



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

May 2013

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

April 2013 Competition

This was a big night for the Club as, apart from the usual monthly competition, we also held our Annual General Meeting plus the presentation of our End Of Year Aggregate Awards. We were busy but we managed.

First - the Annual General Meeting and I have reported on that separately on page 3.

Second - The End Of Year Aggregate Awards presentation. The awards are based on the aggregate total of the 20 best scores gained by a member during the monthly competitions in the individual categories. Those three categories are:

- Open Prints [The Fred Drakeford Memorial Trophy]
- Small Prints
- Digital Projected Images [The Kath and Kevin McKay Memorial Trophy]

And the winners/place getters were:

Open Prints

1st Place	Pam Rixon
2nd Place	Arthur Lilley
3 rd Place	Val Armstrong

Small Prints

1 st Place	Patricia Game
2 nd Place	Ellen Lew
3 rd Place	Judy Dunn

Digital Projected Images

1 st Place	Peter Walton
2 nd Place	Margaret Walton
3 rd Place	Val Armstrong

Our congratulations go to all the placegetters and also to our Competition Steward, Arthur Lilley, for his presentation of the awards night. A lot of work goes into collating these events and, as usual, it

was carried out superbly – thank you again Arthur.

Here are two rather poor photos of Pat and Pam receiving their trophies. Peter Walton was not available on the night and so missed out!



Pat Game with Competition Steward Arthur Lilley receiving her EOY Aggregate Award for "Small Prints"



Pam Rixon with Competition Steward Arthur Lilley receiving her EOY Aggregate Award for "Open Prints"

And third, but not least, our monthly competition where the topic was an open one and our judges were Arthur Lilley, Bev Dillon and Ellen Lew with Peter W Young observing.

The leading scores in the Open Prints went to Pam Rixon for "Early Morning Riders" with a score of 88. Pam also scored an 86 for "Princes Pier", closely followed by Graham Kay's "Desert Rendezvous", with a score of 84.

In the Digital Projected Images the winner was Peter Walton with a 91 for "Four Little Boys" Denis Dikschei had an 84 for "White Lotus Flower" and Margaret Walton an 82 for "The Canyon".

Unfortunately no Small Prints received an Honour or a Merit on the night – something I cannot remember happening since I have been a Club member!

Overall honours went to Pam Rixon with 4 Honours/Merits followed by Peter Walton with 3 Merits/Honours and Graham Kay and Marg Walton with 2 apiece.

Congratulations to everyone and thank you to the judges!

The winning images in each section, together with a list of all the Merits and Honours, appear later in the Newsletter. The two winning images plus four extra selections are also on the web site.

2013 ANNUAL GENERAL MEETING

Our Annual General Meeting [AGM] was also held on the night and resulted in some re-arrangement of the deckchairs.

Three of the former Committee have decided to opt for a well-earned break.

Val Armstrong has stepped down as President and in her place John Smith has stepped up from the Vice-Presidents chair to take over the reins. Val will assume the traditional ex – officio role on the Committee as Past President for one year to provide support during the transition.

Phil Ryan was elected Vice-President to take over John's position. Phil will also retain [thank goodness!] his current portfolio of managing the website.

Bev Dillon has also decided to step aside from the Secretarial duties and Pam Rixon has taken over that position.

The long-serving and hard working Ian Game has also decided to take a break from the Committee, and Social Secretarial duties, after close to 10 years in the position.

The shuffle created three vacant general Committee positions of which, at this stage, we have only managed to fill two. We welcome to the Committee Marg Walton and Jan Pearce and will be looking for another member during the year.

Our sincere thanks go to all the Committee members and executive who have stepped down. The job of steering the Club, any club, is not an easy one and only after serving in a Committee capacity do you understand the efforts that are made to ensure things run properly. It is, in no

small measure, due to the efforts of Val, Bev and Ian that the Club has sailed smoothly over the past 6 years [and longer in Ian's case]

The final duty of the Past President was to award the Presidents Trophy for the year and, fittingly, that went to Phil Ryan for all his efforts in setting up and conducting the Club's new website.

Congratulations and thanks to Phil.

Our thanks to Kay Mack for taking the chair during the election process.

The Club's 2013-2014 Program was also introduced on the night and a handsome document it is. We must thank Liz Reen for the great job she has done in putting it all together.

