



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

September 2013

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

### Secretary:

Pam Rixon - Ph: 9 846 3401

### Treasurer:

Les Armstrong - Ph: 9 841 8707

### Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

**[Add \$10 if you elect to receive the monthly newsletter by post]**

## August 2013 Competition

This month's competition was an Open Subject and our guest judge was Leo Maguire from the Essendon Camera Club.

The quality of entries was very high and from a total of approximately 75 entries there were 28 Merits and Honours including a score of 100 points to Pam Rixon for her entry "Point Lonsdale Pier".

The leading scores in the Open Prints went to, as mentioned, Pam Rixon's "Point Lonsdale Pier" with a score of 100 followed by a 90 to Gary Leete for "St Kilda Pier" and a 90 to Pam for "Castle Mohl"

In the Digital Projected Images the winners were Les Armstrong, with a score of 95 points for "Leave Me Alone", and Peter Walton also with a 95 for "Waiting And Watching" Liz Watt's "Watch Out" had a score of 90.

The Small Prints did feature this month. Graham Kay had a 90 for "Flower", an 85 for Bee-utiful" and then scored a trifecta with an 80 for "Just Feel Like Dancing"

Overall the honours went to Graham Kay with 5 Merits, Pam Rixon with an Honour and 2 Merits and Les Armstrong with an Honour and 2 Merits. Gary Leete, Peter Layton and Arthur Lilley had 3 Merits each.

The winning images in each section together with a list of all the Merits and Honours appear later in the Newsletter. The three winning images plus three extra "Captains Selections" are also on the web site.

We completed the evening with a presentation by Leo of his sports photos. Members were interested in learning that Leo takes very little equipment with him on his photo trips - enough to fit in a small bag - but it's good equipment!

Also, many thanks for the efforts of Val and Les Armstrong in preparing some small mats for member use. The Club has raised \$32 from their

sale. They will generate, hopefully, some Small print entries?

## **A Couple Of Reminders!!** **Doncaster Hotel**

There will be no "prior to the meeting catch up" at the Doncaster Hotel for the month of September - all the regulars are on leave!

They will resume in October.

## **Digital Projected Images – Change In Dimensions And File Sizes**

In the July Newsletter we announced a change in dimensions and file sizes of Digital Projected Images entered in monthly Club competitions.

The changes were:

*"The maximum horizontal dimension allowed is 1400 pixels. The maximum vertical dimension allowed is 1050 pixels. The file size should not exceed 1000kb"*

A number of members are still submitting entries that conform to the old format of 1024 X 768 – in fact a few of those number are also submitting entries that don't conform to any format at all!

If members are still having a problem in re-sizing images [or understanding how and why we resize!] then please ask a member of the Committee and we will arrange some instruction.

## **The Next 3 Months In Brief**

### **September 20<sup>th</sup>, 2013**

This is our very popular Portrait Workshop so don't forget your cameras [but leave the tripods at home!].

Members of the Sherbrooke Theatre Group will be our models and Bruce Millikan has again agreed to organize the workshop with help from Ian Game. We hope to have two sites operating for the evening – one in the Chapel hall and one in our meeting room.

Supper will be operating from the moment we start the workshop so members who are not involved can take supper on the run – this will extend the time available for the portrait sessions. Just remember that there is no food and drink to be taken on to the carpeted areas of the premises!

***On the subject of food and drink – I think we should be able to provide a little sustenance***

***for our hard working models, as well as members, so it would be appreciated if everyone could bring a plate as we would for a guest evening.***

Remember you will be in the sole, firm and experienced hands of Bruce for the night so please follow his instructions to the letter!

Bruce has also penned some notes to guide you along the tricky path of "Portraits" – they appear in the following section - thank you Bruce.

There is also a "quid pro quo" for the evening. In thanks to the "Sherbrooke Theatre Club" for providing the models I have promised them a portfolio of shots for publicity purposes. In the weeks following the workshop I would appreciate from all participating members 3 or 4 of your best shots that we can present to the Theatre Group as a "thank you."

For this purpose only you can process all your shots as you would normally but *don't re-size any images as you would for entry into the club competition.* The Theatre Group can re-size them later on for any purpose they wish [website/printing]

Almost forgot – hand in your **Open Topic** Entries!

