



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

October 2014

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post].

September 2014 Competition

September was again an Open Competition and our judges were Liz Reen, Liz Watt and Les Armstrong. Judy Dunn was the observer. Thank you to the judges for a job well done.

Entry numbers were quite good again this month although, as we mentioned last month, Small Prints are not doing so well in numbers.

In the Open prints Pam Rixon had the highest score of 85 for "Crail Village". Gary Leete and Arthur Lilley had scores of 82 each for "Kilcunda Bridge" and "Dove Holme". Both Arthur and Gary also scored an 81 for "From The Kremlin" [Arthur] and "Pebble Beach" [Gary]

In the Projected Images the best score went to Peter Walton's "Larapinta Gum Tree" with a 93. Peter also scored a 90 with "Larapinta Folds" matched by Chris Falla's "Malta Inner Harbour", also with a 90.

In the Small Prints Judy Mitchell's "Curious" scored a 77.

On the night Pam Rixon, Les Armstrong and Val Armstrong had 4 Merits/Honours. Peter Walton Marg Walton, Arthur Lilley and Judy Mitchell had 3 Merits/Honours each. Altogether there were 30 Merits/Honours awarded.

The usual lists of Merits/Honours appears later in the Newsletter together with each section's winning image. These images, and 1 more of the President's choice, are also on the website.

We completed the evening with our annual portrait night and members took the opportunity of photographing other members under the tutelage of Bruce Millikan. Attendance was unusually down for the evening with a number of members away, or ill or just plain forgetful!

Our thanks go again to Bruce for all his efforts in spending an afternoon setting up the chapel for the portrait shoot and also to Clive Watt for giving him a hand. Thank you to Bruce and Clive and

also to the other members who assisted in the packing up of the equipment.

NOTE: Images From the Portrait Night.

Chris Falla has kindly "volunteered" to warehouse and collate the images from the portrait night – images of members that we hope to use during the forthcoming 60th anniversary year of the club.

This is a big job and because of the number of members involved on the night and therefore the number of actual images involved – now and in the future [potentially hundreds of images] I suggest we control it this way [unless there is better suggestion!].

For the members who were involved on the night:

- Select the best image of each "sitter" and do what you have to do to enhance it.
- Convert it to a .jpg within the usual 1400 X 1050 and no more that say 750kb
- After naming everyone, transfer all the images to a CD/memory stick and hand them to Chris at the next meeting.
- If you wish to transfer them via the net then please discuss with Chris beforehand because this could clog up his email account and overuse any data limits – that's not fair.
- Make sure you retain your *original* images on your hard drive – just in case.

The Next 3 Months In Brief.

October 17th, 2014

An "Open Subject" competition with the judging internal.

Our guest speaker is Barb Butler on the topic of Audio Visuals. Barb is a leading light in the promotion of AV's in Victoria and Australia and the evening will be an interesting one.

Don't forget!!!!. Hand In November Monochrome entries.

November 21st, 2014

Our now annual **Monochrome Night** and members will be competing for the inaugural "Kay Mack Perpetual Trophy" for the best Monochrome Image [as distinct from the trophy awarded in previous years for the best "Monochrome Print".

Our judges are members of the Ringwood Black And White Club and our guest speaker for the evening will be Melbourne photographer, David Tatnall speaking on Large Format Photography.

December 19th, 2014

This is our End Of Year Competition and our judges will be members of the Ivanhoe Photographic Society.

This is a special night in our calendar with a number of guests being invited and, for special nights, we always like to have a "special supper" so don't forget to bring along a plate for all to enjoy.

Hand in your Audio Visual [January showing] and your Open Topic entries

Please ensure you read the following article.

End Of Year [EOY] Competition

If you intend entering images in the End Of Year Competition please read this article.

Documents containing the general guidelines/rules of the various sections are attached to the Newsletter [also available from the website].

