



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

August 2013

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

July 2013 Competition

This month's competition was the set subject "Food" which, unfortunately, did not have a lot of entries and consequently very few Honours [none] and Merits [5!] It's a pity because it was a subject with a broad canvas and endless opportunities.

Our judges were Adrian Donoghue, Marg Bold and Marg Walton and we thank them for their efforts.

The leading scores in the Open Prints went to Ralph Petty and Peter Layton with a pair of 77's for "Brekkie" and "Ballerina Onion" respectively. Margaret Bold was the only other Merit in the Open Prints with a score of 76 for "Nature's Bounty"

In the Digital Projected Images the winner was Peter Layton with a score of 78 "Tamper" and Clive Watt had a 76 for "Preston Market".

Unfortunately no Small Prints were awarded an Honour or a Merit

Overall the honours went to Peter Layton with 2 Merits and Ralph Petty, Clive Watt and Marg Bold with one each.

The winning images in each section [Small prints excepted] together with a list of all the Merits [but no Honours!] appear later in the Newsletter. The three winning images plus three extra "Captains Selections" are also on the web site.

We completed the evening with a special presentation by the quite famous Photo Journalist, Bruce Postle who led us through a selection of his most iconic images that have featured in the Age Newspaper over many years.

It was fascinating to hear the comments of many members who recognised so many of the well known photo images and recalled where they were at the time they were taken.

Bruce has expressed a wish to be involved in our set subject competition "Photo Journalism" in October 2014 either in a

judging role or perhaps critiquing some of the higher scoring entries. He also indicated another presentation of more of his images that were not shown on this night.

An outstanding night from an Australian photographic legend!

[In the next few months we will be providing some definitions that apply to the subject of Photo Journalism. It's a very broad subject, but with definite guidelines]

The Next 3 Months In Brief

August 16th, 2013

Our guest presenter and judge will be Leo McGuire from the Essendon Camera Club with a presentation entitled "Sports And Action"

Hand in your **Open Topic** entries.

September 20th, 2013

This will be our very popular Portrait Workshop so don't forget your cameras.

Members of the Sherbrooke Theatre Group will be along on the night as models and Bruce Millikan has again agreed to organize the workshop with help from Ian Game – hopefully we will have two sites operating for the evening.

Hand in your **Open Topic** Entries

October 18th, 2013

Our guest will be Andrew Thomas with his presentation entitled "Landscape Photography" Andrew was a guest presenter at 2012's "Ballarat's VAPS Convention" and many will have met him at the evening meal when the Club visited Lake Goldsmith/Ballarat

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
Aug 2013	Leo McGuire - Visiting	
Sept 2013	Les Armstrong, Liz Reen and Denis Dikschei	Joanne Mellor
Oct 2013	Phil Ryan, Kay Mack and Gary Leete	Judy Mitchell
Nov 2013	David and Tania Fletcher - visiting	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics] as soon as possible.**

National Geographic Live!

Grizzlies, Piranhas and Man-Eating Pigs!

www.artscentremelbourne.com.au/whats-on/national-geographic-live-2013.aspx

A presentation [?] by Joel Sartore of "his adventures to some of the world's most beautiful and challenging environments"

It's in the Fairfax Studio on Sunday, 1st September and the cost is \$29-\$39 to which you apparently add ticketing and credit card charges. Don't know why the costs vary.

Set Subject Hand In Dates

The Subject	Hand In
Monochrome	Oct 2013
Reflections	Feb 2014
Vintage	Jun 2014
Photojournalism NEW	Oct 2014

Merits and Honours

Open Prints

Peter Layton	"Ballerina Onion"	77
Ralph Petty	"Brekkie"	77
Marg Bold	"Nature's Bounty"	76

Here is Peter's "Ballerina Onion"



And also Ralph's "Brekkie [equal scores]



Digital Projected Images

Peter Layton	"Tamper"	78
Clive Watt	"Preston Market"	76

And here is Peter's "Tamper"



Club Questionnaire/ Survey

There has been a reasonable response, so far, to our survey with about 10 members handing in

"hard copies" at the last meeting and a couple managing to respond by email.