Congratulations to Clive Watt in the selection of his image for the program [and for which he still owes me \$50!]

We should also thank our sponsor, Frameco for printing the program – thank you Gary

And finally, don't forget that the AGM heralds the start of the Club's financial year and payment of annual subscriptions are now due. Many paid at the "opening bell" but some were not present and it assists the Club's finances greatly when all members pay promptly.

Subscriptions are listed on page one of the Newsletter.

The Next 3 Months In Brief

May 17th, 2013

Our guest judge, Bronwyn Casey, will judge the results of the April hand-ins to be followed by a presentation from Bronwyn entitled "Stage Shows From China"

Please hand in your **Open Subject** entries for June.

June 21st, 2013

The results from the May hand-in will be presented and our guest will be John Lee from the camera store, "Shutterbox" in Hartwell. The subject of his talk will be "You And Your Camera"

Please hand in your **Set Subject** entries – "Food" for July.

July 19th, 2013

This will be the judging of our Set Topic "Food" by our Club judges. We will also have a presentation by the renowned photographer, Bruce Postle, entitled "the Image Maker" – not to be missed!!

[Note: Bruce Postle currently has an exhibition running at the Monash Gallery Of Art until the 30th June – an opportunity to see his work before he comes to see us]

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
May 2013	Bronwyn Casey - Visiting	
Jun 2013	Bruce Millikan, Val Armstrong and Clive Watt	TBA
July 2013	Adrian Donoghue, Marg Bold and Marg Walton	TBA
July 2013	Leo McGuire - Visiting	

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Food	Jun 2013
Monochrome	Oct 2013
Reflections	Feb 2014
Vintage	Jun 2014

Merits And Honours

Open Prints

Pam Rixon	"Early Morning Riders"	88
Pam Rixon	"Princes Pier"	86
Graham Kay	"Desert Rendezvous"	84
Les Armstrong	"Lavender"	82
Ken O'Sullivan	"The Old Library"	79
Val Armstrong	"Vegetarian"	78
Pam Rixon	"Maroochy River Boatsheds"	77
Phil Ryan	"That Ageless game"	76

Here is Pam's "Early Morning Riders"



Digital Projected Images

Peter Walton	"Four Little Boys"	91
Denis Dikschei	"White Lotus Flower"	84
Marg Walton	"The Canyon"	82
Graham Kay	"Sunset Over Al Farooq Omar Bin Al Khattab Mosque	82
Peter Walton	"White Night Out"	81
Marg Bold	"Morning Rays"	80
Peter Walton	"Portrait Of Leo"	79
Pam Rixon	"Knit For Trees"	78
Marg Walton	"Heading Home"	78
Chris Park	"Ladybug Romance"	76
Clive Watt	"Hot Sunny Sunday At St Kilda"	76

And here is Peter's "Four Little Boys".



VAPS CONVENTION May 25th to Monday 27th, 2013

The Convention is scheduled for the weekend of May 25th/26th with a Monday morning photo shoot at Cape Schanck on the Mornington Peninsula.

The venue is the Brighton Grammar School, 90 Outer Crescent, Brighton and the Annual Dinner and presentation of awards will be held on Saturday night at the Royal Brighton Yacht Club.

The cut-off date of May 1st has passed but I suspect that if you really wanted to attend they would possibly accept latecomers.

Approximately 10 of our members are going.

APSCON 2013 – Bunbury, Western Australia 21st September – 27th September 2013

www.a-p-s.org.au

APSCON 2013 will be held at the Quality Lord Forrest Hotel in Bunbury, Western Australia.

Bunbury is a beautiful city situated on the shores of Geopraphe Bay and is the gateway to the southwest area of Western Australia with great vineyards and beautiful forests. How do I know – I used to live there! [Tour No 4 is the go – it takes you to Margaret River].

Some of the keynote speakers are:

- Peter Eastway
- Christian Fletcher
- Richard White
- Nick Rains

In fact a bit of an all-star cast!

