



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

October 2012

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

Previous Meeting- September 2012

Our subject for the evening was again a general one and our judges were Les Armstrong, Ralph Petty and myself. James Lew was the observer. Thank you, as always, to all the judges.

The judging was consistent overall without being overly generous. There were 27 Merits and only one Honour.

In the Open prints Pam Rixon scored a 91 for "Timeless" closely followed by an 87 to Val Armstrong for "Coy"

In the Digital Projected Images the highest score was an 83 to Peter Walton for "Mountain Mists" closely by Val Armstrong's "Looking Down" with a score of 82.

In the Small Prints Ellen Lew had a 79 for "Worlds Apart" and also a 76 for "Busy Bee". Judy Dunn also had a 76, and a Merit, for "A Girl In Ghana".

Overall Val Armstrong had 6 Merits followed by Pam Rixon with 3 Merits and 1 Honour and Arthur Lilley and Peter Walton with 3 each.

All the Merits/Honours are listed later in the Newsletter together with a copy of the highest scoring images.

These highest scoring images, with another 5 additions from the competition, are on the Club's website.

For a change of pace the night was completed with a presentation by Pele Leung on Night Sky Photography.

Pele did not just concentrate on Astrophotography but showed us the many techniques that he used to take photos "in the dark" rather than just pictures of the stars.

This was an unusual topic and was followed by a number of questions from interested members.

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

The Next 3 Months In Brief

October 19th, 2012

We will have the results of the September hand-in topic.

Don't forget that this month's hand-in is our set subject, "Monochrome", and an important competition in our calendar.

Phil Ryan will be giving a presentation "Making An Audio Visual" This will be a very interesting night as Phil is an expert in this format.

November 16, 2012

This is the judging of our annual Mono competition for which the Framco Trophy will be awarded for the best Monochrome Image.

Our judge/guest presenter is Geoffrey Sherrington.

This is the final hand-in date for the End Of Year Competition.

December 21st 2012

This is our End Of Year Competition and our judges will be members of the Eastern Suburbs Photographic Society.

This is a special night in our calendar and for special nights we always like to have a "special supper" so don't forget to bring along a plate for all to enjoy.

Judging Participants

Judges for the next four months are:

Date	Judges	Observer
Oct 2012	Phil Ryan, Marg Bold, Ian Holowko	Liz Watt
Nov 2012	Geoffrey Sherrington - Visiting	
Dec 2012	EOY Competition - Eastern Suburbs PS	
Jan 2013	Peter Layton, Kay Mack, Liz Reen	Peter R Young

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Monochrome	Oct 2012
Portraits	Feb 2013
Food	Jun 2013

End Of Year [EOY] Competition

If you intend entering images in the End Of Year Competition please read/re-read this article because there are some additions/amendments to the original.

Documents containing the general guidelines/rules of the various sections were attached to the last Newsletter but are available from the website.

When submitting an entry in the Projected Image Of The Year the entry submitted will/should be, the original image file[s] previously submitted for the monthly competition.

Since we already hold a copy of that image you only need to provide the competition steward with a list of the digital entries that you wish to submit in the following format:

- Member Name
- Title of entry [*as stated on the original entry*]
- Month it was entered e.g. May [1205] or August [1208]
-

If you are in doubt then you may submit a "copy" file with your entry list. However we will still be using the original file.

-

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape **for this competition.** Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Where any **print** submitted is taken from a digital image [and most will be] then you should include **a digital copy with that print entry.** The digital copy will be used to compile a slideshow, for viewing by the audience.

It's not, "**either/or**", it's both. Print + digital copy!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night.

Late entries will not be accepted [it's an enormous job crosschecking eligibility and preparing the entries quickly for delivery to the external judges]

Bottom line is:

- ***Read the rules/guidelines carefully.***
- ***Direct questions to Arthur earlier rather than later.***

A Couple Of Interesting Websites

Cambridge In Colour

<http://www.cambridgeincolour.com/>

This is an interesting website with a very wide range of subjects that should provide something for everyone.

They only have 3 sections – Tools/Tutorials/Forum however it's the Tutorials that are the key part of this website. They are extensive in number and comprehensive in content [there are often other links within the instructions for further reading] and free!

Try it and see. You will end up with it in your "favourites"

Photo Review

<http://www.photoreview.com.au/>

Photo Review is an Australian produced quarterly magazine that has lots of interesting articles but even more "goodies" [primarily under the TIPS section] on the website. In this section there a lots of technical reviews of printers, cameras etc. and some excellent articles on "how to/what to look for" in printers, scanners and the like.

Margaret Brown, a very thorough and knowledgeable reviewer - particularly on printing, handles technical reports!

If I was looking for a printer or lens [or just some information] this is one of the first sites I would look at for an unbiased review.

The Club's Website

<http://doncastercameraclub.org.au/>

The website is progressing well and is attracting a number of "hits" from non-members.

We would still like more members to sign on to the "Subscribe" feature but I guess this will happen when everyone is familiar with the new site.

