



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

November 2014

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post].

October 2014 Competition

Very Important

Before we start the Newsletter would all members who have End Of Year Trophies from 2013 please return them to either Arthur Lilley or myself at this months meeting!

October was again an Open Competition and our judges were Phil Ryan, Clive Watt and Kevin Wilson with Ean Caldwell as the observer. Thank you to the judges for an excellent job.

Entry numbers were not high this month with Small Prints again low in numbers. Overall the scores were relatively low but consistent

In the Open Prints Pam Rixon had the highest score of 83 for "Kronberg Castle". Chris Falla had 79 for "Mobile Marathon, Rome". There were scores of 78 apiece for Pam Rixon again, with "Lofoten Church" and Arthur Lilley with "Wheel Of Ladders"

In the Projected Images the best score went to Peter Walton's "Attentive Parenti" with an 81. Kevin Wilson also had an 81 for "Apricot Hibiscus" followed by Chris Falla with a 79 for "Angel In Disguise"

In the Small Prints Judy Mitchell's "Reflection" scored a 76.

On the night Pam Rixon had 5 Merits/Honours with Marg Walton and Chris Falla scoring 3 each. Altogether there were 19 Merits/Honours awarded.

The usual lists of Merits/Honours appears later in the Newsletter together with each section's winning image. These images, and 1 more of the President's choice, are also on the website.

We completed the evening with an excellent presentation of Audio Visuals by Barb Butler of the Melbourne Camera Club.

An experienced AV maker, Barb's presentation showed a great deal of empathy and thoughtfulness.

Some Important Notes

Note: Number 1

The temporary move by some members to the new pre-meeting dinner location has now become permanent, peace having been made with the security staff over excessive rowdiness!

As previously advised the new venue is:

- Cherry Hill Tavern, 189 Reynolds Rd, Doncaster [up the road from the Pines Shopping Centre]

NOTE: Number 2 - Images From the Portrait Night.

Unfortunately Chris Falla is now not able to warehouse and collate the images from the portrait night so I am looking for another "volunteer". See me at the meeting or email me.

On that note only one member has sent me any images from the night [thank you David C.]!!

The Next 3 Months In Brief.

December 19th, 2014

This is our End Of Year Competition and our judges will be members of the Ivanhoe PS.

This is a special night in our calendar with a number of guests being invited and, for special nights, we always like to have a "special supper" so don't forget to bring along a plate to enjoy.

Hand in your Audio Visual [January showing] and your Open Topic entries

Please ensure you read the following article.

16th January, 2015

A presentation of member's Audio Visuals – a good night showcasing our member talents in this style of photography.

Hand in for February's Open Topic entries.

20th February, 2015

Our guest judge and presenter is John Chapman. John's presentation is entitled "Photographic Reflections"

Hand In our Set Subject – "Vintage"

End Of Year [EOY] Competition

[Repeat]

If you intend entering images in the End Of Year Competition please read this article.

Documents containing the general guidelines/rules of the various sections are attached to the Newsletter [also available from the website].

Please read them carefully [particularly the definition for "Landscape/Seascape - Prints And Projected Images" highlighted in yellow]

Last year there was a change in the size of DPI entries during the year [again, highlighted in yellow]. This reflected a change in format and dimensions to those entries in Club competition. Since the change in the dimensions took place during the year we accepted entries that conformed to both the old format of 1024 X 768 and the new format of 1400 X 1050.

This year we require all entries to conform to the new format of 1400 X 1050 – that is no more than 1400 pixels on the horizontal and no more than 1050 pixel on the vertical.

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list in the following format, of the digital entries that you wish to submit:

- Member Name
- Title of entry [as stated on the original entry]
- Month it was entered e.g. May [1305] or August [1308]

If in doubt submit a "copy" file with your entry list. However we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Important!

*Where a **print** submitted is taken from a digital image [and we expect all will be] then you must include a **digital copy of that image on a CD with the corresponding print entry.** The digital copy will be used to compile a slideshow.*

It's not, "**either/or**", it's both. Print + digital copy!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's a big job crosschecking eligibility and preparing the entries quickly for delivery to the external judges]

Bottom line is:

- Read the rules/guidelines carefully.
- Direct questions to Arthur [9842 5257] sooner rather than later"