Please read them carefully [particularly the definition for "Landscape/Seascape - Prints And Projected Images **highlighted in yellow**]

*Last year there was a change in the size of DPI entries during the year [again, **highlighted in yellow**]. This reflected a change in format and dimensions to those entries in Club competition. Since the change in the dimensions took place during the year we accepted entries that conformed to both the old format of 1024 X 768 and the new format of 1400 X 1050.*

This year we require all entries to conform to the new format of 1400 X 1050 – that is *no more than 1400 pixels on the horizontal and no more than 1050 pixel on the vertical.*

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list in the following format, of the digital entries that you wish to submit:

- Member Name
- Title of entry [as stated on the original entry]
- Month it was entered e.g. May [1305] or August [1308]

If in doubt submit a "copy" file with your entry list. However we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and *pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].*

Important!

Where a **print** submitted is taken from a digital image [and we expect all will be] then you must include **a digital copy of that image on a CD with the corresponding print entry.** The digital copy will be used to compile a slideshow.

It's not, "**either/or**", it's both. Print + digital copy!

We will accept entries at both the October and November meetings but the *November meeting night is definitely the final night* [it's an big job crosschecking eligibility and preparing the entries quickly for delivery to the external judges]

Bottom line is:

- *Read the rules/guidelines carefully.*
- *Direct questions to Arthur [9842 5257] sooner rather than later"*

Judging Participants

Judges for the next 4 months are:

Date	Judges	Observer
Nov 2014	<i>Ringwood Black & White - Visiting</i>	
Dec 2014	<i>Ivanhoe PS - EOY</i>	
Jan 2015	<i>Bruce Millikan, Graham Kay and Bev Dillon</i>	Glen Mills
Feb 2015	<i>John Chapman - visiting</i>	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

The Subject	Hand In
Monochrome	Oct 2014
Vintage	Feb 2015
Comedy	Jun 2015

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Oct 2014	Adrian Donoghue and Alan Robertson
Nov 2014	Ean Caldwell and Gary Leete
Dec 2014	Chris Park, Christine Kay, Pat Game and Neville Berick

Merits And Honours – Open Prints

Pam Rixon	"Crail Village"	85
Gary Leete	"Kilcunda Bridge"	82
Arthur Lilley	"Dove Holme"	81
Gary Leete	"Pebble Beach"	81
Judy Mitchell	"Courtyard"	80
Phil Ryan	"Foggy Rutherglen"	79
Les Armstrong	"Mother And Cygnet"	79
Les Armstrong	"Pink Dahlia"	79
Les Armstrong	"Pink And White Lotus"	78
Pam Rixon	"Rooftops"	78
Judy Mitchell	"Oman"	78
Pam Rixon	"Cloud Forest"	78
Arthur Lilley	"Done"	77
Val Armstrong	"Golden Banksia"	77
Val Armstrong	"Waves And Rocks"	77
Ralph Petty	"Battery Hens"	76
Les Armstrong	"Peaceful Reflections"	76

And here " is Arthur's "Dove Holme"



Merits And Honours – Projected Images

Peter Walton	"Larapinta Gum Tree"	93
Peter Walton	"Larapinta Folds"	90
Chris Falla	"Malta, Inner harbour"	90
Peter Walton	"Family Group"	87
Marg Walton	"Apostles, Storm"	87
Marg Walton	"Sculptured Dune"	85
Marg Walton	"Bicheno Wave"	85
Pam Rixon	"Olivers Hill Jetty"	78
Val Armstrong	"Last Rays"	77
Kevin Wilson	"Figbird"	77
Val Armstrong	"Riding High"	76

And here is Peter's "Larapinta Gum Tree"



Merits And Honours – Small Prints

Judy Mitchell	"Curious"	77
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And here is Judy's "Curious"



Social Events Column

A short version of the excellent schedule that Phil Ryan has added to the Club's website – Home Page>Events.

