



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

June 2013

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

### Secretary:

Pam Rixon - Ph: 9 846 3401

### Treasurer:

Les Armstrong - Ph: 9 841 8707

### Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

**[Add \$10 if you elect to receive the monthly newsletter by post]**

## May 2013 Competition

This was an open subject competition and our visiting judge, and presenter, was Bronwen Casey, EFIAP MAPS SSVAPS, from the Southern Suburbs Photographic Society.

It was quite a long evening but finally the leading scores in the Open Prints went to Pam Rixon for "Night Alley" with a score of 92. Pam also scored a 91 for "Beached Rock", closely followed by Les Armstrong's "Beautiful Or Ugly" with an 89.

In the Digital Projected Images the winner was Les Armstrong with an excellent 97 for "The Eyes Have It". Peter Walton had a 93 for "High Country Brumbies" and also an 87 for "Portrait Of A Lioness"

Ian Holowko's "Young Australians, Australia Day" was the only Small Print to feature in the Honours/Merits and it received a score of 80.

Where are our Small Printers!!

Overall honours went to Les Armstrong with 5 Honours/Merits followed by Peter Walton and Peter Layton with 3 Merits/Honours each and Pam Rixon, Gary Leete, Ian Holowko and Phil Ryan with 2 apiece.

The winning images in each section, together with a list of all the Merits and Honours, appear later in the Newsletter. The three winning images plus three extra selections are also on the web site.

The evening was completed with a presentation by Bronwen of her portfolio of digital images, with sound, taken of stage shows in China. Very interesting.

## Apology

When expressing the Committee's thanks to everybody for the great assistance in making last evening and the past year a great success, I omitted to thank young James Lew for the sterling efforts he puts in on the computer/projector. I apologise - thank you James.

## **Annual Subscriptions**

*Annual subscriptions are due and the response has been very good. However there are a few memberships outstanding so if you are one of them then prompt payment to the Treasurer would be appreciated.*

*Subscriptions are listed on page one of the Newsletter.*

## **The Next 3 Months In Brief**

### ***June 21<sup>st</sup>, 2013***

The results from the May hand-in will be presented and our guest will be John Lee from the "Shutterbox" in Hartwell. The subject of his talk will be "You And Your Camera". John's presentation is not a long one and he very much welcomes questions from members – so be ready.

Hand- in **Set Subject** entries – "Food"

### ***July 19<sup>th</sup>, 2013***

This will be the evaluation of our Set Topic "Food" by our Club judges. We also have a presentation by the renowned photographer, Bruce Postle, entitled "The Image Maker" – not to be missed!!

Hand-In **Open Topic** entries.

*[Note: Bruce Postle currently has an exhibition running at the Monash Gallery Of Art until the 30<sup>th</sup> June.*

### ***August 16<sup>th</sup>, 2013***

Our guest presenter and judge will be Leo McGuire from the Essendon Camera Club with a presentation entitled "Sports And Action"

Hand-in **Open Topic** entries.

## **Time Frames And late Nights For The Club Meetings**

This *relatively* infrequent issue re-surfaced following the May meeting and has caused some comment. I wanted to re-assure members that the Committee are currently discussing the matter so that a re-occurrence remains even more infrequent. Unfortunately it can never be eliminated.

Fixing the issue is not easy and involves compromise. The facts are that our one night a month places severe time restraints on the three

essential components of the night – evaluation, presentations and fellowship. All are important, and equally important, to different members and we are here to serve **all the members**.

When we ask people to judge or present to the Club [and this includes our members just as much as visitors] we owe them some respect for the efforts they put in to their preparation. Some travel a long way to do this [October guest, Andrew Thomas, lives in Ballarat!] and you have to consider the fairness, and difficulty, in asking these visitors, or members, to shorten their presentations because we may have gone overtime on our side.

The compromise probably lies in the early communication of how large in number the monthly evaluation entries are, and thus time taken to discuss, and how long the presenter needs to present. From there we must try to ensure that the two segments don't collide with the third!

Bottom line is that every part of the night should get a fair go, but a structured fair go.

