



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

September 2012

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@yahoo.com.au

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

This edition of the Newsletter is later than usual and I sincerely hope that no one turned up on the 3rd Friday for the meeting – because it's not on until Friday the 28th [due to many members absence at APSCON]

Previous Meeting- August 2012

Our subject for the evening was a general one and our guest judge/presenter was John Conway from the Geelong Club. Merits and Honours were scarce on the ground – only 8 in all. None were awarded for Small Prints!

In the Open Prints the highest score was 90 to Pam Rixon for "Cloud over Yosemite". The next highest was an 87, also to Pam, for "Old Dodge".

In the Digital Projected Images the highest score was a 90 to Peter Walton for "Yosemite Moonrise" followed by an 87 to Denis Dikschei for "Foothills Of Mt Cook". Margaret Walton also had an 86 for "Sugarloaf Sunrays".

Overall Pam Rixon and Denis Dikschei had 2 Merits/Honours apiece.

All the Merits/Honours are listed later in the Newsletter together with a copy of the highest scoring images.

These highest scoring images are, with another 3 additions from the competition, on the Club's website.

John Conway concluded the evening with a short presentation of his own work highlighting his Photoshop skills.

August 24th 2012

This was our Special Meeting for the annual Interclub Competition between Doncaster, Berwick Viewfinders and Southern Suburbs Photographic Society.

It was a pleasant night with a good showing of members given the number we had that were [or still are] "on leave"

Unfortunately this year we had to hand the Perpetual Trophy back to Southern Suburbs but we had some success in winning the Digital Projected section and with Liz Watt scoring a 15/15 for "Best Digital Projected Image" with "Lilium Beauty" – well done to Liz – a great effort.

Here are Doncaster's individual scores for each of the two sections together with final tallies for all three Clubs.

Open Prints

Name	Title	Score
Arthur Lilley	"A Viewing Of Charles"	13
Adrian Donoghue	"Coming And Going"	13
Pam Rixon	"The Arcadia"	12
Marg Bold	"An Angelic Moment"	12
Val Armstrong	"Magical Mushrooms"	13
Ian Holowko	"Looking Out"	13
Phil Ryan	"Soft Morning Light"	12
Les Armstrong	"Rio Grande"	12
Phil Ryan	"Towards The Light"	13
Bev Dillon	"Ekviginout Harbour"	12

[Congratulations to Pam for a score of 14 with "Mates"

Digital Projected Images

Name	Title	Score
Jan Pearce	"Shrouded In Fog"	13
Bev Dillon	"Spitzbergen Sea Mist"	12
Marg Walton	"Sunset Snowgums"	12
Liz Watt	"Lilium Beauty"	15
Peter Walton	"Cambodian Child"	13
Pam Rixon	"Mates"	14
Marg Walton	"Sunset Dunes"	11
Les Armstrong	"Just Joey"	12
Peter Walton	"Mesa Arch"	12
Gary Leete	"One Red Door"	14

[Congratulations again to Liz for her perfect score for "Lilium Beauty" and to Gary Leete who scored a 14 for "One Red Door"

Final Club scores were:

Southern Suburbs:

- Prints 131
- Digital 127
- Total 258

Doncaster:

- Prints 125
- Digital 128
- Total 253

Berwick:

- Prints 117

- Digital 122
- Total 239

Next year's host is Berwick Viewfinders.

The Next 3 Months In Brief

September 28th, 2012

[Note: this is the 4th Friday of the month – not the usual 3rd Friday as APSCON is on during the previous week and members will be attending!!!]

We have a special guest, Pele Leung, with a presentation entitled "Night Photography" [changed from our previously advertised "Photographing Remote Regions Of China"]

Pele has forwarded the following information:

"If you are a big fan of landscape photography and want to find some inspiration other than the typical shots taken at sunrise or sunset, night photography will not disappoint you. In addition to photography, the shooting experience at night is both amazing and challenging. Believe it or not, once you conquer the fear in darkness, the joy of night photography is endless.

Our presenter Pele Leung is a commercial photographer specialising in landscape and architecture. Like other ambitious photographers, Pele always looks for new breakthroughs to his photography. He will share his night photography experiences with us in his coming session in September 2012".

Pele's work can be seen on his websites www.peleleung.com and www.auscenery.com.

Pele will also present some audio-visuals to round out the evening – a good lead up to Phil Ryan's presentation next month

August hand-ins will be judged.

October 19th, 2012

We will have the results of the September hand-in topic.

Don't forget that this month's hand-in is our set subject, "Monochrome" which has become an important competition in our calendar.

Phil Ryan will be giving a presentation "Making An Audio Visual" This will be a very interesting night as Phil is an expert in this format.

November 16, 2012

This is the judging of our annual Mono competition for which the Framco trophy will be awarded for the best Monochrome Image in the competition.