### **October 18<sup>th</sup>, 2013**

Our guest will be Andrew Thomas with his presentation entitled "Landscape Photography" Andrew was a guest presenter at 2012's "Ballarat's VAPS Convention" and some members will have met him at the evening meal when the Club visited Lake Goldsmith/Ballarat.

Hand in your entries for the **Monochrome Competition.**

### **15th November 2013**

This is our very popular, and highly successful, Monochrome competition with the Framaco Trophy for "Best Monochrome Print" up for grabs.

Our judges will be David and Tania Fletcher who will also give a presentation following the competition titled "Memories To Movies"

Hand in your entries for the "End Of Year Competition" [see EOY competition guidelines attached]

*A filler [balancing these columns is very hard work!]*

"There are 10 types of people in this world. Those than know binary and those that don't"

## Bruce's Notes On Portraits!

### Portrait Practical Session – Starting Points

Portrait painters worked with their subjects for days or weeks. They built relationships, developed insights and tried to reveal character in their work.

Photographers are usually expected to produce an image that "flatters", and do so in a few minutes without "a lot of fuss". Subjects can become uncomfortable if they feel too much time is being spent in setting up the shot.

So it is a good strategy to have a proven starting point. A lighting set up and pose that **always** works, and enables shooting to start quickly. The subject relaxes, and the photographer then has an opportunity to find the "real person" and to decide how to capture it.

Here are a few things that can be decided before the session starts:

1. **Lens**, A wide-angle lens causes distortion of the face, making features nearer the camera appear large. In extreme cases this can be grotesque.  
A lens that is too long is generally thought to "flatten" facial features, but this is not usually very noticeable, and can be overcome by lighting that emphasises facial contours.  
For a normal digital size sensor (DX format) I suggest a lens with a focal length in the region of 50mm to 100mm.  
For full frame cameras (FX format) use 75mm to 150mm.
2. **Tripod**. Not essential, but with continuous lighting, which we will be using, it eliminates movement blur, and helps communication with the model.
3. **Camera Settings**. There are various options which produce good results, but my starting point is:
  - **ISO (film speed equivalent)** Set to highest level that gives smooth tones without noise or grain. This varies with camera type and may range from ISO 100 to around 800. If in doubt use ISO 200.
  - **Aperture**, Use the maximum size that provides sharp focus on the parts of the subject that you want to keep sharp - (i.e. the lowest number.) f2.8 is good for most lenses of quality, but go down to f4 or f5.6 if necessary. Remember, a slight focus softening on parts of the face can be attractive

- **Metering**. Set to "Spot" and take a reading from the brightest part of the face. Set camera to "manual" and adjust the shutter speed to that indicated by the spot reading.

**Taking the Shots**. Carefully focus on the eyes. Don't frame the subject too tightly - you can always crop afterwards. Get your head out from behind the camera and engage the subject in conversation. Take a few shots and then have a look at the results. Tell the subject the shots are looking great. Quickly make adjustments. Take a few more. Talk to the subject. Repeat to perfection. Enjoy yourself, and make sure your subject enjoys the experience. Good shooting.

Bruce M

### Judging Participants

Judges for the next three months are:

| Date      | Judges  | Observer      |
|-----------|---|---------------|
| Sept 2013 | <i>Les Armstrong, Liz Reen and Denis Dikschei</i> | Joanne Mellor |
| Oct 2013  | <i>Phil Ryan, Kay Mack and Gary Leete</i>         | Judy Mitchell |
| Nov 2013  | <i>David and Tania Fletcher - visiting</i>        |               |
| Dec 2013  | <i>EOY - Camberwell Camera Club judging</i>       |               |

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics] as soon as possible.**

### The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

|           |  |
|-----------|--|
| Sept 2013 | Kay Mack and Sarah Hinkley                         |
| Oct 2013  | Kevin Wilson and Bruce Millikan                    |
| Nov 2013  | Judy Dunn and Denis Dikschei                       |
| Dec 2013  | Bill and Barb Prudden/Fred Bath and Jennifer Jones |
| Jan 2014  | Liesel and John Ingrassia                          |
| Feb 2014  | Mike and Marg Bold                                 |

A few "fillers" so I can again square up the columns!!

1] A Highbrow joke – "Pavlov is enjoying a pint in a pub. The phone rings. He jumps up and shouts: "Hell I forgot to feed the dog!"

