



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

August 2014

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post].

July 2014 Competition

July was our Set Subject "Photojournalism" which proved quite popular with a large number of entries for a relatively difficult subject.

Our judge was Ron Speed, President of VAPS, who travelled from Bendigo to judge, give his own presentation and to deliver Year Badges to Peggy Petty, Ken O'Sullivan and Barb and Bill Prudden.

In the Open prints Pam Rixon had the highest score of 95 for "Little Diggers". Val Armstrong had a 91 for "That was Fun" and Arthur Lilley also had a 91 for the "Leave The Dog Alone"

In the Projected Images the best score went to Chris Falla's "The Odd Couple" with an 85. Next followed Clive Watt's "Street Drummer, Prague" with an 80 and then Chris Falla again with an 80 for "Harry's Hopefuls".

In the Small Prints Judy Mitchell's "South African Workers" scored a 80 followed by Liz Watt's "Fun At The Fair" with a 78.

On the night Pam Rixon had 4 Merits/Honours and Liz Watt, Val Armstrong, Arthur Lilley, Chris Falla and Marg Walton had 2 Merits/Honours each.

The usual lists of Merits/Honours appears later in the Newsletter together with each section's winning image. These images, and 3 more of the President's choice, are also on the website [albeit a little late].

We rounded the evening off with 3 presentations by Ron featuring some of the work he has undertaken in his capacity as a professional wedding/portrait photographer and some rather confronting images on social work he has undertaken in hospitals.

Members might be interested to know that Ron has recently been confirmed as the new President of the Australian Photographic Society. He has certainly taken on a lot of roles in the past 12 months.

The Next 3 Months In Brief.

August 15th, 2014

Our Guest judge is Rob Sloane and our presentation is by Club members, Clive and Liz Watt, on their South American travels.

Hand in Open Subject entries.

September 19th, 2014

Portrait Workshop – models to be provided. Bring the camera for a great night.

Hand In Open Topic entries

October 17th, 2014

Open subject competition with our internal judges.

Hand In entries for our November Monochrome night.

Judging Participants

Judges for the next 4 months are:

| Date | Judges | Observer |
|-----------|---|--------------|
| Sept 2014 | <i>Les Armstrong, Liz Reen, Liz Watt</i> | Judy Dunn |
| Oct 2014 | <i>Phil Ryan, Clive Watt and Kevin Wilson</i> | Ean Caldwell |
| Nov 2014 | <i>Ringwood Black & White - Visiting</i> | |
| Dec 2014 | <i>Ivanhoe CC - EOY</i> | |

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

| The Subject | Hand In |
|-------------|----------|
| Monochrome | Oct 2014 |
| Vintage | Feb 2015 |
| Comedy | Jun 2015 |

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

| | |
|-----------|--|
| Aug 2014 | Peter Holzer and David Cooper |
| Sept 2014 | Christine Rees and Lois Thompson |
| Oct 2014 | Adrian Donoghue and Alan Robertson |
| Nov 2014 | Ean Caldwell and Gary Leete |
| Dec 2014 | Chris Park, Christine Kay, Pat Game and Neville Berick |

Merits And Honours – Open Prints

| | | |
|---------------|-----------------------|----|
| Pam Rixon | "Little Diggers" | 95 |
| Val Armstrong | "That Was Fun" | 91 |
| Arthur Lilley | "Leave The Dog Alone" | 91 |
| Arthur Lilley | "Resolute" | 90 |
| Peter Layton | "Untitled" | 78 |
| Fred Bath | "Pure Joy" | 76 |
| Pam Rixon | "Ewe Cross Here" | 76 |

And here is Pam's "Little Diggers"



Merits And Honours – Projected Images

| | | |
|-----------------|--------------------------|----|
| Chris Falla | "The Odd Couple" | 85 |
| Clive Watt | "Street Drummer, Prague" | 80 |
| Chris Falla | "Harry's Hopefuls" | 80 |
| Pam Rixon | "Solitude In The City" | 80 |
| Pam Rixon | "Viewing The Nude" | 80 |
| Val Armstrong | "Do I Really Want To" | 79 |
| Liz Watt | "My Toys" | 76 |
| Liz Reen | "Kosciusko Bound" | 76 |
| Margaret Walton | "Mustering" | 76 |
| Margaret Walton | "The Protestor" | 76 |

