



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

December 2014

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post].

November 2014 Competition

November was our annual Monochrome Competition and this year we marked the occasion with the awarding of the inaugural Kay Mack Perpetual Trophy for the Best Monochrome Image.

Our judges were from the Ringwood Black and White Club and it was fitting that we had practitioners of Black and White images reviewing *our* Monochrome images. They did an excellent job.

Entry numbers were a little down on last year but we did have members absent who would normally enter. Overall the scoring was strong and consistent.

In the Open Prints Pam Rixon had the highest score of 94 for "Black Beach". Val Armstrong's "All Calm" was a very close 2nd with a score of 93 and almost as close was Les Armstrong's "Quietly Waiting" with a 91.

In the Projected Images the top score went to Chris Falla's "Colosseum, Rome" with an 87 followed by Les Armstrong's "Mono, Lotus Flower" and a score of 84. Clive Watt's "Bariloche" achieved an 83.

In the Small Prints David Cooper's portrait of "Glenn" was awarded an excellent score of 93 - well done David! Judy Mitchell's high key print "Desert Grass" followed closely with an equally fine score of 92. Next best was another of David's portraits titled "Chris" with a score of 78.

On the night Pam Rixon, Judy Mitchell and Val Armstrong had 4 Merits/Honours with Les Armstrong and Clive Watt scoring 3 each. Altogether 29 Merits/Honours were awarded - a high number considering the number of entries but indicative of the high quality of those entries.

The winner of the Kay Mack Perpetual Trophy for the Best Monochrome Image went to Pam Rixon's "Black Beach". Congratulations to Pam and our thanks to Kay for agreeing to lend her name to the Perpetual Trophy.

Here is a photo of Pam receiving the trophy for "Best Monochrome Image" from Kay [in monochrome of course].



A list of Merits/Honours appears later in the Newsletter together with each section's winning image. These images, and 1 more of the President's choice, are also on the website where they are better displayed on your monitor than is possible in the newsletter.

We completed the evening with an excellent presentation on Large Format Photography by noted Melbourne fine art photographer – David Tatnall.

Also my thanks to Michael Walker and David Cooper for coming early and helping to set up the room and test the mechanical "stuff" – it was very much appreciated.

Some Important Note[s]

Note: Number 1

An "in anticipation of a larger than usual attendance at the pre-meeting dinner" booking has been made at the "Cherry Hill Tavern" with the usual starting time of 6pm.

If you intend to join the regulars for a Christmas get together then please ring Lois Thompson on 9842 2006 to ensure your place.

The new venue address is:

- Cherry Hill Tavern, 189 Reynolds Rd, Doncaster [up the road from the Pines Shopping Centre]

A Joke To Fill A Space

'Some people ask the secret of our long marriage. We take time to go to a restaurant twice a week. A little candlelight dinner, soft music and dancing. She goes Tuesdays, I go Fridays.'

The Next 4 Months In Brief.

December 19th, 2014

This is our End Of Year Competition and our judges will be members of the Ivanhoe PS. This is a special night in our calendar with a number of guests being invited and, for special nights, we always like to have a "special supper" so don't forget to bring along a plate to enjoy.

Hand in your Audio Visual [January showing] and your Open Topic entries

16th January, 2015

A presentation of member's Audio Visuals – a good night showcasing our member talents in this style of photography.

Hand in for February's Open Topic entries.

20th February, 2015

Guest judge and presenter is John Chapman. John's presentation is entitled "Photographic Reflections"

Hand In our Set Subject – "Vintage"

20th March, 2015

Creative Editing by Adrian Donoghue – not to be missed!

Internal judging of Set Subject – "Vintage" ***and hand in of net month's Open Subject.***

Judging Participants

Judges for the next 4 months are:

Date	Judges	Observer
Jan 2015	Bruce Millikan, Graham Kay and Bev Dillon	Glen Mills
Feb 2015	<i>John Chapman - visiting</i>	
Mar 2015	Peter Layton, Robbie Carter and Ralph Petty	Haja Mohideen
Apr 2015	AGM and presentation of Aggregate Trophies	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

The Subject	Hand In
Vintage	Feb 2015
Comedy	Jun 2015

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Dec 2014	Chris Park, Christine Kay and Pat Game
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We will be compiling a new roster for the ensuing year so some members should expect a phone call shortly to discuss covering the months of January/February.