In future we will be chatting with future guests well before the night so that our time constraints are understood – not on the night.

From our perspective we might also need to look at how we present future evaluations on the nights that have a large number of entries. However when trying to encourage active participation this will hopefully result in more competition entries. They, in turn, take more time to evaluate and I'm sure you see where this point is heading.

One option might be to consider meeting twice a month [as many other clubs do] This will cost you an extra \$600 per year, presuming we can get the same room. We can't afford that without raising the subscriptions.

Some members have put forward some thoughtful suggestions on the issue and we will discuss those in Committee.

However, to the member who suggested a rather drastic solution I have to say that it is not feasible. It involves Occupational Health and Safety issues involving firearms and besides, there is no place to store a body until after supper finishes!

On a more serious note maybe members can help with the evening structure by arriving at the meeting in time for an 8pm start not 8.10pm.

Additionally, there is assistance required to set up and clear the room. "Audience participation" has improved in this regard but we could all do with a little more.

Be assured the matter is under consideration.

## Judging Participants

Judges for the next three months are:

Date	Judges	Observer
July 2013	<i>Adrian Donoghue, Marg Bold and Marg Walton</i>	David Cooper
Aug 2013	<b>Leo McGuire - Visiting</b>	
Sept 2013	<i>Les Armstrong, Liz Reen and Denis Dikschei</i>	Joanne Mellor

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics]** as soon as possible.

## Set Subject Hand In Dates

The Subject	Hand In
Food	Jun 2013
Monochrome	Oct 2013
Reflections	Feb 2014
Vintage	Jun 2014

## Merits and Honours

### Open Prints

Pam Rixon	"Night Alley"	92
Pam Rixon	"Beached Rock"	91
Les Armstrong	"Beautiful Or Ugly"	89
Les Armstrong	"Two Of A Kind"	89
Peter Layton	"Kye"	88
Peter Layton	"A Lady"	87
Gary Leete	"The Signal Box"	86
Arthur Lilley	"Memories Are Made Of This"	85
Phil Ryan	"Removing The Forest"	81
Phil Ryan	"Legges Beach"	80
Peter Layton	"Touch"	78

Here is Pam's "Night Alley"



## Digital Projected Images

Les Armstrong	"The Eyes have It"	97
Peter Walton	"High Country Brumbies"	93
Peter Walton	"Portrait Of A Lioness"	87
Les Armstrong	"Sunset At Dog Rocks"	85
Peter Walton	"Namibian Sand Dunes"	84
Les Armstrong	"Lotus Bloom"	83
Graham Kay	"Misty Morning"	82
Marg Walton	"Milkmaids"	80
Kevin Wilson	"Loop The Loop"	80
Gary Leete	"Can He Hang On"	76
Ian Holowko	"Gracetown"	76

And here is Les' "The Eyes have It".



### Small Prints

Ian Holowko	Young Australians, Australia day	80
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And here is Ian's "Young Australians, Australia Day"



## **APSCON 2013 – Bunbury,**

### **Western Australia**

**21st September – 27th**

**September 2013**

[www.a-p-s.org.au](http://www.a-p-s.org.au)

APSCON 2013 will be held at the Quality Lord Forrest Hotel in Bunbury, Western Australia.

Bunbury is a beautiful rural city situated on the shores of Geographe Bay and is the gateway to the southwest area of Western Australia with great vineyards and beautiful forests. How do I know – I used to live there! [Tour No 4 is the go – it takes you to Margaret River].

Some of the keynote speakers are:

- Peter Eastway
- Christian Fletcher
- Richard White
- Nick Rains

In fact a bit of an all-star cast!

Keep in touch via the Australian Photographic Society link above

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## **The Club's Website**

<http://doncastercameraclub.org.au/>

[Repeat]

If you are not a regular visitor then you should be. Over time, [and not too long a time!] we will be looking to make the website the major source of

static information that should not have to be repeated in the Newsletter.

Thanks to our Webmaster, Phil Ryan, for his efforts. The website just gets better and better!

