



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACNA0012955D

October 2013

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

### Secretary:

Pam Rixon - Ph: 9 846 3401

### Treasurer:

Les Armstrong - Ph: 9 841 8707

### Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

**[Add \$10 if you elect to receive the monthly newsletter by post]**

## September 2013 Competition

This month's competition was again an Open Subject and our judges were Les Armstrong, Liz Reen and Graham Kay with Joanne Mellor as an observer. As always, our thanks go to the judges for their efforts.

The quality of entries was high but not so the scores with a low number of Merits and Honours. No 100's this time!

The leading score in the Open Prints went to Pam Rixon's "The Steve Irwin" with a score of 89 followed by an 86 to Gary Leete for "Foggy Sunrise" and a 79, again to Pam, for "Taroona Shot Tower"

In the Digital Projected Images, Peter Walton had a score of 85 for "Sheep Chaser" and Gary Leete an 83 for "Pulpit Rock".

The Small Prints featured again this month with a 77 to Judy Mitchell for "Transparency". Pat Game had a 76 for "Rupertswood Mansion" and David Cooper also a 76 for "Gathering Pollen"

Honours on the night were shared equally with Pam Rixon, Gary Leete and Val Armstrong each with 3 Merits. Chris Falla and Peter Walton each had 2 Merits.

The winning images in each section, together with a list of all the Merits, appear later in the Newsletter. The three winning images plus three "Captains Selections" are also on the web site.

We completed the evening with our very popular "Portrait Night" with models from the Sherbrooke Theatre Company and the club thanks Julianne, Lynne, Brittany and Robyn!

Also, a very special thank you to Bruce Millikan and Ian Game for setting up and organizing the entire evening.

Also thank you to members for assisting in the erection and dismantling of the two studios used on the night - real teamwork!

Don't forget that the Club has committed to providing the Theatre Company with a portfolio of our shots for the Company's use in publicity.

Just email your best shots [details of size and format are in the September Newsletter] to [johnsmith3941@gmail.com](mailto:johnsmith3941@gmail.com)

## **A Couple Of Reminders!!** **Doncaster Hotel**

The meetings at the Doncaster Hotel will resume this month – all the regulars should be back from their trips!

## **Digital Projected Images – Change In Dimensions And File Sizes**

[Repeat]

*In the July Newsletter we announced a change in dimensions and file sizes of Digital Projected Images entered in monthly Club competitions.*

*The changes were:*

*"The maximum horizontal dimension allowed is 1400 pixels. The maximum vertical dimension allowed is 1050 pixels. The file size should not exceed 1000kb"*

*A number of members are still submitting entries that conform to the old format of 1024 X 768 – in fact a few of those number are also submitting entries that don't conform to any format at all!*

*If members are still having a problem in re-sizing images [or understanding how and why we resize!] then please ask a member of the Committee and we will arrange some instruction.*

## **The Next 3 Months In Brief**

### **October 18<sup>th</sup>, 2013**

Our guest will be Andrew Thomas with his presentation entitled "Landscape Photography" Andrew was a guest presenter at 2012's "Ballarat's VAPS Convention" and some members will have met him at the evening meal when the Club visited Lake Goldsmith/Ballarat.

Hand in your entries for the **Monochrome Competition** – (The FrameCo Trophy for prints). A REMINDER: Each member may submit up to 4 PRINTS (Small &/or Open) but still the usual 3 for DPI.

### **15th November 2013**

This is our very popular, and highly successful, Monochrome competition with the Frameco Trophy for "Best Monochrome Print" up for grabs.

Our judges will be David and Tania Fletcher who will also give a presentation following the competition titled "Memories To Movies"

Hand in your entries for the "End Of Year Competition" [see EOY competition guidelines attached to the September Newsletter and the article further down the column]

### **December 20<sup>th</sup>, 2013**

This is our End Of Year Competition and our judges will be members of the Camberwell Camera Club.

*This is a special night in our calendar with a number of guests being invited and, for special nights, we always like to have a "special supper" so don't forget to bring along a plate for all to enjoy.*

Hand in your Audio Visual [January showing] and your Open Topic entries

**Please ensure you read the following article.**

## **End Of Year [EOY] Competition**

***If you intend entering images in the End Of Year Competition please read this article and re-read the comments in last month's Newsletter.***

Documents containing the general guidelines/rules of the various sections were attached to the last Newsletter but are available from the website.

Please read them carefully [particularly the amendment to the definition for "Landscape/Seascape - Prints And Projected Images that were **highlighted in yellow**]

*There was also an amendment to the size of DPI entries [again, **highlighted in yellow** in last month's attachment]. This reflects the recent change in format and dimensions to those entries in Club competition. Since the change in the dimensions took place during the year we will, for this competition, be accepting DPI entries that conform to both the old format of 1024 X 768 and the new format of 1400 X 1050.*

When submitting an entry in the Projected Image Of The Year the entry submitted will/should be, the original image file[s] previously submitted for the monthly competition.

