



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

November 2013

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

October 2013 Competition

This month's competition was again an Open Subject and our judges were Phil Ryan, Kay Mack and Gary Leete with Judy Mitchell as the observer. Our thanks to the judges for their great efforts.

The leading score in the Open Prints went to Arthur Lilley's "The Tour Guide" with a score of 92. Arthur also had a 91 for "Creating In Pastel" and shared second placing with Pam Rixon's "Cobb & Co Is King"

In the Digital Projected Images, Peter Walton and Clive Watt shared first place with 85's for Peter's "Lines In The Sand" and Clive's "An Icon". Peter also shared second place with "Elephant Love-In" and Val Armstrong's "Yarra Crossover" both with scores of 84.

The Small Prints featured yet again this month [a mini revival] with an 84 to Liz Watt for "Katherine Gorge". Graham Kay had a 78 for "Big Bro"

Honours on the night [depending on how you want to measure it!] went to Graham Kay with 4 Merits whilst Arthur Lilley [with two Honours], Pam Rixons [an Honour], Clive Watt, Liz Watt Peter Walton, Margaret Walton and Val Armstrong all had two each.

The winning images in each section, together with a list of all the Honours/Merits, appear later in the Newsletter. The three winning images plus three "Captains Selections" are also on the web site.

We completed the evening with an excellent, and well received, presentation by the Ballarat based photographer, Andrew Thomas. Andrew's website at:

http://www.andrewthomasphotographer.com/Site/Andrew_Thomas_Photographer.html is well worth a visit.

The Committee is presently giving some consideration to linking one of Andrew's workshops to a weekend away in the Ballarat area. Other Clubs have reported well on similar arrangements - so watch this space.

My thanks to Phil Ryan for chairing the evening, one made particularly difficult by my scheduling him some time ago as a judge on the night!

I thought of his awful burden whilst seated in "Jillian's Bar" in San Francisco at 2am watching the AFL Grand Final. But in a nanosecond I quickly got over my guilt, and on with life, by ordering a large pot of Sierra Pale Ale – the tippie of choice in that city!

A Couple Of Reminders!! **Doncaster Hotel**

The pre-meetings meals at the Doncaster Hotel resumed in October and of course the old regulars will be there again in November.

Lois Thompson has asked me to remind everyone that their December gathering is a sort of "Christmas do". *Lois has booked seats for 20 people for that night.* So if you haven't been before then this might be the night to attend – if so, then you might like to contact Lois on 9842 2006 to reserve a seat.

Digital Projected Images – Change In Dimensions And File Sizes

[Repeat]

In the July Newsletter we announced a change in dimensions and file sizes of Digital Projected Images entered in monthly Club competitions.

The changes were:

"The maximum horizontal dimension allowed is 1400 pixels. The maximum vertical dimension allowed is 1050 pixels. The file size should not exceed 1000kb"

A number of members are still submitting entries that conform to the old format of 1024 X 768 – in fact a few of those number are also submitting entries that don't conform to any format at all!

If members are still having a problem in re-sizing images [or understanding how and why we resize!] then please ask a member of the Committee and we will arrange some instruction.

The Next 3 Months In Brief

15th November 2013

This is our very popular, and highly successful, Monochrome competition with the Framoco Trophy for "Best Monochrome Print" up for grabs. Our judge will be David Fletcher who will also give a presentation of his photographic work. [David's wife Tania has broken her leg and wont be able to attend the evening – consequently David did not

want to show the originally planned video that contained a great deal of input from Tania] **Hand in your entries for the "End Of Year Competition" [see EOY competition guidelines attached to the September Newsletter and the article further down the column]**

December 20th, 2013

This is our End Of Year Competition and our judges will be members of the Camberwell Camera Club.

This is a special night in our calendar with a number of guests being invited and, for special nights, we always like to have a "special supper" so don't forget to bring along a plate for all to enjoy.

Hand in your Audio Visual [January showing] and your Open Topic entries.

January 17th, 2014

December competition results and members Audio Visuals [length up to 5 minutes]

Hand in Open Topic entries

Please ensure you read the following article

End Of Year [EOY] Competition

If you intend entering images in the End Of Year Competition please read this article and re-read the comments in September's Newsletter.

Documents containing the general guidelines/rules of the various sections were attached to the September Newsletter but are available from the website.

Please read them carefully [*particularly the amendment to the definition for "Landscape/Seascape - Prints And Projected Images that were highlighted in yellow"*]

There was also an amendment to the size of DPI entries [again, highlighted in yellow in September's attachment]. This reflects the recent change in format and dimensions to those entries in Club competition. Since the change in the dimensions took place during the year we will, for this competition, be accepting DPI entries that conform to both the old format of 1024 X 768 and the new format of 1400 X 1050.