**We urge members to "subscribe" to the website and receive an email when posts/changes are made. It's on the Home page, is simple and painless and even a dummy like me could do it.**

## **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Jun 2013	Jan Pearce and Alan Robertson
July 2013	Ian and Franne Holowko
Aug 2013	Margaret & Peter Walton
Sept 2013	Kay and John Mack
Oct 2013	Kevin Wilson and Bruce Millikan
Nov 2013	Judy Dunn and Denis Dikschei

## **Groups**

### Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The most recent "shoot" was last Sunday in Brunswick Street, Fitzroy. Only 5 hardy souls braved the chilly day/evening to experience the sights and sounds of Melbourne's new "happening area" The next outing is yet to be decided but will, I hope, be somewhere with the same size pizza slices!!

The Group's website page features some members images from the afternoon/evening.

*As always, please let Adrian know if you plan to attend.*

### Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be at 2pm on Tuesday, July 2<sup>nd</sup>, at the home of Val and Les Armstrong.

The group will explore the theme of "Dreams" plus members current projects.

The Group's website page is currently featuring Kay Mack's theme of "Neglect" [thankfully no DCC members feature!]

*For this meeting please let Val or Les know on 9841 8707 if you wish to attend.*

## Audio Visual Group

[Coordinator: Phil Ryan – 9846 6644]

A date and agenda for the next meeting has yet to be set but please keep an eye on the website for further information.

The Group's page on the website has a great AV by Phil Ryan on the Club's trip to Lake Goldsmith last month. Make sure you take a look. I insist!

*Please always let Phil know if you wish to attend.*

For details of all the Groups follow this link:  
[http://doncastercameraclub.org.au/?page\\_id=269](http://doncastercameraclub.org.au/?page_id=269)

## **Welcome To New Members**

The Club extends a warm welcome to our latest member, Peter Holzer. Please make yourselves known to Peter when you meet him and make him feel right at home in the Club.

We remind all members, new and old, that Club badges can be purchased from the Treasurer, Les Armstrong, for a modest sum!

## **2013 VAPS Convention**

10 Club members attended a very successful VAPS Convention held at the Brighton Grammar School with the traditional dinner/awards night at the rather flash Brighton Yacht Club.

The highlight of the weekend was the presentation to Lois Thompson of her 60<sup>th</sup> Year Bar Award at the Annual dinner. Our table was full and it was nice to have Lois' daughters, Christine and Rowena, at the table with us.

Here is a photo of Lois receiving her award from the VAPS President Peter Kewley and The VAPS Awards Co-ordinator, Fred Everett.



This is a wonderful achievement by Lois to have been a member of Camberwell [briefly] and Doncaster [mostly] for as long as 60 years.

By my calculation Lois would have joined the Camberwell Club at around age 2 – but I may be a bit out in the calculations! We look forward to attending her 65<sup>th</sup> presentation!

At the dinner Fred Bath and Jennifer Jones were also awarded their 15 Year Bar Awards – congratulations to Fred and Jennifer who couldn't attend the dinner but we will have a small awards ceremony at the next meeting.

We also list below the results of our 10 highest scoring entries [these are the ones that count towards the aggregate total] in the VAPS Interclub Competition.

Overall we did not fare as well as in past years but it was noticeable that the standard of entries, particularly in prints, was very high.

### **Open Prints**

Val Armstrong	"Purple And Gold"	13
Arthur Lilley	"Wedgetail"	12
Val Armstrong	"Coy"	11
Pam Rixon	"Old Dodge"	11
Pam Rixon	"Sunrays In The Dandenongs"	11
Ellen Lew	"Worlds Apart"	10
Arthur Lilley	"Utopia"	10
Les Armstrong	"Lotus"	10
Les Armstrong	"Rio Grande"	10

### **Digital Projected Images**

Marg Bold	"Gathering Gold"	12
Marg Bold	"Snarling Tiger"	12
Adrian Donoghue	"The Final Journey"	12
Peter Walton	"Mungo Moon"	11
Val Armstrong	"Native Pea Flower"	11
Les Armstrong	"Dog Meets Dog"	10
Adrian Donoghue	"Time And Motion"	10
Marg Walton	"Tamora Rose"	10
Pam Rixon	"Bonnie Scotland"	10
Marg Walton	"Sugarloaf Sunrays"	10
Clive Watt	"Kitchen Flowers"	10

Congratulations also to Phil Ryan who obtained a 3<sup>rd</sup> placing in the Audio Visual – Open with his entry titled "Polly"

The 2014 VAPS Convention will be held at Geelong and flyers with some details will be on the table at the next meeting.

