



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

November 2015

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

### Secretary:

Pam Rixon - Ph: 9 846 3401

### Treasurer:

Clive Watt - Ph: 9 852 0042

### Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$55.00

Family Membership - \$80.00

Full time Student - \$40.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## October 2015

Our October meeting was an Open Topic and our judges were Clive Watt, Marg Walton and Robbie Carter. Our thanks as always to our internal judges who do a great job.

In the Open Prints Graham Kay's "Cohuna Sunrise" equal top scored with Les Armstrong's "My Eyes On You" - both had 85. They were closely followed by Arthur Lilley's "Blooming Welcome", with an 82.

In the Digital entries Pam Rixon's "Sunset At Puerto Arenas" and "Funnel Cloud" each scored an 82. Marg Walton scored an 81 for "Margaret River Sunset" [just as I remember them from earlier times!] Marg also had a score of 80 for "Apostle Afloat"

In the Small Prints Kevin Wilson had an 87 for "Not Cleared For Landing At St Kilda". This is the second month in a row that Kevin has achieved top score - and in Small Prints! Graham Kay's "Eagle Eye" with a score of 79 was the other Small Print to receive a Merit.

Overall, Graham Kay had 5 Merits/Honours and Val Armstrong and Judy Mitchell had 3 merits/honours each. There were 2 apiece to Pam Rixon, Marg Walton and David Greenwood [well done David!]

The winning images along with a list of the winners/placing's appear later in the Newsletter and are on on the website.

Noel Butcher, from the Knox Photographic Society, completed the evening with a presentation. Noel was a former Sun - Herald photojournalist. He had many interesting images from his workdays and just as many interesting images from his retirement, now shot entirely with a "mirror less" Fuji camera.

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*Filler!!*

*If a turtle doesn't have a shell is he homeless or naked? - Anon*

## Our Next Meeting Is

**November 20th, 2015.**

This is our annual Monochrome competition night with the "Kay Mack Perpetual Trophy" up for grabs. And the good news is that Kay will be along to present it to the winner.

Our guest judge and presenter will be well known Melbourne professional photographer Matt Irwin.

Matt's presentation is entitled "Favourite Places"

**Last night to hand in entries for our End Of Year competition!! The guidelines are all in the adjacent column. Please ensure you read them.**

## **The Following 3 Months In Brief.**

**December 18<sup>th</sup>, 2015**

Our End of The Year [EOY] meeting. Members from the Southern Suburbs Photographic Society will judge our EOY entries.

*This is an important part of the Club calendar with invited guests attending. Members are asked to bring supper.*

**We remind you that members may bring their partners along to enjoy the evening and we encourage everyone to do that!!**

**Hand in your Audio Visuals [January showing] and your Open Topic entries**

**January 15<sup>th</sup>, 2016**

Internal judging of Open Topic entries followed by a viewing of members Audio Visuals.

**Hand In entries for next month's "Open Topic"**

**February 19<sup>th</sup>, 2016**

Judging of our "Open Topic" entries by guest judge – Rob Sloane.

Rob will also give a presentation of his own work on the subject of Travel Photography

**Hand in entries for our next Set Subject "Fire or Smoke or Steam"**

## **End Of Year [EOY] Competition**

***If you are entering images in the End Of Year Competition please read the following.***

Documents containing the general guidelines/rules of the various sections are attached to the Newsletter [also available from the website].

Please read them carefully [*particularly the definition for "Landscape/Seascape - Prints And Projected Images highlighted in yellow*]

*As there was a "crossover" in dimensions following the acquisition of the new projector we will be using entries in the old format [1400 x 1050] and the new format [1920 X 1080]*

When submitting an entry in the Projected Image Of The Year the entry submitted will be the original image file[s] that you previously submitted for the monthly competition.

As we already hold a copy of that image you only need to provide the competition steward with a list in the following format, of the digital entries that you wish to enter:

- Member Name
- Title of entry [*as stated on the original entry*]
- Month it was entered e.g. May [1305] or August [1308]

If in doubt submit a "copy" file with your entry list. However we will still be using the original file held in the archives.

Please make sure you read all the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

### **Important!**

Where a **print** submitted is taken from a digital image [and we expect all will be] then you must include **a digital copy of that image on a CD with the corresponding print entry.** The digital copy will be used to compile a slideshow. It's not, **"either/or"**, it's both. Print + digital copy!

We will accept entries at both the October and November meetings but the November meeting night is definitely the final night [it's an big job crosschecking eligibility and preparing the entries quickly for delivery to the external judges]

Bottom line is:

- Read the rules/guidelines carefully.
- Direct questions to Arthur [9842 5257] sooner rather than later"

## Judging Participants

Judges for the next 4 months are:

Date	Judges	Observer
Dec 2015	<i>EOY - Southern Suburbs - Guest judges</i>	
Jan 2016	Pam Rixon, Ralph Petty and Gary Leete	TBA
Feb 2016	<i>Rob Sloane - visiting judge</i>	
Mar 2016	Peter Layton, Ian Holowko and Liz Watt	Peter R Young

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Filler!