Merits And Honours – Open Prints

Pam Rixon	"Black Beach"	94
Val Armstrong	"All's Calm"	93
Les Armstrong	"Quietly Waiting"	91
Judy Mitchell	"Forest Trail"	85
Judy Mitchell	"Famous Icon"	84
Pam Rixon	"Old Digger"	84
Val Armstrong	"Leaving Their Mark"	81
Arthur Lilley	"The Cathedral"	81
Arthur Lilley	"Traitors Gate"	80
Pam Rixon	"Old Post Office"	80
Pam Rixon	"Standing Stones"	78
Val Armstrong	"Remembering Those Days"	77

And here is Pam's "Black Beach"



Merits And Honours – Projected Images

Chris Falla	"Colosseum, Rome"	87
Les Armstrong	"Mono, Lotus Flower"	84
Clive Watt	"Bariloche"	83
Liesel Ingrassia	"Let There Be Light"	82
Clive Watt	"Call Me Al"	82
Chris Falla	"High Rollers"	81
Les Armstrong	"The Rock"	81
Clive Watt	"One With Nature"	80
Liz Watt	"Caged"	80
Liesel Ingrassia	"In Lucca"	79

Val Armstrong	"Both Sides"	77
Kevin Wilson	"All In A Row"	77
Haja Mohideen	"Greatest Pout"	76

And here is Chris' "Colosseum, Rome"



Merits And Honours – Small Prints

David Cooper	"Glenn"	93
Judy Mitchell	"Desert Grass"	92
David Cooper	"Chris"	78
Judy Mitchell	"Instruments Of Torture"	78

And here is David's portrait of "Glenn"



Social Events Column

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
To be advised	

Christmas Lunch At Natalie's – 23rd November

In the end 29 members attended the Christmas lunch and, as usual, it turned out to be a convivial day where I am sure many newer members got

to know some of the longer term members a little better – that’s what these gatherings are about!

The ambience is nice at this venue but with a recent change of ownership some members remarked on the reduced quality of service and food.

Whilst the price of the food remains quite keen we might look at an alternate venue for 2015. It doesn't hurt to look around at what's on offer.

For all these social gatherings the bulk of the equation is about cost and convenience *for all members* and that's a juggling act that becomes more difficult each year so, when you are on a winner you do try and stick to it.

Here is a photo of the happy revellers!



Mont De Lancy – 22nd November

It was a great day out at the Mont De Lancy Open Day at Wandin.

Approximately 20 members attended and there were plenty of exhibits on display [temporary and permanent] to keep everybody photographically happy. The scenery and the gardens are quite spectacular and the weather didn't let us down. Here is a photo of *most* of the attendees.



And another shot because not everyone was paying attention in the last shot!!!

If any of those members who went for the day have got their slides back from the chemist perhaps they might like to send one to me and we will look at putting up a small display on the website. The working draft horses might feature!

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The last meeting was held last Saturday at The National Galley of Victoria – at 3.30pm followed by coffee and not much critique at the Arts Gallery Coffee shop just up the road. There were 6 attendees including 2 guests, John and Linda Bell, from the Mold Camera Club in Wales.

It was a warm and busy tourist day so most of the afternoon took place in the NGV's cool interior

Keep watch on this site or the Newsletter for news of the next outing in the New Year.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The previous meeting on November 25th was a very active one [in fact there is always activity within the group!]

Five of the attendees displayed their "wares" and a visit to the website [under Special Interest Groups> Themes And Series] will show the marvellous monochrome work on "Leaves" that Val Armstrong has done.

The next meeting of the Group is on Tuesday, January 27 @ 1.30pm at Kay Mack's. Don't forget to ring Kay on 9846 7791 if you plan to attend.

Audio Visual Group

7 members attended the last meeting on December 10th.

