



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

March 2012

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President:

Adrian Donoghue Ph: 9 439 7904

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

John Smith– Newsletter Editor

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@yahoo.com.au

Web site:

www.home.vicnet.net.au/~doncam/

Meetings:

The Club meets on the 3rd Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social outings during the year inc. BBQ's & live theatre.

Membership Subscriptions

Single Membership - \$45.00, Family Membership - \$70.00 and

Full time Student - \$30.00

[Reduce the fee by \$5 if you elect to receive the monthly newsletter by e-mail]

Previous Meeting- February 2012

This was our January "hand-in" and our sole judge was our guest, Paul Robinson.

There were some good marks achieved although only three entries achieved an Honour and a large number were in the 75/76 range, which did not seem representative of the quality of the entries.

The leading entry in the Open Prints was Pam Rixon's "Arcadia" with a score of 92. Congratulations to Pam.

The leading entry in The Projected Images was Peter Walton's "Mesa Arch" with a score of 91. Congratulations to Peter.

The leading entry in the Small Prints was Graham Kay's "After The Rain" with a score of 80. Congratulations also to Graham.

On the night Graham Kay had 4 Merits/Honours closely followed by Pam Rixon and Peter Walton with 3 Merits/Honours apiece.

The leading entries appear later in the Newsletter together with a list of all those that achieved a Merit or an Honour for their entries.

Unfortunately the proposed presentation entitled "Lighting In Photography" did not eventuate.

The Following 3 Months In Brief

16th March 2012

February competition results [Our "Set Subject"] and a presentation by Club member Adrian Donoghue entitled "Plugged In".

20th April 2012

This is the night of our Annual General Meeting [AGM] and the election of the Committee for the following year.

Nomination forms were attached to the last Newsletter and should be completed by any members wanting to stand for a Committee

position. They are self-explanatory, and need to be in the hands of the Secretary 14 days prior to the AGM date.

We will also have the presentation of the Annual Aggregate Competition Awards for:

- Small Prints
- Open Prints [Fred Drakeford Memorial Trophy]
- Projected Images [Kevin and Kath McKay Memorial Trophy]
-

A new program for the 2012/2013 Photographic Year will be available on the night.

And last, but certainly not least, we will have our usual monthly competition with results of the March hand-in.

Since this is the final meeting for our "Photographic Year" we should celebrate the election of the new Committee, together with the winners of the Aggregate Competition[s]. It is fitting then that we should do so with a nice supper.

Please don't forget to bring a plate!!!

May 11th 2012

Please note this is the 2nd Friday of the month to allow members who are attending the VAPS conference the opportunity to go early to Ballarat.

The presentation of the April hand-in and our judge and guest presenter will be Rob Burfitt. Rob is a member at Ivanhoe Club and the owner of Photo Colour in Heidelberg.

His presentation is entitled "Rob's Rambles"

Judging Participants

Judges for the following three months are:

Date	Judges	Observer
Mar 2012	Pam Rixon, Kay Mack and Ivan Webb	N/A
Apr 2012	John Smith, Peter Layton and Ellen Lew	N/A
May 2012	Rob Burfitt - Guest	N/A

If you cannot make the date then you **must advise the Judging Steward, John Smith and the Co-ordinator as soon as possible.**

Involved members will have now received the 2012/2013 Judging Schedule. If there are any further questions please hold them until my return on 20/3/2012. Thanks!

Set Subject Hand In Dates

The Subject	Hand In
Creative Blur	Jun 2012
Monochrome	Oct 2012
Portraits	Feb 2012

We have added our now annual "Monochrome" subject together with the new subject "Portraits".

We are organizing a workshop in July this year to bring you up to speed for portraits.

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Please support our sponsor by purchasing any matting and framing needs from them. Don't forget to take advantage of the 10% discount available to Club members!

February 2012 – Merits and Honours Open Prints

Pam Rixon	"The Arcadia"	92
Pam Rixon	"First Bike"	91
Graham Kay	"Yarra Morning"	78
Fred Bath	"A New Day"	78
Graham Kay	"Burley Griffin Morning"	77
Graham Kay	"Mum And Kids"	76
Arthur Lilley	"Iguana"	76
Kay Mack	"Red Angels"	76
Pam Rixon	"Last Light On Cradle"	76

Here Is Pam's "The Arcadia"



Projected Images

Peter Walton	"Mesa Arch"	91
Peter Walton	"Cambodian Child"	85
Liz Watt	"Lilium Beauty"	80
Les Armstrong	"Mauve And Yellow"	80
Peter Walton	"Grand Canyon Splendour"	80
Marg Walton	"Ceduna Sunset"	76
Bev Dillon	"Atlantic Puffin"	76

Here is Peter's "Mesa Arch"



Small Prints

Graham Kay	"After The Rain"	80
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And here is Graham's "After The Rain"



Some Photography Tips from Dale O'Neill

These popped up in the Club's email account. They are short, sharp and I hope useful

Which ISO is best?

ISO stands for International Standards Organization. In photography ISO refers to the sensitivity of your sensor. You can leave your ISO set on auto but for better control set your own ISO.

- 200 – bright, sunny days
- 400 – overcast, open shade
- 800 – outdoors sport/action, indoors, night landscapes
- 1600 – night shots, city lights, fireworks, paparazzi
- 3200* – low light at night, fashion with available light at night
- 6400* – shoot by candlelight and moonlight
- 12800* – illumination from LCDs and mobile phones
- **25600* – for shooting rats up drainpipes at midnight**

*Higher ISO's usually produce an increase in 'noise' (a bit like grain). But the amount of noise varies significantly between camera makes, models and sizes

Extra sharpness from your lens

Most photographers know that by 'stopping down' to a small aperture like f22 you make the hole smaller and you increase *depth of field* (the distance that is sharp).