2] Another Highbrow joke – "A photon checks into a hotel and the porter asks him if he has any luggage. The photon replies: "No, I'm travelling light"



## Merits and Honours

### Open Prints

|               |                       |     |
|---------------|-----------------------|-----|
| Pam Rixon     | "Point Lonsdale Pier" | 100 |
| Gary Leete    | "St Kilda Pier"       | 90  |
| Pam Rixon     | "Castle Mohl"         | 90  |
| Peter Walton  | "Contemplating"       | 85  |
| Les Armstrong | "On Guard Duty"       | 85  |
| Les Armstrong | "The Bride"           | 85  |
| Peter Layton  | "Brothers"            | 85  |
| Arthur Lilley | "Lorikeet"            | 85  |
| Pam Rixon     | "Guarding Ben Nevis"  | 85  |
| Graham Kay    | "Standing Guard"      | 80  |
| Gary Leete    | "Bad Hair Day"        | 80  |
| Gary Leete    | "Murchison Gap"       | 80  |
| Arthur Lilley | "Inner Freedom"       | 80  |
| Arthur Lilley | "The Post"            | 80  |

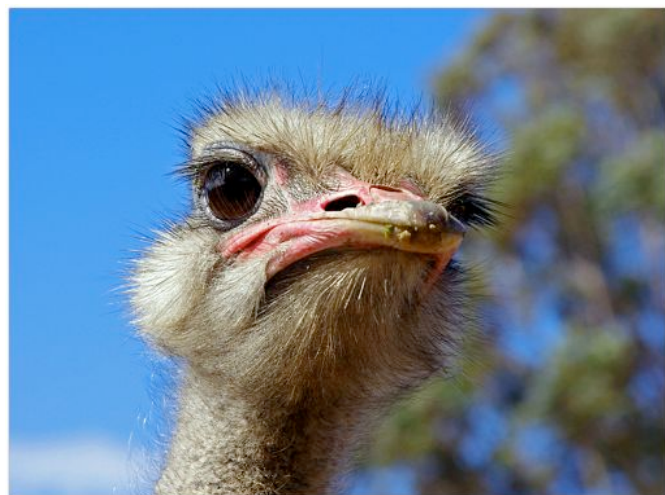
Here is Pam's "Point Lonsdale Pier"



### Digital Projected Images

|                |                        |    |
|----------------|------------------------|----|
| Les Armstrong  | "Leave Me Alone"       | 95 |
| Peter Walton   | "Waiting And watching" | 95 |
| Liz Watt       | "Watch Out"            | 90 |
| Clive Watt     | "The Old Windmill"     | 80 |
| Peter Layton   | "After Dark"           | 80 |
| Graham Kay     | "On The Prowl"         | 80 |
| Peter Layton   | "Ever After"           | 80 |
| Judy Mitchell  | "Sentinel"             | 80 |
| Marg Walton    | "Baby Elephant Walk"   | 80 |
| Marg Walton    | "Deadvlei Skeleton"    | 80 |
| Denis Dikschei | "Ellen"                | 80 |

And here is Les' "Leave me Alone"



## Small Prints

|            |                          |    |
|------------|--------------------------|----|
| Graham Kay | "Flower"                 | 90 |
| Graham Kay | "Bee-utiful"             | 85 |
| Graham Kay | "Just Feel Like Dancin'" | 80 |

And here is Graham's "Flower"



## Questionnaire/ Survey

Thank you to the 43 members who responded to the survey. There were some members not available to participate so overall it was a response rate of about 80% - not bad at all and enough for us to draw some good conclusions.

We have finished collating the responses and they will be presented and discussed at the next Committee meeting before reporting the final results to members.

However, we won't be letting any cats out of the bag in mentioning that there was:

- A unanimous request for more "workshops with the camera"
- An excellent response to the "Basic" workshops/sessions for camera operation/Photoshop/Lightroom etc.

The challenge is now for the Committee to program these needs at a suitable time and cost, *and to find the members to conduct them.*

## Set Subject Hand In Dates

| The Subject                 | Hand In  |
|-----------------------------|----------|
| Monochrome                  | Oct 2013 |
| Reflections                 | Feb 2014 |
| Photo Journalism <b>NEW</b> | Jun 2014 |
| Monochrome                  | Oct 2014 |

*Note we have swapped the June 2014 Set Subject from "Vintage" to "Photo Journalism". "Vintage" will appear in early 2015.*

## FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

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## End Of Year Competition - December

This competition will soon be with us, with the hand-in month of November. This year our judges will be from the Camberwell Camera Club.

