



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

May 2014

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

### Secretary:

Pam Rixon - Ph: 9 846 3401

### Treasurer:

Clive Watt - Ph: 9 852 0042

### Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## April 2014 Competition

April was an Open Subject and our judges were Arthur Lilley, Ellen Lew and Fred Bath and we thank them for their efforts.

In the Open prints Judy Mitchell had the highest score of 79 for "Reaching For The Sky". Alan Smith had a 78 for "Deadvlei, Namibia" and, Alan again, a 77 for "Chobe River"

In the Small Prints the only Merit/Honour was a 76 to Judy Mitchell for "The Zhu Family Garden"

In the Projected Images the best score went to Marg Bold's "the Pollen Gatherers" with a score of 79 followed by Peter Walton's "Sunshine And Ice" with a 78. Peter also had a 78 for "Norwegian Sunset"

The usual lists of Merits/Honours appears later in the Newsletter together with section's winning image. These images, and 3 more of the President's choice, are also on the website.

Of course we shouldn't forget that we commenced the evening with the Annual General Meeting and election/re-election of Office Bearers.

The Club farewelled from the Committee, Val and Les Armstrong, as Past President and Treasurer respectively. The Committee and Club wish to record their appreciation of the excellent contributions Val and Les have made over the past years. Val was President for 7 years, and Les was Treasurer for 12. Additionally, Val and Les have worked tirelessly behind the scenes supporting the Club in every possible way. Fortunately they are still with us and their counsel will be available to other members of the Committee.

The Committee welcomes new members Clive Watt and Gary Leete. Clive has accepted the position of Treasurer - thank you Clive. I know both will bring much knowledge to the decision making process of the Committee.

Re-elected are John Smith as President, Phil Ryan as Vice-President, Pam Rixon as Secretary.

Graham Kay, Marg Walton and Liz Reen are also re-elected to the general Committee.

Members of the Committee do a great job and we should all be grateful that they give up their time [in some cases considerable time and effort] to keep the show on an even keel.

However, we are still one short of the traditional number of Committee members [9] and we urge you to consider nominating for the vacant position [possibly a lady member to re-balance the present imbalance of 5 men and 3 ladies!

We also congratulate Liz Reen on receiving the Presidents Award recognising her Committee contribution and the excellent work in compiling our annual program. Congratulations Liz!

The final event of the evening was the announcement of, and the presentation of awards for, the Annual Aggregate Competitions.

For the **Fred Drakeford Memorial Trophy For Open Prints** the placings were:

1 <sup>st</sup> Place	Pam Rixon
2 <sup>nd</sup> Place	Arthur Lilley
3 <sup>rd</sup> Place	Les Armstrong

Here is Pam receiving her award from some old codger who sneaked in off the street!!



For the **Kevin And Kath MacKay Memorial Trophy For Projected Images** the placings were:

1 <sup>st</sup> Place	Peter Walton
2 <sup>nd</sup> Place	Margaret Walton
3 <sup>rd</sup> Place	Les Armstrong



Here is Peter receiving his award [yet again] from Patricia Game

For the **Small Prints Aggregate** the placings were:

1 <sup>st</sup> Place	Judy Mitchell
2 <sup>nd</sup> Place	Pat Game
3 <sup>rd</sup> Place	Graham Kay

Judy was not available to receive her award on the night but here is Arthur Lilley and Gary Leete [on the next page] pretending she was – not particularly convincingly I’m afraid.

Small “filler” as I just could not balance the columns – sorry.





Thanks to Phil Ryan for taking all the photos.

Our congratulations go to all the winners and placegetters for the excellent results and our special thanks go to Arthur Lilley for all the hard work done to record, collate and present the results for the evening. Thank you Arthur.

A particularly busy night and we were grateful for the supper and a cup of tea to finish things off!

## **The Next 3 Months In Brief.**

### **May 16<sup>th</sup>, 2014**

Judging Open Topic entries. Our guest judge is Daniel Smith.

A presentation by Margaret and Peter Walton, and Pam Rixon, on their trip to Norway and Iceland.

Hand in next months Open Topic Entries

### **June 20<sup>th</sup>, 2014**

Internal judging of May hand-in – Open subject.