Keep in touch via the Australian Photographic Society link above

Official Club Outing Lake Goldsmith Steam Rally May 4th/5th, 2013

<http://www.lakegoldsmithsteamrally.org.au/index1.php>

We had 21 members attend the Lake Goldsmith Steam Rally last weekend and what an eye opener it was [the rally not the members]

Set on farmland about 12 kilometres south of Beaufort the Rally site is about 15 hectares of sheds and infrastructure filled with every imaginable type of steam engine from a bygone era.

Some of the static engines were 120 years old but the champions of the show were a number of fully restored steam traction tractors and two huge 80 tonne steam shovels that whistled and clanked and steamed away, all fully operational. In fact one of the steam shovels is the only one of its type in the world that is still operational!

There were plenty of great images to take and no doubt many will feature in future competitions and probably form the basis of the set subject "Vintage" in June 2014.

23 members attended the dinner at the Ballarat Leagues Club including our guest Andrew Thomas who will be presenting to the Club in October.

Many members stayed on through the Sunday sampling the caffeine delights and photographic opportunities of the Ballarat district – including the imposing Andersons Mill at Smeaton and the ever popular Lake Wendouree at daybreak [how many??] and the evening.

A successful Club weekend!

FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

DISCOUNTS
for
**CAMERA CLUB
MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

FRAMECO has moved to:

20 Trade Place, Vermont, 3133

Off Canterbury Road, near Rooks Road
(travelling from Springvale Road)

Phone 1800 033 619 www.clubframeco.com

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor by purchasing all of your matting and framing needs from them. Don't forget the 10% discount available to members!

Some members took advantage of the excellent offer of the heavily discounted Model 1060B matt cutter recently advertised by Frameco [I sent an email about the offer!] - an excellent deal!

The Club's Website

<http://doncastercameraclub.org.au/>

[Repeat]

If you are not a regular visitor then you should be. Over time, [and not too long a time!] we will be looking to make the website the major source of static information that should not have to be repeated in the Newsletter.

Thanks to our Webmaster, Phil Ryan, for his efforts. The website, great to start with, just gets better and better!

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

May 2013	TBA and Judy Mitchell
Jun 2013	Jan Pearce and Alan Robertson
July 2013	Ian and Franne Holowko
Aug 2013	Margaret & Peter Walton
Sept 2013	Kay and John Mack
Oct 2013	Kevin Wilson and Bruce Millikan

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next "shoot" will be on the 9th of June in Brunswick Street, Fitzroy. We will meet at 4pm at Shawcross Pizza Joint, 324 Brunswick Street.

As always, please let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be at 2pm on Tuesday, May 28th, 2013 at the home of Kay and John Mack.

There is no set theme although some members intend to take the theme of Neglect and Isolation a little further.

Please let Kay or John know if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

The next meeting will be at 10am Tuesday, May 21st, 2013 [note that the meeting date has altered from that last advertised!] at Colleen and Phil Ryan's.

The morning's subject will comprise –
(a) A continued discussion on the use of music and other sounds in the AVs.

(b) A viewing of your AVs, including those not quite completed in time for the last meeting!

(c) An introductory overview of PicturesToExe as an alternative to Proshow.

(d) A light lunch.

Please let Phil know if you wish to attend.

For details of all the Groups follow this link:

http://doncastercameraclub.org.au/?page_id=269

Welcome To New Members

As usual I am falling behind in my welcome to new members so here is the catch-up!

A warm hello to Christine Rees, Sarah Hinkley and Ean Caldwell who have all signed on in the past month or so.

Please make yourselves known to Christine, Sarah and Ean when you meet them and make them feel right at home in the Club.

For Donation To A Good, Honest, Upstanding DCC Member

No one has claimed the old wooden carry case that we advertised in last month's Newsletter.

It's still on offer but slowly working it's way to the Competition Steward's nature strip for the hard rubbish collection.

This old case could, in time, become an historic item eagerly sought after by photographic collectors. You just never know!

NIK Software By Google

www.niksoftware.com/nikcollection/usa

Some members will be aware of the popular, and industry standard, Nik software. It is available in a "Suite of 6" or stand alone components that include:

- Silver Efex Pro 2 for B & W conversions.
- Sharpener Pro 3
- Viveza 2

The entire suite is still available for the excellent price of USD\$149 – a reduction of 70%! Even less with discount coupons.

Presentation of Digital Projected Images

During the Competition Steward's presentation of the End Of Year Awards mention was made of the need to properly present Digital Projected Images.

