



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

July 2013

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

June 2013 Competition

We commenced the evening with two presentations.

The first was to Phil Ryan for his placing in the Open Section of the VAPS Interclub Audio. Congratulations to Phil.

Our second presentation was to Lois Thompson - a framed photograph of Lois receiving her 60th Year Bar Award at the 2013 VAPS Convention. We again congratulate Lois on her achievement. [There were pictures of the presentation in last months Newsletter]

Then to our monthly competition that was an Open subject. Our judges were Bruce Millikan, Clive Watt and Val Armstrong. As always we thank the judges for their efforts as there were 74 entries on the night and efficient evaluation and comment saw us get through all the entries in good time.

It was also good to see, that in the middle of winter, we could have almost a "full house", 6 guests and all with about 15 apologies!

Overall the scores were not high. There were 24 Merits but no Honours. The leading score in the Open Prints went to Peter Walton for "Chevy" with a score of 85. Second placing went to Pam Rixon's "Evening At Lake Wendouree" with a score of 83. Peter Layton had a score of 82 for "Mixed Emotions".

In the Digital Projected Images the winner was Peter Walton again with a 79 for "Grain Mill". Graham Kay had a 77 for "Sunrise, Coongie Lake" and Graham also had a score of 77 for "Catch Me If You Can"

Our Small Prints were yet again low in numbers and the only image that featured in the Merits was Graham Kay's "The Orphans"

Overall the honours went to Peter Walton, Graham Kay and Peter Layton with 4 Merits apiece. Pam Rixon had 3 Merits.

The winning images in each section, together with a list of all the Merits [but no Honours!] appear later in the Newsletter. The three winning images plus three extra "Captains Selections" are also on the web site.

We completed the evening with a presentation by John Lee from the "Shutterbox" camera store in Hartwell, titled "You And Your Camera".

This was a very interesting talk on modern day cameras and lenses and members showed their appreciation and interest at John's easy going but thoroughly knowledgeable manner with plenty of questions afterwards and during supper.

The Next 3 Months In Brief

July 19th, 2013

This will be the evaluation of our Set Topic "Food" by our Club judges. We also have a presentation by the renowned photographer, Bruce Postle, entitled "The Image Maker" – not to be missed!!

Hand in your **Open Topic** entries.

August 16th, 2013

Our guest presenter and judge will be Leo McGuire from the Essendon Camera Club with a presentation entitled "Sports And Action"

Hand in your **Open Topic** entries.

September 20th, 2013

This will be our very popular Portrait Workshop so don't forget your cameras. Models will be provided.

Hand in your **Open Topic** Entries

This Month's Guest – Bruce Postle

We highlight again the visit to the Club by the award winning, and quite famous, photojournalist, Bruce Postle.

Bruce's career commenced in Queensland but has been mainly at "The Age". Many who read the "big paper" would remember his iconic images.

Here is a short bio that he sent me and from it you will see that we are lucky to have a person of his photographic stature visit and talk to us.

"Bruce Postle is a multi-award-winning photojournalist. In a career spanning five decades,

he started at Queensland Country Life then moved to the Brisbane Courier Mail followed by the Melbourne Age. His photographs form an important contribution to the illustrative record of the nation's social, political and sporting history and are represented in numerous national collections, including the National Sport Museum (MCG/Melbourne), National Portrait Gallery (Canberra) and National Library of Australia (Canberra). Bruce has shown his work in some 20 exhibitions and was inducted into the MCG Media Hall of Fame in 1996 in recognition of his contribution as a Photographer to Sport. In 2007 he was awarded a Quill Lifetime Achievement Award by the Melbourne Press Club. His third book, The Image Maker, a 400-page retrospective of his life as a press photographer, illustrated with over 450 photographs, was published in July 2011. Bruce's presentation will showcase around a hundred photographs from the book and copies of the publication will be available for purchase."

Members who have heard Bruce's presentation are only too eager to hear it again. I have already been given a USB of the Power Point presentation to test on the Club's computer so I can tell you the images are stunning and bring back great memories even for someone as young as myself.

