



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

December 2013

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

November 2013 Competition

This month's competition was the popular Monochrome competition with members competing for the Frameco "Best Monochrome Print" of the competition. Our judge was David Fletcher, a Ballarat based professional photographer who did an excellent job.

The leading score in the Open Prints went to Pam Rixon's "Eriskay Horse" with a score of 95. This was also adjudged the winner of the Frameco "Best Monochrome Print". Pam also had a score of 93 for "Bushie". Arthur Lilley's "Teatro Romano" and Phil Ryan's "No One Lives Here Anymore" both had scores of 85.

In the Digital Projected Images, Peter Walton had a 95 for "Namibian Sand Dunes" together with a 92 for "Eagle Eyes" and an 85 for "San Fran Cable Car"

Only two Small Prints scored well with Judy Mitchells' "San Francisco" receiving a 91 and her "Jungle Plants" a 76.

Overall Honours on the night were well spread with Pam Rixon, Peter Walton, Phil Ryan and Judy Mitchell all gaining 3 merits/honours each.

The winning images in each section, together with a list of all the Honours/Merits, appear later in the Newsletter. The three winning images plus three "Captains Selections" are also on the web site.

David completed the evening with an excellent presentation of his award winning journalism images on the Wimmera/Mallee water crisis that surprised many members. I think we had heard about it but did not realise how close the area came to running out of water nearly 10 years ago - and we were winging about water restrictions when they were down to 1%!

Apologies: Somewhere I have lost the image we took of Pam receiving her Frameco Award. One day it will pop up and I will publish it - sorry Pam!

Another Reminder **Doncaster Hotel**

Lois Thompson has asked me again to remind everyone that their December gathering is a sort of "Christmas do". *Lois has booked seats for 20 people for that night.* So if you haven't been before then this might be the night to attend – contact Lois on 9842 2006 to reserve a seat.

The Next 3 Months In Brief

December 20th, 2013

This is our End Of Year Competition and our judges are from the Camberwell Camera Club.

Remember your wives/husband's and partners are also invited to the meeting.

This is a special night in our calendar with a number of guests invited and we like to make a special effort with the supper. So please remember to bring a plate for sharing.

Hand in your Audio Visual [*January showing*] and your Open Topic entries.

January 17th, 2014

December competition results and members Audio Visuals [length up to 5 minutes]

Hand in Open Topic entries

February 21st, 2014

Judging of January hand-in's with our visiting judge – Lin Richards. Lin will also present to the Club "Lin's World Of Photography"

Hand in the set subject "Reflections"

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
Dec 2013	<i>EOY – Camberwell Camera Club judging</i>	
Jan 2014	<i>Pam Rixon, Ralph Petty and Bev Dillon</i>	Robbie Carter
Feb 2014	<i>Lin Richards - Visiting</i>	
Mar 2014	<i>Peter Layton, Denis Dikschei and Ian Holowko</i>	Chris Park

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics] as soon as possible**

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Dec 2013	Bill and Barb Prudden/Fred Bath and Jennifer Jones
Jan 2014	Liesel and John Ingrassia
Feb 2014	Mike and Marg Bold
Mar 2014	Ralph and Peggy Petty
April 2014	Clive and Liz Watt
May 2014	Robbie Carter & Joanne Mellor

Merits and Honours **Open Monochrome Prints**

Pam Rixon	"Eriskay Horse"	95
Pam Rixon	"Bushie"	93
Arthur Lilley	"Teatro Romano"	85
Phil Ryan	"No One Lives Here Anymore"	85
Phil Ryan	"High Times In Yackandandah"	78
Phil Ryan	"Early Morning Beach Walk"	76
Judy Mitchell	"Heading Home"	76
Gary Leete	"Sheepyard Tree"	75
Les Armstrong	"Apostles Silhouette"	75
Les Armstrong	"Mono Tulips"	75

Here is Pam's "Eriskay Horse"



Digital Projected Monochrome Images

Peter Walton	"Namibian Sand Dunes"	95
Peter Walton	"Eagle Eyes"	92
Peter Walton	"San Fran Cable Car"	85
Pam Rixon	"Do Not Dive"	78
Chris Falla	"Grand Canal, Venice"	76
Clive Watt	"Furniture Repairs, Fitzroy"	75

And here is Peter's "Namibian Sand Dunes"



Small Monochrome Prints

Judy Mitchell	"San Francisco"	91
Judy Mitchell	"Jungle Plants"	76

And here is Judy's "San Francisco"



Set Subject Hand In Dates

The Subject	Hand In
Reflections	Feb 2014
Photo Journalism NEW	Jun 2014
Monochrome	Oct 2014

Note we have swapped the June 2014 Set Subject from "Vintage" to "Photo Journalism". "Vintage" will appear in early 2015

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The Group's most recent shoot was held on Sunday, December 15th at the Melbourne University. XXX were in attendance meeting at the Gatekeepers Cottage entrance in Grattan Street. We also welcomed "temporary member" Haja Mohideen.

By the time members read the Newsletter we will have posted some of our efforts on the website.