The evenings subject was on alternate styles of other AV makers and members gained a lot of ideas that will, hopefully, broaden their own thoughts and horizons.

The next meeting date has not been set but, as usual, regular attendees will get a suitable advice and the Newsletter and Website will carry details.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

FRAMECO

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road (travelling from Springvale Road)

Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor who, in turn, is a great supporter of the Club.

"Just Briefly"



Filler!

If Barbie is so popular, why do you have to buy her friends?

Richard Avedon At The Melbourne Museum Of Art [Melbourne University]

Saturday 6 Dec 2014 to Sunday 15 Mar 2015

"American photographer Richard Avedon (1923–2004) produced portrait photographs that defined the twentieth century. *Richard Avedon People* explores his iconic portrait making practice, which was distinctive for its honesty, candour and frankness.

One of the world's great photographers, Avedon is best known for transforming fashion photography from the late 1940s onwards"

"Chasing Ice" Video

<https://www.youtube.com/embed/hC3VTgIPoGU?rel=0>

I recall linking to this, or a similar, video some time ago although having looked at another link sent to me a couple of days ago this one seems to have different, *but equally spectacular*, footage of a glacier "calving"

I do urge you to look at this video – it is not to be missed and in my opinion ranks with any of the great nature films/videos produced

If you can't click the link [there are issues with links that extend beyond 1 line] then persevere by pasting the link into your browser.

Australia Post Parcels

Possibly some useless information but Australia Post has now established a parcel forwarding service in the U.S.A.

It may suit those members who like to buy camera gear [or anything else!] on-line but strike that issue with some US websites that wont sell or ship to purchasers outside the US.

There are many parcel forwarding sites already established but if you were a little wary of them then having the backing of "Australia Post" might give some comfort.

Mentor and mentoree

We seemed to have all the names of those who want to join the mentor/mentoree program so I will start pairing up members, or form the small groups as necessary, in the New Year when everyone has settled down.

Again, my thanks to Arthur Lilley, Graham Kay, Peter Layton, Ian Holowko and Bruce Millikan for offering themselves as mentors.

Only 9 members indicated their interest [including one of the mentors!] so I guess it's fair to assume many of you are comfortable with your level of knowledge or, at this stage, do not want to progress any further?

Here's A Question

If your car could travel at the speed of light, would your headlights work?

Arthur Lilley, AAPS Award

As announced at the last meeting Arthur Lilley was recently awarded his AAPS [Associate Australian Photographic Society].

Because Arthur did not journey to Ballarat for an official award ceremony Kay Mack kindly offered to present the certificate and medallion to Arthur.



An image of that momentous event and congratulations to Arthur and thank you to Kay!

New Wardrobe For Storage

[Repeat]

No response yet regarding a new storage cupboard – does anyone have something surplus to their needs that they could donate to the Club? A size about 50%[?] larger than the present one is probably what we need.

Competitions Available

Vigex 2015 [18th International Photographic Salon]

www.vigex.org.au

Vigex 2015 has been announced with a closing date of the 4th of February 2015.

It is a prints only competition.

In keeping with the modern trend you are encouraged to submit your entries *on-line* and there are reduced fees for doing so with forms available from the above website and enquiries to salon@vigex.org.au. I won't attach forms. If you are on the net then download them yourself. If you are not then contact me and I will post a copy

Our own Adrian Donoghue is a member of the Salon jury [i.e. he's a judge] Congratulations Adrian – a great honour for Vigex!

2015 Fremantle International Portrait Prize

<http://www.fipp2015.org/>

There is over \$12,000 in cash and prizes available for this portrait competition with \$5,000 for 1st placing.

Details are available from the website but briefly:

- Entries open 15/06/2015
- Entries close 21/08/2015
- Entry fee is \$20 per image with a maximum of 5 entries per entry.

It's quite a way off but that gives you time to prepare. It appears to be a competition that is portrait in name but encourages some imagination with style and presentation.

Don't forget this Friday is our big End Of Year celebration and also our BIG SUPPER celebration.

John