## **Annual Interclub Competition with Southern Suburbs/Berwick Viewfinders and Doncaster Camera Club**

We will shortly be selecting entries for this annual competition – this year hosted by Berwick Viewfinders Club on Monday, August 26th, 2013 at their Clubrooms.

The competition comprises 10 Large Prints and 10 Digital Projected Images.

Please keep that date in your diary, as we would like our members to attend and support our Club.

## **A Changing Landscape in Buying Digital Imaging Software [And Perhaps Other Software]**

Well the internet is abuzz with the latest move by Adobe to withdraw Photoshop [the big model] as a standalone product and make it available only by subscription – that is so much per month to rent/lease [it varies from country to country] You will access it from “the cloud”.

The change in the availability of Photoshop will not worry most people who could never afford it in the first place. It probably won't worry professionals who can't do without it and write it off on their business expenses.

Photoshop Elements remains to be purchased on it's own for a set price as does Lightroom, the other major Adobe Image Editor. Adobe says they “have no plans to change these products to the subscription model” Can we believe them? Most commenters don't and see this as the thin end of the wedge in respect of many of the popular software programs available.

I have no doubt that many other software developers are out there watching the results of Adobes actions and when it is finally, albeit reluctantly, accepted they will switch also.

Subscription models smooth out the cash flow for Companies. They don't have to rely on the take up of upgrades every 2/3 years – you end up paying for the upgrades as you go along whether you want them or not!

Your choice, if you need one, might be to consider another option. Here is a link to DPreview's list of 10 Photo Editing Programs That Aren't Photoshop! <http://www.dpreview.com/articles/6648389507/10-photo-editing-programs-that-arent-photoshop>

## **“Just Briefly”**

### **2013 Ballarat International Photo Biennale – 17 August to 15<sup>th</sup> September**

<http://ballaratfoto.org/>

This is straight from the website:

“The Festival is the only internationally significant photographic event in regional Victoria. In the course of just four festivals BIFB has grown from 55 events over 28 venues, with an estimated audience of around 10,000 visitors, to 206 events staged at 73 venues throughout Ballarat and nearby Creswick. Carefully monitored figures record an attendance of 63,500 at events in the seven main venues of the 2011 Festival”.

The festival would be worth a trip perhaps for members who have some unfinished business at Ballarat after the Lake Goldsmith visit?

### **2013 9<sup>th</sup> Pakenham National Photographic Exhibition**

[www.pakenhamcameraclub.org](http://www.pakenhamcameraclub.org)

Email enquiries to

[pakenhamnational@hotmail.com](mailto:pakenhamnational@hotmail.com)

The Exhibition Calendar is:

- Entries Close 19/07/2013
- Judging Day 03/08/2013
- Reports Posted 12/08/2013
- Exhibition dates are 21<sup>st</sup>/22<sup>nd</sup> of August 2013
- Entries posted by 04/10/2013

The Pakenham National Competition is a popular one and we encourage all members to participate.

### **Roy Berryman OAM**

Many members know Roy Berryman as a longstanding member of the Warragul Camera Club and the Warragul community. Roy is also a friend of the Doncaster Camera Club.

We congratulate Roy on receiving an Order Of Australia Medal in the recent Queen's Birthday Lists for services to the local community and photography in particular.