No date has been set for the next outing but keep watching the Newsletter/Website for details.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The previous meeting in November resulted in a variety of themes including those based on the colours of blue, red and purple.

The next meeting will be held on Tuesday, February 4th, 2014 At Val and Les Armstrong's at 2pm. The theme will be - "Solitude" [or "Alone" or similar]

Please ring Val or Les on 9841 8707 to note your attendance.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

There were 7 members at the Groups November meeting [with 5 apologies!] The group covered no less than 10 points of interest [are they active or are they not!!] and you can see a list of them all on the website.

The Group's next meeting will be in February at date to be fixed so keep that eye on the Newsletter or Website for details.

As usual please advise Phil if you are attending [e.g. respond to his email or, if you are new, ring on 9846 6644]

Details of *all Groups* and their meetings are on the website at:

http://doncastercameraclub.org.au/?page_id=269

Jan Pearce Is Leaving

The Club passes on its good wishes to Committee member, Jan Pearce, who has decided to try the delights of the Sapphire Coast. May you enjoy success and good photography up there Jan!

FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

FRAMECO

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road
(travelling from Springvale Road)

Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Nevertheless the food was good and reasonably priced and the company excellent. Many members were being shooed out the door at 4pm!

Here is a picture of the happy revellers all in earnest conversation.



Liz and Andrew's Wedding

Some members will be aware [and many not aware] that Club, and Committee member, Liz Reen has finally got round to formalising her longstanding domestic arrangements with partner Andrew Smith. The wedding took place in the beautiful hills outside Kyneton on possibly the coldest day in living memory. However that did not dampen the romance of the afternoon! Here is a snap of the bride and groom together with some members of the bridal party.



Our congratulations to Liz and Andrew

Christmas Lunch At "Natalies",

A successful outing although it would have been nice to see a few more members at what should be a "need to attend" part of any Club calendar.

Gulf Station Visit

A very successful social/photography event that was attended by approximately 40 Club members.

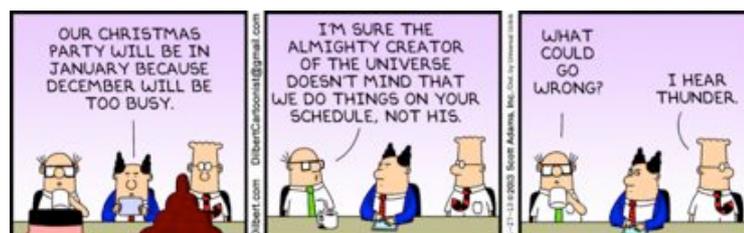
The weather was excellent and the venue very interesting and I hope everybody got lots of great images.

Some stayed to picnic at Gulf Station, some went to the Chocolatier and/or a park in Yarra Glen. I do hope no one got lost on the "Neville Expedition"!

Some members also travelled a little further on to visit the Drysdale exhibit at TarraWarra Museum Of Art – that was excellent and free!

"Just Briefly"

Another amusing cartoon



Quote:

Death is a distant rumour to the young
Andy Rooney

Congratulations

To Les Armstrong and Adrian Donoghue for their success at the Ballarat Nationals.

Les had 1st place in the Monochrome section with "Lotus" and Adrian achieved 1st and 2nd place in Creative/Experimental with "A Path To Somewhere" and "The Patriot" respectively. Adrian also had 1st placing in People/Portrait with "Climbing High".

Well done to both and here they are with their winning entries at the official opening.



Something else for the Club to be proud of is the fact that only 116 of 885 entries were accepted for the Competition. Of those 116 – 11 entries were from Doncaster! Adrian had 5 acceptances, Les had 3, Arthur Lilley had 2 and Val Armstrong 1 – a great effort by all entrants.

Ballarat have also advised that all the accepted entries are on display at the Art Gallery of Ballarat from Saturday 7th December until 19th January 2014.

Audio Visual On Our Portrait Night

Members should visit the Club's Audio Visual SIG section on the Website to view the excellent AV compiled by Phil Ryan on our recent Portrait Night.

Kenneth Lee Galley – Photography In The Classical Tradition

<http://www.kenleegallery.com/index.php>

A very interesting website of a large Format photographer. We could all aspire to have images as good as these.

There are also pages on technical matters that are fascinating. Digital imaging is great but the opening images of the website do leave you open mouthed for detail – all captured on that silvery stuff stuck on a bit of plastic!

Exercise For The Over 50's

"Begin by standing on a comfortable surface, where you have plenty of room at each side. With a 3 kg potato bag in each hand, extend your arms straight out from your sides and hold them there as long as you can. Try to reach a full minute, and then relax.

Each day you'll find that you can hold this position for just a bit longer. After a couple of weeks, move up to 5 kg potato bags. Then try 25 kg potato bags and then eventually try to get to where you can lift a 50 kg potato bag in each hand and hold your arms straight for more than a full minute. (I'm at this level.)

After you feel confident at that level, put a potato in each bag!!!"

Things Photographers Say [And What They really Mean!]

When photographers say...