So you can prepare ahead we attach all the Competition details and guidelines. Please read them carefully [*particularly the amendment to the definition for "Landscape/Seascape - Prints And Projected Images that have been highlighted in yellow*]

If you have any questions then direct them to the Competition Steward, Arthur Lilley.

*There has also been an amendment to the size of DPI entries [*again highlighted in yellow*]. This reflects the recent change in format and dimensions to those entries in Club competition. However since the change in the dimensions took place during the year it will be acceptable to enter DPI entries that conform to the old format of 1024 X 768 for this year's competition.*

There should be no late entries. We have to collate, deliver, receive the results and then organize trophies before the presentation, so time is tight.

## Groups

### Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The last shoot was held on Sunday at the Melbourne Museum and surrounds. Unfortunately

with 3 regulars overseas and others probably watching the only team in VFL/AFL history to vie for a finals run from ninth spot, we were down to 3 participants – Adrian, Phil and John! Still we enjoyed ourselves and there are photos up on the website to prove it.

Keep your eye on the Newsletter/Website for details of the next outing.

*Please let Adrian know if you plan to attend.*

### Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be at 2pm on Tuesday, October 8th at the home of Val and Les Armstrong.

There is no set theme and members will continue with their existing series.

*Please contact Val or Les on 9841 8707 if you wish to attend.*

### Audio Visual Group

[Coordinator: Phil Ryan – 9846 6644]

Our leader is back but a date and agenda are still under consideration [so many people overseas, away or just tied up!]

Please keep an eye on the Newsletter/Website for further information.

*Please always let Phil know if you wish to attend.*

For details of *all the Groups* follow this link:

[http://doncastercameraclub.org.au/?page\\_id=269](http://doncastercameraclub.org.au/?page_id=269)

## Annual Interclub Competition - Southern Suburbs/Berwick Viewfinders and Doncaster Camera Club

The competition has been run, and won yet again, by Southern Suburbs Photographic Society. It was a good night and a pity only 3 members could find the time to attend.

Our judge was Geoffrey Sherrington who was fair and reasonable, although he lacked obvious enthusiasm for entries that had a high degree of digital manipulation.

However fair and reasonable doesn't always count and, at the end of the night, we were overcome by the sheer weight of SSPS membership size. We finished in 2<sup>nd</sup> place with Berwick in 3<sup>rd</sup> place. The final scores were:

## Digital Projected Images:

- SSPS 228
- Doncaster 225
- Berwick 212

## Open Prints

- SSPS 236
- Doncaster 228
- Berwick 208

Individual scores [out of 15] were as follows:

## Digital Projected Images

|                 |                               |    |
|-----------------|-------------------------------|----|
| Clive Watt      | "The Wave"                    | 12 |
| Peter Walton    | "High Country Brumbies"       | 11 |
| Margaret Bold   | "Gathering Gold"              | 9  |
| Adrian Donoghue | "The Bird Princess"           | 9  |
| Les Armstrong   | "The Eyes Have It"            | 13 |
| Marg Walton     | "Sugarloaf Rays"              | 11 |
| Graham Kay      | "Sunset Over AlFarooq Mosque" | 14 |
| Val Armstrong   | "Native Peaflower"            | 10 |
| Peter Walton    | "Namibian Sand Dunes"         | 11 |
| Adrian Donoghue | "The Final Journey"           | 11 |

## Open Prints

|                |                             |    |
|----------------|-----------------------------|----|
| Arthur Lilley  | "Wedgetail"                 | 12 |
| Val Armstrong  | "Purple And Gold"           | 13 |
| Phil Ryan      | "End Of day"                | 10 |
| Pam Rixon      | "Sunrays In The Dandenongs" | 9  |
| Frane Holowko  | Black H'Mong Women Sapa"    | 10 |
| Les Armstrong  | "Lotus Flower"              | 13 |
| Peter Walton   | "Cradle Mountain Lake"      | 13 |
| Arthur Lilley" | "The Bastion"               | 12 |
| Pam Rixon      | "Old Dodge"                 | 11 |
| Peter Walton   | "Chevy"                     | 11 |

Congratulations to those members who had images selected and particularly to Graham Kay for an excellent score of 14 for "Sunset Over Alfarooq Mosque"

It's interesting to learn that SSPS have 130 + members [many from other clubs] In selecting entries for this competition they started with a pool of 400 and pared them down until the final 20. That's seriousness!