But, if your smallest aperture is f22 and you open up one complete f-stop to f16 your image will become slightly sharper. This is because a lower percentage of light rays are being bent (diffracted) around the edge of the aperture.

Want to know all the technical guff? Go to <http://www.kenrockwell.com/tech/diffraction.htm>

Better exposures – shoot for the highlights

The biggest single exposure mistake made by most amateur (and a few professional)

photographers is over exposing or 'blowing out' the highlights.

The highlights are the white bits – the bride's dress, the moon, the white flower among green foliage, the fluffy white clouds etc. Shooting for highlights means these white bits are correctly exposed – they have detail! We can see the lace and sequins in the bride's dress.

After shooting check the right hand edge of your histogram. The graph should not touch the RHS. If it does, give less and less exposure using your +/- button.

APSCON 2012

The conference for 2012 will be held in Canberra over the week of the 15th – 21st September

We will have more when details are available but in the meantime you can keep track of events at the APS website at www.a-p-s.org.au

VAPS 2012 Convention

The Convention [note change of name from Muster!] will be held in Ballarat over the weekend of the 19th – 21st May 2012 and the venue will be the University Of Ballarat's Mt Helen Campus. Registration forms and program have been received and were sent on the 30th January to all members *with an email address*.

The forms and convention details are also available on the VAPS website at www.vaps.com.au

We will have completed our selections for the VAPS photographic competition and many members will have received a phone call advising the selection of their entries and asking them to deliver print entries to the March meeting so they can be collated and delivered to VAPS.

We are on a tight time schedule here and we ask those members who have images selected to ensure they bring them along.

In addition to the Photographic Competition there is also an AV competition. If anyone wants to enter an AV at the Convention please contact me on 9890 2957 or johnsmith3941@hotmail.com, [or speak to me at the next meeting or in my absence, Val Armstrong].

I have the competition rules and entry forms. Members complete the AV and the entry form but must have the entry[s] **signed off by the Club before submitting.**

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Mar 2012	TBA
Apr 2012	Dan and Wendy Davies
May 2012	Liesel and John Ingrassia
June 2012	Bruce Millikan and Kevin Wilson

A new Supper Roster will be available over the next month or so.

Competitions On Offer

We have received advice of the following competitions and I have added some listed on the VAPS website at www.vaps.com.au or listed in the latest edition of Newsbrief.

The comments are brief. Click on the links for all the details.

Hervey Bay First National Digital Salon
www.herveybayphotographyclub.org.au

This is still open and would be a good starting point for new members. How about having a go.

There are 4 topics – Open, Creative, Nature and Monochrome.

Entries open on 20/02/2012 and close on 20/04/2012. Judging and reporting are in May.

No mention of entry fees but there will be more information on the website. Acceptances count towards APS honours.

2012 Biennial Shoalhaven Photography Competition
www.shoalphoto.org

This is a Prints Only competition.

The Shoalhaven Photographic Club in conjunction with the Shoalhaven Arts Board are the competition organizers.

It's an Open Competition Colour, Monochrome or Creative categories. Prizes total \$1,750.

Entries are now open [I think] and they close for postal entries on 30/04/2012.

Details at the above website. Also keep your eye on the following links for many other competitions:

The Australian Photographic Society [APS] is at www.a-p-s.org.au and the competitions are under the top heading "What We Do".

A further source is via the VAPS website at www.vaps.com.au. They are under "Competition Info" at the top of the page. FIAP is the International Organization. FIAP lists all the competitions at www.webplaza.pt.lu/public/suyswill/index.html.

Nikon D800/800E

You couldn't let the opportunity pass to mention the latest iteration from Nikon – a Full Frame DSLR and all of 36.3 megapixels!

This tops anything from Canon by about 15 megapixels and approaches the pixel number of medium format backs used by some landscape professionals. It is tipped that the camera will be rushed by those who do landscape photography, as there is a lot of "pixel room" to crop and still have a useful sized image to make fairly large large prints.

It is still to arrive in the shops but at an anticipated price of \$3,000 ± 10% [body only] it's sure to be a big hit. There are lots of positive comments on the Internet although no one actually seems to have been able to get their hands on a unit that is not labelled "pre-production" so the final proof will be when people actually start using it.

Look for lots of used D700's on the second hand market!

Altona Miniature Railway Outing

This went well and 21 members and friends [Ivan's Mum, Dad and baby George came along as well!] participated on an overcast and humid day.

The model railway site was being well used with a private function on so there wasn't a lot of room for the oldies!

Some went on to the Newport Lakes Reserve and later on down to the Altona Beach, "the Riviera of the West" which, surprisingly given the reputation the area has, has lots of quite nice homes with wonderful views of Port Phillip Bay.

As promised all the swans were there – about 200 of them – but unfortunately no cygnets to gaze adoringly into their mother's eyes.

Although arrival times were a little disjointed I think everybody caught up with each other at some stage of the day for a coffee/tea and a chat

Photography Classes

Our sponsors, FrameCo, are advertising Photography courses to be held at their premises in Ceylon Street, Nunawading.

The courses are pitched at "Basic/Intermediate" level, which assumes you know a little about your camera but would like to proceed beyond the automatic setting.

The courses are run by Ian Lawrence of whom FrameCo speak highly.

They are from 9am to 4.30 pm. They cost \$159 and include a light lunch and comprehensive notes.

It is essential you bring along your camera and the instruction manual.

The first 3 dates scheduled [there are 6] are:

- Thursday, 12th April 2012
- Saturday, 5th May 2012
- Tuesday, 22nd May 2012

You should Ring FrameCo on 1800 033 619 to make bookings and ask questions.

That's all for this month

John