Our judge and guest presenter will be Geoffrey Sherrington.

This is the final hand-time date for the End Of Year Competition. So don't be late.

Judging Participants

Judges for the next four months are:

Date	Judges	Observer
Sep 2012	Les Armstrong, John Smith and Ralph Petty	James Lew
Oct 2012	Phil Ryan, Marg Bold, Ian Holowko	Liz Watt
Nov 2012	Geoffrey Sherrington - Visiting	
Dec	EOY Competition - visiting judges	

Can't make the date? Then you **must advise the Judging Steward, John Smith and the Co-ordinator as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Monochrome	Oct 2012
Portraits	Feb 2013
Food	Jun 2013

Murtoa "Stick Shed"/Proposed Visit To Horsham and The Grampians In Late October

<http://www.murtoastickshed.com.au/>

I hope you all enjoyed the TV program on Ch31 on Wednesday 5th which featured the "Murtoa Stick Shed" - it was quite impressive. The number of interested participants for the Horsham weekend has increased to around 28 so that augurs well for an enjoyable time.

Through Heritage Victoria we have organized *private access to the shed for members of the Doncaster Camera Club and their friends* at a cost of \$5 pp.

If you are interested then contact me by e-mail or talk to me at the next meeting so that I can include you in any communications regarding suggested "happenings" over the weekend. We have not yet set up the "sub-committee" to look at accommodation options [there is no obligation to stay at any one place - just options

available] and a suggested agenda but we will shortly.

At this stage the "agenda" will include, of course, the "Stick Shed" on Sunday morning and probably a group meal on the Saturday night for those not too tired after a day of photography.

The Club's Website

<http://doncastercameraclub.org.au/>

The website is progressing well and is attracting a number of "hits" from non-members.

We would still like more members to sign on to the "Subscribe" feature but I guess this will happen when everyone becomes more accustomed to the new site.

There are still some "Consent Forms" outstanding that I would like to tidy up so we have everyone's approvals on record. If you haven't already done so could you please complete your approval and send to me as soon as possible.

Even if there are no changes to previous details/approvals please **still sign and return the form with the consent**. Just complete your names, put No Change in the details, mark **both** the boxes re consent, then sign and return.

Sherbrooke Theatre, Saturday October 20th.

This is Season 3 and the title of the offering is "Slim Chance"

"A local slimming group meets regularly at a local Church Hall. The group is struggling because the slimmers are not taking their slimming seriously and weight gains, not losses are occurring. The long suffering organizer desperately tries to find ways to motivate her charges and meet the targets set by Head Office".

The coordinator, Ian Game, will be asking the question at this month's meeting and you will need to indicate numbers. The tickets cost \$23.

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Sept 2012	Fred Bath and Jennifer Jones
Oct 2012	Margaret and Mike Bold
Nov 2012	Ralph and Peggy Petty
Dec 2012	Clive and Liz Watt, Ellen Lew

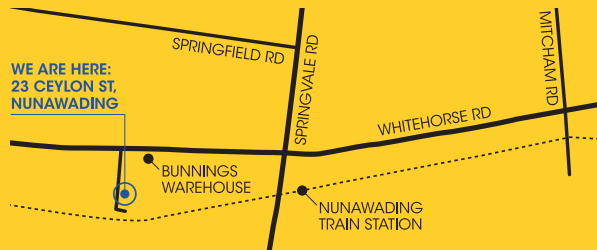
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- » Frame moulding chopped to size.

DISCOUNTS for CAMERA CLUB MEMBERS!

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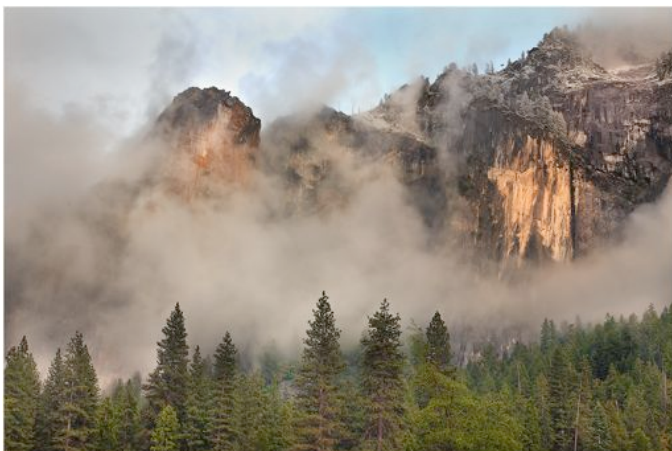
23 CEYLON ST, NUNAWADING 3131
PH: (03) 8878 1700
EMAIL: info@clubframeco.com
WWW.CLUBFRAMECO.COM

Please support our sponsor by purchasing matting and framing needs from them. Don't forget the 10% discount available to Club members!