We are aware that there are problems in attempting to complete the survey and return it by email. Frankly I don't know what has happened but, rather than attempt to solve it [and probably confuse the issue even further] we would ask all members who did have problems just to now download the survey [one per member – not one per family!], print a "hard copy, and complete it by hand. We do apologise for the extra effort this causes – these things do happen

The value of these questionnaires is only as good as the response so I hope that we will have a "full book" at this month's meeting

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FRAMECO has moved to:

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road
(travelling from Springvale Road)

Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Aug 2013	Margaret & Peter Walton
Sept 2013	Kay and John Mack
Oct 2013	Kevin Wilson and Bruce Millikan
Nov 2013	Judy Dunn and Denis Dikschei
Dec 2013	Bill and Barb Prudden/Fred Bath and Jennifer Jones

A rather highbrow joke!

"How many programmers does it take to change a light bulb? None it's a hardware problem"

A Thought For The Month

<http://www.kentanaka.com/>

I read this post yesterday on the photography blog – The Online Photographer.

It struck a chord with me because, with all the digital hype we are exposed to, maybe some of us do get a little caught up in certain aspects of photography [competitions, digital manipulation, bigger, better equipment etc.] and possibly neglect the fact that, in the end, cameras are also instruments to record a moment or an action that, in the future might, be of more significance than landscapes and sunsets.

The article's author, Ken Tanaka, [his website is linked above] kindly gave permission for me to reproduce the article for the Newsletter. I am sure Ken won't mind that I have italicised a paragraph. Thank you to Ken!

It's food for thought.

"LEST WE FORGET"

"This week I lost a member of my family, someone who was part of my daily world for nearly half of my life. It can be all too easy to take someone so close for granted and let them become invisible. To my great dismay, despite owning a small fortune worth of camera equipment, that's what I had done. I could find no photos of him amidst the tens of thousands of images in my library.

Fortunately my wife, the sharper member of our partnership, had not suffered such a lapse and had an excellent series of snapshots from earlier this year. It was wonderful to see them. They'll certainly be treasures for the rest of our lives.

Which leads me to the point of this piece. Lest we forget, the primary reason most of us originally bought cameras was to record our lives. Our families. Our friends. Our travels. The things that give us joy. The things we love and care most for. The pursuit of "art" and self-expression is also a wonderful use of a camera. But it's a terrible mistake to allow such pursuits to distract you from covering all of the personal treasures of your life.

So may I suggest that *today* would be a good time to take pictures of the important souls in your world if you don't routinely do so. *PRINT* the pictures, the good and the "bad," and put them in a safe place. I can almost guarantee that one day they will become the most valuable pictures in your collection."

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Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next shoot is at 2.30pm on Sunday the 8th of September at the Melbourne Museum and surrounds. Meet in the Museum foyer [free for Seniors]

Please let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be at 2pm on Tuesday, September 3rd at the home of Kay and John Mack.

There is no set theme and members will continue with their existing series.

Please contact Kay or John if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

A date and agenda for the next meeting has yet to be set because our leader has decamped to live the high life in warmer climes.

Please keep an eye on the website for further information.

Please always let Phil know if you wish to attend.

For details of *all the Groups* follow this link:

http://doncastercameraclub.org.au/?page_id=269

Annual Interclub Competition - Southern Suburbs/Berwick Viewfinders and Doncaster Camera Club

We have made our selection for this annual Competition and the details are as follows:

Digital Projected Images

Clive Watt	"The Wave"
Peter Walton	"High Country Brumbies"
Margaret Bold	"Gathering Gold"
Adrian Donoghue	"The Bird Princess"
Les Armstrong	"The Eyes Have It"
Margaret Walton	"Sugarloaf Rays"
Graham Kay	"Sunset Over Al Farroq Mosque"
Valerie Armstrong	"Native Pea Flower"
Peter Walton	"Namibian Sand Dunes"
Adrian Donoghue	"The Final Journey"

Open Prints

Arthur Lilley	"Wedgetail"
Valerie Armstrong	"Purple And Gold"
Phil Ryan	"End Of The Day"
Pam Rixon	"Sunrays In The Dandenongs"
Franne Holowko	"Black H'Mong Woman Sapa"
Les Armstrong	"Lotus Flower"
Peter Walton	"Cradle Mountain Lake"
Arthur Lilley	"The Bastion"
Pam Rixon	"Old Dodge"
Peter Walton	"Chevy"

Congratulations to all those members who have images selected and we are looking forward to a strong showing this year.