Presentation TBA. Don't forget to hand in your Set Subject of "Photojournalism"

### **August 15<sup>th</sup>, 2014**

Our Guest judge Rob Sloane and our presentation is by Clive and Liz Watt on their South American travels.

## **Change Of Venue For The Pre-Meeting Get Together!!**

Many of you are aware that for sometime a few members have been meeting for a meal and a chat at the Doncaster Hotel prior to our monthly meetings.

Currently hospitality expectations are not being met by the venue so, for the next few gatherings at least, they are going to give the Cherry Hill Tavern, 189 Reynolds Road, Doncaster a try [it's just up the road from the Pines Shopping Centre].

[I am paying no attention to a story that moving was either a result of the current establishment refusing to fill wine glasses right to the top or that some members ignored security's request to move on – or both!]

## **Judging Participants**

Judges for the next 3 months are:

Date	Judges	Observer
May 2014	Daniel Smith - visiting	
Jun 2014	Pam Rixon, Marg Walton, Val Armstrong	Peter W Young
July 2014	Ron Speed - visiting	
Aug 2014	Rob Sloane - visiting	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

## **Set Subject Hand In Dates**

The Subject	Hand In
Photo Journalism	Jun 2014
Monochrome	Oct 2014
Vintage	Feb 2015
Comedy	Jun 2015

## **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

May 2014	Clive and Liz Watt
Jun 2014	Bev Dillon and Alan Smith
July 2014	Judy Mitchell and Ellen Lew
Aug 2014	Peter Holzer and David Cooper
Sept 2014	Christine Rees and Lois Thompson
Oct 2014	Adrian Donoghue and Alan Robertson

## Merits And Honours – Open Prints

Judy Mitchell	"Reaching For The Sky"	79
Alan Smith	"Deadvlei, Namibia"	78
Alan Smith	"Chobe River"	77
Judy Mitchell	"Fishing"	76

And here is Judy's "Reaching For The Sky"



## Merits and Honours – Small Prints

Judy Mitchell	"The Zhu Family Garden"	76
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Here is Judy's "The Zhu Family Garden"



## Merits And Honours – Projected Images

Marg Bold	"The Pollen "Gatherer"	79
Peter Walton	"Sunshine And Ice"	78
Peter Walton	"Norwegian Sunset"	78
Les Armstrong	"Regeneration"	78
Marg Walton	"Three Icebergs"	77
Graham Kay	Ras Al-Khaimah	76
Neville Berick	"Craig's Hut, Blue Hills View"	76

And here is Marg's "The Pollen Gatherer"



## Social Events Column [New]

This is a shortened version of the excellent schedule that Phil Ryan has added to the Club's website – Home Page>Events. You should check it out!!

This schedule is just a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails closer to the dates.

<u>Expected Dates</u>	<u>Venue</u>
May 10th, 2014	Mt Macedon – day trip
Mid July	TBA
2 <sup>nd</sup> weekend, Sept, 2014	Castlemaine/Maldon for the weekend
22 <sup>nd</sup> /23 <sup>rd</sup> November, 2014 [either day!]	Mont De Lancy Open Day, Wandin – day trip

## **Condolences**

We were saddened to hear of the recent passing of Les Armstrong's mother. She had celebrated her 100<sup>th</sup> birthday in January of this year – an incredible effort.

Our condolences to Les and Val, and to Les' family.

## **VAPS 2014 CONVENTION**

**May 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup>**

<http://www.vaps.com.au/>

The Convention will be held in the Mecure Hotel, Geelong and as we speak the organizers are accepting late registrations – so you still have an opportunity to attend. It's a great way to meet photographers from other Clubs and to see their work, and ours, displayed in the Interclub competition.

Registration form[s] and programme details, including a colour brochure, have been previously sent to all members but are also available from the VAPS website [see link above].

If you do intend to go, and are attending the evening dinner, then DCC have a table of members. If you wish to join the table make sure you tell the organizer when you register.

## **Printing Workshop, May 26<sup>th</sup>, 2014**

The proposed workshop/presentation being conducted by Epson Australia is proceeding as planned. So far 40 members and guests have registered and we hope that builds up to around 45 by the night – cosy, but not too squeezey, in the Church's meeting Room.