As some "Consent Forms" that allow us to post member's images on the website remain outstanding I have written to all members that have not yet returned those consents and I hope you will all bring them along to the next meeting.

Club's New Email Address

doncastercameraclub@gmail.com

Due to the inordinate amount of spam being received by the Club at our present email site we have decided to change our address [see above] to see if it resolves the problem.

We will run the old and new address concurrently until we can advise legitimate contacts of the new address and then shut down the old one.

Presently the new address is clear of spam. No vast sums of money are being offered or health products that seem more likely to kill than cure!

Murtoa "Stick Shed"/Proposed Visit To Horsham and The Grampians In Late October

<http://www.murtoastickshed.com.au/>

Organization for the Horsham weekend of the 27th and 28th of October 2012, is proceeding well and all members would have received an email/written notice of the progress.

I will send out a 2nd email shortly with some suggestions of points of interest to see in the Horsham region. I will also ask for an indication of the final number of expected attendees to the "Murtoa Stick Shed" on the Sunday morning.

If you are interested then contact me by e-mail or talk to me at the next meeting so that I can include you in any communications regarding suggested "happenings" over the weekend.

An Invitation to View Audio Visual Presentations From South Africa

If you are interested in Audiovisual Presentations, Camberwell Camera Club has extended an invitation to all clubs to view an Audiovisual Exchange with Pretoria at 7.30pm on Wednesday 7th November, 2012.

Although judging of the 1st PAVC National AV Salon has been done, they have been asked for audience feedback with comments and suggestions to be shared with the Pretoria AV Group. No AV experience is required and all comments are appreciated.

Please RSVP to ruthgcenter-fotoandfun@yahoo.com.au for seating arrangements, catering purposes and venue address.

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Oct 2012	Margaret and Mike Bold
Nov 2012	Ralph and Peggy Petty
Dec 2012	Clive and Liz Watt, Ellen Lew

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Amusing Quote

"Before you criticize someone, walk a mile in their shoes. That way when you do criticize them you'll be a mile away and you'll have their shoes."

September 2012 – Merits/ Honours Open Prints

Pam Rixon	"Timeless"	91
Val Armstrong	"Coy"	87
Arthur Lilley	"Angles"	84
Arthur Lilley	"Norge"	83
Ralph Petty	"Mature"	80
Fred Bath	"Oops In 2 Seconds"	79
Pam Rixon	"Yosemite Falls"	79
Pam Rixon	"Angel"	78

Val Armstrong	"Autumn Morning"	78
Val Armstrong	"Cream Of The Crop"	78
Jennifer Jones	"A One Inch Wonder"	78
Jennifer Jones	"Come Up And See Me Sometime"	78
Fred Bath	"Through A Child's Eyes"	78
Arthur Lilley	"Sentinels"	76
Ralph Petty	"Bridge Garden"	76
Gary Leete	"Butcher's Platform"	76

And here is Pam's "Timeless"



Projected Images

Peter Walton	"Mountain Mists"	83
Val Armstrong	"Looking Down"	82
Val Armstrong	"Golden Centre"	81
Peter Walton	"Quiet Morning In Scottsdale"	79
Pam Rixon	"Bridge To The Clouds"	79
Peter Walton	"Sunday Driving"	79
Marg Walton	"Bodie Cart Shed"	78
Judy Dunn	"Floral Beauty"	77
Val Armstrong	"A Fun Day"	76

And here is Peter's "Mountain Mists"



Small Prints

Ellen Lew	"Worlds Apart"	79
Ellen Lew	"Busy Bee"	
Judy Dunn	"A Girl In Ghana"	76

Here is Ellen's "Worlds Apart"



"End Of Year Dinner" And A Mid Year Social Gathering

[Repeat]

The End Of Year Dinner

The Committee have agreed that the annual Christmas get together [now re-named, in good corporate speak, as the "End Of Year Dinner"] will be on November the 25th, a Sunday.

We are returning to "Natalie's" which you will remember is situated at 669 Maroondah Highway, Mitcham [access by the Service Road]. This will be a lunchtime meal to take advantage of the various menu-pricing options that are available during the day rather than the evening.

Information regarding the menu and prices are still being obtained from Natalie's but please reserve the date in your social diary!

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next Urban Landscape shoot is on Sunday, 2nd December at 4.00pm. We will meet at the Australian Centre For Contemporary Art, 111 Sturt Street, Melbourne, followed by coffee and a debriefing at Brunetti's, City Square, Swanston Street, at around 6.30 pm.

Pease let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be on Tuesday the 23 October at 2pm at the home of Kay and John.

It is planned that all members will create and discuss work on the subject of "Seats"

Please let Kay know if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

The next AV Group meeting will on Tuesday, 16th November at Phil and Colleen Ryan's.

The group has been given the task of compiling an AV from photos taken of the new Manningham Municipal building in Doncaster Road - MC².

Please let Phil know if you wish to attend.

