



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

March 2013

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

February 2013 Competition

This was an open subject for February and our guest judge was Peter Dwyer from the Frankston Photographic Club.

Overall the standard, and thus the scoring, was quite high with a total of 26 entries receiving Honours or Merits.

The leading score in the Open Prints went to Pam Rixon's "Shades Of Grey" with a 95. Pam also had a score of 90 for "Pathfinder" and Arthur Lilley a score of 85 for "Blue Hills".

In the Digital Projected Images the winner was Peter Walton with a score of 95 for "West MacDonnell Ranges". Next best placed were Val Armstrong's "White Hot Light" with a score of 93 and "Back Lit" with score of 90.

In the Small Prints, Judy Mitchell scored an excellent 95 for "Colours Of Tibet". Ellen Lew had a 90 for "Eye On The World".

Overall honours went to Val Armstrong with 4 Honours/Merits followed by Margaret and Peter Walton and Arthur Lilley with 3 Merits/Honours apiece.

Congratulations to everyone!

The winning images in each section, together with a list of all the Merits and Honours, appear later in the Newsletter. Those three winning images plus another three selections are also posted on the web site where they look a lot better than the small prints reproduced here [particularly Peter Walton's "The West MacDonnells"]

Peter Dwyer completed the evening with a presentation on "Enhancing Your Landscapes".

"A Quotable Quote"

"Maturity is realizing you used to be an idiot; common sense is trying not to be an idiot now; wisdom is knowing you could still be an idiot in the future." - Anon

The Next 3 Months In Brief

March 15th, 2013

We will present the February competition results. The balance of the evening will be a joint presentation of "What to do with your photos - cards, calendars and books" Suggestions etc. from members on how they convert their photos to other formats. This will be very interesting.

Hand-in your Open Topic entries for next month.

April 19th, 2013

This is the night of our Annual General Meeting [see article below].

The AGM will be followed by the presentation of the Annual Aggregate competition awards for small and open prints and digital images.

Hand-in your Open Topic entries for next month.

Please bring a plate of supper for sharing!!

May 17th, 2013

Our guest judge, Bronwyn Casey, will judge the results of the April hand-ins to be followed by a presentation from Bronwyn entitled "Stage Shows From China"

Hand in your Open topic entries for June.

ANNUAL GENERAL MEETING 19th April 2013

The Annual General Meeting is conducted at the April gathering. On this night we review the past year's progress, introduce our new Program for 2013-2014 and hold elections for Committee.

Attached to this Newsletter is the formal advice of the Meeting and included in that advice is a nomination form for election to the Committee. Completion of the form is self-explanatory and we urge members to consider standing.

Nominations need to be in the hands of the Secretary 14 days before the date of the AGM.

Since this is the final meeting for our "Photographic Year" we should celebrate the election of the new Committee, together with the winners of the Aggregate Competition[s]. It is fitting then that we should do so with a nice supper. Please don't forget to bring a plate!!!

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
Apr 2013	Peter Walton, Bev Dillon and Ellen Lew	Peter W Young
May 2013	Bronwyn Casey - Visiting	
Jun 2013	Bruce Millikan, Val Armstrong and Clive Watt	Val Hunt

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator as soon as possible.**

The new 2013-2014 judging schedule has now been distributed to all co-ordinators, judges and observers.

Set Subject Hand In Dates

The Subject	Hand In
Food	Jun 2013
Monochrome	Oct 2013
Reflections	Feb 2014
<i>Vintage [New]</i>	<i>Jun 2014</i>

A new Set Subject for June 2014 entitled "Vintage". A broad canvas and we would like to see members giving specific thought to the subject.

Photography Before Photoshop

An interesting article on an exhibition recently shown at the Metropolitan Museum Of Art in New York

"October 11, 2012–January 27, 2013 - The urge to modify camera images is as old as photography itself — only the methods have changed.

Nearly every type of manipulation we now associate with digital photography was also part of the medium's pre-digital repertoire: smoothing away wrinkles, slimming waistlines, adding people to a scene (or removing them) — even fabricating events that never took place. This international loan exhibition traces the history of manipulated photography from the 1840s through the early 1990s, when the computer replaced manual techniques as the dominant means of doctoring photographs. Most of the two hundred pictures on view were altered after the negative was exposed — through photomontage, combination printing, over-painting, retouching, or, as is often the case, a blend of several processes. In every instance, the final image differs significantly from what stood before the camera at any given moment."