### **Birds And Insects Pollinating Flowers**

[http://www.youtube.com/watch?annotation\\_id=annotation\\_631148&feature=iv&hd=1&src\\_vid=xHkq1edcbk4&v=MQiszdkOwuU](http://www.youtube.com/watch?annotation_id=annotation_631148&feature=iv&hd=1&src_vid=xHkq1edcbk4&v=MQiszdkOwuU)

[This is the High Definition Link!!]

A link to a must see video [full screen is best] of hovering birds and tiny insects eating nectar and

pollinating flowers. How good are those camera people and their lenses!

Thanks to Denis Dikschei for the link

### **Lightroom "How To" Videos**

<http://www.jkost.com/lightroom.html>

For those who like to learn things from videos then I highly recommend this link to the charming Julieanne Kost, a designated "Principal Digital Imaging Evangelist" at Adobe.

Despite the grandiose title her videos are quite straightforward and free of that rather annoying "commercial style" so loved by some presenters. She also has Photoshop videos. Good value.

### **The 19 Most Expensive Photographs Ever Sold**

<http://www.photographytalk.com/photography-articles/3004-the-19-most-expensive-photographs-ever-sold>

A link to the above to see what people with far more money than sense will pay for "art" or rarity.

Photograph #1 was an article in the Newsletter about 12 months ago. Buildings in the original image have been "photo shopped" but, in my opinion, the final image was not improved.

The mind boggles!!

### **DSLR LCD Protectors**

<http://www.ebay.co.uk/sch/Screen-Protectors-/167928/i.html>

The link above is to EBay listing that contains LCD covers, many made from optical glass, for your DSLR.

They are primarily designed to protect your LCD screen from damage *but provide a much better view of the underlying screen than the cheap plastic covers available. It's easier to see if you are in focus!*

You need to search a bit for your make and model [and not every make and model is available]. They seem to come in 2 styles - the more expensive "clip on" and the cheaper "glue on" [labelled Fotga and easily removable]

I have the "clip on" for my D800e [labelled GGS III LCD Protector] and it's perfect. Just remember - it's made of glass [toughened] but can also break. However they are cheaper to replace than your LCD screen!

*Please note - you purchase from EBay at your own risk - caveat emptor.*

### **Vigex 2013 [Vigex International Print Photography Salon]**

<http://www.vigex.org.au/index.html>

We are advised that the viewing dates on the website for the VIGEX Exhibition are not correct. The exhibition is still open until the 7<sup>th</sup> of July so there is plenty of time to motor down to Geelong and take a look. Arthur Lilley has already visited and says it is a great showing.

Also VIGEX is showing some accepted prints (not on display at the Geelong Gallery) together with an Audio Visual presentation of the VIGEX Awards and acceptances at 8pm Thursday, June 20th at the Melbourne Camera Club. All welcome.

### **Competitions On Offer**

#### **Fremantle Portrait Prize**

[www.fremantleportraitprize.org.au](http://www.fremantleportraitprize.org.au)

There is a first prize of \$5,000 and you can enter up to 5 images! Having not long completed our own portrait competition members should have some good entries. Acceptances from May 5<sup>th</sup> so still time to enter.

Other competition sources are:

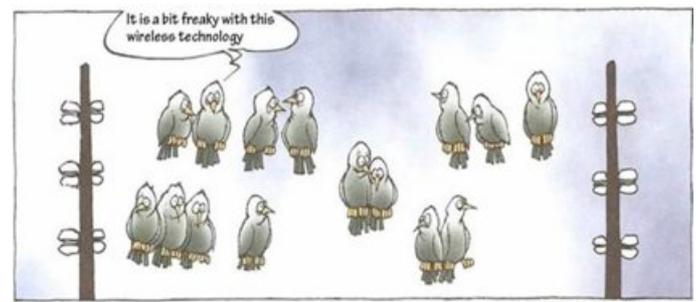
The Australian Photographic Society [APS] is at [http://www.a-p-s.org.au/index.php?option=com\\_content&view=article&id=172&Itemid=165](http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165)

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS] FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/> [Select the year/month under the yellow headings!]

That's all for this month.

John



The above is hard to see but I couldn't resist it. The birds are saying:

*"It is a bit freaky with this wireless technology!"*