For details of all the Groups follow this link:

http://doncastercameraclub.org.au/?page_id=269

Terry Lane

<http://www.terrylane.info/>

You all remember that Terry Lane was our special guest a couple of months ago and that he impressed us with his portrait images

Terry now has a link on his website page that displays many of the portraits he showed us on the night, plus a few more he didn't show us!

Follow the link for those who want to refresh their memories [and gain some] Alert! Some of the images are of ladies and gentlemen in a partial state of undress! Nothing offensive however, and nothing, I am sure, you have not seen before - unless you lead a very sheltered life.

A Short Photography Quiz!

Depth Of Field is controlled by:

- The focal length of the lens.
- The size of the aperture opening.
- The distance between the camera and the lens.
- All of these.
- None of these.

[Answer at the end of the Newsletter]

Lake Goldsmith Steam Preservation Society Rally

www.lakegoldsmithsteamrally.org.au

The Association is holding it's 100th Rally on Nov 3rd, 4th & 5th, 2012.

The website will tell you all you need to know but it is no ordinary rally of a few old engines and a couple of tractors! They have a 90 tonne steam shovel operating! It is a world-renowned museum with an enormous amount of infrastructure permanently erected on site.

Lake Goldsmith is only a short drive beyond Ballarat and, as they hold 2 rallies a year, we might try and make this a Club outing for the future.

There are some very big toys for big boys on show and they would make a great outing.

Photographs Of Excellence

Unfortunately no one has sent me any "Photographs Of Excellence" to publish so you will have to put up with my selection.

This time there are two [I have to fill the Newsletter somehow]

The first is one of the most famous portraits taken by probably the most famous "traditional" portrait photographer of the 20th century – Yousuf Karsh.

It is said, that to get the menacing glare of his subject, Winston Churchill, Karsh took away Churchill's cigar!

I doubt it's true but it makes a good story.



"Winston Churchill" by Yousuf Karsh

The 2nd image should be instantly recognisable to all serious photographers – it's by Henri Cartier-Bresson, frequently called the 'father of photojournalism'. The often-quoted phrase, "the decisive moment", is attributed to him.

While this image looks spontaneous it is also said that Cartier-Bresson may have had the subject try a few times before he got it right!



"Behind The Gare Saint Lazare" by Henri Cartier-Bresson

Gregory Crewdson Exhibition – Centre For Contemporary Photography

www.ccp.org.au/

This exhibition was mentioned and recommended at our last meeting by Pam Rixon and I had the pleasure of viewing it over the past 2 days at the Centre For Contemporary Photography, 404 Gore Street, Fitzroy.

Crewdson's work is very unusual and confronting! It is highly staged and "hyper-real". He works somewhat like a film director and has up to 120 people as a film crew on "the set". The images are printed large – probably 2.0 metres x 1.5

metres in size. They have a 3D quality about them.

You shouldn't miss this exhibition. Details are:

- 28th September to 11th November
- Wed – Fri 11am – 6pm
- Sat and Sun 12pm – 5pm
- Closed Mon and Tuesday.
- **Admission is free**

Here is a YouTube link showing how he operates.
<http://www.youtube.com/watch?v=dinqz0AOpQQ>

Two important points;

The security strips on the gallery floor are to prevent you from getting too close to the images. Try not to tread on them – it annoys me!

Also, when the parking signs say "residents only" then it means just that. The parking inspectors are particularly savage!

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas.

From time to time, we do highlight those that have proved popular to most Club members over time and generally give good value.

Other than perhaps listing a specific competition that attracts our attention we have now shifted the detail of many competitions to the website.

We have listed 7 of the most important National competitions conducted in Australia [including an Audio Visual competition] and 4 International competitions that were selected because we felt they gave members who wanted to enter an overseas competition more "bang for their buck"

These International competitions are "Circuit based" i.e. you enter the competition and if accepted your entries are shown at a number [up to around 5] of "attached" contests.

Of course you don't have to enter just these competitions and if you follow the links below you will be able to source alternatives.

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is the VAPS website at <http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated by the APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

In the meantime, and for the last time, we will repeat brief details of the 2 competitions from last month's Newsletter. The 1st International Western Liguria Circuit – Italy is an example of the "Circuit" model – with 5 competitions in one.

44th Ballarat National

<http://ballaratcameraclub.org.au/>

or email our National coordinator Liz Cocks at ballaratnational@ballaratcameraclub.org.au

"The Ballarat Camera Club invites your participation in our National Annual Photographic Exhibition. There are several Awards and the event is an APS approved Exhibition. A selection of prints are framed and hung in the Ballarat Art Gallery for several weeks.

Entries Close 25th October 2012.

For details and entry forms go to the website.

1st International Western Liguria Circuit – Italy [11th Western Liguria Circuit]

<http://www.fotoponenteligure.it/>

[The opening page is in Italian but if you click on the large yellow motif in the top centre of the page the second screen gives you the option of a flag for the language of your choice. From there you download a pdf with the details and entry forms]

Deadline for entry submission 24th November 2012

That's all for this month.

John

[Answer to the quiz question is "All of these"]