Thanks to Phil Ryan for that article

Merits And Honours

Open Prints

Pam Rixon	"Shades Of Grey"	95
Pam Rixon	"The Pathfinder"	90
Arthur Lilley	"Blue Hills"	85
Val Armstrong	"Please Sir"	80
Arthur Lilley	"Approaching Storm"	80
Joanne Mellor	"Brooklyn's Web"	80
Phil Ryan	"Chimney Pot Plant"	80

Here is Pam's "Shades Of Grey"



Digital Projected Images

Peter Walton	"The West MacDonnells"	95
Val Armstrong	"White Hot Light"	93
Val Armstrong	"Back Lit"	90
Marg Walton	"Braidwood Sunrise"	90
Marg Walton	"Bruny Rockshelf"	90
Marg Walton	"Kakadu Geese"	90
Peter Walton	"Betka Beach"	90
Kevin Wilson	"The Dyepots, Morocco"	85
Denis Dikschei	"Nunna Point, Noosaville"	85
Denis Dikschei	"Mount Buffalo Bushfire"	85
Kevin Wilson	"Rosebud"	80
Les Armstrong	"Pink Frangipani"	80

Val Armstrong	"Is It Hitchcock"	80
Peter Walton	"African Fisherman"	80

And here is Peter's entry "The West MacDonnells" [a half column does not do this image any justice - sorry Peter]



Small Prints

Judy Mitchell	"Colours Of Tibet"	95
Ellen Lew	"Eye On The World"	90
Judy Mitchell	"Celebrating Easter"	80
Jan Pearce	"If Walls Could Speak"	80

Here is Judy's "Colours Of Tibet"



VAPS CONVENTION

May 25th to Monday 27th, 2013

The Convention is scheduled for the weekend of May 25th/26th with a Monday morning photo shoot at Cape Schanck on the Mornington Peninsula.

The venue is the Brighton Grammar School, 90 Outer Crescent, Brighton and the Annual Dinner and presentation of awards will be held on Saturday night at the Royal Brighton Yacht Club.

Registration forms and the program were attached to the previous Newsletter[s] but you now need to get in quick as the close proximity of this year's event may attract more participants than usual.

Apology:

In the last Newsletter I stated that Peggy Petty would be receiving a 45th Year Bar Award at the annual VAPS dinner on the Saturday night. That was incorrect. Only Lois Thompson, Fred Bath and Jennifer Jones will be receiving Year Bar Awards.

My apologies Peggy [I still think you look young!]

2013 VAPS INTERCLUB COMPETITION

The annual VAPS Convention incorporates the VAPS Interclub Photographic Competition.

This year the format has changed and the categories will be:

- 15 Prints – Large or Small/Open or Novice
- 15 Digital Projected Images – Open or Novice

The selection process has been completed and the images selected are listed below.

The judging committee have considered widely and we are pleased to say that out of the 30 possible entries, the images of 17 individual members are represented. If you look at the regular contributors to our monthly competitions then this is a great spread.

Keep in mind that one of your prints may be selected to represent VAPS at the annual APSCON convention [at Bunbury in Western Australia in September – see other article]

The Club will also enter the AV section of the VAPS Interclub but some decisions have yet to be made so we won't have final details until next month's Newsletter.