What I try to evoke through my photography is the feeling I experienced at the time of pressing the shutter.

They actually mean...

I see stuff and then take pictures of it.

When photographers say...

I try to capture a fleeting moment in time in my images.

They actually mean...

I see stuff and then take pictures of it. Or rather, I don't see stuff, as I tend to shoot at the fastest frame rate and HOPE TO GOD I get something.

When photographers say...

I prefer to work in the black and white medium.

They actually mean...

Man, I love the way I can rescue my bad exposures with a black and white conversion. Hopefully my burnt-out highlights and clipped shadows won't be quite so obvious now.

When photographers say...

I love taking pictures of ordinary people.

They actually mean...

I can't light a portrait to save my life – but craggy old folk or homeless people in unflattering light? Bingo!

And, apropos the first 3 comments these are still my favourite photographic sayings – both by the famous New York photographer – Garry Winogrand:

"I photograph to see what the world looks like in photographs."

"Photography is not about the thing photographed. It is about how that thing looks photographed."

Judging Photographs

Two years ago VAPS published a book entitled "Judging Photographs" It was written by the well-known Victorian photographer and judge Paul Robinson AFIAP, AAPS, SSVAPS, and SSAPS.

The book is very comprehensive and covers all aspects of judging, including philosophy, at Club, state and National level.

The book contains some checklists for recognizing certain values in the images to be judged and those checklists might be of some help to members undertaking club judging duties or indeed those looking further afield with other Club duties.

If you are interested in borrowing the book please contact me by email or at the next Club meeting.

One Of Those Photos That You Just Have To Admire

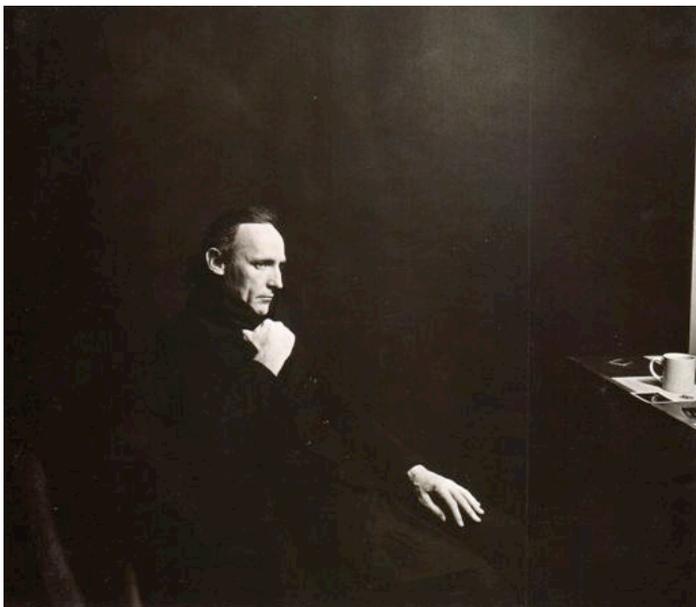


Photo by Paul Ferman

This was "lifted" from a Hasselblad magazine and was a winning entry in a competition run many years ago by their Australian distributors, C.R. Kennedy. I can't find a title but it really doesn't need it!

Interesting You Tube Video

http://www.youtube.com/embed/HW3QVLIK-kE?feature=player_embedded

Nothing to do with photography – just brilliant. Those Swiss – just like their clocks – precision!

Remember – someone drops a stick and the show is over!

Competition On Offer

2014 Biennial Shoalhaven Photography

www.shoalphoto.org

Entry forms are available at the above web site.

"The Shoalhaven Photographic Club Inc, with the backing of the Shoalhaven Arts Board, invites entries in the Biennial Shoalhaven Photography Competition and Exhibition.

There are three major prizes: first place - \$1000, second place - \$500 and third place - \$250, and a further five Highly Commended of \$100, and five Commended of \$50.

This is a DIGITAL ONLY competition. Entries may be Colour or Monochrome. Entries close on 28th March 2014.

The competition is open to all amateur photographers from Australia. This is an open subject competition that allows photographers freedom to demonstrate their personal creativity in subject matter and presentation.

An exhibition at the Shoalhaven City Arts Centre will be open from 10th May - 2 June 2014. The exhibition will showcase the prize-winners as selected by the judges and a selection from the entries received.

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS] FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/Mensuel13.htm>

Consider entering the "circuit style" competitions [2,3 or more competition sites under the one name] they may give you best value for your entry fee.

Another exhibition site is at the Photographic Society of America [PSA]
<http://www.psa-photo.org/index.php?exhibition-current-exhibition-list>

A Pause For Thought

That's all for this month and of course for the calendar year.

During this year many of our members, their partners and also extended families have not enjoyed the best of health or good fortune. Some have recovered, but some have not, and they will continue to battle on quietly.

If you are a person given to the occasional reflective moment then, maybe, cup or glass of beverage in hand, you might like to pause and give some thought to all those we are in contact with in the Club who might do with some good wishes.

From myself, and on behalf of all the Committee members, we wish you all the best for the coming festive season

John