When submitting an entry in the Projected Image Of The Year the entry submitted will/should be,

the original image file[s] previously submitted for the monthly competition.

Since we already hold a copy of that image you only need to provide the competition steward with a list of the digital entries that you wish to submit in the following format:

- Member Name
- Title of entry [*as stated on the original entry*]
- Month it was entered e.g. May [1205] or August [1208]

If you are in doubt then you may submit a "copy" file with your entry list. However we will still be using the original file.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Where any **print** submitted is taken from a digital image [and most will be] then you should include **a digital copy of that image with the corresponding print entry**. The digital copy will be used to compile a slideshow, for viewing by the audience.

It's not, "**either/or**", it's both. Print + digital copy!

The November meeting night is definitely the final night for acceptance [it's an enormous job crosschecking eligibility and preparing the entries quickly for delivery to the external judges]

Bottom line is:

- *Read the rules/guidelines carefully.*
- *Direct questions to Arthur [9842 5257] sooner rather than later".*

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
Nov 2013	<i>David Fletcher - visiting</i>	
Dec 2013	<i>EOY - Camberwell Camera Club judging</i>	
Jan 2014	<i>Pam Rixon, Ralph Petty and Bev Dillon</i>	Robbie Carter
Feb 2014		

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics]** as soon as possible.

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Nov 2013	Judy Dunn and Denis Dikschei
Dec 2013	Bill and Barb Prudden/Fred Bath and Jennifer Jones
Jan 2014	Liesel and John Ingrassia
Feb 2014	Mike and Marg Bold
Mar 2014	Ralph and Peggy Petty
April 2014	Clive and Liz Watt

Merits and Honours

Open Prints

Arthur Lilley	"The Tour Guide"	92
Arthur Lilley	"Creating In Pastel"	91
Pam Rixon	"Cobb & Co Is King"	91
Pat Game	"Mist On The Campaspe River"	83
Pam Rixon	"Westgate Bridge"	81
Ralph Petty	"Royal Colours"	78
Graham Kay	"Mallee Sunset"	77
Joanne Mellor	"Petals Of Many"	

Here is Arthurs "The Tour Guide"



Digital Projected Images

Peter Walton	"Lines In The Sand"	85
Clive Watt	"An Icon"	85
Peter Walton	"Elephant Love-In"	84

Val Armstrong	Yarra Crossover"	84
Margaret Walton	"Dancing Trees"	83
Graham Kay	"One Tree Plain"	82
Peter Walton	"Otago S Bend"	81
Margaret Walton	"The Devil"	80
Graham Kay	"Menacing Bucyrus"	79
Margaret Bold	"Daisy 2"	78
Les Armstrong	"Blairgowrie Seal 3"	75
Chris Falla	"Palm Cove Palms"	75
Val Armstrong	"Different Times"	75
Clive Watt	"It's All Been A Bit Too Much"	75

And here is Peter's "Lines In The Sand"



Small Prints

Liz Watt	"Katherine Gorge"	84
Graham Kay	"Big Bro"	78
Ellen Lew	"Yellow Beauty"	77
Liz Watt	"Darwin Bombing Relic"	76

And here is Liz' "Katherine Gorge"



Set Subject Hand In Dates

The Subject	Hand In
Reflections	Feb 2014
Photo Journalism NEW	Jun 2014
Monochrome	Oct 2014

Note we have swapped the June 2014 Set Subject from "Vintage" to "Photo Journalism". "Vintage" will appear in early 2015

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The Group's next shoot will be held on Sunday, December 15th at the Melbourne University. Meet at the gatekeepers Cottage entrance in Grattan Street – half way between Swanston St and Royal Parade at 3.30 pm

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be held on Tuesday 12th November at 2pm at Peggy and Ralph Petty's house.

The theme, for those that want one, will be colour [any colour or colours]

Please ring Peggy or Ralph on 9842 1336 to note your attendance.

Audio Visual Group

[Coordinator: Phil Ryan – 9846 6644]

The Groups next meeting will be on Tuesday the 19th of November at 2pm at 7 Bedervale Drive, Templestowe [same place as before!]

We hope to look at reprising a set subject theme – the previous attempt at MC2'd was such a good result.

As usual please advise Phil if you are attending [e.g. respond to his earlier email or if you are new ring on 9846 6644]

Details of *all Groups* and their meetings are on the website at:

http://doncastercameraclub.org.au/?page_id=269

Survey Results

Responses to the survey we conducted a few months ago are in and collated and I thank all the members who took the time to be involved.

Approximately 80% of members submitted a response – I don't know if that is a good or bad result for surveys but I think it was a good enough result to reach some conclusions [or have them reached for us!]