VAPS 2013 Interclub – Prints

Judy Mitchell	"Colours Of Tibet"
Judy Mitchell	"Chinese Village"
Jennifer Jones	"50 More Shades Of Grey"
Pam Rixon	"Sunrays In The Dandenongs"
Pam Rixon	"Old Dodge"
Arthur Lilley	"Utopia"
Arthur Lilley	"Wedgetail"
Gary Leete	"Rusty"
James Lew	"An Afternoon In Paris"
Ellen Lew	"Worlds Apart"
Les Armstrong	"Lotus"
Les Armstrong	"Rio Grande"
Val Armstrong	"Coy"
Val Armstrong	"Purple And Gold"
Phil Ryan	"The Ringers Ghost"

VAPS 2013 Interclub – Digital Projected Images

Adrian Donoghue	"Time And Motion"
Adrian Donoghue	"The Final Journey"
Peter Walton	"Mungo Moon"
Peter Walton	"The West MacDonnells"
Marg Walton	"Sugarloaf Sunrays"
Marg Walton	"Tamora Rose"
Les Armstrong	"Dog Meets Dog"
Pam Rixon	"Bonnie Scotland"
Val Armstrong	"Native Peaflower"
Kevin Wilson	"The Dye Pots, Morocco"
Kevin Wilson	"Sky High"
Marg Bold	"Snarling Tiger"
Clive Watt	"Kitchen Flowers"
Marg Bold	"Gathering Gold"
Jan Pearce	"Blue Rag Track"

Congratulations to everyone selected to represent the Club.

APSCON 2013 – Bunbury, Western Australia 21st September – 27th September, 2013

www.a-p-s.org.au

APSCON 2013 will be held at the Quality Lord Forrest Hotel in Bunbury, Western Australia from the 21st September to the 27th of September.

Bunbury is a beautiful city situated on the shores of Geographe Bay and is the gateway to the southwest area of Western Australia with great vineyards and beautiful forests. How do I know – I used to live there! [Tour No 4 is the go – it takes you to Margaret River].

Some of the keynote speakers are:

- Peter Eastway
- Christian Fletcher
- Richard White
- Nick Rains

- Plus many others. In fact a bit of an all-star cast!

Keep in touch via the Australian Photographic Society link above.

Official Club Outing Lake Goldsmith Steam Rally May 4th/5th, 2013

<http://www.lakegoldsmithsteamrally.org.au/index1.php>

Repeat

"The Club's next official outing will be a visit to Lake Goldsmith, primarily to see the Steam Rally

Associations 101st rally, but an extended weekend could encompass the Ballarat region.

This steam rally complex will surprise you [look at the web site and the aerial photo of the complex!] It has 46 individually operated engine sheds on a touch over 15 hectares [38 acres for the oldies!] and, in their own words, "displaying their private collections of various historic engines and machinery: reflecting the pioneering of our mechanical heritage.

Entry cost is \$15 and under 16 are free.

Lake Goldsmith is about 15km south of Beaufort on the Western Highway. Beaufort is about 45 km beyond Ballarat. You can access Lake Goldsmith from Ballarat direct [staying in Ballarat overnight?] but if you are going direct, then the Western Highway and then south from Beaufort will be the quickest.

The website says there are camping sites available although you should email them from the website about standards [no phone contact available until rally days] There is a motel and 2 pubs in Beaufort and probably the odd B & B around. The Beaufort Information Centre suggests booking early, as the rallies are very popular. There would be plenty of accommodation in Ballarat [and surrounds] and a bus travels to the rally from Ballarat at a round trip cost of \$20.

The organization of the visit will be similar to our Horsham trip in that you find your own accommodation etc. Of course there is no guided tour like the "Stick Shed" so no set time of attendance but, if possible, we would like to organize a Club dinner somewhere on the Saturday night so, at some stage, we will be looking for names/numbers to gauge interest and make a booking.

We will have more information in the March Newsletter but put the dates in the diary".

I did promise some more information regarding the outing for this Newsletter but I haven't yet done so. However I will forward an email to everyone over the next 2 weeks with some information. The only update at this stage is that the "round trip bus" mentioned previously is not a permanent feature. It was run last year for their 100th anniversary but this time it will depend on "anticipated patronage" [whatever that means!]

The Club's Website

<http://doncastercameraclub.org.au/>

If you are not a regular visitor then you should be. Over time, [and not too long a time!] we will be looking to make the website the major source of

static information that should not have to be repeated in the Newsletter.

The Special Interest Groups section has been enhanced by the addition to the Urban Landscape page of extra images and a "slideshow". The Themes and Series also have a slideshow added of some of their member images.

Thanks to our Webmaster, Phil Ryan, for his efforts. The website, great to start with, just gets better and better!