There is still time to put your name down or come on the night but we need to keep a record of attendance and it's easier if you nominate up-front.

The evening will be for 2 hours and we will be having a supper afterwards. There is no cost to members.

Closer to the day I will send an email to all members who have nominated confirming details.

Also, in the next day or so there will another **special email** [since sent to members] detailing how you can support the Club even if you cannot attend the evening.

Stay tuned!!

## **Some Selected Humour**

1. What if there were no hypothetical questions?
2. What do you do when you see an endangered animal eating an endangered plant?
3. If a parsley farmer is sued, can they garnish his wages?

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SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor who, in turn, is a great supporter of the Club

## **Special Interest Groups**

### **Urban Landscape Group**

[Coordinator: Adrian Donoghue - 9439 7904]

The next meeting for the Group is June 16<sup>th</sup> at 3.30pm. Meet at the Polly Woodside end of the Seafarers Bridge followed by coffee at "Charlie Lovett" on the South Wharf Promenade.

Photo opportunities are plenty in the area and include the Polly Woodside, Seafarers Bridge, Webb Bridge, Mission to Seafarers etc.

### **Themes and Series Group**

[Coordinator: Kay Mack - 9846 7791]

The group met on Tuesday May 6<sup>th</sup> with 8 participants.

All members displayed their images relating to the group's continuing theme of "Solitude".

Additionally, Ralph Petty continues with a separate excursion into "Tree Roots" and Peggy is exploring the concepts of "Yarn Bombing" [please explain!] and "Melbourne Lanes". Phil Ryan is developing a "Porter Street Trees" series.

Future meeting dates and a venue are yet to be decided so keep an eye on the Newsletter or Website for an update.

Better still – subscribe to the website and the details will be sent to you!

### Audio Visual Group

[Coordinator: Phil Ryan – 9846 6644]

The latest meeting for the Group was held on May 7th, 2014 with an attendance of 9 and a couple of apologies – quite a group! We also welcomed new member – Glen Mills.

The group showed 4 completed AV's from Phil Ryan, Marg Bold, Pam Rixon and Clive Watt on the previously decided subject of Manningham in 10 images. All were excellent and show the talent and imagination within the group.

Liesel Ingrassia updated her "work in progress" on Venice that, she tells us, is approaching the finishing stage. The use of monochrome images is resulting in a very different production style that suits the mood and pace of the images.

Our next meeting is scheduled for July 16th<sup>th</sup>, at 8pm [note – meetings are now in the evening]

Advise Phil if you are attending [e.g. respond to his email when he reminds participants of the meeting or ring on 9846 6644]

Details of *all Groups* and their meetings are on the website at:  
[http://doncastercameraclub.org.au/?page\\_id=269](http://doncastercameraclub.org.au/?page_id=269)

### **"Just Briefly"**

Another amusing cartoon!



*Is there another word for synonym?*

*Where do forest rangers go to 'get away from it all'?*

### **VAPS Judging Seminar, July 13<sup>th</sup>, 2014**

VAPS are holding a Judges Course at the Melbourne Camera Club rooms on Sunday, July 13<sup>th</sup>, 2014.

The course is aimed at anyone interested in judging images at camera clubs but would benefit any of our members who are selected for our internal judging duties each year. *Indeed it would suit those members who are just interested in what the judges are looking for in an image.*

Cost if \$15 to cover refreshments – details are attached.

### **Some Interesting Links On Matters Of Photography**

#### **The Story Behind The Wallpaper!**

<https://www.youtube.com/watch?v=AVXY8OEZA EQ>

A link to the story behind the "Windows Wallpaper" image that so many PC users use as their opening screen shot [the picture of the green hill for Mac users!]

It's interesting because it's so ordinary! Why do they take so long in explaining something so simple? And yes – it has been manipulated.

[The Napa Valley, north of San Francisco does look like that- a very pretty part of the world – vines and all]

#### **How To Get Super Sharp Landscapes**

<http://digital-photography-school.com/how-to-get-super-sharp-landscape-photography-images/>

A good article here for the landscapers. Some of it is basic [tripod!] but basic doesn't hurt – some landscapes are best when you stick to those basics!

That's all for this month,

John