This is a photographer with an "eye" for a photo!!!! [Ask him to relate the story of his meeting Sammy Davis Jr!]

In recognition I vote that we stand him a good supper and would ask that you bring along a plate for the evening and show him some Doncaster hospitality.

The evening is not to be missed and is an opportunity to ask questions and pick up tips that will help you with our new set subject for October 2014 - Photojournalism.

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
July 2013	Adrian Donoghue, Marg Bold and Marg Walton	David Cooper
Aug 2013	Leo McGuire - Visiting	
Sept 2013	Les Armstrong, Liz Reen and Denis Dikschei	Joanne Mellor
Oct 2013	Phil Ryan, Kay Mack and Gary Leete	Judy Mitchell

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics] as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Monochrome	Oct 2013
Reflections	Feb 2014
Vintage	Jun 2014
Photojournalism	NEW Oct 2014

Merits and Honours

Open Prints

Peter Walton	"Chevy"	85
Pam Rixon	"Evening At Lake Wendouree"	91
Peter Layton	"Mixed Emotions"	82
Pam Rixon	"The Old Mill"	80
Arthur Lilley	"Towards Salute"	79
Pam Rixon	"Concentration"	78
Peter Layton	"I Just Want To Go Home"	77
Les Armstrong	"Peacock"	77
Graham Kay	"Arabian Sunset"	77
Val Armstrong	"Out Of The Mist"	76
Gary Leete	"The Bridge"	76
Arthur Lilley	"At The Gate"	76
Phil Ryan	"End Of Day"	76

Here is Peter's "Chevy"



Digital Projected Images

Peter Walton	"Grain Mill"	79
Graham Kay	"Sunrise, Coongie Lake"	77
Graham Kay	"Catch Me If You Can"	77
Peter Walton	"Pulpit Rock Sunrise"	77
Judy Mitchell	"A Helping Trunk"	77
Gary Leete	"Settlers Chimney"	77
Val Armstrong	"Meerkat"	77
Peter Layton	"Dandelions"	76
Peter Walton	"Autumn Rain"	76
Peter Layton	"Tonimbuk"	76

Quote

"Do not fear to be eccentric in opinion, for every opinion now accepted was once eccentric" – Bertrand Russell

And here is Peter's "Grain Mill".



Small Prints

Graham Kay	The Orphans	77
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And here is Graham's "The Orphans"



"Something Amusing?"

"Two hydrogen atoms meet. One says, "I've lost my electron." The other says, "Are you sure?" The first replies "Yes I'm positive."

Club Questionnaire/ Survey

Attached to the Newsletter is a survey that we like **all members to complete individually** and return, either by email, or by a hard copy at the next meeting.

The purpose of the survey is to ascertain some static member data but also to find out what members like about the current Club format or if there are suggestions we can consider for change. [there is opportunity for brief comment in the document]

From time to time we need to ask these sorts of questions if only to reassure ourselves that this is what the majority of members want. New members may have different expectations to longer-term members and this is but one method of ascertaining the expectations of everyone. If we need to change direction then it's helpful to know what direction the members want the Committee to steer. We also hope the answers/responses will assist the Committee in planning future programs.

Of course the answers/responses might well indicate that no change is wanted and in that case we can focus on improving what we have

For the IT savvy the survey is interactive. Just download, complete, save and return by email. Just remember if you wanted to remain anonymous we would see your email address.

For the not so IT savvy you just have to download the document, print it off and complete it by hand.

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- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
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FRAMECO has moved to:

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road
(travelling from Springvale Road)

Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

July 2013	Ian and Franne Holowko
Aug 2013	Margaret & Peter Walton
Sept 2013	Kay and John Mack
Oct 2013	Kevin Wilson and Bruce Millikan
Nov 2013	Judy Dunn and Denis Dikschei
Dec 2013	Bill and Barb Prudden/Fred Bath and Jennifer Jones

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next shoot is at 2.30pm on Sunday the 8th of September at the Melbourne Museum and surrounds. Meet in the Museum foyer [free for Seniors]

Please let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be at 2pm on Tuesday, September 3rd at the home of Kay and John Mack.