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SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor by purchasing all of your matting and framing needs from them. Don't forget the 10% discount available to Club members!

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Mar 2013	Neville Berwick and Lois Thompson
Apr 2013	Peter W Young & Peter R Young
May 2013	Roz van-der-schalk and Judy Mitchell
Jun 2013	Jan Pearce and Alan Robertson
July 2013	Ian and Franne Holowko
Aug 2013	Margaret & Peter Walton

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The most recent shoot took place at Luna Park and surrounds on Sunday, March 3rd.

A hardy band of 5 braved the summer heat but were not deterred from taking some excellent shots that you can view on the website [see the link below.

Keep an eye on the website or the Newsletter for information regarding the next venue.

In fact do visit the website because the group have lots of terrific images posted including a slideshow with fadeouts that make your eyes go all wobbly!

As always, please let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be at 2pm on Tuesday, April 2nd, 2013 at the home of Kay and John Mack.

The Group will be developing the common themes of "Isolation" and "Neglect" plus any individual ongoing themes or series.

Also the Group's webpage now has the addition of an interesting slideshow.

Please let Kay or John know if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

At the last meeting the group reviewed the presentation at the Club's February meeting and the possibility of entries for the VAPS Interclub competition.

The next AV Group meeting will be at 10am on Tuesday, March 26th, 2013 at Colleen and Phil Ryan's [note the change in time to AM from PM to suit the needs of one particular group member!].

Discussion will centre on the subject of "Change"

Please let Phil know if you wish to attend.

For details of all the Groups follow this link:
http://doncastercameraclub.org.au/?page_id=269

*"Quotable Quote"
There are three kinds of people - those who can count and those who can't"*

Anon

Some Interesting Links That Are Photographic In Nature And Absolutely Spectacular In Content! [Trust Me]

If you aren't impressed by these videos then there is no hope for you. The "calving" of the ice glacier in Greenland is just amazing!

You may have seen "stills" from this first video - they have done the rounds on those "spectacular shots" emails that are you see frequently. However the video puts everything into perspective - but why would anyone want to live there?

http://www.youtube.com/embed/4T4vc1QqiPM?feature=player_embedded

The next one is the calving of the Ilulissat Glacier in Western Greenland. You would be hard put to find something more spectacular. Full screen for this one - especially on a 27" iMac!]. Absolutely brilliant!!

<http://www.youtube.com/embed/hC3VTgIPoGU?rel=0>

This one is a tour of the Orbital Space Station and is fascinating rather than spectacular - very interesting though.

<http://www.wimp.com/orbitaltour/>

And finally something amusing for the politically incorrect [I'm looking right at you Denis!] The cartoon changes every day.

<http://www.dilbert.com/>

Jeffery Smart - Tarra Warra Winery - Yarra Valley

21 December 2012 - 31 March 2013

<http://twma.com.au/exhibitions>

This exhibition is still running and having seen it I can recommend it to anyone who has an interest in this iconic Australian artist, or just art in general.

There are some wonderful paintings on show, the Tarra Warra Winery Gallery is magnificent and you wont find better admission prices [see below] for an exhibition of this quality.

Master of Stillness: Jeffrey Smart paintings 1940-2011 Admission Prices

Adult \$12

Concession \$8 (includes pension card holders, students, children under 16yo, veterans affairs card holders)

It Was Only A Matter Of Time!!

What with the horsemeat scandal in Europe they had to start up some time!

"A woman has been taken into hospital after eating horse meat burgers from Tesco. Her condition is said to be stable"

"Not entirely sure how Tesco are going to get over this hurdle".

"Waitress in Tesco asked if I wanted anything on my Burger. So I had a \$5 each way!"

Thank you Denis Dikschei [or should I!]

Photographs Of Interest And Excellence

Nothing from the members so I am going to hold it over for a month or so!

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas and from time to time, we highlight those that have proved popular and give good value.

Follow the links below to source alternatives.

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is the VAPS website at

<http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated by the APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

Over the next week or so I will list a series of overseas competitions that, in the Committee's opinion, provide good value. Entry into the competition provides exhibition at a number of sites so that you get more "bang for your buck"

That's all for this month.

John

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