The first thing to say is that setting the questions for a survey is very hard work! *Unlike many focus, lobby or political groups* we didn't set them to reach a pre-determined answer so many questions resulted in just confirming what we

already suspected [however it was helpful to eliminate some points]

For that reason I won't bore you with a detailed result to every question [although I must say that the members to whom I paid \$20 each to vote against Friday night meetings will have to repay the money – I was robbed!]

However two questions that had an overwhelming response were:

- More social outings involving photography
- More workshops

The second point in particular resulted in 20+ members indicating a wish to participate in *each of the suggested topics* [Basic camera skills/basic image manipulation etc.]

The task now is for the Committee to investigate ways to meet those wishes.

The first point doesn't seem too hard but from experience I know that whilst the overall degree of difficulty is probably "medium" the *time* spent co-ordinating everything is "high" [anyone want to volunteer as Social Secretary – we don't have one as such at the moment?]

The 2nd point will take more organizing as we will need to arrange separate premises to hold the sessions [does anyone have access to a large suitable room we could use – preferably with tables and chairs?]

Also, thank you to the quite large number of members who indicated their willingness to assist the Committee [really you are helping the Club!]

Some of the assistance can be provided independently of the Committee [but retaining Committee oversight] so it is possible to "spread it around"

Portrait Night Images

You will remember that one of the "follow-ons" from our September Portrait Night was the provision to the Sherbrooke Theatre Group of a DVD of images that they [or the models individually] could use for publicity purposes.

So far only a few members have sent me images to collate [thank you to those members] and, although I think I suggested you hold off sending them until I returned from my overseas trip it is okay to now do just that – send them!

Welcome To New Member[s]

A welcome to Glen Mills our newest member who joined last month.

Please introduce yourself to Glenn when next you see him and make him welcome.

Christmas Lunch At "Natalies", 669 Maroondah Highway, Mitcham on Sunday November 24th, 2013

Every member should have received a recent email advising the details of the proposed Christmas lunch at "Natalies" in Mitcham. The restaurant is situated on the slip road off the Maroondah Highway. Access starts just past the Maroondah Highway/Deep Creek Road turnoff.

Menus were attached and the method of ordering and payment were included.

I did ask for a response from those that were attending and many have done that. However – many have not! We are up to about 30 attendees and so I would ask those who intend to come and have not yet contacted me to do so as soon as possible.

As I explained in the email I would like to get the numbers as close as possible a few days before so that if extra seating is required then we can arrange it all together.

Gulf Station Visit on Saturday, December 7th, 2013

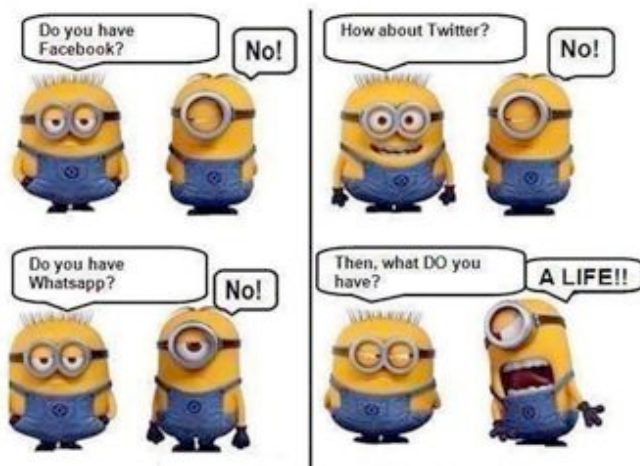
Email advice was sent to everyone regarding the proposed visit to Gulf Station specifically, and the Yarra Valley generally, on the Saturday.

We are currently just above the minimum 15 people required for a *private tour* so that is encouraging but I will need to know by next Friday night's meeting of others that intend to come – we need to be aware if those proposed number rise or fall below the minimum figure.

If you are going then please, as a sign of commitment, bring along your \$7 pp [correct money please!!] on Friday night and pay Les Armstrong.

"Just Briefly"

Another amusing cartoon from the House Of Dikschei – thank you Denis!



Congratulations!

To Judy Dunn for achieving her APS Skills Honours/LAPS Certificate.

Well done to Judy!!

Lightroom 5

For those members using [or interested in using] Lightroom 5 and would like an "aide memoire" then Victoria Bampton's website – "The Lightroom Queen" - has an excellent *set of free instructions* titled "Lightroom 5 Quickstart". It's a .pdf document of about 5.3Mb

Although it says LR5 I am sure it will also be useful if you still have LR4.