Don't forget to put the following date in your diary and support the Club and members. The Host this year is Berwick Viewfinders Club and the date is Monday, August 26th, 2013 at 8pm at their Clubrooms at Berwick Fields Primary, 35 Gwendoline Drive, Berwick.

Welcome To New Members

We are pleased to welcome our latest members, Nico Ponza and Chris Falla.

Please say hello to them and make them feel welcome in the Club.

23rd Eastern Interclub, 18th September, 2013

'Tis the season for Interclub and we have again been invited to participate in this popular competition involving, from memory, about 7 other clubs.

We enter 5 Large Prints, 5 Small Prints and 5 DPI and as usual we will try to have 15 contributors from the Club spreading the selection as far as possible.

We are now in the process of selection and the judging night will be held at the meeting rooms of:

Maroondah Photographic Society,
Federation Estate,
32 Greenwood Avenue, Ringwood
[Melways 49 H10]

There are multiple rooms but if you arrive around 7.45pm for an 8pm start - then just follow the crowd. I have indicated that we will be a party of 10 as it's not that far to go. It's a great night and an opportunity for new members to see how the

Interclub competitions work [it's also a Wednesday - so no football and Collingwood supporters may need something to take their mind of an early exit from the finals!]

VAPS Insurance Cover

Unfortunately, despite my extremely polite request in last month's Newsletter, a number of members managed to sneak past the "gatekeeper" and not sign the attendance sheet at that meeting.

To some this might seem a minor issue but the bottom line is - if we ever have a claim we [you that is!] don't want any hassles with the Insurer questioning proof of attendance.

Please sign the attendance sheet at meetings and for all those who are involved in *Club approved activities* [Interest Groups, monthly judging, social outings etc.] there will be, in the future, an attendance sheet for you to sign.

The onus is on you to ensure that you, and any of your guests, sign in - not for the Club to chase you.

"Just Briefly"

Arrival Of The Tall Ships

<http://www.melbournetallships2013.yachting.org.au/>

Now you just have to be interested in this event!!

It's the Melbourne International Tall Ships Festival 2013 and you can read all about it at the above link.

As best I can find out [***but you will need to continually check the website and any other sources to verify***] 4 ships [The Tecla, Oosterschelde, Europa and the Lord Nelson] are due on the 8th of September, The Windward Bound on the 9th and the Soren Larsen on the 10th. There are others but I don't know their arrival dates!

They will be docking at Williamstown however, prior to that, what a sight they will be coming through the heads!! Almost worth an early morning drive to either side to take some shots [can you get close enough at Point Nepean??]

I am not a nautical person but I gather you need to know the time of the incoming tide on those dates as they may determine when sailing ships can enter the bay. You might also need the long, long lens!

Protop, 17 McKeon Road, Mitcham

<http://apod.nasa.gov/apod/ap130424.html>

This is a small shop not far from most members that carries a limited but good quality range of photography accessories. Their equipment bags, and the like, are very well made and a good price compared to the Lowepro etc. that are the usual alternatives on offer [unfortunately when I was last there the range of colours was also limited – to an olive colour – still nothing wrong with an olive colour!]

I recommend you give them a try if you are in the market for another bag – and who isn't in the market for more bags!!

Member Success

The news of Adrian Donoghue's success in the Trierenberg Super Circuit came through by Pony Express and a bit late for last month's Newsletter.

Adrian had 15 acceptances in the "Special Themes" circuit including a Gold medal in the "Architecture" section. There were also 4 acceptances in the Super Circuit. He also had 4 images published in the catalogue! How much more can one person achieve!!

And appearing in the latest issue of "Australian Photography And Digital" is Marg Bold's "Snarling Tiger in the "Your Best Shot – Animals" section.

Congratulations to Adrian and Marg.

2013 Ballarat International Photo Biennale – 17 August to 15th September

<http://ballaratfoto.org/>

[Repeat]

From the website:

"The Festival is the only internationally significant photographic event in regional Victoria. In the course of just four festivals BIFB has grown from 55 events over 28 venues, with an estimated audience of around 10,000 visitors, to 206 events staged at 73 venues throughout Ballarat and nearby Creswick. Carefully monitored figures record an attendance of 63,500 at events in the seven main venues of the 2011 Festival".

Worth a trip perhaps for members who have unfinished business at Ballarat after the Lake Goldsmith visit?

Another highbrow joke!