This **schedule** is a reminder of the *future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
22 nd November, 2014	Mont De Lancy Open Day, Wandin – day trip
23 rd November, 2014	Christmas lunch at Natalie's, Ringwood

We have now set dates for:

- Christmas luncheon at Natalie's in Ringwood. *Please mark this date in your diary now!!!*

Castlemaine/Maldon – 12/13/14 September

A very enjoyable trip to the Victorian Goldfields! Although our group was small – only 13 for the weekend and 15 for the Steam Train trip from Maldon – we more than made up for it with camaraderie and good fellowship.

The weather was exceptionally kind to us with freezing mornings and warm sunshine all day as is usual in the bush!

On Saturday afternoon we were given a short street walk tour of original Castlemaine by the local Historical Society. Here is an image of the tour group on the rear steps of the original Gold Commissioner's Office.



In the evening we dined at the Railway Hotel and here is an image of the happy revellers – lots of talk during the evening and none of it about photography.



disappointingly low – almost non-existent actually – **and I would ask members who are coming to the Christmas dinner to now advise me so that we can ensure we have enough space reserved at the restaurant.**

Note – Important – Mont De Lancy

It has been pointed out that the intended Club outing to Mont De Lancy in the Yarra Valley on Saturday the 22nd of November falls between our Friday night meeting and the Christmas dinner on the Sunday. That's not an onerous schedule for me but it might be for other members.

I will ask the question at the next meeting that if it is too much for members would they *like to re-schedule the outing to Mont De Lancy* to either, another day, or a totally different venue [it was scheduled on that day because it's their annual Open Day and would probably have more "happenings" than on say a regular day].

Naturally we will not change the meeting date and we have a preference for retaining the Christmas dinner booking because, at this late stage, we may not find an alternate venue. Besides, many members may have pencilled this important event into their calendars.

If you not attending the meeting you might like to advise me of your preference by return email. No point holding the outing if only a few turn up.

24th Eastern Interclub, Wednesday 17th Sept 2014

This year the results from the Maroondah Interclub were mixed but still very commendable.

We achieved 2nd placing in the **Large Prints** [only 1 point away!] to Knox Photographic Society. Pat Game's "Mist On The Campaspe River" gained 2nd Best Print while Pam Rixon's "Godafoss Inn" and Adrian Donoghue's "The Patriot" were equal 3rd. Congratulations to all three and an excellent result.

In the **Small Prints** we were placed 3rd behind Waverley Camera Club and Eastern Suburbs Photographic Society. Because many clubs are having problems filling Small Print entries the organisers have decided to discontinue that section and replace it with a Black And White competition.

In the **Digitally Projected Images** we were recorded as coming last with Chris Falla achieving some success with a 3rd placing for "Grand Canal, Venice" Congratulations to Chris.

On the Sunday we met for breakfast at a café in Maldon and Peter and Margaret Walton together with friends of Liz and Andrew met us prior to our ride on the Steam Train. We had earlier met the driver and the stoker of our train at the Railway Hotel and they invited us down to the railway yards at Maldon for an early, and close-up look, at them preparing the train for the trip – so lots of steam and blowing of whistles [from the train!].

The trip from Maldon/Castlemaine/Maldon was leisurely and enjoyable but for those who are nostalgic for steam travel – don't be. It's very slow and not that comfortable – just a bit of fun.

After the trip some members took in the sights of the Maldon Market and here is an image of a local codger I saw who looked as though he had not been fed for a week and was making up for it!



Christmas Lunch At Natalie's – 23rd November **[Repeat]**

We have this one well ahead to give everyone an opportunity to clear his or her diaries. We have been to Natalie's before. The ambience and food are very good and it's conveniently located for virtually all members.

More details later when we sort out menus etc. but at the moment the list of attendees is

However after a quick recount I have found that the organizers cannot count! We had in fact had a total of 57 points that put us in 2nd place [presuming that the scores for the other clubs were also correctly tallied!]