August 2012 – Merits/ Honours Open Prints

Pam Rixon	"Cloud Over Yosemite"	90
Pam Rixon	"Old Dodge"	87
Les Armstrong	"Golden Autumn Morning"	84

And here is Pam's "Cloud Over Yosemite"



Projected Images

Peter Walton	"Yosemite Moonlight"	90
Denis Dikschei	"Foothills Of Mt Cook"	87
Marg Walton	"Sugarloaf Sunrays"	86
Kevin Wilson	"Snow Explosion"	80

And here is Peter's "Yosemite Moonlight"



"End Of Year Dinner" And A Mid Year Social Gathering

[Repeat]

The End Of Year Dinner"

The Committee have agreed that the annual Christmas get together [now re-named, in good corporate speak, as the "End Of Year Dinner"] will be on November the 25th, a Sunday.

We are returning to "Natalie's" which you will remember is situated at 669 Maroondah Highway, Mitcham [access by the Service Road]. This will be a lunchtime meal to take advantage of the various menu-pricing options that are available during the day rather than the evening.

Information regarding the menu and prices are still in train but please reserve the date in your social diary!

Andrew Chapman: Nearly A Retrospective

This is a local exhibition [well Upwey is reasonably local] that may be of interest?

"This exhibition features documentary work spanning over 40 years, by the Victorian photographer Andrew Chapman. Crossing a wide range of subjects and periods the exhibition offers a fascinating insight into Australian social and political life through the lens of one of Australia's most-prominent documentary photographers. "A long time Dandenong Ranges resident, Andrew worked as a newspaper/freelance photographer for over 20 years on numerous assignments for Time, Business Review Weekly and The Bulletin. With more than a dozen Time covers to his credit, he has covered subjects as diverse as heroin dealers, presidents and celebrities".

On at the Burringa Cultural Centre, corner Glenfern Road and Matson Drive, Upwey VIC 3158 from 29th August to the 28th of October 2012.

Phone: 9754 8723
Cafe Phone: 9754 5707
Open Tuesday to Sunday
10.30am to 4.00pm
Melway Reference: Map 75 B12

Admission is free [you might also want to ring ahead – parking is available but appears limited]

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue]

The next Urban Landscape shoot is on Sunday, September 30th in Collingwood [subject - the Collingwood Silos] at 2.30 pm corner Wellington and Robert Streets, Collingwood.

Please let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack]

The next Themes and Series Group Meeting is on Tuesday 25 September at 2pm at the home of Val and Les.

Please let Kay know if you wish to attend.

The meeting will review the further progress on current individual projects and will discuss the subject for a common theme for all members.

Audio Visual Group

[Coordinator: Phil Ryan]

The next AV Group meeting will on Tuesday, 2 October at 2 pm at Phil Ryan's.

Please let Phil know if you wish to attend.

For details of the Groups follow this link:
http://doncastercameraclub.org.au/?page_id=269

Annual 21th Eastern Interclub

The presentation was held on September 19th, 2012. It is always hosted by the Maroondah Photographic Society and includes a total of 6 clubs who contribute 15 entries each [5 Large Print, 5 Small Prints, and 5 Digital]

The list of entries and entrants selected follow and the selection committee managed to select a representation by 15 members. Congratulations to all those selected.

Open Prints

Arthur Lilley	"A Viewing Of Charles"
Bev Dillon	"Spitzbergen Sea Mist"
Phil Ryan	"A Painted Rose"
Val Armstrong	"Raindrops"
Judy Dunn	"Wonders Of Death Valley"

Small Prints

Jan Pearce	"Shrouded In Fog"
James Lew	"Morning Delight"
Pat Game	"Coliban Reservoir Spillway"
Ian Holowko	"Samsonite Man"
Alan Robertson	"Waiting In The Wet"

Digital Images

Pam Rixon	"The Arcadia"
Marg Walton	"Sunset Snowgums"
Peter Walton	"Cambodian Child"
Les Armstrong	"Water Drops"
Liz Watt	"Lilium Beauty"

We fared quite well in the competition without winning any individual section.

In the Large Prints we scored a 54 to trail the winner[s] Knox PS/Berwick by 3.

Significant scores in that section were a Merit [12] for Judy Dunn's "Wonders Of Death Valley"

In the Small Prints we were 2nd with a score of 55 points to Eastern Suburbs/Knox PS both with 56.

Our best score here was Jan Pearce's 3rd placing, with a score of 13, for "Shrouded In Fog".

In the Digitally Projected Images we were 2nd placed with 55 points to Eastern Suburbs who had a 56.

Our best performer in that section was Les Armstrong with a score of 12, and a Merit, for "Water Drops"

Congratulations again to all those selected and for those who received such good scores

[Small Print entries will be returned to members at this month's Club meeting]

Photographs Of Excellence

I would like to start a monthly segment in the Newsletter displaying an image of interest, quality and probably fame – not necessarily in that order - but you get my drift.