And here is Chris' "The Odd Couple"



Merits And Honours – Small Prints

| | | |
|---------------|-------------------------|----|
| Judy Mitchell | "South African Workers" | 80 |
| Liz Watt | "Fun At The Fair" | 78 |

And here is Judy's "South African Workers"



Three Wonderful Insults

"I feel so miserable without you; it's almost like having you here." -Stephen Bishop.

"He is a self-made man and worships his creator." - John Bright.

He had delusions of adequacy." - Walter Kerr

Social Events Column

A short version of the excellent schedule that Phil Ryan has added to the Club's website – Home Page>Events. You should check it out!!

This **schedule** is just a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

| <u>Expected Dates</u> | <u>Venue</u> |
|--|---|
| 12 th /13 th & 14th Sept, 2014 | Castlemaine/Maldon for the weekend |
| 22 nd November, 2014 | Mont De Lancy Open Day, Wandin – day trip |
| 23 rd November, 2014 | Christmas lunch at Natalies, Ringwood |

We have now set dates for:

- Christmas luncheon at Natalies in Ringwood. *Please mark this date in your diary now!!!*

Grand Hotel, Warrandyte – July 20th [Repeat]

The afternoon was a pleasant outing and enjoyed by 21 members.

Here are photos of some of the members who attended. They look content [or tiddly!]



Castlemaine/Maldon – 12/13/14 September

The proposed weekend outing to Castlemaine/Maldon in early September is just about organized but now that we are approaching the day[s] **I need to confirm numbers so that I can confirm some outings/arrangements.**

Unfortunately only 10 members have so far indicated they will be attending – not many and I do hope it has just slipped the minds of members because 20+ is what we are aiming for.

As I mentioned in my recent circular email the *steam train trip has been switched to the Sunday* so I am organizing the Castlemaine Historical Society to give us a walking tour – described as the "Gold Commissioners Camp" tour - for Saturday afternoon.

Overall what is planned is as follows and *you will see why we now need confirmation of numbers.*

The weekend will start on the Saturday morning [or the Friday evening for those who want to start early] so the **proposed timetable** is:

Saturday – AM

Meet for coffee/breakfast and a general exploration of Castlemaine and surrounds etc. Some might like to duck up to Bendigo and visit the Bendigo Pottery? [9am-5pm, 7 days a week] Maryborough has very impressive railway station. Mark Twain once described Maryborough as a "railway station with a town attached" – it is apparently a spectacular building.

Both trips are about 90 minutes return from Castlemaine.

Saturday – PM

"The Commissioners Camp" ramble with the Castlemaine Historical Society - about 1 hour of gentle perambulation. The Tour cost is \$75 and the group is limited, for OH & S purposes, at 25 – that is \$3 p.p. If the group is less then you will pay proportionately more!

Saturday Evening

A Club meal at one of the hotels in or around Castlemaine – a few have been suggested – I will need numbers to book space but two are in Castlemaine and one on the road out to the highway – so not far home.

Sunday – AM

Breakfast/coffee in Maldon and then the steam train from Maldon/Castlemaine/Maldon. It departs Maldon at 10.30am and returns by 1.15pm with a 45minute stay in Castlemaine.

The cost of an individual return concession ticket is normally \$40 but if we can get a group of concession holders [I am sure we can fudge a bit] we can get:

- 10-19 \$34
- 20+ \$30

They want numbers *during the week prior to our arrival.*

Following the arrival back at Maldon then I guess members can make up their own arrangements.

Accommodation for the weekend is your responsibility but I am sure you can do your own legwork there – maybe some B&B's? I think there are plenty about - plus motels.

So that's it – you can now see that I now need numbers for both **the weekend** and the **three excursions**.