There is no set theme and members will continue with their existing series.

Please contact Kay or John if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

A date and agenda for the next meeting has yet to be set but please keep an eye on the website for further information.

Please always let Phil know if you wish to attend.

For details of *all the Groups* follow this link:

http://doncastercameraclub.org.au/?page_id=269

Sherbrooke Theatre Group

Sherbrooke Theatre Group's - "Season 2" is underway and the new production is entitled - "Agatha Crispie" written and directed by Cenarth Fox.

"A Comedy about Dame Agatha Christie and her famous fictional characters. In the south of England not long after Word War 1, the unknown

writer, Agatha Crispie, writes mystery stories. But Agatha's family despise her writing and ridicule her plots. Agatha gets a lucky break. A body is found in the library. The police arrive, as does a grey-haired cardigan-wearing spinster with a knack for solving crimes. Suddenly the pressure is too much. Then a dapper foreigner appears. He too has a knack for solving mysteries. There is a dead body, suspects, amateur sleuths, red herrings and dithering cops. It's like the life and characters of another scribbler, the slightly better known, Agatha Christie. There are surprises, mystery, drama, humour and that infernal, internal mousetrap!"

Our reserved date is August 10th so be ready at the next meeting to tell Ian Game your intentions!

Digital projected Images – Change In The Size

We have decided to alter the size requirements for Digital Projected Images submitted in Club competition to that requested and used in the VAPS Interclub Competition.

In future, when we come to select entries for this annual competition, we will not have to request members to "re-size" to meet VAPS requirements. Also, with many other Clubs rapidly moving to higher definition projectors, we are anticipating that invitations to other Interclub competitions [we are currently in another 2] will stipulate a higher size.

Although we only have a Standard Definition projector at the moment showing a larger size DPI on it will not affect its quality. The projector just "downsizes" to its best resolution. However, if we enter a smaller size DPI and it's shown at the higher resolution on another projector than that projector, whilst maintaining the quality, will automatically reduce the *size of the image on the screen*. That puts you at a distinct disadvantage to an image that fills the screen - like comparing a small print to a large print!

The new size for Digital projected Images is:

- ***No more than 1400 pixels on the horizontal side.***
- ***No more than 1050 on the vertical side***

[The old sizes were:

- No more than 1024 pixels on the horizontal side
- No more than 768 pixels on the vertical side]

The naming conventions remain the same but the maximum size is increased to 1,000kb.

We have mentioned before that the Club's website has two articles on resizing images in Photoshop [same for PS Elements] or Lightroom. Go to <http://doncastercameraclub.org.au/> Click on the "links" page then look under the heading "Resources".

Recently a member used the resource and had this to say:

"I have never been happy with my methods for sharpening and resizing images for the web but for the Brunswick St images I used the Photoshop process that I found from the link on the DCC website. Works a treat and the person who posted these links should be given a medal and a large sum of money. - "Grateful of Templestowe"

Annual Interclub Competition - Southern Suburbs/Berwick Viewfinders and Doncaster Camera Club

We ask all members to put the following date in your diary and support the Club and members in this annual competition – hosted this year by Berwick Viewfinders Club on Monday, August 26th, 2013 at 8pm at their Clubrooms at Berwick Fields Primary, 35 Gwendoline Drive, Berwick.

The competition comprises 10 Large Prints and 10 Digital Projected Images. The selection process is underway and we hope for a strong showing this year.

VAPS Insurance Cover

Part of our annual Club subscription to the Victorian Amateur Photographic Society [VAPS] goes to umbrella Insurance cover for all Club members and "volunteers" [e.g. Committee] of VAPS affiliated Clubs.

One of the requirements of the cover is that each Club maintains *accurate records of attendance at Club authorised meetings and events*.