In the end we do well to compete against a Club that size.

"Quote" -

"What if there were no hypothetical questions

## 23<sup>rd</sup> Eastern Interclub, 18<sup>th</sup> September 2013

Don't forget that the Maroondah Interclub is on this coming Wednesday. We are competing with 7 other Clubs in this very popular competition.

We have listed our entries below and the 5 Large Prints, 5 Small Prints and 5 DPI have been drawn from 15 Club members.

The competition site is not far from Doncaster at the meeting rooms of:

Maroondah Photographic Society,  
Federation Estate,  
32 Greenwood Avenue, Ringwood  
[Melways 49 H10]

There are multiple rooms but arrive around 7.45pm for an 8pm start - just follow the crowd.

I have indicated that we will be a party of 10 because the venue is so close. It's a great night and an opportunity for *new members* to see how Interclub competitions work [it's also a Wednesday - so no football and, as I predicted in last month's Newsletter, Collingwood supporters will need something to take their mind of their early exit from the finals!]

Congratulations to all selected and you owe it to yourself, and fellow members, to come along to the night.

## Open Prints

|               |                     |
|---------------|---------------------|
| Val Armstrong | "A Delicate Bloom"  |
| Arthur Lilley | "The Bastion"       |
| Peter Walton  | "Flight Over Andes" |
| Pam Rixon     | "Sunset On lake"    |
| Les Armstrong | "Beautiful Or Ugly" |

## Small Prints

|               |                        |
|---------------|------------------------|
| Ian Holowko   | "Young Australians"    |
| Judy Mitchell | "Colours Of Tibet"     |
| Ellen Lew     | "Eye On the World"     |
| Jan Pearce    | "If Walls Could Speak" |
| Graham Kay    | "The Orphans"          |

## Digital Projected Images

|                 |                                |
|-----------------|--------------------------------|
| Margaret Walton | "Sugarloaf Sunrays"            |
| Margaret Bold   | "Gathering Gold"               |
| Clive Watt      | "Chinese New Year In Auckland" |
| Liz Watt        | "Watch Out"                    |
| Adrian Donoghue | "The Final Journey"            |



## **Annual Christmas Lunch At "Natalies", 669 Maroondah Highway, Mitcham on Sunday November 24th, 2013**

We have decided to hold our Christmas get together again at "Natalies" in Mitcham. The restaurant is situated on the slip road off the Maroondah Highway. Access starts just past the Maroondah Highway/Deep Creek Road turnoff.

Last year the food and surroundings were all good with an excellent choice of menu items at good prices. Although new menus have not yet been produced I was assured that there will as wide a menu choice as last year with a range of prices to suit all pockets.

It is a Lunch so we would say 12.00 noon for a 12.30pm start. The meal is a la Carte and the format the same as last year - I have booked 3 tables X 10 but easily expanded. You just order your meal and pay afterwards - but as a table. There will be a table coordinator for that.

I will distribute a copy of the menus when I receive them but please don't wait until then before indicating attendance - it's more than just the food - it's fellowship.

I will be looking for a show of hands at this September meeting so that I can either "sit" on the 3 tables or expand to 4 - we don't want to be left short.

## **VAPS Insurance Cover**

[Repeat]

*A polite reminder to all to please sign the attendance sheet at meetings and for all those who are involved in Club approved activities [Interest Groups, monthly judging, social outings etc.] there will be, in the future, an attendance sheet for you to sign.*

**The onus is on you to ensure that you, and any of your guests, sign in - not for the Club to chase you.**

I will be checking this month to see if you have signed. Remember I know where you live!

## **"Just Briefly"**

**"Who's Who" At Australian Photographic Society [APS]**

<http://www.a-p-s.org.au/index.php/who-s-who-2012>

Kay Mack kindly passed on this link that lists Society members who have been successful in APS endorsed competitions. It's interesting reading with **lots of Doncaster members appearing.**

## **Free To Share With A Good Home!!!**

I have the following e-Books that I am happy to share with members. I acquired them legally so don't panic!