Judging Participants

Judges for the next 4 months are:

| Date | Judges | Observer |
|----------|--|---------------|
| Dec 2014 | <i>Ivanhoe PS - EOY</i> | |
| Jan 2015 | Bruce Millikan, Graham Kay and Bev Dillon | Glen Mills |
| Feb 2015 | <i>John Chapman - visiting</i> | |
| Mar 2015 | <i>Peter Layton, Robbie Carter and Ralph Petty</i> | Haja Mohideen |

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

| The Subject | Hand In |
|-------------|----------|
| Vintage | Feb 2015 |
| Comedy | Jun 2015 |

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

| | |
|----------|--|
| Nov 2014 | Ean Caldwell and Gary Leete |
| Dec 2014 | Chris Park, Christine Kay, Pat Game and Neville Berick |

Merits And Honours – Open Prints

| | | |
|---------------|-------------------------|----|
| Pam Rixon | "Kronberg Castle" | 83 |
| Chris Falla | "Mobile Marathon, Rome" | 79 |
| Pam Rixon | "Lofoten Church" | 78 |
| Arthur Lilley | "Wheel Of Ladders" | 78 |
| Ralph Petty | "Insurance" | 76 |
| Arthur Lilley | "Once A Church" | 76 |
| Chris Falla | "My First Watermelon" | 76 |

And here is Pam's "Kronberg Castle"



Merits And Honours – Projected Images

| | | |
|---------------|--------------------------|----|
| Peter Walton | "Attentive Parenti" | 81 |
| Kevin Wilson | "Apricot Hibiscus" | 81 |
| Chris Falla | "Angel In Disguise" | 79 |
| Marg Walton | "A Really Cool Horse" | 79 |
| Pam Rixon | "Outback Camel Trek" | 79 |
| Marg Walton | "Albany Wave" | 78 |
| Pam Rixon | "Cast Aside" | 77 |
| Marg Walton | "Misty Valley, Smithton" | 77 |
| Les Armstrong | "K190" | 76 |
| Peter Walton | "Ormiston Canyon" | 76 |
| Pam Rixon | "Dromana In Winter" | 76 |

And here is Peter's "Attentive Parenti"



Quotable Quote

"A photograph should be more interesting than the subject and transcend its obviousness."— Jeffrey Ladd

An Amusing Joke

Three-legged dog walks into a bar. He's wearing a six-gun. Bar goes quiet. Dog says, "I'm looking for the man who shot my paw."

Merits And Honours – Small Prints

| | | |
|---------------|---------------|----|
| Judy Mitchell | "Reflections" | 77 |
|---------------|---------------|----|

And here is Judy's "Reflections"



Social Events Column

A short version of the excellent schedule that Phil Ryan has added to the Club's website – Home Page>Events.

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

| Expected Dates | Venue |
|---------------------------------|---|
| 22 nd November, 2014 | Mont De Lancy Open Day, Wandin – day trip |
| 23 rd November, 2014 | Christmas lunch at Natalie's, Ringwood |

Christmas Lunch At Natalie's – 23rd November

The booking is confirmed and arrival is 12.30pm for 1pm. The menu is attached.

We are a party of 32 [probably have to squeeze the 2 onto the three tables that we have arranged in the past] and the payment arrangements will also be what we organized last year – a "head teller" to monitor each table and collect the money. You will pay for drinks at the bar.

Please don't bring large notes to pay for the meal and carry some coin just in case.

Mont De Lancy – 22nd November

The homestead is located at 71 Wellington Road, Wandin North [Wellington Road runs off the Warburton Highway well before Seville]

The 22nd/23rd is the Mont De Lancy Draught Horse And Machinery Festival Weekend so there should be plenty of photo opportunities. Opening hours are 10am – 4pm. Entry is \$10pp.

I am not going to suggest we all arrive and leave at the same time but I do suggest **we touch base at 11am at the Museum building.**

The website does not mention the availability of food although I am sure some enterprising people will be doing just that for the Festival Weekend. I suggest you pack a thermos and sandwiches and some fruitcake so you don't starve.

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SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor who, in turn, is a great supporter of the Club.

Short Objectionable Joke To Fill This Corner

"Dyslexic man walks into a bra"

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next meeting will be held on Saturday December 13th, 2014, December [note a Saturday not the usual Sunday] at The National Gallery of Victoria – meet outside the water wall at 3.30pm.

Afterwards coffee and critique at Brunetti's in the City Square @ 5.00pm.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting of the Group is on Tuesday, November 25th @ 1.30pm at Les and Val Armstrong's house. If you intend to join in then please advise Les or Val on 984 8707.

There is no set group or personal theme – just whatever you are involved in at the moment.