Since we already hold a copy of that image you only need to provide the competition steward with a list of the digital entries that you wish to submit in the following format:

- Member Name
- Title of entry [*as stated on the original entry*]
- Month it was entered e.g. May [1205] or August [1208]

If you are in doubt then you may submit a "copy" file with your entry list. However we will still be using the original file.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Where any **print** submitted is taken from a digital image [and most will be] then you should include **a digital copy of that image with the corresponding print entry**. The digital copy will be used to compile a slideshow, for viewing by the audience.

It's not, "**either/or**", it's both. Print + digital copy!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's an enormous job crosschecking eligibility and preparing the entries quickly for delivery to the external judges]

*Bottom line is:*

- *Read the rules/guidelines carefully.*
- *Direct questions to Arthur [9842 5257] sooner rather than later".*

## Judging Participants

Judges for the next three months are:

Date	Judges	Observer
Oct 2013	<i>Phil Ryan, Kay Mack and Gary Leete</i>	Judy Mitchell
<b>Nov 2013</b>	<b><i>David and Tania Fletcher - visiting</i></b>	
<b>Dec 2013</b>	<b><i>EOY - Camberwell Camera Club judging</i></b>	
Jan 2014	<i>Pam Rixon, Ralph Petty and Bev Dillon</i>	Robbie Carter

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics] as soon as possible.**

## The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Oct 2013	Kevin Wilson and Bruce Millikan
Nov 2013	Judy Dunn and Denis Dikschei
Dec 2013	Bill and Barb Prudden/Fred Bath and Jennifer Jones
Jan 2014	Liesel and John Ingrassia
Feb 2014	Mike and Marg Bold
Mar 2014	Ralph and Peggy Petty

*A Highbrow joke -*

*"An electron is driving down a highway, and a policeman pulls him over. The policeman says, "Sir, do you realise that you travelling at 130km per hour?"*

*The Electron says "Oh great, now I'm lost!"*

## Merits and Honours

### Open Prints

Pam Rixon	"The Steve Irwin"	89
Gary Leete	"Foggy Sunrise"	86
Pam Rixon	"Taroon Shot Tower"	79
Pam Rixon	"Last Of the Snow"	78
Val Armstrong	"A Busy Pier"	77
Val Armstrong	"Lotus"	76

Here is Pam's "The Steve Irwin"



### Digital Projected Images

Peter Walton	"Sheep Chaser"	85
Gary Leete	"Pulpit Rock"	83
Gary Leete	"Sierra Nevada Rocks"	82
Chris Falla	"Amazing Avalon, France"	81
Peter Walton	"Dune Curves"	78
Clive Watt	"The Artist's Palette, Auckland"	77

And here is Peter's "Sheep Chaser"



### Small Prints

Judy Mitchell	"Transparency"	77
Pat Game	"Rupertswood Mansion"	76
David Cooper	"Gathering Pollen"	76

And here is David's "Gathering Pollen"



### Set Subject Hand In Dates

The Subject	Hand In
Monochrome	Oct 2013
Reflections	Feb 2014
Photo Journalism <b>NEW</b>	Jun 2014
Monochrome	Oct 2014

Note we have swapped the June 2014 Set Subject from "Vintage" to "Photo Journalism". "Vintage" will appear in early 2015

### Amusing saying/comment"

"Ytpos never rest" [and you may quote me on that!]

### And a couple of "paraprosdokians" [figures of speech!]

"You don't need parachute to skydive. You only need a parachute to skydive twice!"

"I used to be indecisive. Now I'm not so sure"

## FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

## DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

### We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

FRAMECO has moved to:

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road  
(travelling from Springvale Road)

Phone 1800 033 619    www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

## Special Interest Groups

### Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The latest shoot was held at the Melbourne Museum and surrounds and some resultant photos are on the website. The date for the next meeting is yet to be set but keep an eye on the Newsletter/Website for an information update.

### Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The most recent meeting was held this week (8<sup>th</sup> October). The members continue to share a wide range of theme-based photos, presented in an interesting variety of ways. The next meeting date will be advised.

### Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

The most recent meeting of this group was on 24<sup>th</sup> September.

At that meeting the participants enjoyed some members' AV work, looked at a couple of quirky French creations and discussed techniques for masking in Proshow.

Details of *all the Groups* and their meetings are on the website at:

[http://doncastercameraclub.org.au/?page\\_id=269](http://doncastercameraclub.org.au/?page_id=269)

## **23<sup>rd</sup> Eastern Interclub, 18<sup>th</sup> September 2013**

We fared well at the Competition against strong opposition from 6 other Clubs. It's a pity that only 3 members were present to see Doncaster take off the trophy for best Club in the Large Prints and Arthur Lilley the top scoring Large Print for "Brachina Gum" [15 points]. Peter Walton's "Flight Over The Andes" [14 points] received equal 2<sup>nd</sup> placing.

In the Small Prints Judy Mitchell and Ian Holowko scored Merit Awards of 12 points for "Colours Of Tibet" and "One In A Crowd" respectively.