You can download the document from here <http://www.lightroomqueen.com/2013/10/15/free-quick-start-ebook-lightroom-beginners/>

Edward Steichen At The NGV

18 October 2013 – 2 March 2014

For those members [and their partners] who like to see a bit of the fashions as well as the photographs! You will need to ring the NGV for entry costs.

Edward Steichen & Art Deco Fashion

comprises over 200 photographs and more than 30 garments. This stunning exhibition captures the sophistication of the modern woman and the elegance of high-end fashion from this golden age of fashion and photography.

From 1923 until 1938, Steichen was chief photographer for fashion's most influential and glamorous magazines, Vanity Fair and Vogue. During this time Steichen created images that were imaginative documents of glamour, talent, and style. His work revolutionized fashion photography, and influenced generations of subsequent photographers.

The exhibition will also showcase Art Deco fashion including garments and accessories from the 1920s and 1930s that express characteristic Art Deco motifs and introduce the modern forms of twentieth and twenty first century dressing. The development and changes in the slip dress and coat through the 1920s and 1930s will be shown with examples by leading designers of the day including Chanel, Madeleine Vionnet, Madame Paquin and Callot Soeurs.

Also for those who want to extend the costumes side of things with a day out then the wardrobe from the television show "Miss Fisher Mysteries" is on show at Rippon Lea estate. You can read all about it at this link but you might like to check if you can take photographs [in fact check at the NGV also]

Phryne Fisher Costume Exhibition: Rippon Lea estate, Elsternwick, extended until Sunday 1 December 2013. See – <http://www.nationaltrust.org.au/vic/MissFishersCostumeExhibition> <<http://www.nationaltrust.org.au/vic/MissFishersCostumeExhibition>>

Maybe do both of them in one day?

Preston Photographic Society

8th November – 6th December

If you are in town and have half an hour to spare drop into Michaels Camera Store where the Preston Photographic Society has an exhibition of their work.

I saw last years exhibition and the images on display, from advanced and novice alike, were very good.

An Interesting Comment [To Me At Least]

I debated [with myself] whether to include this partial comment from a fuller article that you can read here http://theonlinephotographer.typepad.com/the_online_photographer/2013/10/addendum-to-yesterday.html

Partial comments can be misconstrued, or at least lose some of their meaning when taken in isolation. But somehow this one struck a chord [so-and-so said it's a great camera/lens so I must have it?]

"A danger in sharing "settled preferences" as I did yesterday relates to the status-anxiety most of us primates feel naturally. (Chimpanzees are the same as us in this respect, at least according to [Frans de Waal's books](#).) When you say, "I do this," people tend to think you're saying not only "this is best" and also "you should do this too," but even "if you don't do this, then you're wrong." (This last is what provokes the anxiety.) It's natural to feel that way, and apparently innate.

Engaging with your own choices in photography (as in any other deep interest, I suppose) means not only arriving at your own personal convictions, but having the fortitude to courteously disagree with others...non-judgmentally"

One Of Those Photos That You Just Have To Admire

Who would of thought of this composition as a portrait? Lines, shapes and a figure – thinking outside the box - brilliant!



"Igor Stravinsky by Arnold Newman"

Competitions On Offer

An overseas competition to look at because it encompasses 5 salons.

9th Holland International Image Circuit 2014

FIAP Patronage
PSA Recognition
RPS Patronage
UPI License
ISF Label
Fotobond Auspices

There are 5 International Salons in the Circuit and the Circuit is open to amateur and professional photographers from all over the world. Each participant may send maximum of 4 photographs to each section.

15th Tribute to Colour 2014
9th Image Salon Delft 2014
9th Int. Image Salon Oldenzaal 2014
9th Image Contest Wageningen 2014
7th Rainbow Challenge Rijen 2014

Sections: CPID Open, CPID Monochrome PTD
Travel

Entry fee: 1 section € 45 (US\$ 60), 2 sections € 50 (US\$ 65) and 3 sections € 55 (US\$ 70) and a program of discount for clubs.

Closing date: January 19, 2014.

High quality 5* catalogue and PayPal payments. All information at www.hollandcircuit.nl
Questions to info@hollandcircuit.nl

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/>
[Some VAPS competitions may replicate APS]
FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/Mensuel13.htm>

Consider entering the "circuit style" competitions [2,3 or more competition sites under the one name] they may give you best value for your entry fee.

Another exhibition site is at the Photographic Society of America [PSA]
<http://www.psa-photo.org/index.php?exhibition-current-exhibition-list>

A warning though – the style of their website makes it hard reading [at least in my browser]
Printing out the list on a monochrome printer might ease the pain although at the time of sending this I was having difficulties printing an entire list!

That's all for this month. Next month we might tackle the subject of "Set Subjects" Love them or hate them? Do we need them?

John