Would all members **who have already told me they are going** and those members **who now want to go** - on the strength of the fabulously brilliant organized events, please:

- *Confirm/re-confirm attendance.*
- *Confirm if you want to attend:*
 1. *Historical Soc. Walk*
 2. *Dinner*
 3. *Steam Train*

The dinner will obviously be "pay on the night" I don't know about the Historical Soc. But we may have to prepay to secure seats on the train. I can fix up pre-payments but just remember if we can't recover cancellation costs – you will need to cover that pre-payment.

Christmas Lunch At Natalies – 23rd November

[Repeat]

We are booking this one well ahead to give everyone an opportunity to clear his or her diaries. We have been to Natalies before. The ambience and food are very good and it's conveniently located for virtually all members.

More details later when we sort out menus etc.

Interclub – Berwick, Doncaster and Southern Suburbs

The Interclub was held on Tuesday 5th at the Southern Suburbs Club Rooms in Cheltenham. The judge was John Conway from the Geelong Club.

Unfortunately we were not successful in claiming first place in either category – they went, yet again, to Southern Suburbs.

However we were successful in being awarded Best Digital Entry and Best Print Entry – excellent results and congratulations to Pam Rixon for Best Print - "Pittenween Harbour" with a score of 15/15 and to Adrian Donoghue with Best Digital Entry - a 15/15 for "The Long Goodbye"

The scores for each section were:

Open Prints

| | |
|------------------|-----|
| Southern Suburbs | 130 |
| DCC | 128 |
| Berwick | 112 |

Digital Projected Images

| | |
|------------------|-----|
| Southern Suburbs | 133 |
| DCC | 124 |
| Berwick | 121 |

Congratulations to those selected to represent the Club – their entries and respective scores are as follow:

Also - thanks to Arthur Lilley, Pam Rixon, Judy Dunn and Peter and Marg Walton for making the journey to support the Club.

Large Prints

| Name | Title | |
|------------------|------------------------------|-----------|
| Pam Rixon | "Snowed In" | 14 |
| Pam Rixon | "Pittenween Harbour" | 15 |
| Adrian Donoghue | "Climbing High" | 13 |
| Gary Leete | "Foggy Morning Sunrise" | 11 |
| Arthur Lilley | "The Tour Guide" | 12 |
| Arthur Lilley | "Tuscan haze" | 13 |
| Pat Game | "Mist On The Campaspe River" | 12 |
| Peter Walton | "Contemplation" | 13 |
| Peter Walton | "Out Of The Mist" | 11 |
| Adrian Donoghue | "The Patriot" | 14 |

Digital Projected Images

| Name | Title | |
|------------------------|---------------------------|-----------|
| Peter Walton | "Mum, Dad and the Kid" | 12 |
| Marg Bold | "Morning Rays" | 13 |
| Marg Walton | "Sunrays and Icebergs" | 12 |
| Adrian Donoghue | "The Long Goodbye" | 15 |
| Chris Falla | "Grand Canal, Venice" | 13 |
| Graham Kay | "Menacing Bucyrus" | 12 |
| Kevin Wilson | "Loop The Loop" | 11 |
| Val Armstrong | "Gold Lily" | 12 |
| Judy Mitchell | "A Helping Trunk" | 12 |
| Pam Rixon | "Rock Tower" | 12 |

24th Eastern Interclub, Wednesday 17th September, 2014

We are invited to participate in this annual event along with 6/7 other Clubs [the number varies]

The evening is held at the Maroondah Photographic Society's Clubrooms at:

*Maroondah Photographic Society,
Federation Estate,
32 Greenwood Avenue, Ringwood
[Melways 49 H10 and 500 metres south of the
Ringwood Railway Station]*

We enter 5 Large Prints, 5 Small Prints and 5 Digital entries. This is a competition for which we try to include as many members as possible – last year we selected entries from 15 members and we were successful in winning the Large Print section. We will be trying for the same spread of entries again.