The Committee is taking steps to ensure that we comply across all aspects of club functions. [monthly meetings, social and the various club duties fulfilled by some members]

In the meantime it is very important that all members, guests and visitors sign the attendance sheet when they arrive for our monthly Club meetings.

The onus is on you to ensure that you, and any of your guests sign in - not for the Club to chase you.

"Just Briefly" [A Lot Of Just Briefly Actually]

Some Sad News And Some Good News

Not so good to report the sad news that Ellen Lew's mum passed away on June 30th after a long illness. Our thoughts are with Ellen, James and family.

However we can report the good news that Cheryl Donoghue is home from hospital and recuperating well from a recurring problem that followed from a previous operation [note the use of high tech medical terminology!] Keep improving Cheryl.

Ringling A Wet Towel In Orbit

<http://apod.nasa.gov/apod/ap130424.html>

Another interesting video - from the House Of Dikschei. The image quality is astounding - the subject is amazing - something all kids should watch [although yours are probably overseas with your grandchildren!]

Thank you Denis.

Member Success

Adrian Donoghue and Margaret Walton have two of their digital images from the VAPS Interclub Competition selected to represent Victoria in the "Battle Of The States" at APSCON 2013

Adrian's image was "Time And Motion Studies" and Marg's was "Sugarloaf Sunrays"

Val Armstrong has won a Bronze Medal for "Purple And Gold" at the Swiss International Photo Competition 2013.

Congratulations to all three members.

2013 Ballarat International Photo Biennale - 17 August to 15th September

<http://ballaratfoto.org/>

[Repeat]

From the website:

"The Festival is the only internationally significant photographic event in regional Victoria. In the course of just four festivals BIFB has grown from 55 events over 28 venues, with an estimated audience of around 10,000 visitors, to 206 events staged at 73 venues throughout Ballarat and nearby Creswick. Carefully monitored figures

record an attendance of 63,500 at events in the seven main venues of the 2011 Festival".

Worth a trip perhaps for members who have unfinished business at Ballarat after the Lake Goldsmith visit?

Australian Photographic Collectors Market - September 15th, 2013

This popular semi-annual event is on again at the Box Hill Town Hall. Lots of junk but also bargains can be had [my garage is full of them!]

9.00 am to 1.00 pm. Entry cost is \$5.

Lightroom Instruction Articles

<http://photographylife.com/>

An interesting website that has a number of useful articles on basic processing for Lightroom users. They currently have a running "Q & A" that answers more unusual questions.

If you click on the box at the top of the home page entitled "Photography Tips" and then "Post Processing Tips For Beginners" in the drop down box all the Lightroom articles appear.

Nothing here that's not available elsewhere but the instructions are written simply and for some its good to be able to just print an article and follow it at your leisure.

Gregory Crewdson

<http://www.sbs.com.au/ondemand/video/34572355631/Gregory-Crewdson-Brief-Encounters>

Some members may have visited the Gregory Crewdson exhibition held recently at the Centre For Contemporary Photography. If you did, and enjoyed it, then the link is definitely for you!

Crewdson's images are not to everybody's taste but the method he uses to obtain them is fascinating. He does not personally take a picture with a camera - but directs large crews of people to take what are essentially still shots of highly structured and posed scenes directed by him and with a movie camera[s] [and a lens that probably cost upwards of \$100K!]

This is a long video - 1 hour + [I haven't watched it all yet] but I don't think it will chew up much of your Internet allowance. However, I warn you that, having seen the earlier exhibition, there may be some images in the video that, like Crewdson's overall work, may not be to everyone's taste - *caveat emptor eyeballius*.

Thanks to Phil Ryan for the link

Early Flash Photography

<http://www.lensrentals.com/blog/2013/07/from-the-great-pyramid-to-toy-trains-early-flash-photography>

Ever wondered how they lit scenes for early photography or how the saying "in the limelight" came to be? Then here it is.

A great website for geeks [see them disassemble a lens/camera] but with just as much fascination for the author's articles on photographic history.

Easy writing and fun to read – the whole site is recommended –great time waster!