*If a parsley farmer is sued, can they garnish his wages?*

## Set Subject Hand In Dates

The Subject	Hand In
Fire or Smoke or Steam	Feb 2016
Doors and Windows	Jun 2016

## The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Nov 2015	The Pettys
Dec 2015	Peter R Young, Peter W Young and John and Liesel Ingrassia

## Social Events Column

This **schedule** is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
Saturday, November 14th, 2015	The Briars, Mornington
Sunday, November 22 <sup>th</sup> , 2015	Combined Christmas/ 60 <sup>th</sup> birthday at the Warrandyte Retreat restaurant

## The Briars, Mornington

By the time you receive the Newsletter the day at the Briars will have been and gone – but I hope those that are going enjoy it.

I was staying on the Peninsula recently so I visited it a couple of times - an interesting place.

I hope one of the attendees can pen a short piece about the day and we will publish it together with a few photos in December's Newsletter.

*I have been advised that 27 members attended The Briars day out – great news.*

## Combined Christmas/ 60<sup>th</sup> Anniversary Lunch

As you know we have booked space at the Retreat Restaurant [**but now known as The Huntress**], 104 Melbourne Hill Road, Warrandyte for a combined Christmas and 60<sup>th</sup> birthday lunch on Sunday, November 22<sup>nd</sup>

We are looking at 12.00 noon for a 12.30 start.

We have nearly 40 acceptances and we are in the main room behind screens so we have some privacy.

There will be a display of member's prints and a DPI presentation in the back round. Also a birthday cake for dessert!

I will email/ ring all those who have accepted with up to date details during the week so you have the latest information.

*"A Scotsman and his wife walked past a swanky new restaurant.*

*Did you smell that food?" she asked. "It smells absolutely incredible*

*Being a 'kind-hearted Scotsman, he thought, "What the heck..., I'll treat her."*

*So, they walked past it again...*

Objections from members with Scottish heritage should be directed to Denis Dikschei!

## Merits And Honours – Open Prints

Graham Kay	"Cohuna Sunrise"	85
Les Armstrong	"My Eyes On You"	85
Arthur Lilley	"Blooming Welcome"	82
Graham Kay	"Sentinels"	81
Ralph Petty	"Two Up"	81
Judy Mitchell	"Welcome Rain"	80

Val Armstrong	"Our Delight"	79
Judy Mitchell	"Approaching Storm"	77
Val Armstrong	"Gold Throat"	77
Judy Mitchell	"Outside The Window"	76

And here is Graham's "Cohuna Sunrise"



And here is Les' "My Eyes On You"



### **Merits And Honours – Projected Images**

Pam Rixon	"Peurto Arenas Sunset"	82
Pam Rixon	"Funnel Cloud"	82
Marg Walton	"Margaret River Sunset"	81
Marg Walton	"Apostle Afloat"	80
David Greenwood	"Marina Bay At Night"	79
Graham Kay	"Coongie Sunset"	78
Graham Kay	"By The Light Of The Silvery Moon"	78
David Greenwood	"Life Of A Fisherman"	78
Val Armstrong	"Curlew"	77

Filler!!

*If you try to fail, and succeed, which have you done?*

And here is Pam's "Puerto Arenas Sunset"



### **Merits and Honours – Small Prints**

Kevin Wilson	"Not Cleared For Landing At St Kilda"	87
Graham Kay	"Eagle Eye"	79

And here is Kevin's – "Not Cleared For Landing At St Kilda"



### **Special Interest Groups**

#### **Urban Landscape Group**

[Coordinator: Adrian Donoghue - 9439 7904]

The next meeting date is on *Sunday, December 6<sup>th</sup>* at:

RAAF Museum,  
Point Cook Road, Point Cook,  
Sunday 6th December at 2.30pm  
Free entrance but donations welcome. Free parking.

The museum is 400 metres beyond entrance to RAAF base.

That looks like a car-pooling job!!!!

## Themes and Series Group

[Coordinator: Kay Mack - 0409418682]

The most recent meeting was Oct 13<sup>th</sup> at Kay Mack's new abode – "Greenslopes".

Ralph shared some more images of his *Clouds And Tree Trunks* while Judy showed a series of beautiful trees from North Queensland and beyond. We are looking forward to some interesting images from her trip to Iran

Pam showed her *Found* series – images of lost and discarded objects from the seaside with the subjects displayed in an imaginative way.

Phil has added to his *Country Corners* and also showed his *Tea, Coffee or...*

Val had some great *Mullum Reflections* – images taken from puddles along the Mullum Mullum Trail. Les shared his photos of *metal sculptures taken in various locations*.

Kay showed her recently printed book titled *Words And Pictures* and Peggy continues to find more fascinating creations for her continuing series, *Yarn Bombing*.

The group welcomed visitor June who shared a short movie titled *Cumulus* but including more than just clouds.

The next meeting is again at Greenslopes on Dec 8<sup>th</sup> - no set theme. Why would there be – this group doesn't need guidance!!!

## Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

[Repeat]

The last meeting of the AV Group was on October 7<sup>th</sup> where Phil and Liesel updated the members on their attendance at the AV Enthusiasts Group Of Victoria meeting held at The Melbourne Camera Club on Oct 4<sup>th</sup>.

Methods and techniques for including narration in AV's were also discussed and a group meeting will be dedicated to this aspect of AV making.

The following AV's were shown and discussed:

"Terracotta Warriors" by Liesel Ingrassia  
"Walking On Ice" by Pam Rixon  
"Images of The Cruise" by Glenn Mills  
"Margaret Olley Art Centre" by Phil Ryan  
"The Great Escape" by Phil Ryan.

The next meeting is in November on a date to be decided so keep an eye on the website or the Newsletter. However there is a meeting scheduled for Dec 6<sup>th</sup>.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

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## "Just Briefly"



Note:

We continue to have problems with the blue links to web sites being not always clickable by members.

Sometimes it's the links that extend beyond one line and a member suggested I reduce the font size to try and make them "one liners"

Today I am having problems with any size link and I think the problem might a lot to do with me using Word For Mac which is really only a junior version of MS Word [punishment of Mac users by Microsoft!] – other Word For Mac users report similar problems.

There may also be the issue of compressing the document and then sending it to you as a PDF – strange things happen in the rarefied air of the Internet.

At the moment I can't fix it but at the same time I don't want to not post the links for those who do take the time to follow them.

So I would ask that access the links by the copy/paste method [highlight the link>copy it then paste it into your browser box]

If there are other Word For Mac users out there who don't experience problems with transporting links into their documents perhaps you could ring me and we could compare settings.

If, you are a Word For Mac user experiencing problems – don't ring me – I haven't a clue!

One day I will work it out!!

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## **2015 Bowness Photography Exhibition**

<http://www.mga.org.au/exhibition>

The exhibition is in its final days – it ends this Sunday [but don't you go on Sunday around lunchtime!!!]

For those that have plenty of leisure time then do try and get to see it. The images are fantastic.

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## **Richard White** **"Photographic Exhibition Of The High Country"**

Noted large format photographer Richard White has an exhibition of his Black and White images currently on display at:

Art At St. Francis  
326 Lonsdale Street [Cnr. Elizabeth St.]  
Melbourne  
Ph. 9663 2495  
Mon – Friday 9am – 5pm  
Sunday 9am – 3pm

If the current exhibition is up to the standard of his excellent calendars then this would be worth a visit [Sunday would be quiet!]

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## **How To Crop In Lightroom And Why**

<https://photographylife.com/how-to-crop-in-lightroom-and-why>

Here is a useful article I found on cropping.

It's obviously more useful to Lightroom users because it includes the *technical* instructions but all of the *theoretical* side [and there is fair bit of it] will be just as useful to Photoshop users – or other image editors – the theory part works across the board.

## **Why Are My Prints Too Dark?**

[http://www.northlight-images.co.uk/article\\_pages/colour\\_management/prints\\_too\\_dark.html](http://www.northlight-images.co.uk/article_pages/colour_management/prints_too_dark.html)

Something for those printers who have this problem – and it's probably the most frequently complained about issue by those who do print at home.

It's not the easy solution to proper colour management but it could be a good place to start.

The point you need to understand is that the *brightness of your screen* is independent of the *brightness of your image*.

If you have an *overbright screen* [often best for viewing on the internet] then you may be overcompensating by lowering the *brightness of your image* to make it look *satisfactory on the screen*.

The result there is that you then send to the printer a darker image. The printer does not know that the darker image *looks okay for the screen*. It just knows it *has a darker image* and prints it just like you sent it.

This website has lots and lots of great articles and reviews – very helpful.

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## **Not Exactly DSLR Photography**

<https://www.youtube.com/watch?v=yBJEP4IsRFY>

It's still *photographic* though and it's a novel way one restaurant has taken to keep their customers amused while the orders are being prepared and delivered.

Not so great is the way everyone overseas seems to want to start their barbecues with some kind of petroleum product!

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## **VAPS And VAPS Newsbrief**

<http://www.vaps.org.au/>

*The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs*

*It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at*

<http://www.vaps.org.au/newsbrief>

## **2016 VAPS Convention**

### **[Repeat]**

*This will be held in Albury-Wodonga on June 3<sup>rd</sup> [Friday], 4<sup>th</sup> and 5<sup>th</sup>. The main venue will be the Albury Commercial Club.*

*Lots of details to be completed but the Albury-Wodonga area is a wonderfully scenic area with the Murray River and Beechworth/Yackandandah in easy reach.*

*There are great landscape views along the Buckland and Kiewa valleys.*

*This sounds like the spot for taking in both the convention and an extra few days for sightseeing – perhaps even a long cruise on the river??*

### **Extra Information:**

**Attached is a document giving some early details of the June 2016 convention – it was provided by the Albury-Wodonga Club.**

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That's all this month!

John