Below are individual scores from the competition. Thanks to Arthur Lilley for accompanying me to the meeting.

Prints

Pam Rixon	"Godafoss Inn"	13
Adrian Donoghue	"The Patriot"	13
Arthur Lilley	"The Tour Guide"	12
Kay Mack	"Voices From The Past"	9
Pat Game	"Mist On The Campaspe River"	14

Digital Projected Images

Adrian Donoghue	"The Long Goodbye"	12
Marg Walton	"Wallis Lake Sunset"	12
Chris Falla	"Grand Canal, Venice"	13
Val Armstrong	"Puppy Dog Eyes"	10
Peter Walton	"Bryce Canyon"	10

Small Prints

Liz Watt	"Katherine Gorge"	11
David Cooper	"On Guard"	12
Judy Mitchell	"Street Music"	11
Pat Game	"Reflections In Blue"	12
Judy Mitchell	"A Difficult Life"	12

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Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The last meeting was held at the Abbotsford Convent, St Heliers Street, Abbotsford on September 28th.

8 members attended on a rather blowy day to take in the architectural views of a rather unique Melbourne landmark. And I was right about the coffee shop!

No date set for the next meeting but plenty of notice will be provided via the Newsletter or website.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The September meeting was at Kay Mack's and attended by 7 members. Although no theme was set for the meeting, members seem to be very busy with personal projects.

These range from Kay's "Studies From My Garden" to Ralph's "Tree Stumps" to Val's "Natures Art" and many interesting themes in between.

The next meeting of the Group is on Tuesday, November 25th @ 1.30pm at Les and Val Armstrong. If you intend to join in then please advise Les or Val on 984 8707.

Audio Visual Group

[Repeat]

The last meeting was on September 3rd. There were a few members away on their annual winter leave but the Group viewed audios from Fred Bath ["Flowers"], Liesel Ingrassia ["Venezia Serena"] and Phil Ryan ["The Clown"] Phil also showed samples of overseas videos.

Phil gave a run-down on the APS Audio Visual group's recent meeting in Mildura attended by approximately 20 APS members mainly from Victoria and South Australia and also what was on offer at APSCON.

The next meeting date is not yet set but keep an eye on the Newsletter or Phil will communicate direct with members.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

"Just Briefly"

Another amusing cartoon!



Badges

[Repeat]

The Club has a number of badges in stock- of the small type that you pin to your lapel or camera strap. They are available at meetings from our Treasurer, Clive Watt, for the modest price of \$5. Ask him for one at the next meeting!

Healesville Heritage Weekend, 8th & 9th November, 2014

<http://www.healesville-heritage-festival.com/>

This festival looks like a great family event and features many of the exhibits and events that you see at rural shows. There are the woodchops and a large collection of steam trucks/engines and appliances [a la lake Goldsmith!]

It seems a fun weekend and only about 90 minutes away in the beautiful Yarra Valley. It should offer lots of photographic opportunities.

Thanks to Les Armstrong for that information.

Gippsland Photographic Exhibition 27th September – 26th October, 2014

[Repeat]

The 60 best Gippsland prints for this year at the Latrobe Regional Gallery, 138 Commercial Road, Morwell.

Selected and conducted by the Coal Country, Phillip Island, East Gippsland, Sale, Warragul and Foster Camera Clubs

Competitions Available

Vigex 2015 [18th International Photographic Salon]

www.vigex.org.au

Vigex 2015 has been announced with a closing date of the 4th of February 2015.

It is a prints only competition.

In keeping with the modern trend you are encouraged to submit your entries *on-line* and there are reduced fees for doing so with forms

available from the above website and enquiries to salon@vigex.org.au.

I wont attach forms for everyone. If you are on the net then you can download them yourself. If you are not connected then just contact me and I will post you a copy

Our own Adrian Donoghue is a member of the Salon jury [i.e. he's a judge] Congratulations Adrian – a great honour for Vigex!

John