This is a good night [with a good supper] and since it is only just down the road we would look to members attending to support their Club. The evening is not a long one – so you wont be long out of bed!

We will have a list of the entries selected in next month's Newsletter.

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(travelling from Springvale Road)

Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor who, in turn, is a great supporter of the Club

NOTE **Hyperlinks [the blue bits under some headings!]**

Some members are reporting issues with the hyperlinks that are sometimes added to articles so that you can go directly to websites.

The problem seems to occur with those links that *extend further than one line* [even by one letter] They are okay in the *original document* [which members don't receive] but when the Newsletter is converted to a .pdf, and reduced in size, the conversion process seems to truncate the link. The problem could be caused by a number of things that, at this stage, are all beyond my limited powers so, for the moment, I have tried to

limit the size of the initial hyperlink and add some extra instructions to find the relevant page.

I am sure there is a solution but I'm afraid I'm not up to finding it – but if other IT savvy members can solve the problem, then tell me about it.

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next meeting will be at the Abbotsford Convent, St Heliers Street, Abbotsford on September 28th.

Meet at 3pm just inside the main gate. Parking 1-3hrs - available for \$4 just opposite the Convent.

An interesting venue this with a great coffee shop!

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting of the Group is on Tuesday, September 30th @ 1.30pm at Kay Mack's.

Again there is no set theme for this meeting – just whatever you are working on – which seems to be working very well for all participants.

If you intend to join in then please advise Kay.

Audio Visual Group

The last meeting was on July 23rd and the Group discussed the AV's of our recent Club guest – Ron Speed and also what to include and what to leave out in AV's.

There was a viewing of AV's from Clive watt, Liesel Ingrassia, Glen Mills and David Cooper [a full evening!]

The next meeting is scheduled for Wednesday, September 3rd. Advise Phil if you are attending [e.g. respond to his email when he reminds participants of the meeting or ring on 9846 6644]

Details of all Groups and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

For all members who are interested in Audio Visuals, Camberwell Camera Club have issued the following invitation:

"Audio Visual Meeting with Jeff Morris

Victorian Camera Club members are invited to a meeting at the Camberwell Camera Club to hear the experiences of Jeff Morris the Chair of the AV Makers South Africa Club. Jeff will share his experiences in creating and running this successful South African audio visual group and show some of the club's best AV sequences.

The meeting will be held on:

Wednesday, October 8th, 2014, at 7:30pm at the Rutherford Room, St John's Anglican Church, 552 Bourke Rd., Camberwell".

There was no mention of the need to book.

"Just Briefly"

Epson R2100 Printer – Ink Available To a Good Home

Liz and Andrew Reen have taken the plunge and purchased a new Epson 4900 printer. That leaves them with some spare unopened cartridges for their old Epson 2100 printer. Available are: Photo Black [2], Cyan, Yellow and Light Black.

If you have that printer and want the cartridges give Liz a ring on 9890 3401 [in the evenings]

Another amusing cartoon!



Member's Year Bars

Our guest judge, and VAPS President, Ron Speed took the opportunity on his visit to judge and present to also award Year Badges to four members. We have some images of the occasion.



Ken O'Sullivan – 15 Year Bar



Barb Prudden – 35 Year bar



Bill Prudden – 35 Year Bar



Peggy Petty – 40 Year Bar

APSCON 2014

BALLARAT - September 20th – 26th

www.a-p-s.com.au

Details of the APSCON presenters were forwarded to all members in a recent email but I have attached a schedule for those who would not have received the email advice.

Being in Ballarat this will be popular convention and members intending to attend should note that *registrations close on August 22nd*.

VAPS Judging Course

Alfred99@internode.on.net

Also attached are the details of the next judging course to be held by VAPS. This was popular last time and you should register early if you want to be part of this one.

The link above is where you should go to book.

Photo Review Australia

www.photoreview.com.au/

Photo review is an excellent Australian website reviewing all manner of things photography.

The technical editor is Margaret Brown and the site is particularly strong on camera/lens reviews - also printers and printing in general.