Richard White – I'm Over It!

<http://www.richardwhite.com.au/articles.php>

[This link takes you to a Published Articles page. Click on "Comment – May 2013 – I'm over it" to download for reading.

Richard White is a well-known Australian Large Format Photographer, who lives and teaches from Mansfield in country Victoria.

Richard does "do digital" but this is his take on the trend of manipulating/changing/enhancing perfectly natural scenes.

Richard is a keynote speaker at APSCON 2013.

Gold Street Studios

www.goldstreetstudios.com.au

Some information on an alternate printing process that is very interesting and 180 years old. See the images below and I am sure you will agree they have that something about them.

Ellie Young, of Gold Street Studios in Trentham, is an expert in the "black art" of printing and particularly in alternate printing processes.

One of the methods she uses, and teaches, is "salt printing", a process first founded in 1835 by William Henry Fox Talbot the "founding father" of photography.

The technical details are complex but I will try and summarise them in a few paragraphs.

Salt printing consists of coating your printing medium [100% cotton paper] in a salt solution, letting it dry and then treating the dried "salted paper with a solution of silver nitrate. The paper is now UV light sensitive.

When that dries you fix your treated paper together with the film negative under a piece of glass [usually a contact exposure frame] and

expose it to your UV light source. This can be a UV light but it appears that the sun [which is a UV source] does the job just as well, or better.

The UV light changes the silver chloride created from the salt and silver solutions to create the final metallic silver image.

Then you watch and watch and watch until the UV light source "prints" out on the paper. These are known as printing out processes where the images are created as they are exposed to UV light. [NB as opposed to a developed out process where, in the darkroom, the chemicals bring up the exposed latent image].

When the image is to your liking you treat it further with washing, gold toning and fixing solutions, hypo clear and wash for 40 minutes to ensure longevity.

Of course there is lots more to it than my 4 paragraphs so you might like to read about that in Ellie's book titled "The Salt Print Manual" available on her website.

Sound archaic? Well the process is old and so should sound a bit creaky and "alternate". But the results are far from "creaky" as you can see them reproduced below with Ellie's kind permission.



"Pear"



"Chinese Lantern And Leaf"

The pear looks luscious and good enough to eat. The images are not done justice in this small environment but unfortunately I can't provide more detailed ones.

However I think you will agree the method produces wonderful results and demonstrates what I think this reproduction process is all about - tonality.

Competitions On Offer

Capture Docklands In Winter Competition

<http://www.destinationdocklands.com.au/capture-docklands-in-winter-and-win/>

A local competition with prizes and a \$1,000 in cash. It closes on 31st August. Entries will be used for promotional purposes. Use the above link for details etc.

Better Photography Photo Of The Year

www.betterphotography.com

- \$5000 Cash First Prize
- Great Prize Pool of Category Prizes

The Better Photography Magazine Photograph of the Year 13 is now open. There are six Category Awards and a \$5000 cash prize! The winning

works will be published in Better Photography Magazine. Gold, Silver and Bronze Award winners will receive an official certificate by email.

Six Categories To Choose from [or enter them all]

Emotive Portraits
Classic Landscapes
Creative Flair
Exotic Travel
Incredible Sport
Revealing Nature.

They have a special judging panel of Peter Eastway, Tony Hewitt and David Oliver. All are AIPP Grand Masters of Photography, of which there are less than a dozen in the world. To enter, use the above link.

Other competition sources are:

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS] FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/> [Select the year/month under the yellow headings!]

That's all for this month.

John

PS Another amusing cartoon I found on the net. I hope it show up okay - the style does not lend itself particularly well to a small size.



IN THE LAST FEW YEARS, WITH VERY LITTLE FANFARE, WE'VE CONCLUSIVELY SETTLED THE QUESTIONS OF FLYING SAUCERS, LAKE MONSTERS, GHOSTS, AND BIGFOOT.

[Ignore the text below - this is a very "out there" website. The text is part of the image and I can't get rid of it!]