Audio Visual Group

The next meeting date is not yet set but will probably be in December when Phil and Colleen return from their trip. Regular attendees will get a suitable advice.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

"Just Briefly"

Another amusing cartoon!



VAPS Annual General Meeting October 19th, 2014

The VAPS AGM was held recently and there were a few matters discussed that affect us:

- The plan to restrict the Annual Convention to just 2/3 venues has met a snag with Phillip Island not available for 2014.

The 2015 Convention will now be held on 23/24 May at the Latrobe University Campus in Bendigo.

- There will be no catalogues printed in future and VAPS are investigating the issue of CD's or even making the document available as a download. The cost of printing catalogues is around \$10 each so there will be an enormous saving.
- The previous VAPS Interclub competition allowed [for the first time] the re-entry of any previous image that did not receive an award in previous years.

That has been scrapped. No previous entries can be re-entered.

- The maximum size of digital entries for the VAPS Interclub Competition has been increased again.

The new maximum size is 1920 on the horizontal side X 1080 on the vertical side with a maximum file size of 5Mb.

This will allow members a better showing of their entries and we will soon adopt that size as the club standard when we get our new projector.

Doncaster Templestowe Historical Society

On Saturday, November 15th the Doncaster Templestowe Historical Society held a re-enactment of the wedding of Max Schramm and Kate Fitzpatrick that took place on December 26th 1864 – yes 150 years ago.

There were 250 guests including the Mayor of Manningham and many descendants of the Schramm and Fitzpatrick families.

The Club accepted a request to participate as Official Photographers to record the event for the Societies archives and I am grateful to Arthur Lilley and Bruce Millikan for their help on the day.

The re-enactment was very successful and the rear garden of Schramm's Cottage a perfect setting.

New wardrobe for Storage

The old wardrobe we use for storing the Club's equipment is showing some strain and it is difficult to fit all our bits and pieces in. Also, one of the locks has now given up the ghost.

Would any member have an old cupboard they don't want [or know of someone that has one] and be willing to donate it? A size about 50%[?] larger than present is probably what we need.

Les Newcombe Memorial Award Presented To Kay Mack

This is a major Australian Photographic Society honour awarded to photographers who, in the Society's opinion "have made an outstanding contribution to creative photography in slides, prints or AV's"

We should be very proud that this prestigious award has been presented to our longstanding member, Kay Mack.

Some members may not be aware of Kay's longstanding involvement in the various executive positions within the APS since she joined in 1976. They include President and Vice President and a leading member of the Print and Contemporary Divisions – and probably a few others as well. She was also a columnist for the Society being regularly published in the Society's section of the Australian Photography and Digital magazine.



Kay receiving her award from Ron Speed, President APS at the recent APSCON Convention.

Mentor and mentoree

I recently sent a circular email to all members suggesting we commence our training/workshop plans by finding out who is prepared to offer themselves as a mentor/presenter either in a one-on-one situation or in a small workshop format.

I thank Arthur Lilley, Graham Kay, Peter Layton, Ian Holowko and Bruce Millikan for offering their services as mentors.

However I am surprised that only 6 members have indicated they would like to participate as "mentorees". If they are the only ones who feel they would like some assistance then we will go ahead and organize a "linkup" but, as I said, I am surprised at the low number.

If you wish to participate in the concept then please contact me to register your interest – either as mentor or "mentoree". For the "mentoree" this is an opportunity to learn something you don't know – there is no downside.

Competitions Available

Vigex 2015 [18th International Photographic Salon]

www.vigex.org.au

Vigex 2015 has been announced with a closing date of the 4th of February 2015.

It is a prints only competition.

In keeping with the modern trend you are encouraged to submit your entries *on-line* and there are reduced fees for doing so with forms available from the above website and enquiries to salon@vigex.org.au.

I wont attach forms for everyone. If you are on the net then you can download them yourself. If you are not connected then just contact me and I will post you a copy

Our own Adrian Donoghue is a member of the Salon jury [i.e. he's a judge] Congratulations Adrian – a great honour for Vigex!

2015 Fremantle International Portrait Prize

<http://www.fipp2015.org/>

There is over \$12,000 in cash and prizes available for this portrait competition with \$5,000 for 1st placing.

Details are available from the website but briefly:

- Entries open 15/06/2015
- Entries close 21/08/2015
- Entry fee is \$20 per image with a maximum of 5 entries per entry.

It's quite a way off but that gives you time to prepare. It appears to be a competition that is portrait in name but encourages some imagination with style and presentation.

John