In the Digital Projected Images Adrian Donoghue scored a Merit Award of 12 points for "The Final Journey"

Congratulations again to all who were selected and to those who received awards. All the scores are as follows:

### **Large Prints**

Les Armstrong	"Beautiful Or Ugly"	11
Peter Walton	"Flight Over The Andes"	14
Pam Rixon	"Last Night On Cradle"	11
Arthur Lilley	"Brachina Gum"	15
Val Armstrong	"A Delicate Bloom"	8

### **Small Prints**

Ellen Lew	"Eye On The World"	11
Graham Kay	"The Orphans"	11
Judy Mitchell	"Colours Of Tibet"	12
Jan Pearce	"If Walls Could Speak"	10
Ian Holowko	"One In A Crowd"	12

### **Digital Projected Images**

Marg Walton	"Sugarloaf Sunrays"	11
Marg Bold	"Gathering Gold"	11
Clive Watt	"Chinese New Year In Auckland"	10
Adrian Donoghue	"The Final Journey"	12
Liz Watt	"Watch Out"	10

*Some of the Awards Certificates were distributed at the September meeting.*

## **Christmas Lunch At "Natalies", 669 Maroondah Highway, Mitcham on Sunday November 24th, 2013**

[Repeat]

*We have decided to hold our Christmas get together again at "Natalies" in Mitcham. The restaurant is situated on the slip road off the Maroondah Highway. Access starts just past the Maroondah Highway/Deep Creek Road turnoff.*

*Last year the food and surroundings were all good with an excellent choice of menu items at reasonable prices. Although new menus have not yet been produced I was assured that there will be as wide a menu choice as last year with a range of prices to suit all pockets.*

*It is a Lunch so we would say 12.00 for a 12.30pm start. The meal is a la Carte and the format the same as last year - you just order your meal and pay afterwards - but as a table. There will be a table coordinator for that. I have booked 3 tables X 10 but easily expanded.*

*I will distribute a copy of the menus when I receive them but please don't wait until then before indicating attendance - it's more than just the food - it's fellowship.*

The show of hands did not indicate a need beyond 3 tables but, in fairness, there were many members away in September so we will be following up - really we want as many members as possible to attend what is an annual event.

## **VAPS Insurance Cover**

[Repeat]

*A polite reminder to all to please sign the attendance sheet at meetings and for all those who are involved in Club approved activities [Interest Groups, monthly judging, social outings etc.] there will be, in the future, an attendance sheet for you to sign.*

**The onus is on you to ensure that you, and any of your guests, sign in - not for the Club to chase you.**

I will be checking to see if you have signed. Remember I know where you live!

## **"Just Briefly"**

### **Free To Share With A Good Home!!!** **[Repeat]**

Only one person showed interest in my offer but its still open although any transfer will have to wait until I return from the U.S. in late October.

*The offer again is:*

*"I have the following e-Books that I am happy to share with members. I acquired them legally so don't panic!*

*The first book is "Pocket DSLR Guide" – 3<sup>rd</sup> Edition by Margaret Brown who is an excellent educator. It's published by the Australian magazine/website Australian Photo Review. Suit someone who wants to know how digital cameras work [tip – they are all pretty much the same so whatever you own this guide will fit!] File size is 57Mb*

*The second book is titled "All About Colour Management" [a little bit heavier going than the DSLR book]. Data Colour who, amongst other things, distributes the Spyder range of calibration devices publishes it. Quite involved but informative if you want to understand how to colour manage your digital workflow. File size is 12.2Mb"*

*I use [www.wetransfer.com](http://www.wetransfer.com) to shift large files and that's probably the best way, particularly with the DSLR book. I send it to the "cloud" - you download it from the "cloud".*

*Let me know [johnsmith3941@gmail.com](mailto:johnsmith3941@gmail.com) if you are interested.*

## **Competitions On Offer**

### **Yea Photography Competition, Melbourne Cup Weekend, 2<sup>nd</sup>-5<sup>th</sup> November 2013**

[www.yeacameraclub.blogspot.com.au](http://www.yeacameraclub.blogspot.com.au)

[Repeat]

*Conducted by the Yea Camera Club with Open, Novice and Youth categories.*

*Not a big competition but you can get entry forms at [www.bit.ly/yeaphoto](http://www.bit.ly/yeaphoto) or by contacting Kim Wyllie on 0427 059 005 or the Club's email address is [yeacamera@gmail.com](mailto:yeacamera@gmail.com)*

*If the racing carnival weekend doesn't interest you Yea would be nice to visit at this time of the year*

Other competition sources are:

The Australian Photographic Society [APS] is at [http://www.a-p-s.org.au/index.php?option=com\\_content&view=article&id=172&Itemid=165](http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165)

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/Mensuel13.htm>

Consider entering the "circuit style" competitions [2,3 or more competition sites under the one name] they may give you best value for your entry fee.

Another exhibition site is at the Photographic Society of America [PSA] <http://www.psa-photo.org/index.php?exhibition-current-exhibition-list>

A warning though – the style of their website makes it hard reading [at least in my browser] Printing out the list on a monochrome printer might ease the pain although at the time of sending this I was having difficulties printing an entire list!

**John**.....in the US of A.

(It is purely coincidental that as soon as I arrived in the United States of America the whole federal government shut down! Not my fault.)