While they publish a hard copy magazine available in newsagents they also publish fortnightly, for free, an excellent Newsletter. I recommend that members visit the website and sign up - there are some great tips and useful reviews that are not just saved for the magazine.

Margaret Brown also publishes Pocket Guides on camera operation and these are available quite cheaply and are excellent value.

Of particular interest currently is a new publication [hard copy, e-book or PDF] titled "Compact System Camera Guide" - its advice on why, when and how to use a Compact System Camera. This type of camera/system is all the rage and the guide would suit those thinking about a system or those already with the camera/lens.

Badges

[Repeat]

The Club has a number of badges in stock- of the small type that you pin to your lapel or camera strap. They are available at meetings from our Treasurer, Clive Watt, for the modest price of \$5. Ask him for one at the next meeting!

Reserve Forces Day Commemoration Parade

Following on from the parade that was generously attended by some of our members, the Organizing Committee of the Reserve Forces Day Commemoration Day Parade generously donated \$250 to the Club for their efforts - a totally unexpected event and the funds have been earmarked, along with that printer money and other extras that have come our way, towards the purchase of our new projector.

Indian Tour

www.indiajeeptours.com

We get a lot of these offers but this one sounded interesting if you are, in turn, interested in India.

It's 12 days in Southern India in Jan/Feb 2015 and I guess, by the name of the website, you will be travelling in jeeps [but not, I think, of the "you bought a jeep?" model advertised on television]

Anyhow the cost is \$3,500 p.p. excluding airfares and you can check it out at the website.

As interesting as India is - \$300 a day doesn't sound all that cheap. I would also expect you might need to be fairly mobile.

Monash Gallery Of Art

www.mga.org.au

[Click on exhibitions/current exhibitions]

Two interesting displays at the Gallery

The Road: Photographers On the Move - 1970-85 ***13th June – 31st August 2014***

This exhibition brings together a range of photographic projects that responded to the experience of automotive travel in Australia during the 1970's and 80's.

Additionally, on the 23rd of August at 2-4pm, there will be a panel discussion on the importance of "the road" to Australian Photography with Gael Newton, Senior Curator of Photography at the NGA and artists Virginia Coventry and John Gollings. [The discussion is session is free, but you might like to ring for bookings first even though it says you don't have to]

Rod McNicol: memento mori ***12th June – 31st August 2014***

This exhibition surveys Rod McNicol's extended portrait project, from his early black and white prints through to his most recent colour portraits.

Thanks to Kay Mack for that information.

David Tatnall

<http://largeformatphotography.com.au/2014/07/29/photograph-explained-forest-crows-foot-track-david-tatnall/>

Sorry but you will have to cut and paste this one – it's a long and tortuous route otherwise – but well worth it.

David is our guest presenter in November – the night of our mono competition. This is dedication to photography and the environment on a grand scale!

Gippsland Photographic Exhibition ***27th September – 26th October, 2014***

[Repeat]

The 60 best Gippsland prints for this year at the Latrobe Regional Gallery, 138 Commercial Road, Morwell.

Selected and conducted by the Coal Country, Phillip Island, East Gippsland, Sale, Warragul and Foster Camera Clubs.

Hawthorn Photographers Club Inc.

[Repeat]

A Club dedicated to providing opportunities for photographing the human figure and portraits.

They are short on members and invite you to join them so they can expand their activities to monthly.

Contact Les Brown at lesbrown2@hotmail.com

Competitions Available

46th Ballarat National Exhibition ballaratnational@ballaratcameraclub.org.au

Entries are now invited and entry forms are at ballaratcameraclub.org.au and enquiries to the above link.

Entries close October 3rd, 2014

Yea Camera Club Inc. – 2014 Spring Photography Competition.

Yea don't appear to have a website so all details are in the attached [large and lengthy] document – but briefly;

- There are 10 sections that will pretty much suit everyone.
- Entry costs are cheap at \$4 per entry [\$3 for 15 years and under]
- Entries close @ 4pm on Friday, October 10th, 2014

That's all for this month.

John