Those new to the Club [and some not so new] might like to take note of the following process and conventions.

The images should conform to the following sizes:

Landscape Aspect Images: 1024 pixels on the long side (i.e. 1024 pixels left to right)

Portrait Aspect Images: 768 on the long side (i.e. 768 pixels top to bottom)

The image should be named as follows:

1106 PrettyBird JSmith

Where: 11 is the year, 06 is the month *when submitted*, PrettyBird is the name of the image and JSmith is your name. The image should be in the JPEG format.

You may lodge your images on a CD/DVD [*these will not be returned to you!*] or a USB memory stick [*this will be returned to you*].

Either medium should be clearly marked with your name and the memory stick should be clear of any virus. We recommend you use a dedicated memory stick for club competition purposes.

If you require some guidance on re-sizing your images to meet the competition requirements then just go to the Club's website at www.doncastercameraclub.org.au ,>

On the Links page there are two *further links* to excellent articles explaining how to resize images in Lightroom and Photoshop

"Just Briefly"

Sir David Attenborough/Lyrebirds and Shutter Sounds!

<http://www.youtube.com/watch?v=mSB71jNq-yQ>

We all know that Australia's famous lyrebird can mimic a huge variety of sounds. Well here is a fascinating You Tube link to an old David Attenborough film clip that shows a lyrebird mimicking the sound of a camera shutter! [Obviously a Canon – you wouldn't be able to hear a Nikon!]

2013 Warragul Nationals

It is sad news that the 2013 Warragul Nationals *will not be held* this year.

A combination of factors has contributed but the Club hopes to return to the "circuit" in 2014. The Pakenham National competition that traditionally follows Warragul will still be held.

Vigex 2013 [Vigex International Print Photography Salon]

<http://www.vigex.org.au/index.html>

This information is lifted straight from the website of VIGEX which can be accessed from the link above.

"What is VIGEX?"

The VIGEX Committee conduct an International Photographic Competition and Exhibition in Geelong in the State of Victoria, Australia.

This is an "International Print Salon" which has all six sections approved by both the Australian Photographic Society Inc. and the "Fédération Internationale de l'Art Photographique" (the International Federation of Photographic Art) and

five sections approved by the Photographic Society of America.

Victoria has only one International Salon of Photography. This is known as VIGEX, which is an acronym for **VI**ctoria **G**eelong **EX**hibition. VIGEX is a biennial salon, conducted under the patronage of both the Australian Photographic Society (APS) and the world governing body of exhibition photography, the International Federation of Photographic Art (FIAP). It also receives the support of Victorian Association of Photographic Societies (VAPS).

VIGEX has been running successfully since its inception in 1980 and the Salon is exhibited at the historic Geelong Art Gallery for four weeks.

It is normally held every two years and is open to both professional and amateur photographers".

The entry date for the competition is now closed and judging completed.

Exhibition of all award-winning prints is at the Geelong Art Gallery Little Malop Street, Geelong from the 1st June to the 7th June 2013 and would make a worthwhile trip for some member[s] as a day trip to Geelong and districts.

We are pleased to announce that Arthur Lilley received a Merit Award for his large print titled "The Tour Guide"

Les Armstrong also received an Acceptance for his monochrome print entitled "Lotus"

Congratulations to Arthur and Les.

The results list not only the most successful individual entrant [Peter Dwyer of the Frankston Photographic Club] but also the most successful Australian Club [Southern Suburbs Photographic Society]

Maybe this is a competition Doncaster should consider entering on a collective basis [without precluding individual entries of course] with the next opportunity in 2015?

A Great Moment In The Club's History!!

After almost 200 years of being only a "film only" man, Club stalwart, Ralph Petty has emerged from the wilderness of silver halide to enter a digitally produced image in the monthly competition!

This is indeed an historical occasion and here is digitally produced proof of the event



Competitions On Offer

Fremantle Portrait Prize

www.fremantleportraitprize.org.au

There is a first prize of \$5,000 and you can enter up to 5 images! Having not long completed our own portrait competition members should have some good entries. Acceptances started on May 5th so there is still time to enter.

Other competition sources are:

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS] FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/> [Select the year/month under the yellow headings!]

That's all for this month.

John