I hope we can also include it on the club's website and if there is more than one image submitted then maybe we post the best one [my judgement] in the Newsletter and the others [or a selection] on the website.

I will start it off with a very famous image by Edward Weston [if you have not heard of Edward Weston then shame on you! He is up there with Ansel Adams]



Edward Weston – Pepper

In case you don't recognise the subject it's what the Americans call a "bell pepper" and we call a capsicum.

End Of Year [EOY] Rules

The end of the year is fast approaching and that means the End Of Year Competition[s]

Documents containing the general guidelines/rules of the various sections are attached, together with a clear definition of what constitutes a landscape/seascape for this competition.

Please make sure you read the rules carefully and direct any questions *before the competition* to the Competition Steward, Arthur Lilley

Where any print is taken from a digital image [and most will be] then you should include with that print entry, a *digital copy*, for compiling a slideshow for viewing by the audience.

The hand-in date is the *November meeting night* and late entries will not be accepted [it's an enormous job crosschecking eligibility and preparing the entries for external judging]

Bottom line is:

- Read the rules/guidelines carefully
- Direct questions to Arthur earlier rather than later.
-

Words of Wisdom

Life is like a Camera
Just Focus on what is important
Capture the good times
Develop from the negatives
And if things don't turn out
Just take another shot

Online Digital Printing

<http://www.filmstreet.com.au/>

We have received via the Club's email what looks like an attractive offer for Digital Printing from a Frankston East based company called Film Street.

Their current regular pricing per print size:

- 4x4in (10x10cm) - 40 cents
- 5x5in (13x13cm) - 65 cents
- 6x6in (15x15cm) - 90 cents
- 8x8 in (20x20cm) - \$1.35
- 5x7in (13x18cm) - 70 cents
- 6x8in (15x20cm) - 95 cents
- 8x10in (20x25cm) - \$1.50
- 8x12in (20x30cm) - \$2.00

- Seems competitive and might be worth a go!

Follow that link above for all the details and further information.

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas.

It's difficult to single out individual events although, from time to time, we do highlight ones [see following competitions] that have proved popular to most Club members over time and generally give you your "bang for your buck".

In due course these links and individual competitions considered good value to members will be a regular feature on the Club's website.

In the meantime, if you are interested in external competitions, then start with these links and follow up on the two competitions specifically mentioned:

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is via the VAPS website at <http://www.vaps.com.au/>
[Note: some of the VAPS competitions may be replicated in the advice from APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

Here are a couple of competitions that may be of interest to members – one local, and very popular, and the other overseas – The 1st International Liguria Circuit.

44th Ballarat National

"The Ballarat Camera Club invites your participation in our National Annual Photographic Exhibition. There are several Awards and the event is an APS approved Exhibition.

Major Awards Include:

Champion Print in Exhibition

- . \$300 Hewitt & Whitty Cash Award.
- . VAPS Gold Medal

Reserve Champion Print

- . \$200 Cash Award.
- . VAPS Silver Medal

Most Successful Competitor

- . Crumpler Camera Bag
- . VAPS Bronze Medal

First prize in each section receives \$100 Award, and trophy or medallion.

Second place receives \$50 Ballarat Courier Award

Entries Close 25th October 2012.

A selection of prints are framed and hung in the Ballarat Art Gallery for several weeks.

For more details or to download extra entry forms please visit our website.

<http://ballaratcameraclub.org.au/>
or email our National coordinator Liz Cocks at ballaratnational@ballaratcameraclub.org.au

1ST International Western Liguria Circuit – Italy

[11th Western Liguria Circuit]

(Five contests):

- 25th Premio Mallare (Mallare Prize)
- 11th Trofeo Città di Sanremo (Città di Sanremo Prize)
- 28th Premio Torria (Torria Prize)
- 14th Trofeo Ranzi di Pietra Ligure (Ranzi di Pietra Ligure Prize)
- 2nd Trofeo Città di Cervo (Città di Cervo Prize)

(Patronages):

FIAP: [2012/176](#) – [2012/177](#) – [2012/178](#) – [2012/179](#) – [2012-180](#)

(Sections):

A) OPEN - FREE SUBJET (Colour or Monochrome)

B) LANDSCAPE (Colour or Monochrome)

(Format):

The image files must be in .jpg format with a maximum dimension of 1,600 pixels on the long side with a maximum size of 1 megabyte per photo. (No particular file name required)

Awards

More than 150 awards (**Best author of the circuit 500.00 USD**)

Format A4 official printed catalogue (160 pages at least) containing all winning photos and a selection of those admitted will be sent to each author participant.

Deadline for entry submission 24th November 2012

That's all for this month.

John