"Never trust an atom. They make up everything"

Australian Photographic Collectors Market – September 15th, 2013

[Repeat]

This popular semi-annual event is on again at the Box Hill Town Hall. Lots of junk but also bargains can be had [my garage is full of them!]

9.00 am to 1.00 pm. Entry cost is \$5.

Shock, Horror – Plagiarism At Vigex!!

An addendum to the Catalogue for the 17th Vigex 2013 International contained an announcement of plagiarism by one entrant who had been awarded a Vigex Medal for "Monochrome Open".

All the details were not revealed but you would have to think that entering another person's work in an International Competition in this day of Internet access is not a particularly bright move!

The Digital Show 2013 – 12th/15th September 2013

<http://www.thedigitalshow.com.au/>

Part of the PMA Convention, the annual Digital Show is held at the Melbourne Exhibition Centre. Lots of cameras, software and accessories to be seen and had – oh the fun of it all! Nikon will be there and lots of the other lesser [Canon, Pentax etc.] brands as well!

VAPS will be present showcasing amateur photography in Victoria and there are lots of very interesting speakers [Les Walkling on Fine Art printing @ 2pm on Sunday].

Register at the above link for free admission!

Shorpy and National Geographic Photos

<http://www.shorpy.com/>

<http://natgeofound.tumblr.com/>

The "Shorpy" website is a collection of American photos from 1865 onwards but mainly from 1900 There are a lot of old favourites [all of Dorothea Lange's well known images taken during the depression years]

If you click on the "Browse All 4000 +" just under the opening photo it will take you to another page that lets you select different categories. The images are small but you can zoom in and also use the ← → buttons on the keyboard to operate a slideshow.

The National Geographic pictures are different altogether but just as fascinating – larger images with many in colour. Many of you who are

members of the "internet email circuit" [you know who you are!] will recognise some of the photos that "do the rounds" but most are new to me.

I find these sorts of websites addictive!

Competitions On Offer

Australian Native Plant Photographic Competition

www.dvps.org.au

Conducted by the Diamond Valley Photographic Society. This opened on the 1st July but you still have until the 23rd August to lodge entries.

Details are via the above link. Entry fee is \$12 per section with a maximum of 4 entries per section. There must be plenty of subjects in your garden!

Ballarat National Photographic Exhibition – 2013

www.ballaratcameraclub.org.au/ballarat_national_s

A very popular National competition. Entries close 13th October so plenty of time and, again, all details at the above link.

Yea Photography Competition, Melbourne Cup Weekend, 2nd-5th November 2013

www.yeacameraclub.blogspot.com.au

Conducted by the Yea Camera Club with Open, Novice and Youth categories.

Not a big competition but you can get entry forms at www.bit.ly/yeaphoto or by contacting Kim Wyllie on 0427 059 005 or the Club's email address is yeacamera@gmail.com

If the racing carnival weekend doesn't interest you then Yea would be a nice place to visit at this time of the year

Better Photography Photo Of The Year

www.betterphotography.com

[Repeat]

- \$5000 Cash First Prize
- Great Prize Pool of Category Prizes

The Better Photography Magazine Photograph of the Year 13 is now open. There are six Category Awards and a \$5000 cash prize! The winning works will be published in Better Photography Magazine. Gold, Silver and Bronze Award winners will receive an official certificate by email.

Six Categories To Choose from [or enter them all]

*Emotive Portraits
Classic Landscapes
Creative Flair
Exotic Travel
Incredible Sport
Revealing Nature.*

They have a special judging panel of Peter Eastway, Tony Hewitt and David Oliver. All are AIPP Grand Masters of Photography, of which there are less than a dozen in the world. To enter, use the above link.

Other competition sources are:

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/Mensuel13.htm>

You should give consideration to entering the "circuit style" competitions [2,3 or more competition sites under the one name] This may give you best value for your entry fee.

Another exhibition site is at the Photographic Society of America [PSA] <http://www.psa-photo.org/index.php?exhibition-current-exhibition-list>

A word of warning though – the style of their website makes it hard reading [at least in my browser] Printing out the list on a monochrome printer might ease the pain although at the time of sending this I was having difficulties printing an entire list!

And, finally: [can't resist these!]

"A Roman walks into a bar and holds up two finger and says: Five beers, please"

That's all for this month [and only 7 pages – you have escaped lightly!].

John