Jan 23rd] opening Thursday/Friday from 11-5pm and on Saturdays from 11 to 4pm.

Keep an eye on the website for the photography shows but it does look an interesting place.

Thanks to Kay Mack for that lead.

What Is Crop Factor?

<https://photographylife.com/what-is-crop-factor#more-42523>

An interesting article explaining [in relatively clear terms] everything you wanted to know about crop factors on camera sensors.

What will surprise you is the size of some of the smaller sensors relative to a Full Frame sensor.

Doncaster Camera Club – U.K.

An interesting email in the Club's inbox a couple of days ago from the Doncaster Camera Club in the U.K.

They would like to establish a relationship and perhaps conduct a competition or two!

It easy these days to send and receive Digital Images of competition quality over the Internet so we will be considering their suggestion – it could be fun.

Competitions Available

[Repeat]

Vigex 2015 [18th International Photographic Salon]

www.vigex.org.au

Vigex 2015 has been announced with a closing date of the 4th of February 2015.

It is a prints only competition.

In keeping with the modern trend you are encouraged to submit your entries on-line and there are reduced fees for doing so with forms available from the above website and enquiries to salon@vigex.org.au. I wont attach forms. If you are on the net then download them yourself. If not then contact me and I will post a copy

Our own Adrian Donoghue is a member of the Salon jury [i.e. he's a judge] Congratulations Adrian – a great honour for Vigex!

Not long to go for this competition – a prestigious one on the Australian Photographic Competition circuit!!

2015 Fremantle International Portrait Prize

[Repeat]

<http://www.fipp2015.org/>

There is over \$12,000 in cash and prizes for this portrait competition with \$5,000 for 1st placing.

Details are available from the website but briefly:

- *Entries open 15/06/2015*
- *Entries close 21/08/2015*
- *Entry fee is \$20 per image with a maximum of 5 entries per entry.*

It's a way off but that gives you time to prepare. It appears to be a competition that is portrait in

name but encourages some imagination with style and presentation.

John