The first book is "Pocket DSLR Guide" - 3<sup>rd</sup> Edition by Margaret Brown who is an excellent educator. It's published by the Australian magazine/website Australian Photo Review. Suit someone who wants to know how digital cameras work [tip - they are all pretty much the same so whatever you own this guide will fit!] File size is 57Mb

The second book is titled "All About Colour Management" [a little bit heavier going than the DSLR book]. It's published by Data Colour who, amongst other things, distribute the Spyder range of calibration devices. Quite involved but informative if you want to understand how to colour manage your digital workflow. File size is 12.2Mb

I use [www.wetransfer.com](http://www.wetransfer.com) to shift large files and that's probably the best way particularly with the DSLR book. I send it to the "cloud" you download it from the "cloud".

Let me know [johnsmith3941@gmail.com](mailto:johnsmith3941@gmail.com) if you are interested.

## **Right Brain/Left Brain**

[http://www.luminous-landscape.com/essays/understand\\_the\\_left\\_and\\_right\\_brain.shtml](http://www.luminous-landscape.com/essays/understand_the_left_and_right_brain.shtml)

A very interesting article [and short!] on how the subconscious mind affects our visual interpretation of art.

What has that to do with photography? Well you will be interested to know that the brain/eye prefers leading lines from left to right rather than right to left. This would be helpful in composing an image that you are submitting for competition.

## **DPhoto**

[www.dphoto.com](http://www.dphoto.com)

Something that may interest members - a Melbourne based photo and video sharing website - one of many now that are offering the "cloud" to share your images. Plenty of storage and features for \$5 per month and a lot more for \$10!

## **Street Life in London 1876-77**

<http://www.flickr.com/photos/lselibrary/sets/72157626412575242/>

Fascinating, not just because they are an historical journey, but the fact the images are nearly 140 years old and in pristine condition – will our digital images be in that condition in 140 years? Do you care?

## **Something ~~Old~~ The Mature Aged Will Understand!**



Thanks to Pam Rixon

## **A Couple of Opposing Viewpoints?**

"I'm reminded what Orson Welles, who was no slouch in black-and-white, said: "If color photography had been invented first, there would have been no need for black-and-white. We would look at it as a kind of abstraction."

It was John Ford who noted, "Any guy off the street can shoot color. It takes a real artist to do black-and-white."

Discuss!!

## **Competitions On Offer**

### **Ballarat National Photographic Exhibition – 2013**

[www.ballaratcameraclub.org.au/ballarat\\_national\\_s](http://www.ballaratcameraclub.org.au/ballarat_national_s)

A very popular National competition with plenty of time to enter. Entries close 13<sup>th</sup> October with all details at the above link.

## **Yea Photography Competition, Melbourne Cup Weekend, 2<sup>nd</sup>-5<sup>th</sup> November 2013**

[www.yeacameraclub.blogspot.com.au](http://www.yeacameraclub.blogspot.com.au)

[Repeat]

Conducted by the Yea Camera Club with Open, Novice and Youth categories.

Not a big competition but you can get entry forms at [www.bit.ly/yeaphoto](http://www.bit.ly/yeaphoto) or by contacting Kim Wyllie on 0427 059 005 or the Club's email address is [yeacamera@gmail.com](mailto:yeacamera@gmail.com)

If the racing carnival weekend doesn't interest you Yea would be nice to visit at this time of the year

Other competition sources are:

The Australian Photographic Society [APS] is at [http://www.a-p-s.org.au/index.php?option=com\\_content&view=article&id=172&Itemid=165](http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165)

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/Mensuel13.htm>

Consider entering the "circuit style" competitions [2,3 or more competition sites under the one name] they may give you best value for your entry fee.

Another exhibition site is at the Photographic Society of America [PSA] <http://www.psa-photo.org/index.php?exhibition-current-exhibition-list>

A warning though – the style of their website makes it hard reading [at least in my browser] Printing out the list on a monochrome printer might ease the pain although at the time of sending this I was having difficulties printing an entire list!

That's all for this month [and only 8 pages this time!].

Your October Newsletter will come to you courtesy of Phil Ryan who will publish while I am away sampling the delights of America's West Coast.

Thank you Phil

John